
ARTS COMMISSION AGENDA

City of Chico Arts Commissioners: Gina Bax, Vianna Boring, Monica McDaniel, Bonnie Pipkin, Katie Posey, Vice-Chair Louis Nava, and Chair Kimberly Ranalla

Special Meeting of April 10, 2024 – 3:00 p.m. – 6:30 p.m.

Council Chamber Building, 421 Main Street, Conference Room 1

1. **CALL TO ORDER**
2. **CONSENT AGENDA**
 - 2.1 Approval of Arts Commission Minutes from the 10/11/23 meeting.
3. **ARTS COMMISSION LIAISON TO THE CHICO ARTS AND CULTURE FOUNDATION** *Continued from 10/11/23 meeting*
 - a.) **Liaison report**
 - b.) **Legal connection to the Chico Arts Commission**
4. **SOCIAL MEDIA ACCOUNTS** – *Continued from 10/11/23 meeting*
5. **ARTS GRANT PROGRAM**
 - a.) **2022-2023 Grant Cycle Report Review**
 - b.) **2023-2024 Grant Cycle Update-reports due 7/15/24**
 - c.) **2024-2025 Grant Cycle Deadline Update**
6. **MEETING SCHEDULE DISCUSSION**
7. **AD HOC COMMITTEE REPORTS (if any updates)**
 - a.) **Grant Writing Ad Hoc Committee Report** – *Continued from 10/11/23 meeting*
 - b.) **Utility Box Ad Hoc Committee Report**
8. **PUBLIC COMMENT** - *Members of the public may address the Commission at this time on any matter not already listed on the agenda, with comments being limited to three minutes or as determined by the Chair based on the number of speakers. The Commission cannot take any action at this meeting on requests made under this section of the agenda.*
9. **ADJOURNMENT AND NEXT MEETING**

The meeting will adjourn to the next regular Arts Commission meeting scheduled for Wednesday, July 10, 2024, at 4:30 p.m.

SPEAKER ANNOUNCEMENT

NOTE: Citizens and other interested parties are encouraged to participate in the public process and will be invited to address the Committee regarding each item on the agenda.

Distribution available in the office of the City Clerk

Posted: 04-04-24 prior to 5:00 p.m. at 421 Main St. Chico, CA 95928 and www.ci.chico.ca.us

Copies of the agenda packet are available for review at: City Clerk's Office, 411 Main St. Chico, CA 95928



Please contact the City Clerk at 896-7250 should you require an agenda in an alternative format or if you need to request a disability-related modification or accommodation in order to participate in a meeting. This request should be received at least three working days prior to the meeting in order to accommodate your request.

ARTS COMMISSION MINUTES

City of Chico Arts Commissioners: Gina Bax, Bianna Boring, Monica McDaniel, Bonnie Pipkin, Katie Posey, Vice-Chair Louis Nava, and Chair Kimberly Ranalla

Meeting of October 11, 2023 – 4:30 – 6:30 p.m.
Council Chamber Building, 421 Main Street, Conference Room 1

The meeting was moved to the third-floor lobby of the municipal building due to technical difficulties.

1. CALL TO ORDER

The meeting was called to order by Chair Ranalla at 4:30 p.m. with all Commissioners present.

2. CONSENT AGENDA

A motion by Commissioner McDaniel was seconded by Commissioner Posey to approve the minutes for July 12, 2023, as presented. The motion carried (7-0).

3. MAYOR'S ACHIEVEMENT IN THE ARTS AWARDS SELECTION

Commissioners reviewed and discussed the nominations for each category.

Outstanding Arts & Culture Organization

The nominees were Legacy Stage, Chico Children's Museum, Music Teachers Association of California Youth Orchestra, and Pedal Press.

Outstanding Artist or Arts Organization Leader

The nominees were Juan Cortez, Deborah Jorritsma, Christine MacShane, and Ama Posey.

Patron of the Arts

The nominees were Inspire School of the Arts, Shannon McConney & Lauren Wilson-Chico Sessions, Bruce & Sally MacMillan – The Music Connection.

The Commission selected the following nominees for the 2023 Achievement in the Arts Awards

- **Outstanding Arts & Culture Organization – Legacy Stage**
 - **Outstanding Artist or Arts Organization – Christine MacShane**
 - **Patron of the Arts – Bruce & Sally MacMillan – Music Connection**
-

4. ARTS & CULTURE GRANT CYCLE 2023-2024 PROJECT SELECTION

North Valley Community Foundation received 13 grant applications on behalf of the City of Chico. One of the applicants withdrew their application and two were disqualified due to not meeting the grant requirements. The Commission reviewed and discussed the applications of 1078 Gallery, Blue Room Theatre, Boys & Girls Club, CARD, Chico Art Center, Friends of the Chico Ballet, Inspire, Legacy Stage, MONCA, and Pedal Press.

The Commission approved the following grants for a total of \$28,441.70 awarded:

1078 Gallery	Project x Process (PxP)	\$2,591.70
Blue Room Theatre	Stage & Risers	\$2,100.00
Chico Art Center	Digital Arts Lab	\$5,000.00
Friends of the Chico Ballet	A Very Chico Nutcracker	\$5,000.00
Legacy Stage	Shakespeare in the Park	\$5,000.00
MONCA	Securing the Art	\$5,000.00
Pedal Press	Youth Shop	\$3,750.00

5. GRANT WRITING AD HOC COMMITTEE REPORT – *postponed to the next meeting*
6. ARTS COMMISSION LIASION TO THE CHICO ARTS AND CULTURE FOUNDATION – *postponed to the next meeting*
7. SOCIAL MEDIA ACCOUNTS– *postponed to the next meeting*
8. PUBLIC COMMENT - *None*
9. ADJOURNMENT AND NEXT MEETING

The meeting was adjourned at 6:43 p.m. to the next regular Arts Commission meeting scheduled for Wednesday, January 10, 2024, at 4:30 p.m.

