
ARTS COMMISSION AGENDA

City of Chico Arts Commissioners: Gina Bax, Vianna Boring, Monica McDaniel, Bonnie Pipkin, Katie Posey, Vice-Chair Louis Nava, and Chair Kimberly Ranalla

Meeting of October 11, 2023 – 4:30 p.m. – 6:30 p.m.

Council Chamber Building, 421 Main Street, Conference Room 1

1. **CALL TO ORDER**
2. **CONSENT AGENDA**
 - 2.1 Approval of Arts Commission Minutes from the 07/12/23 meeting.
3. **MAYOR'S ACHIEVEMENT IN THE ARTS AWARDS SELECTION**
4. **ARTS & CULTURE GRANT CYCLE 2023-2024 PROJECT SELECTION**
5. **GRANT WRITING AD HOC COMMITTEE REPORT**
6. **ARTS COMMISSION LIASION TO THE CHICO ARTS AND CULTURE FOUNDATION**
7. **SOCIAL MEDIA ACCOUNTS**
8. **PUBLIC COMMENT** - *Members of the public may address the Commission at this time on any matter not already listed on the agenda, with comments being limited to three minutes or as determined by the Chair based on the number of speakers. The Commission cannot take any action at this meeting on requests made under this section of the agenda.*
9. **ADJOURNMENT AND NEXT MEETING**

The meeting will adjourn to the next regular Arts Commission meeting scheduled for Wednesday, January 10, 2024, at 4:30 p.m.

SPEAKER ANNOUNCEMENT

NOTE: Citizens and other interested parties are encouraged to participate in the public process and will be invited to address the Committee regarding each item on the agenda.

Distribution available in the office of the City Clerk

Posted: 10-06-23 prior to 5:00 p.m. at 421 Main St. Chico, CA 95928 and www.ci.chico.ca.us

Copies of the agenda packet are available for review at: City Clerk's Office, 411 Main St. Chico, CA 95928



Please contact the City Clerk at 896-7250 should you require an agenda in an alternative format or if you need to request a disability-related modification or accommodation in order to participate in a meeting. This request should be received at least three working days prior to the meeting in order to accommodate your request.

ARTS COMMISSION MINUTES

City of Chico Arts Commissioners: Gina Bax, Bianna Boring, Monica McDaniel, Bonnie Pipkin, Katie Posey,
Vice-Chair Louis Nava, and Chair Kimberly Ranalla

Meeting of July 12, 2023 – 4:30 – 6:30 p.m.

Council Chamber Building, 421 Main Street, Conference Room 1

1. CALL TO ORDER

The meeting was called to order by Chair Ranalla at 4:28 p.m. with Commissioner Bax absent.

2. CONSENT AGENDA

A motion by Commissioner Posey was seconded by Commissioner Boring to approve the minutes for April 26, 2023, as presented. The motion carried (6-0-1, Commissioner Bax absent).

3. UTILITY BOX IMPROVEMENT AD HOC COMMITTEE REPORT *(Commissioners Nava)*

Commissioner Nava reported that the ad hoc committee had not met yet due to Commissioners being on vacation and Commissioner Bax being out of the country. He stated that the Committee is excited to move forward with this project and will be meeting when Commissioner Bax returns.

Deputy Director of Public Works-Operations & Maintenance, Skyler Lipski provided additional information regarding the area available for the pilot project is between 1st street and 7th street on Main and Broadway. He estimated 10 boxes would be involved and the City would like them to focus on boxes that had been previously painted. Mr. Lipski will provide the Committee with a map of the target boxes. He also indicated that while the City is not opposed to painting the boxes, vinyl wrapping might be the most efficient method with regards to maintenance and possible replacement should it be damaged.

The ad hoc committee report back at the next meeting with their progress on possible funding sources, estimated cost per box, possible sponsorship plan, and proposed program structure (i.e. selection of artists, etc.).

4. UPDATE ON ARTS & CULTURE GRANT CYCLE 2022-2023 PROJECT REPORTS

The report deadline for the 2022-2023 grant cycle is July 15th. To date no reports have been received, one organization refunded the money as they were unable to complete the project. The Clerk's Office sent a reminder for all recipients.

5. DISCUSSION REGARDING POSSIBLE AD HOC COMMITTEE TO RESEARCH AND APPLY FOR ART GRANTS

The Commission discussed the formation of a grant ad hoc committee to research, propose, and possibly write grants for the Commission to fund projects in the community.

Commissioners Boring, Pipkin, and McDaniel were appointed to the committee and will provide an update at the next meeting.

6. REPORT FROM CHICO ARTS AND CULTURE FOUNDATION (*Mary Gardner*)

Mary Gardner provided a brief history of the Chico Arts & Culture Foundation for the benefit of the new Commissioners. She then provided an update on the activities of the Foundation.

7. PUBLIC COMMENT –

Members of the public addressing the Commission on this item were Maddie, Erin, Lisa Freeman Wood, Kimberly Ranalla.

8. ADJOURNMENT AND NEXT MEETING

The meeting was adjourned at 5:30 p.m. to a special Arts Commission meeting scheduled for Wednesday, September 13, 2023, at 4:30 p.m.

Approved: _____

Prepared by:

Stina Cooley, City Clerk Technician

CHICO ART COMMISSION 23/24 GRANT REVIEW														
		Example	1078 Gallery	Blue Room Theatre	Boys & Girls Club	CARD	Chico Art Center	Friends of the Chico Ballet	Inspire	Legacy Stage	MONCA	Pedal Press	Total Amount Requested	
Amount Requested	\$	\$2,000	\$2,591.70	\$2,100.00	\$5,000.00	\$5,000.00	\$5,000.00	\$5,000.00	\$5,000.00	\$5,000.00	\$5,000.00	\$3,750.00	\$43,441.70	
Match Explained	Y/N													
Nonprofit arts and cultural organizations	Y/N	Y												
Operating within the city of Chico	Y/N	Y												
With a two-year history of producing or presenting	Y/N	Y												
Deliver or provide support for the delivery of opportunities for the community to engage in arts and cultural experiences.	1 to 4	3												
Demonstrate artistic rigor and thoughtful planning to engage community and audiences.	1 to 4	4												
Demonstrate strong support from community.	1 to 4	3												
Demonstrate inclusive service to broad, diverse, and underserved populations.	1 to 4	4												
Project Design and Implementation:	1 to 4	4												
Project design indicates realistic timeline, appropriate budget, clear artistic and community-based objectives and achievable outcomes. Design articulates methods to evaluate and measure success, collect and analyze data, and document activities. Design demonstrates depth of involvement and clear plans for community outreach and marketing.														
Artistic Merit	1 to 4	4												
Artists and organizations involved in the project demonstrate skills, expertise, and experiences that are central to the outcomes of the project design.														
Community Impact	1 to 4	4												
Project demonstrates reach and/or depth of engagement in an identified community. Project is responsive to the community to be served. Project execution and evaluation involve significant community participation in accordance with the identified project outcomes.														
Management and Leadership	1 to 4	3												
Ability of applicant organization to implement proposed project is														
	TOTALS	29	0	0	0	0	0					0	0	

Project x Process (PxP)

City of Chico 2023-24 City Arts Grant

1078 Gallery Inc.

Ms. Erin Wade

[REDACTED]

Chico, CA 95928

[REDACTED]

Ms. Erin Wade

[REDACTED]

Chico, CA 95928

[REDACTED]

Application Form

Project Information

Project Name*

Name of Project.

Project x Process (PxP)

Project Description (200 words)*

Process x Practice (PxP) is a community project that brings artists from different disciplines together to share and discuss their personal art processes and practices in a public forum at the 1078 Gallery. Each discussion event will be guided by a 1078 host facilitator and provide opportunities for audience members to contribute to the discussion through asking questions or sharing about their own experiences. Discussions will be recorded and released as a series of podcast episodes and archived online.

Grant funds will be used to purchase a new PA sound system and additional audio equipment for the 1078 Gallery to be used for the PxP event series and other future events at the gallery.

Project's Goals and Outcomes (200 words)*

Please indicate the community served and how success will be measured.

The PxP project goals:

- To document the artistic and creative behaviors, habits, and ideas that exist and are currently developing in our community.
- To connect artists, from similar and different disciplines, and create community through discussion of artistic processes and practices.
- To stimulate artistic growth in the community through the sharing of creative ideas and approaches.
- To facilitate, record, and publish 8 PxP episodes.

The PxP project will serve local artists by facilitating opportunities to connect, build community, share ideas from diverse perspectives, and learn from one another. Additionally, recorded episodes can be made available to our local public school art classrooms to engage young artists in place-based learning and discussions about their own developing art practices.

Project success can be measured through the completion and publication of 10 episodes, as well as the analysis of the feedback gathered from the artist participants and community at large regarding the impact, relevancy, and future application of the ideas discussed in each episode.

Project Timeline*

Aug 2023 - Secure project support and funding

Sept - Oct 2023 - PxP event design and development, secure artist participation and volunteer event staff, promotional campaign work, facilitator script development

Nov 2023 - PxP episode 1 event

Dec 2023 - PxP episode 2 event
Jan 2024 - PxP episode 3 event
Feb 2024 - PxP episode 4 event
Mar 2024 - PxP episode 5 event
Apr 2024 - PxP episode 6 event
May 2024 - PxP episode 7 event
June 2024 - PxP episode 8 event

Program Budget*

Click here to download the template and upload the completed budget below

1078 Grant Budget PxP (2).xlsx

Optional additional documentation

Optional additional documentation

Organization Information

Organization DUNS Number*

██████████

Organization Operating Budget*

\$37,100

Number of years organization has engaged in arts and cultural programming in the City of Chico*

42

Organization mission statement and purpose*

The mission of 1078 Gallery, a non-profit, 501(c)(3), volunteer-run organization, is to offer exciting exhibitions of contemporary and experimental artworks in visual, musical, literary, film, and performance mediums.

Brief summary of core organizational programs and services (200 words)*

1078 Gallery is a 42-year old Chico non-profit organization, currently located at 1710 Park Ave. As we continue to re-emerge from the COVID-19 pandemic, our current programs and services include:

Art exhibits—Our exhibitions committee selects diverse artists from around the area, around the country and around the world. Out-of-town artists usually travel to Chico to attend public receptions and give talks and workshops.

Music programming—1078 Gallery occasionally hosts music performances in a variety of genres.

Literary programming—We regularly host readings of poetry and prose by local and visiting writers. We currently host the monthly open mic series Word Church.

Theater and performance programming—1078 Gallery continues to partner with Slow Theater and others to present a variety of plays and other original productions at the gallery. Recently we hosted a two-week Teen Improv Camp put on by this group.

Workshops and community events—1078 Gallery sponsors free and low-cost art, movement, journaling, creative writing, and theater workshops, as well as community events and talks, and pop-ups.

File Attachment Summary

Applicant File Uploads

- 1078 Grant Budget PxP (2).xlsx

Project Budget

Expense Description	Expense Amount
Pair of Powered Speakers (Mains)	\$1,298
Behringer X Air XR18 18-channel Tablet-Controlled Digital Mixer	\$739
iPad (10th Gen, 64GB, pink, wifi)	\$449
External wifi router	\$50
Pair of Powered Speakers (Monitors)	\$1,098
Powered Subwoofer	\$1,199
Total Project Expenses	<hr/> <hr/> \$4,833.00
	Sale Tax (7.25%) \$350.39
Projected Project Funding (Match)	
Earned Revenue	\$2,591.70
Gifts/ Donations	
Grants	
City of Chico Arts Grant Request	<hr/> <hr/> \$2,591.70
Total Project Revenue	\$5,183.39

Committed

Blue Room Theatre Stage and Risers

City of Chico 2023-24 City Arts Grant

Blue Room Theatre

Mr. Joseph Haney

[REDACTED]

Chico, CA 95928

[REDACTED]

Mr. Joseph Haney

[REDACTED]

Chico, CA 95928

[REDACTED]

Application Form

Project Information

Project Name*

Name of Project.

Blue Room Theatre Stage and Risers

Project Description (200 words)*

COVID lockdowns forced the Blue Room Theatre to move to a new location. Our goal is to install a stage and audience risers in our new location, so that the space can be better used as a venue for live theatrical performances. City of Chico Funding will allow us to achieve this goal and continue to provide this unique creative service for our community.

Project's Goals and Outcomes (200 words)*

Please indicate the community served and how success will be measured.

For more than thirty years the Blue Room Theatre has nurtured the creative talents of Butte County residents. Our pandemic-induced relocation has hampered, but not eliminated, our ability to provide a top-notch venue for live performance, youth education, and creative workshops. We were fortunate to find a place for rent that we can use to continue to fulfill our mission of inspiring, educating, and encouraging local residents to create work that uplifts our community and nurtures their talents.

However, our current location lacks much of the infrastructure necessary to put on top-notch performances. If we are awarded funds to install audience risers and a functional stage, we will be able to put on higher quality productions, increasing our audience, and offering more opportunities to creatives of every sort.

Project Timeline*

Pending project approval, we would aim to purchase supplies immediately and have the project finished in time for our December show. We would begin with building risers for seating, and then move on to the stage itself.

Program Budget*

Click here to download the template and upload the completed budget below

[BRT Grant Budget with Template.xlsx](#)

Optional additional documentation

[BRT Grant Additional Documentation.docx](#)

Optional additional documentation

Organization Information

Organization DUNS Number*

██████████

Organization Operating Budget*

\$19,240 /year expenses

Number of years organization has engaged in arts and cultural programming in the City of Chico*

29

Organization mission statement and purpose*

The Blue Room Theatre is an independent theatre group dedicated to challenging artists and audiences with plays of depth and vibrancy in an intimate environment.

Our goal is to explore the strengths and frailties of the human condition primarily through regional premiers commissioned works and selected classics appropriate to contemporary issues. The BRT is dedicated to enhancing the artistic culture of Chico and Northern California.

Brief summary of core organizational programs and services (200 words)*

The Blue Room Theatre (BRT) produces main-stage and second-stage theatre performances, original local works, and youth programs for Chico and the surrounding area. Blue Stories, one of many programs, features storytellers presenting stories centered around a theme live before an audience. Our teen program offers skills building and mentorship in theatrical arts. Additionally, we offer the opportunity for co-productions with theatre groups, musicians, and other artists needing a venue.

File Attachment Summary

Applicant File Uploads

- BRT Grant Budget with Template.xlsx
- BRT Grant Additional Documentation.docx

Expense Description	Expense Amount	
52 x (2x4x8 Boards) [stage]	\$	208.00
12 x (4x8.5" plywood) [stage]	\$	480.00
Hardware/gaffing tape [stage]	\$	125.00
3 gallons paint [stage]	\$	100.00
18 x (2x4x8 boards) [platforms]	\$	72.00
4 x (4x8.5" plywood) [platforms]	\$	160.00
4 x (2x4x8 studs) [risers and tech booth]	\$	16.00
54 x (2x6x8 boards) [risers and tech booth]	\$	337.50
13 x (4x8.5" plywood)	\$	520.00
9 x (4x4 boards)	\$	99.00
3 gallons paint [risers and tech booth]	\$	100.00
hardware/brackets (risers and tech booth)	\$	150.00
Track, hardware, hook	\$	250.00
Labor	\$	1,500.00
Misc. Price changes and unforeseen supplies	\$	82.50
Total Project Expenses	\$	4,200.00

Projected Project Funding (Match)

Earned Revenue		
Gifts/ Donations	\$	2,100.00
Grants		
City of Chico Arts Grant Request	\$	2,100.00
Total Project Revenue	\$	4,200.00

ect Budget

Projected or Committed

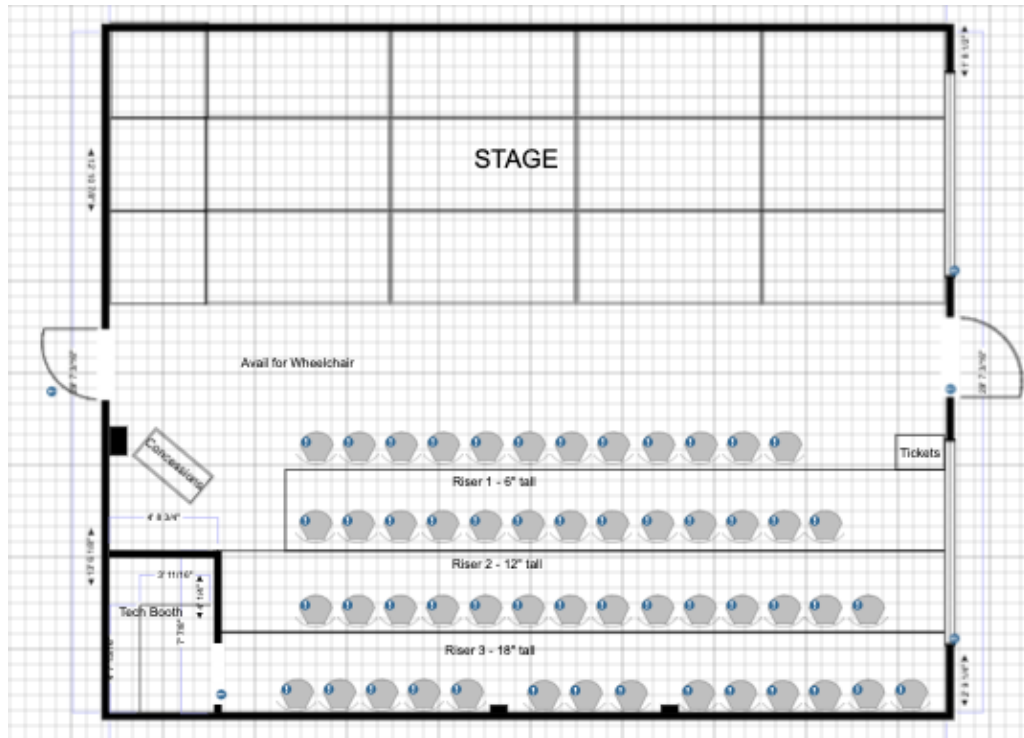
Note: Total match must be equal to or greater than city arts grant request