Approved: _____

Prepared by:

Stina Cooley, Administrative Specialist

2022-2023 Arts Grant Recipients

Organization	Amount	Project Title	Report Received
CSU, Chico University Foundation	\$4,000.00	Evening of Latin Music & Dance	Funds Returned
Chico Music Events	\$3,000.00	Music & Art Calendar	Yes
Inspire School of the Arts & Sciences	\$5,000.00	Mama Mia Design Mentorship	Yes
Legacy Stage	\$5,000.00	Shakespeare in the Park	Yes
MONCA	\$4,400.00	Connecting Through Art	Yes
Pedal Press	\$4,600.00	Youth Print Shop	Yes

2022-2023
Arts Grants Reports

1078 Gallery

**1078 Gallery
City of Chico Grant Report
(FINAL REPORT)
July 14, 2023**

*Note: This report is an addendum to the report we filed on July 27, 2022
(which is included below for your reference).*

1078 Gallery completed work on this project on June 20, 2023 with the installation of the new elevated sign can on the corner of Park Ave. and 17th Street.



Sign installation



Completed sign installation

Final Budget Report

Final budget report 7/14/23						
	City Grant funds		Matching		Notes	
Signage planning and research			6 hours @ \$25	\$150	Signage committee volunteers	
Neon sign design			3 hours @ \$50	\$150	Erin Wade	
Neon sign fabrication	Custom Neon	\$983				
Neon sign installation			4 hours @ \$50	\$200	Erin Wade and Zak Elstein	
Removal of old handicap parking spot		\$100	4 hours @ \$50	\$200	Jude Hull and Eryn Swenson	
Handicap parking sign design & installation			2 hours @ \$50	\$100		
Handicap parking sign printing	Printing	\$50				
Removed 2 bollards around phone booth	1 hour @ \$50	\$50	1 hour @ \$50	\$50	Max Kolkinakis, Erin Wade	
Removed old sign can	4 hours @ \$50	\$200	4 hours @ \$50	\$200	Max Kolkinakis, Erin Wade	
Rental of lift	Rental Guys	\$261				
New can design	2 hours @ \$50	\$100	2 hours @ \$50	\$100	Max Kolkinakis, Erin Wade	
Acrylic panel samples	Tap Plastics	\$16				
Solar design planning			2 hours @ \$50	\$100	Zak Elstien	
Bark installation, sign can repurposing			4 hours @ \$50	\$200	Erin Wade, Sherri Scott	
Bark materials	Focal Point Landscaping	\$130				
Sign fabrication		\$1,110		\$209	Wholesale Sign Superstore	
Sign installation rentals				\$870	Rental Guys	
Sign freight				\$555	T-force	
Sign installation hardware				\$68	Lowe's	
	Grant funds spent as of 7/14/23	\$3,000	Matching as of 7/14/23	\$3,152	TOTAL AS OF 7/26/22	\$6,152

1078 Gallery
City of Chico Grant Report
July 27, 2022

Narrative of realized project

1078 Gallery has completed several aspects of the project, with some adjustments to our overall plan, and some tasks still to complete.

Our primary goals were to improve the accessibility of our parking lot, improve our signage to promote the gallery and our partner businesses, and beautify the exterior of our building and its frontage along Park Avenue.

Upon examination of the pre-existing elevated sign, it was determined that the structure was no longer sound and needed to be completely replaced, rather than repaired. Therefore we removed the entire “can” (the top portion of the sign) and will be replacing it with a newly-fabricated can. This has caused our timeline to be extended, and we have adjusted our budget and elected to postpone the previously planned parking lot resurfacing.

We are working with a welder to fabricate a new aluminum can. We are also in the process of designing and fabricating new acrylic panels for the sign faces. Depending on costs, we may also include solar lighting in the sign, so that it can be visible after dark.

Realized outcomes

Thus far our work on this project has realized the following outcomes:

- Moved handicap parking space to safer location and added signage
- Designed, purchased and installed a neon sign in one of our front windows
- Installed decorative bark in berms along W. 17th St.
- Evaluated / removed existing elevated backlit sign
- Initiated design and fabrication of new elevated sign

The community served by this project is the neighborhoods of Chico that border Park Avenue, who have benefited from the approved appearance of the gallery and the improved handicap access to the gallery and our partner businesses.

The population served by the project are the visitors to the gallery and the patrons of our partner businesses. These are primarily Chico residents ages 18-65. Average gallery attendance for the past year is approximately 20 patrons per day that we are open, or approximately 3,120 visitors per year.

Improving the aesthetics of the exterior of our building contributes to our ability to provide a needed venue for the arts in Chico.

Timeline of project completion

October 2021—Handicap parking spot moved, parking sign installed

November 2021—January 2022 - Signage planning & design

March 2022 - Existing sign “can” removed, neon sign designed and ordered

April 2022 - Neon sign installed

May 2022 - New aluminum “can” design & planning

We expect to have the new aluminum can fabricated and installed by October 1, 2022, and will submit final documentation at that time.

Archival support of project



New neon sign in front window of gallery facing Park Ave.



Sketch of new sign design / wording



Inspecting/assessing existing sign "can"



After removal of sign “can” and two bollards



*Landscaping improvements (new bark in berms—
additional areas not pictured)*



Sign "can" repurposed into a planter which will offer free veggies to neighbors

Chico Music Events

July, 15th 2023

Dear,

City of Chico Clerk's Office,

Narrative of realized project

The Chico Music Events project, specifically Dinner with the Divas, was a remarkable success from August 2022 to July 2023. This initiative aimed to bring together the local community through the power of music, art, and culture. The project's centerpiece was a series of monthly events featuring talented divas from various genres.

The Dinner with the Divas events were met with overwhelming enthusiasm from the community. Each month, a renowned diva took the stage, captivating the audience with their exceptional performances. The events provided a unique and intimate experience, allowing attendees to enjoy a delicious meal while being serenaded by these incredible artists.

In addition to Dinner with the Divas, the project also included the development of a Community Resource Music/Art/Cultural Calendar. This comprehensive calendar served as a valuable tool for locals, providing information on upcoming music, art, and cultural events throughout the year. The calendar became an essential resource for both residents and visitors, drawing an average of 40,000 people per month, according to our statistical data.

Another successful component of the project was the Open Mic project, which took place in August of both 2022 and 2023. This initiative offered a platform for local talent to showcase their skills and connect with a supportive community.

Overall, the Chico Music Events project left a lasting impact on the community, fostering a sense of unity and appreciation for the arts. It successfully brought people together, celebrated diversity, and created unforgettable experiences for all who attended.

The Chico Music Events project, including Dinner with the Divas, from August 2022 to July 2023, achieved significant outcomes that benefited the community of Chico and Butte County as a whole. The project successfully reached and served a diverse population, including individuals from all walks of life.

Realized outcomes

Our statistical data indicates that the project had a substantial impact, with an average of 40,000 locals benefiting from the events and resources offered each month. This inclusive approach ensured that individuals of all backgrounds and interests could participate and enjoy the arts and cultural experiences provided.

Through Dinner with the Divas and the Open Mic project, the project achieved its goals of promoting and celebrating the arts and culture in the region. These events showcased the remarkable talent within the community, providing artists with a platform to share their passion and creativity. By fostering a supportive and inclusive environment, the project encouraged the growth and appreciation of local arts and cultural initiatives.

Overall, the Chico Music Events project successfully served the Chico/Butte County community, reaching a wide range of individuals and achieving its arts and cultural goals. It left a lasting impact on the community by enriching lives, fostering creativity, and promoting a sense of unity and pride in the local arts scene

Budget to Actual report for project

City Grant (22/23): \$4,000.00

Income from Dinner with the Divas (22/23): \$9,600.00

Income from Open Mic Concert (22/23): \$4,557.00

Total Budget: \$4,000.00 (City Grant)

Total Income: \$14,157.00 (Dinner with the Divas + Open Mic Concert)

Budget Variance: \$10,157.00 (Total Income - Total Budget)

The project exceeded its initial budget expectations, bringing in a total income of \$14,157.00. This was comprised of \$9,600.00 from Dinner with the Divas and \$4,557.00 from the Open Mic Concert. The income generated from these events surpassed the city grant of \$4,000.00, resulting in a positive budget variance of \$10,157.00.

The additional income allowed for enhanced event experiences, such as improved production quality, increased artist compensation, and expanded marketing efforts. The surplus funds also provided an opportunity for the project to invest in future initiatives, supporting the growth and sustainability of the Chico Music Events project.

The success in generating income highlights the community's support and enthusiasm for the project, as well as the effectiveness of the event planning and management strategies implemented. The budget surplus demonstrates the project's financial viability and potential for continued success in future endeavors.

Timeline of project completion

The Chico Music Events project, which began in August 2022 and concluded in July 2023, followed a well-defined timeline to ensure its successful completion.

August 2022: The project kicked off with the first installment of Dinner with the Divas, featuring a renowned diva captivating the audience with their exceptional performance. Simultaneously, the Open Mic project provided a platform for local talent to showcase their skills.

September 2022 - June 2023: Each month, Dinner with the Divas continued, presenting a different diva and offering a unique musical experience accompanied by a delightful dinner. The project team worked diligently to curate a diverse lineup of divas representing various genres, ensuring a wide range of musical styles for the community to enjoy.

Additionally, the Open Mic project continued to provide opportunities for local artists to shine, with regular open mic nights scheduled throughout this period.

July 2023: The project concluded with a grand finale event, celebrating the success and achievements of the Chico Music Events initiative. This event served as a culmination of the year-long project, bringing together the community for one last memorable evening of music and cultural exchange.

Throughout the timeline, the project team coordinated logistics, managed artist bookings, promoted events, and ensured the smooth execution of each activity. The timeline allowed for consistent engagement with the community, fostering a sense of excitement and anticipation for each upcoming event.

By adhering to this timeline, the Chico Music Events project successfully delivered a year-long series of events that brought the community together, celebrated the arts, and left a lasting impact on the cultural landscape of Chico.

Archival support of project

Chico Music Events recognized the importance of archival support for its projects and took proactive measures to document and preserve the events throughout the year. The project utilized various platforms, including social media, video, and audio archives, to ensure comprehensive documentation and accessibility for the community.

Social media platforms such as Facebook and Instagram played a crucial role in sharing updates, photos, and videos from the events in real-time. Chico Music Events actively engaged with its followers, providing them with a glimpse into the performances, behind-the-scenes moments, and the overall atmosphere of each event.

In addition to social media, Chico Music Events maintained a dedicated website, chicomusicevents.com, where detailed information about the project, including event schedules, artist profiles, and highlights, were made available to the public. The website served as an easily accessible and centralized hub for anyone interested in learning more about the project and accessing archived content.

The project also prioritized the creation of video and audio archives, capturing high-quality recordings of performances, interviews, and testimonials. These archives not only preserved the artistic achievements but also provided valuable resources for future promotion, grant applications, and community engagement.

By leveraging social media platforms, maintaining a dedicated website, and creating video and audio archives, Chico Music Events ensured the long-term documentation and accessibility of its projects. This archival support allows for continued appreciation and reflection on the impact and success of the initiative, fostering a sense of pride and legacy within the community.

Here is a short video of our project.

Sincerely,

Jodi Foster, President of Chico Music Events

[REDACTED]

[REDACTED]

Inspire

**City of Chico
Arts & Culture Grant
Final Project Report**

Prepared by: Jarrah Myles, Inspire School of Arts & Sciences

Narrative of Realized Project

In late-February and early-March of 2023 Inspire School of Arts & Sciences’ Production Team presented *Mamma Mia!* a full-scale musical with 45 students onstage and nearly that many students offstage. Inspire pride itself on professional level productions realized by students in collaboration with local community professionals and staff members. Professional mentors and consultants in all areas of production make our annual musicals a deep and enriching learning experience for our students, a rewarding experience for our professional partners, and an exceptional artistic experience for our audiences. The musical is a culmination for all our performing arts programs: musical theatre, acting, vocal and instrumental music, recording arts, dance, and technical theatre. Our ticket sales, fundraising, and supporters, while generous, are not able to cover the ever-growing production expenses. With the help of the City of Chico Arts & Culture Grant we were able to hire wonderful high-level professionals this year that were willing to mentor our students one-on-one and as a group, they were able to go above and beyond because we compensated them appropriately for their time, energy, and effort.