FIXED STAGE

36' Wide 12' Deep
 12 - 4X8 Platforms
 1 - 4X4 Platforms

Cost Estimate

\$913.00



ADDITIONAL PLATFORMS

2 - 4X8 Platforms
 3 - 4X4 Platforms
 2 - 2X8 Platforms

Cost Estimate

\$232.00

TRACK FOR STAGE CURTAINS

28' wide track & hardware

Cost Estimate

\$250.00

RISERS & TECH BOOTH

First Riser 24' wide X 42" deep X 6" tall
 Second Riser 25' wide X 42" deep X 12" tall
 Third Riser 25' wide X 42" deep X 18" tall
 Tech Booth 7' X 4' X 18" with 1/2 wall front and side

Cost Estimate

\$1,206.50

LABOR

Est labor time supervised by contractor

Cost Estimate

\$1,500.00

MISC

Price changes, unforeseen supplies

Cost Estimate

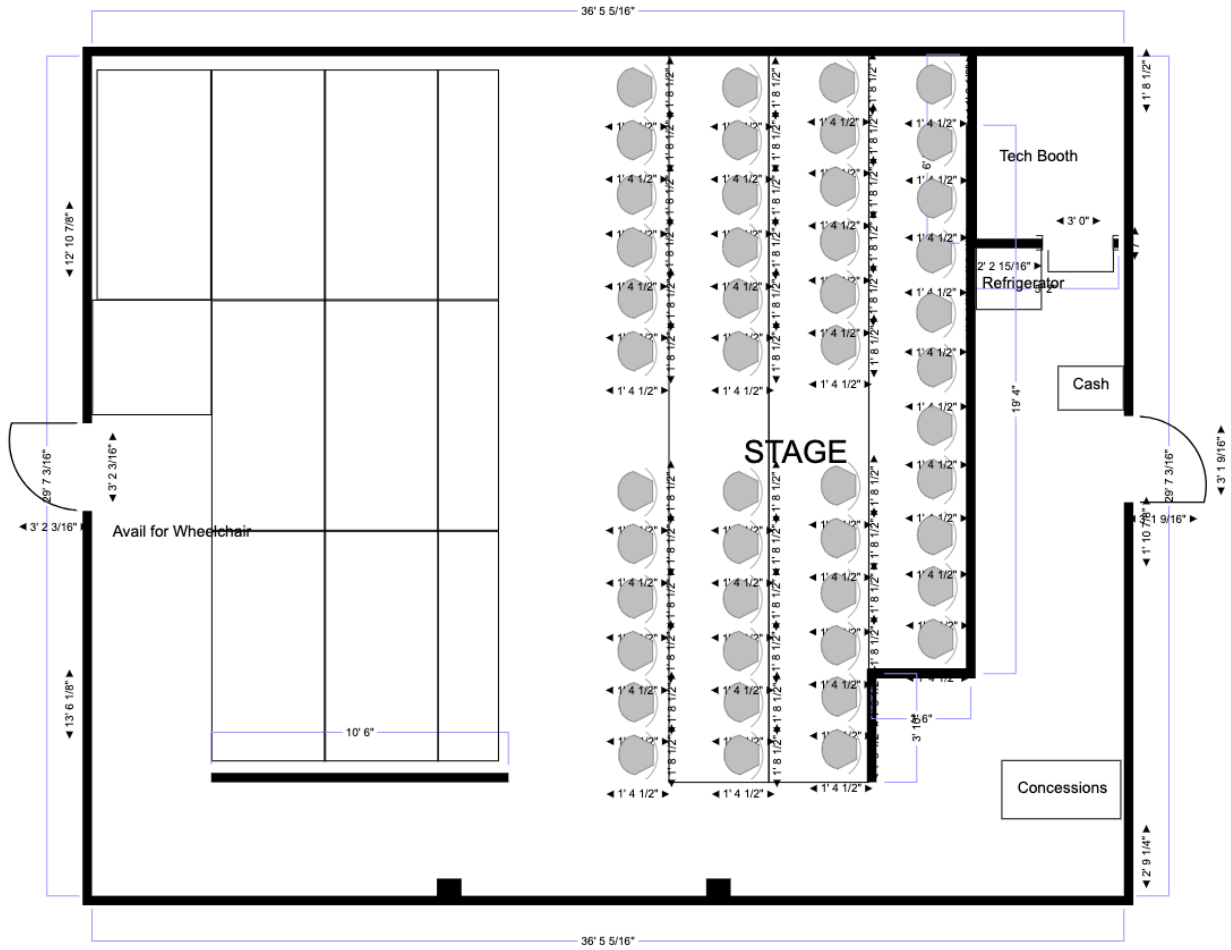
\$130.50

TOTAL

\$4,000.00

Alternate Configuration

Requires fewer platforms, but additional railing, walls, and half walls.



Performing Arts Program

City of Chico 2023-24 City Arts Grant

Boys and Girls Clubs of the North Valley

Mrs Rashell Brobst

[REDACTED]

Chico, CA 95928

Mrs Rashell Brobst

[REDACTED]

Chico, CA 95928

Application Form

Project Information

Project Name*

Name of Project.

Performing Arts Program

Project Description (200 words)*

The Boys & Girls Clubs of the North Valley Performing Arts Program focuses on exposing our members to multiple art experiences; including dance, theater, and music. Performing arts will be available to all our Chico elementary, middle, and teen center sites. With the chance to experience a variety of arts and culture programming, Club youth will be able to develop and sustain positive relations with others, acquire a healthy self-concept and a strong belief in their own self-worth, and cope well with positive and adverse situations. According to the U.S. Department of Health & Human Services, young people who spend no time in extracurricular activities are 49% more likely to have used drugs and 37% more likely to become teen parents than those who spend one to four hours per week in extracurricular activities. Requested funds will allow our Performing Arts Program to purchase equipment needed to expand our members opportunities. Equipment funding will be used to buy a stage and backdrops as well as supplies which will allow our members to put on performances for their families and community members. This Performing Arts Program thrives to keep ALL members engaged and excited to experience a variety of new opportunities.

Project's Goals and Outcomes (200 words)*

Please indicate the community served and how success will be measured.

Our Chico sites serve just over 600 members ages 5-18. Many of these youth do not have the opportunity to experience performing arts programs outside of Club, with 54% living below poverty, 58% living in non-traditional housing, 55% relying on social services, and 18% are living in nonpermanent housing and are considered chronically homeless. Every interested member will be able to participate in the performing arts program at their site. Participants will self-report through post-program surveys at least once at the end of fall and spring. Staff will connect with participants weekly to gauge their progress and success throughout the length of the program. Also, staff will record participants in the program and the frequency of the programs using our KidTrax and Dashboard Database. We anticipate impacting 100 youth with this Performing Arts Program. We have partnered with a local dance company which will cover a portion of the in-kind contribution as these local dancers share their time to teach our members.

Project Timeline*

The Performing Arts program will run three times a year at our three Chico sites.

Program Budget*

[Click here to download the template and upload the completed budget below](#)

NVCF Arts Grant Performing Arts Program.pdf

Optional additional documentation

Optional additional documentation

Organization Information

Organization DUNS Number*

██████████

Organization Operating Budget*

\$4,103,621

Number of years organization has engaged in arts and cultural programming in the City of Chico*

BGCNV has offered arts and cultural programming for 28 years in Chico, last year reaching 602 youth.

Organization mission statement and purpose*

Boys & Girls Clubs of the North Valley formed in 1995 to provide comprehensive youth development services, activities, and programs for youth ages 5-18 in Butte and Glenn Counties. Our mission is to inspire and enable all youth to reach their full potential as responsible, caring, and productive citizens. Our vision is to provide a world-class Club Experience that ensures success is within reach of every young person who enters our doors with all members on track to graduate from high school with a plan for the future, demonstrating good character and citizenship, and living a healthy lifestyle. Creating sustained positive one-to-one relationships has been proven to be a key factor in school success, reducing risky behavior, setting goals, and achieving them.

Brief summary of core organizational programs and services (200 words)*

BGCNV offers programs within five core areas: Character & Leadership, Academic & Career Development, Health & Life Skills, the Arts, and Sports, Fitness & Recreation. Through our various programs, our members learn healthy coping mechanisms, resiliency, and stress management; making them more confident, caring, and productive individuals in our community. We believe that ALL youth deserve quality care, diverse programming and experiences beyond what traditional school systems are able to provide. The BGCNV is committed to creating opportunities for our members and their families to ensure they have access to safe supportive programming focused on member growth.

File Attachment Summary

Applicant File Uploads

- NVCF Arts Grant Performing Arts Program.pdf



**Proposed Budget For
BGCNV Performing Arts Program**

Total Requested \$5000.00

OPERATING EXPENSES			
Program Expenses	Requested from City of Chico Arts Fund	Boys & Girls Club Match Funds	Program Total
Staffing & Dance Instructors		\$5,000.00	\$5,000.00
Program Supplies & Incentives	\$1,000.00		\$1,000.00
Backdrop Equipment	\$1,500.00		\$1,500.00
Stage Equipment	\$1,500.00		\$1,500.00
Staff Training & Development	\$1,000.00		\$1,000.00
Total Operating Expenses	\$5,000.00	\$5,000.00	\$5,000.00
TOTAL	\$5,000.00	\$5,000.00	\$10,000.00

Movies in the Park

City of Chico 2023-24 City Arts Grant

Chico Area Recreation and Parks District

Ms. Erin Horst

[REDACTED]
Chico, CA 95926

[REDACTED]

Ms. Erin Horst

[REDACTED]
Chico, CA 95926

[REDACTED]

Application Form

Project Information

Project Name*

Name of Project.