Realized Outcomes (180 words)

Our community served included a forth of our Inspire student body (about 100 students), a dozen community professionals, our Inspire performing arts staff, and approximately 3,000 community member that attended our production. Our audiences have a wide range of ages and cultural backgrounds, but the popularity of *Mamma Mia!* brought them all together. Collaborating with professionals is so important for our goals in performing arts education. An excellent example of this is our Sound Designer & Engineer, Justin Thompson. Justin is an Inspire alumni who now works professionally owning his own audio engineering business and working fulltime for North State Audio and Visual. Justin is the best of the best; when he is hired we know we will get the best audio possible and with a live band/orchestra, over 26 students on wireless mics, and choir mics set up for the ensemble backstage. This is an immense undertaking with just four technical rehearsals. Justin mentors our student sound supervisor, the sound crew, and all the performers. He works with our other professionals and staff to get everything just right. We have become known for consistent, excellent sound quality and clarity. We have students with incredible talent and Justin teaches our student crew how to support the performers and production as a whole. Our senior student sound supervisor is going on to study Recording Arts this fall at the university level and our younger crew members are continuing to learn sound design both through their classes and our productions. This level of mentorship and work can be found over and over in all our areas of production.

Budget to Actual Report for Project

Position	Budget	Actual	Individual Hired
Choreographer	\$500	\$1,000	Sarah Shoemaker
Set Construction Supervisor & Design Consultant	\$500	\$1,750	Galen Berg
Facilities Manager & Technical Director	\$0	\$1,000	Steve Culleton

Costume Design Supervisor, Alterations, Rentals, Construction	\$500	\$1,000	True Kozielski
Makeup/Hair Supervisor	\$250	\$500	Ella Thacker
Sound Op, Engineering, & Design	\$2,250	\$3,170	Justin Thompson
Photographer	\$0	\$100	Sharon DeMeyer
Videographer	\$0	\$400	Johnny Poon
Orchestra Musicians	\$1,000	\$1,080	Various Instrumentalist
GUEST STAFF TOTAL:	\$5,000	\$10,000	(\$5,000 City Grant)

These are the actuals we spent, with additional staffing by Inspire staff and additional alumni and community members in our orchestra.

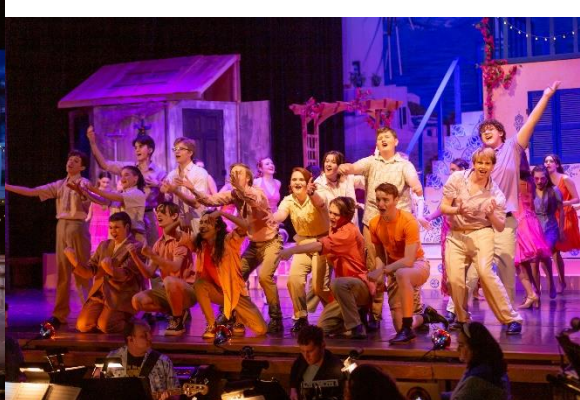
Timeline of Project Completion

- Inspire began work on the production a year prior in spring of 2022.
- The student design and management team were selected in August.
- The Inspire student design and production team gave input how who they would like to work with and in what areas we needed the most support for this production.
- We received notification that we received the City of Chico Arts & Culture Grant and this allowed us to hire all the professional mentors our team was interested in working with for *Mamma Mia*.
- Professional mentors were brought on board beginning in September of 2022.
- Auditions were held in October with the cast list and final design and supervision/crew assignments going out by November 1st.
- Eight weeks of rehearsals and production work began in November and continues through February.
- NOTE: We produced four other major events during our *Mamma Mia* rehearsal process: our play *The Importance of Being Earnest* at the First Christian Church stage, our School-Wide Gala at the Center for the Arts, *The Sleeping Beauty* at Laxson for Chico Community Ballet, and attending the Lenaea High School Theatre Festival.
- The team had one week to prepare in the theater during tech week and when we did a two-weekend run. We did 1 show the first weekend due to the bad weather in Paradise and students not being able to make it to rehearsals. We did 4 shows the second weekend. All shows were more than $\frac{3}{4}$ sold with the last two performances being sold out!
- Following the production, we spend the next month restoring everything: costumes to cleaning and rentals returned, sets returned to storage after deconstruction or loaned out to Shakespeare in the Park or Corning High School, props to storage or returned if loaned, makeup and wigs cleaned and returned to storage, thank yous written, and so much more. Most of our professionals help with this process so we are well prepared for the next season.

Archival Support of Project
Images from our production of *Mamma Mia!*









BENNY ANDERSSON & BJÖRN ULVAEUS'

MAMMA MIA!

THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®

PRESENTED BY:

INSPIRE

SCHOOL OF ARTS & SCIENCES



WEEKEND #1

FRI. & SAT.,

FEB. 24th & 25th

at 7PM

PARADISE
PERFORMING ARTS
CENTER



WEEKEND #2

FRI. & SAT.,

MAR. 3rd & 4th

at 7PM

SUN., MAR. 5th

at 2PM

INSPIRE

SCHOOL OF ARTS & SCIENCES



Inspire School of Arts & Sciences is a 4-year, college and career-prep, tuition free public high school. Our small class size, A/B college-style schedule, Advisory, 12 program majors and wide choice of electives provide students with the opportunity to explore, create, and grow. Inspire students flourish in an educational environment that encourage imagination in education.

Principal/Superintendent, Becky Brown
Associate Principal, Ken Hardy

The mission of Inspire School of Arts & Sciences is to provide students with exceptional education, opportunities for leadership, and the chance to explore their own interests and develop their individual talents.

The Visual & Performing Arts Department's mission is to provide a creative, challenging, and nurturing environment that offers passionate and focused students professional preparation for higher education, career, and lifelong learning.

MAMMA MIA!