Movies in the Park

Project Description (200 words)*

Movies in the Park is a cherished and timeless Chico tradition that not only brings families together but also serves as a platform for fostering community engagement with diverse forms of art and performance. These enchanting nights in the park offer much more than just the screening of beloved movies; they provide a unique opportunity for individuals of all ages and backgrounds to immerse themselves in a rich tapestry of artistic expressions.

On August 26th, September 30th, and October 31st, a community park will come alive with an electrifying ambiance of creativity and cultural vibrancy. As the sun sets, attendees will be treated to live music performances that span an array of genres, featuring talented local artists and musicians. CARD will also partner with local community organizations and event sponsors to provide interactive art projects that allow participants to actively engage with their creative side before the movie begins.

We're thrilled to grow Movies in the Park into more than just a cinematic event; these evenings serve as a conduit for community members to come together, celebrate, and interact with art and performance art in all its diverse forms. By encouraging families to gather in these beautiful park settings, we create an atmosphere of unity and camaraderie, where people from all walks of life can connect and appreciate the power of art to bring joy, spark conversations, and foster a sense of belonging.

Project's Goals and Outcomes (200 words)*

Please indicate the community served and how success will be measured.

Our goals for these three movie nights extend beyond simply providing access to local live music, art projects, and popular movies. We aim to create an atmosphere where community members can revel in the joy of these activities while fostering a deep connection to the vibrant art scene in our city. To ensure the success of these events, we have established clear measures to gauge our impact and evaluate community engagement:

- 1) Number of Attendees: We will track the attendance figures for each movie night, aiming to attract a diverse range of community members. Higher attendance numbers will indicate a greater level of interest and participation from the community, showcasing the success of our efforts to engage and captivate audiences.
- 2) Event Surveys: We'll distribute digital surveys to attendees at the events and on social media to gather their feedback and assess their overall experience. These surveys will inquire about various aspects of the event, such as the quality of live music, the enjoyment of art projects, and the satisfaction with the movie selection. By analyzing the responses, we will gain valuable insights into the community's perception of the event and identify areas for improvement.
- 3) Social Media Engagement: We will encourage attendees to share their thoughts, experiences, and memorable moments on social media platforms. By monitoring and analyzing posts, comments, and shares related to our movie nights, we can gauge the level of excitement and satisfaction generated within the community.
- 4) Evidence Collection: Throughout the events, we will collect tangible evidence in the form of comments, pictures, and videos.

Project Timeline*

The first movie night is August 26th, the second is September 30th, and the final movie night is October 21st. Planning has already begun and we'll close out the project on October 21st.

Program Budget*

Click here to download the template and upload the completed budget below

Movies in the Park Budget.xlsx

Optional additional documentation

Optional additional documentation

Organization Information

Organization DUNS Number*

██████████

Organization Operating Budget*

11 million

Number of years organization has engaged in arts and cultural programming in the City of Chico*

75

Organization mission statement and purpose*

The Mission of the Chico Area Recreation and Park District (CARD) is to provide recreation opportunities to the greater Chico Community in a coordinated and cost effective manner.

Brief summary of core organizational programs and services (200 words)*

The Chico Area Recreation and Park District (CARD) provides quality recreational programs to people of all ages in the greater Chico area. From Tiny Tot programs for small children to Evening Dances for mature adults, CARD has an active recreation program for everyone! These programs and many others are highlighted in the Play magazine which is printed twice a year.

CARD also maintains several public parks. Parks are beautifully maintained and include features like playgrounds, softball, baseball and soccer fields, basketball and tennis courts, and gentle walking trails.

Community facilities operated by CARD provide a perfect venue to hold the wedding of a lifetime, or host an office holiday party. These facilities are available to be reserved and rented throughout the year.

CARD is located in the northern portion of the Sacramento River Valley near the foothills of the Sierra Nevada Mountains. It is situated in the northwest corner of Butte County, approximately 15 miles east of the Sacramento River and 90 miles north of the City of Sacramento. The boundaries of CARD encompass an area of approximately 225 square miles, extending generally from the Butte-Tehama County line on the north to the intersection of Dayton Road and Chico Street on the south; and from Muir Avenue on the west to approximately the east side of Upper Bidwell Park.

File Attachment Summary

Applicant File Uploads

- Movies in the Park Budget.xlsx

Expense Description	Expense Amount	
Movie Licenses	\$	1,875.00
Live Band Fees	\$	900.00
Bounce Houses	\$	900.00
Face Painting	\$	3,000.00
Signs & décor	\$	1,500.00
Screen training	\$	550.00
Popcorn machine rental	\$	180.00
Art supplies	\$	1,000.00
Total Project Expenses	\$	9,905.00
Projected Project Funding (Match)		
Earned Revenue		
Gifts/ Donations	\$	5,000.00
Grants		
City of Chico Arts Grant Request	\$	5,000.00
Total Project Revenue	\$	95.00

ect Budget

Projected or Committed

Note: Total match must be equal to or greater than city arts grant request

Chico Art Center Digital Arts Lab

City of Chico 2023-24 City Arts Grant

Chico Art Center

[REDACTED]
Chico, CA 95927

Ms. Jana Lawton

[REDACTED]
Chico, CA 95926

Application Form

Project Information

Project Name*

Name of Project.

Chico Art Center Digital Arts Lab

Project Description (200 words)*

The Chico Art Center is seeking funding to help support artists and community members eager to acquire digital skills for the development of arts-related projects. The funds received from grants and matching contributions will be used to acquire eight Apple computers, which will form the foundation of our new digital arts lab. This will give students state-of-the-art equipment. We are in the process of converting our Great Northern rail car, on site at the depot location of the Chico Art Center (CAC), into classroom space. Through our lease, the City of Chico has approved the use of the rail car as a classroom space. Sufficient electricity is available. Chairs and tables are installed. HVAC systems are being evaluated. Adequate computers are the last hurdle.

Project's Goals and Outcomes (200 words)*

Please indicate the community served and how success will be measured.

At present, there is a lack of short-term educational platforms or dedicated classrooms where artists and other community members can engage with classes or workshops aimed at developing computer skills. Examples of such skills include proficiency in Adobe Photoshop, the creation of print and online portfolios, learning to use social media to share art, or turning existing artwork into saleable products.

Many of the classes currently offered at CSU, Chico and Butte College are semester-long, making it challenging for community members and local artists who are employed or who have other obligations like family care to participate due to their extended duration. Our digital arts classroom aims to address the need by offering concise day, evening, and weekend classes or short workshops led by local artists and designers. Chico Art Center has many years of experience working with artists so we already know some of the digital skills they want and/or need. We are also in the process of asking constituents what kinds of skills they would like to develop so we can find the appropriate instructors.

Establishing our digital arts classroom will bring a host of opportunities to the community and our artists. It will also serve as a platform for local artists and designers to share their expertise by teaching classes, providing them with an additional source of income. At the same time, their peers will benefit from learning from individuals who share similar passions and perspectives.

Success with the digital arts is somewhat of intangible but not impossible to measure. Grasping the basics of working with photos of their art, developing professional-looking portfolios, having confidence to share their art with a social media audience or entering competitions that require uploading images are all areas that can be demystified and put into use once given the tools. Small class size and individual attention will all help to create successful students.

Brief summary of core organizational programs and services (200 words)*

Gallery Exhibitions - Group shows, as well as solo exhibitions, presenting all media, are presented throughout the year - all free to the viewing public.

Gift Shop - Artists have the opportunity to sell works of art and hand-crafted gifts in our Small Works Gift Shop.

Open Studios Art Tour - An annual (October) self-guided tour through local artists' studios gives curious art lovers the opportunity to meet artists and watch them at work in their private, creative spaces and purchase art directly from the makers.

Calls for Art - Calls for art elicit a wide range of proposals. Group shows, as well as solo exhibitions, representing all media are presented throughout the year. Through exhibitions at the Center, the diversity of talent that surrounds us is highlighted and recognized.

Art Instruction - CAC rents classroom space to artists who want to share their expertise with the public. Artist groups also meet regularly to share expenses and skills for endeavors like figure drawing and watercolor painting. CAC also offers special workshops, talks, lectures, and demonstrations by guest artists.

Newsletter - Digital edition is distributed to CAC members and interested community people, and includes announcements of upcoming activities/events, class or workshop registration information, and community shares. Print copies available at the Art Center.

Artists and the Community - CAC partners with many local organizations (Chico State, Chico Chamber, Downtown Chico Business Association, Stansbury Home, etc.) to bring art making activities and events to the community. Also, CAC has been the instigator and organizational driver behind several public art projects through the Chico Arts Commission.