MUSIC & LYRICS BY

BENNY ANDERSSO & BJÖR ULVAEUS

AND SOME SONGS WITH STIG ANDERSON

BOOK BY **CATHERINE JOHNSON**

ORIGINALLY CONCEIVED BY **JUDY CRAYMER**

WEEKEND #1

SAT., FEB. 25TH AT 7PM

WEEKEND #2

FRI. & SAT., MAR. 3RD & 4TH AT 7PM

SAT. & SUN., MAR. 4TH & 5TH AT 2PM

PARADISE PERFORMING ARTS CENTER

777 NUNNELEY ROAD | PARADISE, CA 95969

MAMMA MIA! IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI). ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI. WWW.MTISHOWS.COM

ACT I

“PROLOGUE: I HAVE A DREAM” - SOPHIE
“HONEY, HONEY” - SOPHIE, ALI, LISA, & ENSEMBLE
“MONEY, MONEY, MONEY” - DONNA, TANYA, ROSIE, & COMPANY
“THANK YOU FOR THE MUSIC” - SOPHIE, SAM, HARRY, & BILL
“MAMMA MIA!” - DONNA & COMPANY
“CHIQUITITA” - TANYA, ROSIE, DONNA, & ENSEMBLE
**“DANCING QUEEN” - TANYA, ROSIE, DONNA, & COMPANY
**“LAY ALL YOUR LOVE ON ME” - SKY, SOPHIE, & ENSEMBLE MEN
“SUPER TROUPER” - DONNA & THE DYNAMOS (TANYA & ROSIE)
**“GIMME! GIMME! GIMME!” - SOPHIE, ALI, LISA, & COMPANY
“THE NAME OF THE GAME” - SOPHIE, BILL, & ENSEMBLE
**“VOULEZ VOUS” - COMPANY

ACT II

“ENTR’ACTE” - COMPANY
“UNDER ATTACK” - SOPHIE & ENSEMBLE
“ONE OF US” - DONNA
“S.O.S.” - SAM, DONNA, & ENSEMBLE
**“DOES YOUR MOTHER KNOW” - TANYA, PEPPER, & ENSEMBLE
“KNOWING ME, KNOWING YOU” - SAM & ENSEMBLE
“OUR LAST SUMMER” - HARRY, DONNA, & ENSEMBLE
“SLIPPING THROUGH MY FINGERS” - DONNA & SOPHIE
“THE WINNER TAKES IT ALL” - DONNA
“TAKE A CHANCE ON ME” - ROSIE & BILL
“I DO, I DO, I DO, I DO, I DO” - SAM, DONNA, & COMPANY
“I HAVE A DREAM (REPRISE)” - SOPHIE & COMPANY
“BOWS” - COMPANY

ENCORE

“MAMMA MIA” - COMPANY
“DANCING QUEEN” - DONNA, TANYA, ROSIE & COMPANY
“WATERLOO” - COMPANY

APPROXIMATE RUN TIME WITH INTERMISSION: 2:15
CONCESSIONS AVAILABLE IN THE LOBBY

THE ARTISTIC STAFF

DIRECTOR/PRODUCER/CHOREOGRAPHER: JARRAH MYLES
INSTRUMENTAL MUSIC DIRECTOR & CONDUCTOR: JIM WHITE
VOCAL MUSIC DIRECTOR: OLIVIA CERULLO
CHOREOGRAPHER: SARAH SHOEMAKER

CAST LIST

DONNA SHERIDAN - SAVANNAH DEY
SOPHIE SHERIDAN - RAEGHAN GIBSON
TANYA - CLAIRE DENT
ROSIE - LUE CONLEY
SAM CARMICHAEL - WYATT HERVEY
HARRY BRIGHT - AIDAN LISTON
BILL AUSTIN - ADAM GAUSEMEL
SKY - YAMIL NASSIF-SANCHEZ
EDDIE - STEPHEN WHITLOCK
PEPPER - THOMAS BURKS
LISA - ZOE VANDEUSEN
ALI - ZILLAH MCCONNELL
FATHER ALEXANDRIOUS - JHUMPA BANERJEE-STEVENS

FEATURED VOCAL ENSEMBLE:

CALLIOPE - SOFIE ARANGUREN
OPHELIA - PARKER BENNETT
KATERINA - EMILIE ENGLISH
BRIZO - PIPER HANAWALT
XENIA - ELIANA HINNENBERG
ELENI - BLISS KOZIELSKI
HELEN - JUNIE PAUL

MAMMA MIA! ENSEMBLE:

CASSANDRA - CLARE ANDERSON
TESSA - BRADY CHITTENDEN
SELENE - MALIA COX
AJAX - ASIER (ASH) CRESPO
KARISA - SERENITY DAVIS
CASTOR - LUCAS FANKHAUSER
TANA - AUDREY FIERRO
CHRISTOS - NIK GILPIN
HECTOR - JACOB GODOWN
GEORGIOS - TYLER GRAY
LEONIDAS (LEO) - MAX GRIFFIN
ATHENA - MATTIE GORDON
ORION - MAX HARTMANN
ALEXANDRA - MARGARET KNAPPEN
HERA - BROOKE MERRIOTT
OLYMPIA - ASHLYNN MEYERS
PENELOPE - ALYSSA NEFF
CORA - GWEN NICE

CYBELE - MAYA RICHMAN
RHEA - HAZEL ROY
JASON - AARON STELL
GEORGE - MARVIN STELLE
LYDIA - CODIE THIEDE
DAPHNE - ISA TUPY
THALIA - JADE WALLIN

UNIVERSAL SWINGS:

MALE LEADS - THOMAS BURKS
FEMALE LEADS - BLISS KOZIELSKI

UNDERSTUDIES:

ROSIE - EMILIE ENGLISH
PEPPER - STEPHEN WHITLOCK
ALI & LISA: PARKER BENNETT &
ALYSSA NEFF

THE BAND

INSPIRE STUDENTS:

KEYBOARD - LUCAS ROMERO
ELECTRIC & ACOUSTIC GUITAR - DONOVAN BONEA

INSPIRE STAFF:

KEYBOARD & CONDUCTOR - JIM WHITE
KEYBOARD - OLIVIA CERULLO
DRUMS - KEN HARDY

COMMUNITY MEMBERS:

KEYBOARD - WEBSTER MOORE*
BASS - REECE THOMPSON*
ELECTRIC & ACOUSTIC GUITAR - WILL HARTMAN*
PERCUSSION - ZACH MOSSMAN

THE PRODUCTION CREW

STAGE CREW

STAGE MANAGER: TAYLOR CIRIGLIANO
ASMS: ALASTAIR DAVIS (STAGE LEFT) & MORGAN BARLOW (STAGE RIGHT)
CREW CHIEF: LILIA CHAVIRA
STAGEHANDS/RUNNERS: ARGO MADEA, CORA GORDON, ENESSIA ESTRADA,
FILIP SZUSCIK, & ROWAN BROOKS

SCENIC CREW

LEAD SET BUILDING SUPERVISOR: WYATT HERVEY
DESIGNER: SOFIE ARANGUREN

SCENIC ARTISTRY CREW

DESIGNER & LEAD SUPERVISOR: MAYA KLEIN
ASST.: LOLA PARKS & JHUMPA BANERJEE-STEVENSON

PROPS CREW

LEAD SUPERVISOR: JHUMPA BANERJEE-STEVENSON
DESIGNER: SAVANNAH DEY
ASST. DESIGNER: JHUMPA BANERJEE-STEVENSON
CREW: BAILEY SAMSON-SMETS, BRIANA CRUZ-JIMENEZ,
MADDIE COMER, & ZANE ECKLAND

COSTUME CREW

LEAD SUPERVISOR: TRUE KOZIELSKI*
DESIGNER: SAVANNAH DEY
ASST. DESIGNERS: PIPER HANWALT & JADE WALLIN
CREW: DESTINY BURTON, MALIK GORDON, PHOEBE PARKS, & CORY RICHMAN

MAKEUP CREW

DESIGNER: RAEGHAN GIBSON
DESIGNER & LEAD SUPERVISOR: ZOE MATHIS
ASST. SUPERVISOR: ELLA THACKER*
CREW: LIA SHANNON, MAYA STEVENS,
SAMANTHA MERRYMAKER, & VALEN CALDWELL
ADDITIONAL MAKEUP & HAIR BY CAST MEMBERS

HAIR CREW

LEAD SUPERVISOR: ELLA THACKER*
DESIGNER: RAEGHAN GIBSON
CREW: GRACE PINOCCHIO, JOSEPHINE NAIL, MADDIE COMER,
OLIVE FAY-MAJOR, & SIERRA ROBINSON

FRONT OF HOUSE CREW

LEAD DESIGNER: PARKER BENNETT
SUPERVISOR: MALIK GORDON
CREW: LILY MASSA, CAYDENCE LYON, REY SNYDER, & CLAIRE THIEDE

PR CREW

DESIGNER: ALASTAIR DAVIS, PARKER BENNETT, & MARVIN STELLE
WITH SANDII BUCKMAN & JARRAH MYLES

LIGHTING

DESIGNERS: LOLA PARKS WITH WYATT HERVEY
BOARD & SPOTLIGHT OPERATORS: MAYA KLEIN & LOLA PARKS

SOUND

LEAD DESIGNER & BOARD OPERATOR: JUSTIN THOMSON*
ASST: RAY KOHLER

ADDITIONAL PRODUCTION TEAM

STUDENT CHOREOGRAPHY:

MARGARET KNAPPEN - "GIMME! GIMME! GIMME!"
BLISS KOZIELSKI - "MONEY, MONEY, MONEY" & "DANCING QUEEN BOWS"
DANCE CAPTAIN - MARGARET KNAPPEN
STUDENT VOCAL COACH - LUE CONLEY
STUDENT ACTING COACH - THOMAS BURKS
SEAMSTRESSES - ANDI MATHERS, DENISE SEXTON, NAN MINER, & TRUE KOZIELSKI*
BACKSTAGE SUPERVISION - ANDI MATHERS & INSPIRE STAFF
PHOTOGRAPHY - DOMINIC CAMPOS & ENESSIA ESTRADA

SET PAINTING/BUILDING/PRE-SHOW CREW: ADELE FOSEN, ALEX BERNSTEIN,
DIEGO BENDEW-VALIM, IAN FOSEN, JOSEPHINE NAIL, JUPITER LECKBEE,
KATRINA BERNSTEIN, & LUKA/RIPLY DOZIER, PLUS ADDITIONAL WORK BY THE CAST & CREW

ADDITIONAL PRODUCTION WORK BY THE 2022-2023 INSPIRE PRODUCTION TEAM
PRODUCER & STUDENT TECHNICAL SUPERVISOR: JARRAH MYLES

INSPIRE
SCHOOL OF ARTS & SCIENCES
FOUNDATION

Let's move

**INNOVATION & IMAGINATION
FORWARD**



SCAN TO DONATE TO THE INSPIRE FOUNDATION

SPECIAL THANK YOUS

Thank you to all Inspire staff for making the Inspire's *Mamma Mia!* a successful learning experience for all our students!

The Inspire Office Staff: Lee Holcomb, Martha Leach, Jen Josephson, Becca Pratt, Peggy Hawks, & Sandii Buckman, for financial & advertising coordination.

Ken Hardy & Becky Brown for their endless support.

Chico State Theater Department for costume items.

The City of Chico Arts Commission for their generous grant to fund professional mentors in technical theatre.

Blue Sugar Desserts for our delicious & beautiful cookies.

Roots Catering for our Disco Night Greek inspired dishes.

Sharon DeMeyer for beautiful photography.

Johnny Poon additional awesome photography & videography.

Jake & Julie Gonzales for their financial support.

Sharri & Dave Hopper for their financial support & NYC scholarships.

Our last minute seamstresses on our "Super Trooper" & "Waterloo" outfits:

Andi Mathers, Ann Hervey, Nan Miner, True Kozielski, Jennifer Beck, Julie Gonzales,

Candi Roethler, Calla Cox, & Dennis Sexton.

For donation of personal items for *Mamma Mia!* costumes: The Hervey Family, The Mathis Family, The Gordon Family, The Godown Family, The Hanawalt Family, & The Wallin Family.

For donation of personal items for our *Mamma Mia!* props: The Hervey Family,

The Banerjee-Stevens Family, The Watkins Family, The Liston Family,

The Chavira Family, & The Myles Family.

The Inspire Foundations for their support of "Disco Night with the Dynamos" and the serving of beer & wine at our event to go towards our IPA Boosters.

Sandii Buckman for coordinating our school PR & Publicity with extra attention on *Mamma Mia!* & mentoring our student team.

PR Support with videos & photos from Argo Medea, Avery Bernstein, & Cora Gordon.

Our parents that go above & beyond for volunteering to work shows, bring snacks & dinner for the cast, crew, & band: Monique Dey, Chane Binderup, Brandi Aranguren,

Anne Moore, Mary Cox, Kara Tupy, Valerie Pinocchio, Adrianna McConnell,

Emily Swanson, Traci Liston, Mitchell Nail, Todd Gibson, Joni Dunlap Gibson,

& Bobbie Jones.

Our incredible Inspire Alumni that help by working, volunteering, coming to see the shows, and even answering phone calls from across the country to help us out!

Specifically: True Kozielski on Costumes, Ella Thacker on Makeup & Hair, our Band Members – Will Hartman, Reece Thompson, & Webster Moore, our Sound Board Op

& Engineer Justin Thomson, Colin Wilson on Costume Crew, plus Isabel Caldwell

& Hope Kozielski on lighting support from afar.

Galen Berg & Rex Hervey for set construction & giving up all your weekend time to make our Greek Island come to life. You are kind, knowledgeable, & make us safe!!!

You make our students' designs a reality!

The many other parent, community, alumni, & family volunteers who helped on set and painting days, especially Mitchell Nail & Drew Glatthaar.

Woody Culleton & the Paradise Performing Arts Center for EVERYTHING even the authentic beach details & making it so some cast/crew got to play in the snow for the first time in their lives.

Also everyone else's name who did not make it on this list, but know that you made this production a little better because of your time, energy, & effort.

THANK YOU!



2023
Spring Shows

SHREK
The
MUSICAL

MARCH

The 25th Annual Putnam County
SPELLING BEE

APRIL



CHICAGO
THE MUSICAL

MAY

Clue
THE MUSICAL

JUNE

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FIND YOUR PASSION!

This is learning, inspired. **Enroll Today!**

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To Apply!

INSPIRE FOUNDATION PRESENTS

Neverland Ball

A BENEFIT EVENT FOR
Inspire School of Arts & Sciences

Save the date!

APRIL 1 | SIERRA NEVADA BIG ROOM | 5 PM | 21+

LIVE MUSIC • SPECIAL PERFORMANCES • DANCING • FOOD & DRINKS • AUCTIONS

Legacy Stage

Narrative (180 words)

982 Chico community members enjoyed Shakespeare in the Park this summer! That's growth from last year's 843. In addition, we increased our footprint technically and artistically in the meadow, incorporating a full stage, and an elevated full lighting system. We're reaching more and more community members and increasing our community's engagement with Shakespeare and the performing arts. While we weren't able to introduce a formal education class for students, we did incorporate Intimacy Training into the rehearsal process. Intimacy Choreography is a critical and upcoming area of study for the performing arts, and one that our county lacks education in. Our director for 2023's Shakespeare in the Park is a fully trained and licensed educator who is an expert in the field of intimacy choreography for theatrical performances. She facilitated workshops and exercises during rehearsal to help educate and empower local performers in our community. As state in our original application, we measured our success in these ways:

1. **Number of actors and crew paid stipends:** This year, 19 cast members and 21 crew members (totaling 40 paid cast and crew!) were paid a stipend to work on this production. We were also able to increase our cast and crew stipends by an average of \$250 per person.
2. **Reviews & Press Coverage:** We received a very positive review from Chico News & Review and wonderful press coverage from Action News Now.
3. **Feedback from audiences:** Audiences enjoyed the performances and we received overwhelmingly positive feedback on our social media pages and through direct emails.

Realized Outcomes (180 words)

Legacy Stage's *As You Like It* served over 100 more audience members than last year, nearly doubled our number of paid cast, crew, and musicians, and continued to grow our volunteers. Despite needing to expand and spend more money than budgeted, this year's grant, donations, and ticket sales enabled us to add a second production this fall at Miriam Park Barn!

This production realized our goals in the following ways:

- We nearly doubled our number of people receiving pay for their professional artistic work in Butte County, helping us reach our goal of creating sustainable professional theatre in our community.
- While not completely executing our dream education program, we did succeed in embedding educational efforts into our rehearsal process.
- Here are some of the themes/reviews from the community feedback we received:
 - "Like Legacy's first two productions, the latest proved exceptional"
 - "The blend of fiery developing talent and steady-handed professionalism-injected with a lot of heart, talent and solid direction-captures the essence of community theatre in a way that's pure and sweet to experience"
 - "My daughter and I saw the play last Saturday and we absolutely loved it! We have been enjoying Shakespeare plays almost every year as our summer tradition on the Sand Harbor stage at Lake Tahoe. This was our first experience in the Cedar Grove. We enjoyed everything about it and have been recommending your performance to our friends! We'll see you next time"
 - "Absolutely brilliant work everyone! Well done!"
 - "Great performance! Really glad we came."
 - "Legacy Stage delivered a magical performance of Shakespeare's *As You Like It* in Bidwell Park over the weekend. Set among the twinkle lights and cedar trees at dusk, the audience watched the traditional love story unfold with a contemporary twist. The cast was exceptional and the production was flawless. Huge shout-out to the actors and all involved for putting on yet another successful show that brought the arts and community together"

Budget to Actual Report:

Project Budget			
Expense Description	Projected	Actual	
Talent (actors, director, designers)	\$10,000.00	\$13,321.00	
Production Supplies and security contracts	\$1,000.00	\$2,622.00	
Park Fees	\$1,500.00	\$2,050.00	
Props	\$300.00	\$40.00	
PR and Marketing	\$600.00	\$816.23	
Lighting	\$2,000.00	\$2,500.00	
Costumes	\$2,000.00	\$2,000.00	
Set	\$1,000.00	\$1,600.00	
Miscellaneous	\$1,000.00	\$1,125.45	
Total Project Expenses	\$19,400.00	\$26,074.68	
Projected Project Funding (Match)			
Tickets	\$16,000.00	\$19,500.00	
Donations/Sponsorships (Match)	\$5,000.00	\$18,363.00	
City Arts Grant	\$5,000.00	\$5,000.00	
Concessions	\$1,000.00	\$2,267.00	
Total Gross	\$27,000.00	\$45,130.00	
Total Project Revenue	\$7,600.00	\$19,055.32	