File Attachment Summary

Applicant File Uploads

- CAC budget for NVCF grant.xlsx

Expense Description	Expense Amount
8 Apple iMAC computers	\$1,299 each
Total Project Expenses	
	\$10,392
Projected Project Funding (Match)	
Earned Revenue	\$3,392
Gifts/ Donations	\$2,000
Grants	
City of Chico Arts Grant Request	
Total Project Revenue	\$10,392

ect Budget

Projected

Note: Total match must be equal to or greater than city arts grant request

"A Very Chico Nutcracker" - A Full Length Ballet performed by the Chico Community Ballet

City of Chico 2023-24 City Arts Grant

Friends of the Chico Community Ballet

Ms Deborah Jorritsma

[REDACTED]
Chico, CA 95928

[REDACTED]

Ms Deborah Jorritsma

[REDACTED]
Chico, CA 95928

[REDACTED]

Application Form

Project Information

Project Name*

Name of Project.

"A Very Chico Nutcracker" - A Full Length Ballet performed by the Chico Community Ballet

Project Description (200 words)*

FCCB will produce and perform a truly wonderful historical community event, a full length ballet, A Very Chico Nutcracker, November 30-December 3, 2023, performed at Laxson Auditorium. Friday, December 1 we will present two Field Trip performances for 1,500-2,000 Chico area school children that will attend, at a much reduced ticket price. Our production is inspired by Chico's own Dr. Stansbury and his family and their historical home of 5th St. and Salem. We involve many volunteer community members and dancers and employ many local designers, choreographers and guest artists, to enhance the overall quality of our company, performances and outreach events.

Project's Goals and Outcomes (200 words)*

Please indicate the community served and how success will be measured.

FCCB's production of A Very Chico Nutcracker will provide a performance venue for community dancers of all ages, wonderful family entertainment, exposure to dance as an art form for community school children through our educational outreach field trip program, and an influx of patrons to the downtown area. It has been our experience that a great many relatives, friends and patrons of the arts from outside the area come to Chico to watch our performances thereby generating revenues, sales and TOT revenues for the City. As part of our community outreach program, we give complimentary tickets to such groups as Caminar (adults with disabilities) and children's organizations such as the Boys & Girls Clubs, Recreation and Dreams (RAD), and the Little Red Hen, thus exposing more community members to dance.

Project Timeline*

Production meetings are currently underway and we will begin rehearsals at the end of August. We have 5 performances scheduled: Thursday, November 30, 7:00 p.m., Friday, December 1, 7:00 p.m., Saturday, December 2, 1:00 p.m and 6:00 p.m and Sunday, December 3, 1:00 p.m.. We will be presenting two educational outreach field trip performances for 1,500-2,000 Chico area school students on Friday, December 1.

Program Budget*

Click here to download the template and upload the completed budget below

City-of-Chico-Arts-Grant_Project-Budget 23-24.xlsx

Optional additional documentation

Optional additional documentation

Organization Information

Organization DUNS Number*

██████████

Organization Operating Budget*

\$66,600

Number of years organization has engaged in arts and cultural programming in the City of Chico*

This will be our 42 year

Organization mission statement and purpose*

The mission of FCCB is to promote dance as art form, to provide the Northern California region and our community with access to quality dance performances, and to provide an opportunity for young, serious dancers to expand and share their talents in a professional performance experience. Friends of the Chico Community Ballet serves a unique function in the cultural arts of our community by including not only dancers in our productions, but community members and employing many designers, choreographers, crew and artists. Diversity is very important in our field. We support diversity in the different forms of dance we provide as well as scholarships we offer to underprivileged students. Our full-length ballets promote diversity in ethnicity and social class. We hold open auditions, and our training does not discriminate based on gender, age, race, social class, ethnicity or any factor. We look to be inclusive in all we do.

Brief summary of core organizational programs and services (200 words)*

Chico Community Ballet, through performance experience, company training and development from the earliest stages at its official school, Chico Creek Dance, provides a learning experience which extends a positive influence far beyond the dance floor. From Early Childhood Development classes to upper level training, from ballet to contemporary, students build personal discipline leading to a practiced professionalism in both preparation and performance. As evidenced by the numerous Chico Community Ballet dancers who have been accepted to train with or have become members of professional companies, students are availed the opportunity to grow to the point that they are prepared to step into the professional world. In addition many dancers have pursued academic degrees in the performing arts. We also do many community educational outreach performances as well as our fieldtrip performances at both our full length ballet and at our annual repertory dance concert, "Keeping Dance Alive!"

File Attachment Summary

Applicant File Uploads

- City-of-Chico-Arts-Grant_Project-Budget 23-24.xlsx

<hr/>	
Income	
Ticket Sales	
Concessions	
Other Income/fundraising	
Expense Description	Expense Amount
Payroll	25,350
Costuming	10,000
Sets	4,700
Advertising	4,000
Guest Artists/Choreographers	8,400
Programs	1,500
Photography	400
Rent/Janitorial	5,050
Insurance	2,200
Other Expenses	<u>5,000</u>
Total Project Expenses	<u>66,600</u>
Projected Project Funding (Match)	5,000.00
Net Income	-14,250.00
Recap	
Earned Revenue	47,350
Matching Gifts/ Donations	5000
Grants	
City of Chico Arts Grant Request	<u>5000</u>
Total Project Revenue	57,350
Projected expenses	<u>66,600</u>
Projected Net Income	-9,250

Project Budget

34,350
3,000
10,000
47,350

Committed

Note: Total match must be equal to or greater than city arts grant re

quest

Inspire's Pride & Prejudice

City of Chico 2023-24 City Arts Grant

Inspire School of Arts & Sciences

[Redacted]

Ms Jarrah Myles

[Redacted]
Chico, CA 95926

[Redacted]

Application Form

Project Information

Project Name*

Name of Project.

Inspire's Pride & Prejudice

Project Description (200 words)*

Inspire School of Arts & Sciences will be producing the play Pride & Prejudice at First Street Theater November 10-12th, 2023. We would like to partner with the Chico of Chico to bring this classic story to a downtown Chico stage. The cost of producing high quality pre-professional productions has now grown above what can be covered by ticket sales, concessions, and traditional fundraising activities. We will be doing the production in the classic Regency design era and be having a guest director Gabby Saxon working with out Inspire Performing Arts Department staff.

Project's Goals and Outcomes (200 words)*

Please indicate the community served and how success will be measured.

Our productions are open to the entire Chico and surrounding communities and this specific production is geared to junior high aged and above audiences. We also hope to invite the local junior highs to attend with their drama classes during day time field trip performances. We strive to offer high quality theatrical events to educate our students and entertain our audiences. We are excited to explore how a classic novel has been turned into a script for a live play and then share all that we have learned with our community both on and off campus.

Project Timeline*

We are casting the show by September 1st. Auditions begin in one wee on August 24th.

Rehearsals will be September through October, 4-5 days a week after school.

Tech Week will begin November, 5th through the 9th.

Production Dates are November 10th-12th.

Program Budget*

Click here to download the template and upload the completed budget below

P & P Budget Draft F23 - Sheet1.pdf

Optional additional documentation

Pride and Prejudice Audition Packet.pdf

Optional additional documentation

Organization Information

Organization DUNS Number*

██████████

Organization Operating Budget*

\$6,033,500

Number of years organization has engaged in arts and cultural programming in the City of Chico*

14 years

Organization mission statement and purpose*

Inspire strives to motivate and empower its students to reach their intellectual, creative, personal, civic, and social potentials in a smaller, supportive environment in which all students feel safe, appreciated, and respected. Inspire students learn to communicate effectively, think critically and creatively, question convention, solve problems, and become competent and resourceful users of technology.

Our school's structure and teaching strategies are designed to foster excellence in all disciplines while preparing students for college and university-level scholarship.

The Inspire mission is to provide students with exceptional education, opportunities for leadership, and the chance to explore their own interests and develop their individual talents.

The Performing Arts Department's mission is to provide a creative, challenging, and nurturing environment that offers passionate and focused students professional preparation for higher education, career, and lifelong learning.

Brief summary of core organizational programs and services (200 words)*

Inspire is a collaboration between teachers, parents, students and community members, dedicated to creating a school that empowers students to explore and discover their personal talents and passions. It is our goal that Inspire students graduate with a vision of their future, motivating them to succeed in post-secondary education and in their future careers.

Our faculty and staff bring years of experience in creating and implementing successful educational programs that provide students with smaller, more personalized learning environments. We know that students learn best when they see connections between disciplines, classroom instruction, their own personal passions and skills, and their academic and career futures. Inspire's instructional strategies and curriculum reveal those important connections, motivating our students to succeed.

File Attachment Summary

Applicant File Uploads

- P & P Budget Draft F23 - Sheet1.pdf
- Pride and Prejudice Audition Packet.pdf

Pride & Prejudice



Audition Packet

Audition Information:

Thursday, August 24th 4:00-7:00PM - General Open Auditions

Monday, August 28th 3:45-5:45PM: Callbacks (by invitation only - will be posted outside IC-23)

Tuesday, August 29th 3:45-5:45PM: Callbacks as needed (by invitation only)

We ask that all actors audition with a one minute monologue in their best British accent.

Accents are not required, please use your regular voice otherwise.

Show Information:

Rehearsal Schedule:

Mon: 3:45-4:45PM Production Meeting | 4:45-5:45PM Smaller group rehearsal (as called)

Tue: 3:45-5:45PM Rehearsal

Wed: 3:45-5:45PM Rehearsal

Thurs: 3:45-5:45PM Rehearsal

Occasional Saturday morning rehearsals, will be disclosed with advanced notice upon the distribution of the entire rehearsal calendar and cast list.

Mandatory Tech Week: Sunday, November 5th through Thursday, November 9th 4:00-10:00PM

Performances: Friday, November 10th through Sunday, November 12th Times TBD

Location: First Street Theatre - 139 West 1st Street, Chico, CA

Synopsis:

Pride and Prejudice was written by Jane Austen and published in 1813. Taking place during England's Regency Era, it tells the story of a young woman, Elizabeth Bennet, and her family. With five daughters, a firecracker of a mother and an aging father, the Bennets have a difficult task ahead of them. When Mr. Bennet eventually dies, none of their estate will fall to the children, as the law at the time prohibited women from receiving that estate. Mrs. Bennet, as eccentric as she may be, works very hard to make sure her daughters get married to affluent matches, so they may well be taken care of in their lives. Luckily, Jane Bennet (the eldest) falls for a sweet young man who rents a property near the Bennet home. Complications ensue when Elizabeth clashes with Mr. Bingley's less charismatic friend, Mr. Darcy. On top of it all, Elizabeth must bear witness and entertain Mr. Collins, who is the next male heir to the Bennet estate. In a witty, fast moving arrangement of stories, Jon Jory's adaptation of the famous Austen novel beautifully invites the audience to join in the fun. This play is built upon a remarkable text; it is a story of young women challenging and managing tradition, family, and love.

Notes about the production:

- All characters will speak in an R.P. British Accent.
- This production will be using the script adaptation by Jon Jory.
- Characters with intimacy choreography will be noted in the breakdowns below.
 - Some examples that will be used in this production: hand holding, embraces, and soft touching of the arms and shoulders. Select characters may kiss.

About the Director:



Gabriella Saxon (she/her) is a professional theatre director and stage manager. She has a bachelor degree in Theatre Arts from Chico State University. It is there that she fell deeper in love with storytelling. She is originally from Santa Barbara, California. Right now she lives in Chico with her fiance and close friends. Gaby's last directing project was for Chico State. She directed a production of *No Exit* by Jean-Paul Sartre. Before that, she co-directed Chico State's production of *Legally Blonde: The Musical*. This past summer, Gaby was one of the Production Stage Managers for American Dance Festival in Durham, North Carolina. In summers prior, she has worked in stage management and assistant stage management roles at Clinton Area Showboat Theatre. Academically, Gaby graduated with honors and has completed an undergraduate thesis on female film directors. When she's not working, she enjoys watching films, playing games, hanging with friends, and cooking. She could spend hours in museums (and has), enjoys exploring new places, and traveling. Above all, Gaby loves to tell stories, and she is beyond excited to work on this production.

Characters:

18 total (flexible)

*Please note that the gender identity listed for each character refers to how the character identifies in the play, not the actor. Non-binary, gender fluid and gender non-conforming actors will be considered for all roles.

Elizabeth (Lizzy) Bennet: (female, lead) A witty, passionate young woman. Second oldest in the Bennet family, she is bright, beautiful, and the protagonist of our story. Yet, she can be quick to judge others, building prejudices that get in the way of her interactions. When she overcomes that prejudice, she is able to fully commit to her love interest, Mr. Darcy.

- Intimacy choreography

Mr. Darcy: (male, lead) Fitzwilliam Darcy is an attractive man, who accompanies his friend, Mr. Bingley to Meryton. He is quite wealthy, and owns the large family estate of Pemberly in Derbyshire. He has difficulty navigating social outings, and lacks the graces to make easy conversation. He holds onto his pride, and for these reasons is believed by many other characters in the play to be overly proud and rude. When he overcomes that pride, he is able to fully commit to his love interest, Elizabeth Bennet.

- Intimacy choreography

Jane Bennet: (female, lead) Oldest of the Bennet daughters. She is repeatedly regarded for her beauty and kind temperament. She quickly falls for Mr. Bingley, someone of similar sweetness.

- Intimacy choreography

Mr. Bingley: (male, lead) Charles Bingley is an attractive man in both appearance and personality. He leases Netherfield Park, which is an estate three miles from Longbourn (the Bennet estate). Though he is kind, he relies heavily on the opinions of others. This gets in the way of his passion for Jane Bennet.

- Intimacy choreography

Mr. Bennet: (male, supporting lead) Father of the five unmarried Bennet daughters and husband to Mrs. Bennet. He owns the estate they live on, Longbourn, which will be succeeded to the next male heir upon his passing. He has a dry, sarcastic humor.

- Intimacy choreography

Mrs. Bennet: (female, supporting lead) Mother of the five unmarried Bennet daughters and wife to Mr. Bennet. Of all the characters in the play, hers is the most caricature-like. She is dramatic, loving, loud, hysterical, and resolute. Though she may seem frivolous, she ultimately wants the best for her daughters, and is trying to save the estate the best she can.

- Intimacy choreography

Mary Bennet: Mary Bennet (female, supporting) is the middle child of the Bennet's, born after Elizabeth. She is the most quirky of the daughters. Like Darcy, she lacks some social graces, but the difficulty for her is that it makes her less desirable as a young woman who must marry. She is an excellent piano player and reader. She considers herself very knowledgeable, perhaps more so than her sisters.

Catherine (Kitty) Bennet / Georgiana Darcy:

Kitty (female, supporting lead) is the fourth child of the Bennets, born after Mary. She enjoys the frivolity of youthhood, while acknowledging the necessity of being married. She is in constant competition with her younger sister. They are simultaneously the first two to fight and also to run off together in happy conversation.

Georgiana Darcy (female) is the younger sister of Mr. Darcy. She is well cared for by him and Colonel Fitzwilliam. We find out by the end of the play that she is taken advantage of by Lt. Wickham, and without the assistance of her older brother, she may have been in a very difficult position because of it.

Lydia Bennet: (female, supporting lead) Lydia is the youngest Bennet daughter at 15 years old. She has an affinity for the young officers in town. She can be very materialistic, engaging heavily in the newest trends, and how she may get a male partner. She falls for Lt. Wickham who convinces her to elope with him. This puts her in a difficult position (though she is seemingly unknowing of it) because of his ill intent. She feels strongly, but often doesn't see the logic against her decisions, nor the consequences that are the result of them.

Charlotte Lucas: (female) A dear friend of Elizabeth and Jane's, Charlotte grew up near the Bennet family. Charlotte is 27 years old and unmarried, making her case a particularly urgent one. She is not a romantic, and views marriage as a necessary, economical decision.

Mr. Collins: Mr. Collins (male): He is the cousin of Mr. Bennet, making him the next male heir to inherit the Longbourn estate when he dies. He is comically out of touch with common decency. Though he is not mean, he is more sleazy and generally unbearable. He proposes to Elizabeth Bennet and she declines. He then proposes to Charlotte Lucas and she accepts.

Colonel Fitzwilliam: (male) Nephew to Lady Catherine de Bourgh. He is cousin to Mr. Darcy and Georgiana. He shares the guardianship of Georgiana with Mr. Darcy. He is friendly and good-natured.

Mr. Lucas / Mr. Gardiner:

Mr. Lucas (male) is the father of Charlotte Lucas.

Mr. Gardiner (male) is the brother of Mrs. Bennet. He is a successful tradesman and kind man. He assists the Bennet family with Lydia's situation later on in the play.

Miss Bingley / Mrs. Gardiner:

Caroline Bingley (female) is the sister of Mr. Bingley. She is proud, wealthy, and snobbish. Though she enjoys Jane, she is not convinced of the match between her and Mr. Bingley, so she does everything she can to separate them.

Mrs. Gardiner (female) is the wife of Mr. Gardiner. She and her husband have four children. She is very close with two of her nieces, Jane and Lizzy. She takes Jane with her to London for a bit. Her and her husband take Lizzy out to the Pemberley estate. Mrs. Gardiner is instrumental in moving along the relationship between Lizzy and Mr. Darcy.

Lt. Wickham:

One of the officers at Meryton. He appears to be charming and kind, but we learn that it is quite the opposite. In the beginning of the play, he deceives Elizabeth into believing that Mr. Darcy slighted him, which fuels her prejudice against him. Wickham has several debts and is terrible with money. He attempted to marry Georgiana Darcy for her money, and nearly compromised her. He attempts to do the same with Lydia, but thanks to Mr. Darcy is pacified by money and consents to marrying her for the right price.

Lady Catherine De Bourgh / Housekeeper:

Lady Catherine De Bourgh (female) is the overbearing aunt of Mr. Darcy. She is wealthy, rude, and mean. She has very high opinions on breeding and is quick to judge other families. She is also the benefactor of Mr. Collins. Lady Catherine is convinced that her daughter, Anne, should marry Mr. Darcy to unite their estates.

Housekeeper (female) is one of Mr. Darcy's servants. She shows the Gardiners and Lizzy around his estate at Pemberley. She speaks very kindly of him.

Ensemble: Additional ensemble member will perform in group/party scenes. They may also act as a swing/understudy.

Sample Monologues:

From *Sense and Sensibility*:

ELINOR: So it's true? You left the picnic and went to Willoughby's aunt's home? When she wasn't there? Just you and Willoughby? I would not go tour a home with no companion other than Willoughby! Did you invite anyone to join you on your walk? There are not just rules, Marianne. This is your reputation, your character! And just because the "day was pleasant," doesn't mean you didn't make a poor choice. (quietly) Even if that estate is one day to be yours, you are still not justified in what you did. Marianne, for the past week, Margaret has repeatedly asked me if you and Willoughby are getting married. Do you know why she would suddenly wonder that?

WILLOUGHBY: When I first met your family, I merely thought of all of you as a pleasant way to pass my time in Devonshire. Marianne is pretty, and her attention pleased my vanity, but I admit I had no intention of returning her affection... Yet, after time, even I didn't realize what I felt. Who could have resisted her? When I finally decided to tell your sister my feelings, despite my lack of a fortune, an unfortunate discovery took place. Someone informed my aunt — someone who had interest in me losing her favor — informed her of a relationship I had with a Miss Williams. I assumed due to your friendship that you have heard the whole story. Just remember who told you the story! Is there any way it was impartial? I acknowledge that I should have respected Miss Williams more, but don't assume that because I behaved badly that she was a saint!

From *Emma*:

Emma: This is a point which you must settle with your own feelings. However, I lay it down as a general rule that if a woman doubts as to whether she should accept a man or not, she certainly ought to refuse him. Marriage is not a state to be entered into with half a heart. If you prefer Mr. Martin to ever been in company with, why should you hesitate? You blush Harriet. Does anybody else come to you at this moment? I fancy you and I are the only people to whom the attentions of a certain person, his looks and manners, have explained themselves. And a woman is not to marry a man merely because he can write a tolerable letter.

Notes About Casting

Casting at Inspire School of Arts & Sciences is competitive, but exciting and worthwhile! We cast students who audition best for the roles available, regardless of age, grade, or previous experience. Not every show has roles that fit every student. Oftentimes, our best performers aren't considered for lead roles because it's just not the right role for them this time around. This is because every play or musical is different. This is hard to explain and even harder to deal with when it happens to you or your student. On top of that, we are an educational environment, not a professional theatre, and while we aim to produce high-quality theatre, we are working on putting together a complex puzzle that will come together in a way that helps students learn, presents an amazing product, and helps each student on and offstage shine. Sometimes you get the lead, sometimes you are in the ensemble, sometimes you are on crew, sometimes you are in the orchestra, and sometimes you don't make the show, so you are an incredible audience member! This can be difficult to understand, but it mirrors reality in the performing arts industry. Many performers audition for decades before becoming consistently cast and successful. We do our best to provide many performance opportunities through classes and clubs outside of our two mainstage productions. Rejection, and learning how to move forward after rejection, is part of the performing arts. We hope to continue to provide additional opportunities as we expand and grow our programs.

Inspire performers need to be excited to audition for any role, be willing to be a part of the crew if they are not cast, and learn how to endure rejection with a positive outlook to future events.

Inspire Casting Policy:

Inspire School of Arts & Sciences Performing Arts Department casts major productions with many things in mind. These items are equal in weight and are in no particular order.

What we consider:

1. Quality of audition in regard to student's presentation of their knowledge, skills, & abilities in the areas of acting, singing, and dancing.
2. Professionalism and behavior during auditions in line with age, background, & previous training.
3. We ask: What casting choices will serve the production best as a whole?
4. We ask: What would the reality of casting be in the "real world"?
5. We ask: What are the best choices for casting in an educational institution?
6. Grade, age, and gender will not guarantee a part. Contract restrictions, vocal ranges, dance aptitude, character understanding, & direct comparison to others auditioning will all be taken into consideration.
7. Casting will not be completed by only one staff member.
8. We will implement color-conscious casting.
9. Student conflicts and educational status will be a factor in casting. Student's individual situations will be considered on a case-by-case basis.
10. Underclassmen may be cast if they perform a stronger audition and/or call back audition.
11. Taking classes at Inspire in the performing arts does not guarantee casting; it will be taken into consideration. We will also consider students who have declared Performing Arts Majors.
12. Budget constraints will affect casting and the total number of students that can be onstage.
13. Students from all grade levels will be cast in all productions. Students will be cast before alumni, staff, or community members fill a role.

This is what we consider when casting major productions at Inspire, not concerts or showcases which are part of our class and program curriculums.

As a policy, students who are not cast into a role may make an appointment following the audition process to discuss how to improve their audition and receive critiques on singing, acting, dancing/movement, professionalism, resumé, and headshot. Please reach out via a professional e-mail 24 hours after the cast list is posted to schedule an appointment.

Directors will not explain why one person earned the role over another. It is not a productive conversation as the process is a subjective one. It is objective as possible, but casting in and of itself is always a complicated puzzle. We are happy to offer constructive feedback on auditioning, but we will not answer “why didn’t I get a part?” Feedback will only be given to those not cast and by appointment only.

What to Expect at Auditions:

Actors

1. Stand on the “X”, introduce yourself and your monologue.
2. Dress nice! This is like a job interview!
3. 1-minute monologue (keep it to 1 minute). We have excerpts you can prepare or you may do your own short monologue.
NOTE: Sample monologues are in this document.
4. Bring your resume and headshot (or you may submit a link if you have a website). This is optional for all those auditioning. Be ready to have your picture taken. We will be doing a headshot and resume workshop in September.
5. Come to callbacks if asked (if you are asked to callbacks, attendance is required to be cast).

NOTE: If you need help, both Jarrah Myles, Sarah Shoemaker, and Olivia Cerullo are available the week prior to auditions. E-mail to set up a time or let us know your questions.

Reminders

- Sign-up for an Audition Slot beginning on Monday, August 21st
- Fill out the Audition Info Form on Thursday the 20 minutes before your audition slot.
- Be on time! (early is better)
- You will be asked to wear a number. Wear on your center, so that it is easy to see..
- Be respectful to everyone at all times! We ask for crew input after auditions.
- Dress nice.
- We are looking for presence and students who have prepared – who knows the show! Do not copy the movie or other productions, but know the content, story, & vibe.
- Have FUN & be yourself!
- Character, individuality, hard work, and style are a must for this production!!!
- Also remember the production is created for YOU, ONLY Inspire students (grades 9-12). So, go for it; here is your chance to be in your high school’s play!

Legacy Stage's Shakespeare in the Park

City of Chico 2023-24 City Arts Grant

Legacy Stage

Mrs Lara Tenckhoff

[REDACTED]

Chico, CA 95928

[REDACTED]

Mrs Lara Tenckhoff

[REDACTED]

Chico, CA 95928

[REDACTED]

Application Form

Project Information

Project Name*

Name of Project.

Legacy Stage's Shakespeare in the Park

Project Description (200 words)*

Legacy Stage is thrilled to announce its fourth consecutive year of captivating outdoor theatre with "Shakespeare in the Park," an annual event that has become a beloved tradition for theater enthusiasts and nature lovers alike. Building on the resounding success of the past three years, Legacy Stage is poised to deliver an enchanting and unforgettable theatrical experience in the heart of Bidwell Park, Chico, California, in the summer of 2024.

Project's Goals and Outcomes (200 words)*

Please indicate the community served and how success will be measured.

1. Enhance Artistic Excellence. We'll measure this goal by reading reviews and receiving feedback. All of that information will be gathered and analyzed to gauge the overall perception of the production's artistic quality.
2. Strengthen Community Engagement. Legacy will continue tracking attendance rates compared to previous years. We'll also collect demographic data of our cast and crew to ensure representation, fostering an inclusive community atmosphere.
3. Establish Financial Sustainability. Legacy has been the proud recipient of this grant for the past two years and it has enabled us to slowly but surely grow our mission to sustain professional theatre in Butte County. We hope to continue measuring this success through ticket sales, donations, and sponsorships to ensure future viability.
4. Expand Accessibility and Inclusivity. One of our goals is to make the experience accessible to as many folks as possible. We hope to analyze data on ticket options, evaluate accessibility at the park and investigate assistive technology.

Project Timeline*

Casting will begin January 2024, meetings and rehearsals February through May, and performances in June 2024.

Program Budget*

Click [here](#) to download the template and upload the completed budget below

Legacy Stage 2024 Budget - 22-23 (sept to sept (1)).pdf

Optional additional documentation

Optional additional documentation

Organization Information

Organization DUNS Number*

██████████

Organization Operating Budget*

57508

Number of years organization has engaged in arts and cultural programming in the City of Chico*

4

Organization mission statement and purpose*

Legacy strives to provide a delightful theatre experience for our audiences and artists through high-quality working environments, authentic and engaging storytelling, and research-based theatre education for children and young adults. We celebrate the power of theatre to create community and inspire empathy in young and old alike, and support the next generation of theatre artists and enthusiasts through our youth education and young audiences programming.

Brief summary of core organizational programs and services (200 words)*

Brief summary of core programs and services: The mission of Legacy Stage is to grow and sustain professional theatre in Butte County. The company grew out of the passion of local artists to create opportunities for exceptional storytelling and theatre education in the North State. Legacy strives to provide a delightful theatre experience for our audiences and artists through high-quality working environments, authentic and engaging storytelling, and research-based theatre education for children and young adults. We celebrate the power of theatre to create community and inspire empathy in young and old alike, and support the next generation of theatre artists and enthusiasts.

File Attachment Summary

Applicant File Uploads

- Legacy Stage 2024 Budget - 22-23 (sept to sept (1)).pdf

Securing the Art!

City of Chico 2023-24 City Arts Grant

Museum of Northern California Art (monca)

Ms Pat Kemeny Macias

[REDACTED]
Chico, CA 95926

[REDACTED]

Ms Pat Kemeny Macias

[REDACTED]
Chico, CA 95926

[REDACTED]

Application Form

Project Information

Project Name*

Name of Project.

Securing the Art!

Project Description (200 words)*

With the help of a City of Chico Arts grant in 2021, the Museum of Northern California Art (monca) took the first step in ensuring museum security by installing five plexiglass display cases to protect valuable or fragile artwork.

This proposal represents the next step in enhancing the security of our building and the art within it: installing security cameras with a digital video recorder for 24/7 monitoring. While a security system has been under consideration for awhile, the need has grown more acute in the past two years due to vandalism of the outside of the building: graffiti on the wall facing the alley, and the glass doors on E. Washington being broken.

Currently, our permanent collection includes approximately 210 pieces of northern California art. The museum also creates and exhibits 6-8 exhibitions per year that include 25 - 40 artists whose artwork we are responsible for protecting and maintaining. Finally, monca also includes a museum shop with artist made items. A security system will allow us to fulfill our responsibility as caretakers of art by enabling us to monitor the building and its contents. It will also allow us to consider future exhibitions with extremely valuable pieces.

Project's Goals and Outcomes (200 words)*

Please indicate the community served and how success will be measured.

The overarching goal of our project, consistent with our organizational mission, is to enhance monca's ability to make quality art accessible to the Chico community. The goal of this particular project is to enhance museum security, thus more effectively protecting our art and increasing the numbers of artists comfortable showing their work in our museum.

The community to be served with this project are the members of monca, visitors to the museum, artists exhibiting their work in our museum and selling it in our museum shop.

The measurable outcome of this project, or evidence of success, is to order and install a five-camera security system and digital video recording device. While that may seem a deceptively simple task, it will improve our ability to attract more prominent artists, as well as to safeguard the art already in our museum.

Project Timeline*

The monca Board of Directors has already received bids from two different vendors for installation of a security system. The Board has agreed to pay for any costs above \$5,000 as a portion of our match.

September, 2023 or upon notification of funding: monca Board of Directors will enter into a contract with the vendor selected for the security installation.

October 2023: Board of Directors designate person or persons responsible for monitoring security system.

By November 1, 2023: Complete installation of security system.

By July 15, 2024: Submit final report to City, following guidelines provided.

Program Budget*

Click [here](#) to download the template and upload the completed budget below
city of chico arts grant 2023 budget.xlsx

Optional additional documentation

Optional additional documentation

Organization Information

Organization DUNS Number*

084471491

Organization Operating Budget*

\$100,000

Number of years organization has engaged in arts and cultural programming in the City of Chico*

12 years: 2011-present

Organization mission statement and purpose*

The mission of the museum is to make art accessible and to promote awareness of Northern California artists through collections, exhibitions and educational programs. Our ongoing goals within this mission are to serve

and enlighten the entire northern California community being continually aware of expanding diversity, equity, inclusivity and accessibility.

The vision of the Museum of Northern California Art (monca) is to be a vehicle for communities in the region to experience and create art for the sake of enjoyment, expression, social cohesion, innovation and communication. The museum will improve public perception of art by creating vital educational programs that transform visitors into full-fledged art enthusiasts.

Brief summary of core organizational programs and services (200 words)*

The Museum of Northern California Art's core organizational programs and services represent a multi-pronged approach to our mission of making art accessible. This has included installing six to eight exhibitions per year since moving into its current location in 2017, exhibitions which have increasingly encompassed diverse cultures and populations in an attempt to foster inclusivity. In addition to these exhibitions, a number of programs and services have run concurrently. These have included art experiences for families experiencing homelessness, a summer camp for children of Camp Fire survivors in 2019, art nights inside the museum and on the adjacent street, school field trips and opportunities for high school students to interact with artists, and lectures and conversations with artists and architects. When COVID-19 forced monca to close its doors temporarily, the museum continued its scheduled exhibitions, making them accessible through virtual tours posted on its website and social media accounts.

File Attachment Summary

Applicant File Uploads

- city of chico arts grant 2023 budget.xlsx

Expense Description	Expense Amount	Proje
UniView 4K Turret Camera 2.8-12 mm Lens: 5 at \$489.52		2447.6
UniView 16 Ch/16 PoE NVR 20TB HDD Up to 4K resolution		1805
Labor and installation (tax exempt)		747.4
**total bid for labor and installation was \$1,790. monca will pay difference		
Total Project Expenses		5000
Projeced Project Funding (Match)		
Earned Revenue		
Gifts/ Donations		5000
Grants		
City of Chico Arts Grant Request		5000
Total Project Revenue		10,000

ect Budget

Projected or Committed

Note: Total match must be equal to or greater than city arts grant request

Youth Shop

City of Chico 2023-24 City Arts Grant

Pedal Press

Ms Julia Murphy

[REDACTED]

Chico, CA 95928

[REDACTED]

Ms Julia Murphy

[REDACTED]

Chico, CA 95928

[REDACTED]

Application Form

Project Information

Project Name*

Name of Project.

Youth Shop

Project Description (200 words)*

With the support of the Chico Arts Commission, Pedal Press will utilize our studio to continue year round affordable and accessible youth programming. Our instructors pull on their 15+ year career backgrounds of arts education, special education, alternative education, youth leadership, entrepreneurship and development to create an engaging space for diverse youth voices. Participating youth will turn original artwork into a small run of t-shirts that they price, market and sell for profit at a culminating event.

Project's Goals and Outcomes (200 words)*

Please indicate the community served and how success will be measured.

Pedal Press will facilitate programming for 5-10 youth in the fall of 2023 and spring of 2024 and a summer camp serving 15-30 youth total.

Pedal Press will use our partnerships with schools and youth serving organizations to outreach to marginalized youth and work to reduce barriers to participation.

Student participants will learn design concepts.

Student participants will learn the technical process of screen printing.

Student participants will create their own small run of printed pieces for sale.

Student participants will learn how to price, market and sell their work to the public.

Students will learn how to safely and properly use studio equipment.

Students will help to plan and implement a pop up for the community.

We will measure these outcomes by tracking attendance and an evaluation of our program at the end of the course.

Project Timeline*

August - Curriculum design, planning and preparation. Advertising & outreach to diverse youth serving organizations and schools.

September - Start classes September 7th introductions to each other, screen printing and design

October - Designing for screenprinting.

November - Finalize design and merch and begin printing.

December - Finish printing and prep final event by last class December 14th. Implement the final event. Evaluations.

January - Curriculum edits and prep. Advertising & outreach to diverse youth serving organizations and schools.

February - Start classes February 8th - introductions to each other, screen printing and design.

March - Designing for screenprinting.

April - Finalize design and merch and begin printing.

May - Finish printing and prep final event by last class May 10th. Implement the final event. Evaluations.

June - Plan, outreach and implement a 1-2 week long summer camp.

Program Budget*

Click here to download the template and upload the completed budget below

Chico Arts Budget 23-24.xlsx

Optional additional documentation

Optional additional documentation

Organization Information

Organization DUNS Number*

██████████

Organization Operating Budget*

\$17000.00

Number of years organization has engaged in arts and cultural programming in the City of Chico*

7 years total, 2.5 as a 501c3 organization

Organization mission statement and purpose*

We believe printmaking is a collaborative artmaking practice that helps individuals and communities find identity, agency, and connection and can ultimately change what is possible. Our work is dedicated to creating intergenerational spaces, supports and structures to explore individual and collective identities through printmaking. We use printing to support local causes and artists through live printing, educational workshops and accessible screen-printing services.

Brief summary of core organizational programs and services (200 words)*

Our organization offers accessible and affordable printing services to our community.

We do educational workshops and programming for youth to teach screen printing and other forms of printmaking. We offer live printing services for local causes and events, and offer trainings/rent out Pedal Press bikes, empowering people to live-print at their own events.

File Attachment Summary

Applicant File Uploads

- Chico Arts Budget 23-24.xlsx

Expense Description	Expense Amount
New Screens 20 @ \$30 each	\$600
Merch for up to 30 students	\$1,500
1 gallon ink, emulsion, screen cleaning supplies	\$500
Vendor Fees, Posters for Final Events	\$300
New Printer + iPad for Youth	\$850
Stipends for youth approx \$200/each	\$3,750
Total Project Expenses	\$7,500
Projected Project Funding (Match)	
Earned Revenue	
Gifts/ Donations	
Grants	\$3,750
City of Chico Arts Grant Request	3750
Total Project Revenue	7500

ect Budget

Projected or Committed

Note: Total match must be equal to or greater than city arts grant request