Timeline of Project Completion

- Auditions: February 2023
- Production Meetings: weekly beginning in March 2023 through May 2023
- Rehearsals: began April 2023 and ended May 2023
- Performances: May 31-June 3 and June 7-10 in Cedar Grove Meadow, Bidwell Park

Archival Support

- Program: <https://www.legacystage.org/program/>

- Poster:

LEGACY
S T A G E

PROUDLY PRESENTS

as you
like it

BY WILLIAM SHAKESPEARE

SHAKESPEARE IN THE PARK

WEDNESDAY
MAY 31
2023

8 PM

THURSDAY
JUNE 1
2023

8 PM

FRIDAY
JUNE 2
2023

8 PM

SATURDAY
JUNE 3
2023

8 PM

WEDNESDAY
JUNE 7
2023

8 PM

THURSDAY
JUNE 8
2023

8 PM

FRIDAY
JUNE 9
2023

8 PM

SATURDAY
JUNE 10
2023

8 PM

TICKET PRICES

GENERAL ADMISSION \$20.00
VIP PACKAGE AVAILABLE
BRING YOUR OWN CHAIR OR BLANKET

LOCATION

THE PERFORMANCE WILL BE HELD AT THE
CEDAR GROVE MEADOW IN BIDWELL PARK
1 CEDAR GROVE WAY, CHICO, CA 95928

FOR MORE INFORMATION, FREQUENTLY ASKED QUESTIONS & TO BUY TICKETS, VISIT
WWW.LEGACYSTAGE.ORG

- Chico News & Review Review:
<https://chico.newsreview.com/2023/06/27/can-one-desire-too-much-of-a-good-thing/>
- Action News Now Story:
https://www.actionnewsnow.com/news/shakespeare-in-the-park-set-to-return-to-bidwell-park/article_37d1b5e8-fbef-11ed-9349-2f11c2a67258.html
- Photos:











MONCA

Post Project Report for City Arts Grant – 2022-2023

Museum of Northern California Art (monca)

Narrative of realized project:

Upon receiving this generous grant of \$4,400.00 from the City of Chico Arts Grant Program in partnership with North Valley Community Foundation, **monca** was eager to begin planning “Connecting Through Art: A Student Mural Project” with students from Chico High School and Inspire School of the Arts and Sciences. With the guidance of mural artist Christine Mac Shane, the students began meeting in February at **monca** to discuss the concept of inclusion and working together for a common goal. It was interesting to watch the process of throwing out ideas and arriving at the best ones. The location of the mural is on the ally side of the building where tagging was a common thing. With permission from the County (owners of the building) and the veterans who must sign off on any changes to the outside, **monca** was given the chance to create on rather than destroy public property. Three months later, a reception complete with the Chico High Jazz group was held to highlight the finished mural project and present it to students, parents, faculty and the greater Chico community.

Realized Outcomes:

As stated in our application, we are hopeful “that this shared experience of creating a mural will help students from both schools see each other in a new and more positive light.” Our concept of *inclusivity* changed as we witnessed the creative process at work with the students who became involved in discussions and how they were seeing the overall idea in the same way. We realized the difficulty in student schedules, holidays and weather – since much of it relied on working outside – but managed to finish the project on time.

Budget to Actual report for project:

(See attached)

Timeline of project completion:

We began the preliminary meetings with the students on February 9, with weekly ongoing meetings to plan the concept. Christine Mac Shane had a calm and inviting way with students, encouraging and prompting them through the process. The culminating reception was held in the museum with food, music, dancing and small gifts as thank you's to the student artists. The final clear coat for protection will go on when the temperature is cooler.

Archival support of project:

Attached you will find the link to the video produced by Jason Weinrich of Watershed Media. It presents an overall idea of the process, the interaction among students and Christine plus the celebration at the final reception on May 4th. <https://vimeo.com/823139261/6fcea0678c?share=copy>

**Budget to Actual Report for Project
2022-2023**

Expense Amount

Artist time	3000.00
Art materials	750.00
Refreshments for artist reception	150.00
Videographer documentation	500.00
Music performance at reception	<u>100.00</u>
Total project expenses:	4,500.00

Projected Project Funding (match)

Earned revenue	3140
Gifts/Donations	<u>1500</u>
	4640
City of Chico Grant Request	4400.00
Total Project Revenue	9040.00

Pedal Press

Pedal Press Youth Print Shop Grant Report
City Arts Council
July, 2023

Narrative of Project (180 words)

With the support of the Chico Arts Commission, Pedal Press utilized our new studio to pilot year round youth programming. We partnered with existing and new schools and youth serving organizations to do outreach and ran programming in the fall of 2022 and spring and summer of 2023. Youth in our programs learned the whole process of screen printing while creating their own art and selling it for profit. Youth in the spring session additionally engaged in a youth participatory action project and surveyed their peers to ask why there are not more art opportunities for youth in Chico.

This project was filled with both successes and challenges that we have learned a lot from. Despite putting more effort into outreach, this has continued to be our biggest challenge and we only served half the youth we wanted to. Survey results confirmed what we have seen that youth aged 14-24 are so under engaged that they do not even think there are programs for them. We are continuing to network and expand our outreach efforts to have more youth and youth serving organizations and adults know about our work. Our biggest success is the engagement of the youth participants. In our Fall, Spring and Summer sessions, youth had near perfect attendance and most all reported wanting to do more programming should we offer it in the future.

Project Outcomes (180 words)

1. Pedal Press facilitated programming for 12 youth in the fall, spring and summer sessions. 92% of these youth were free/reduced lunch, 83% identified as LGBTQIA. While we did not ask further identifying information, 2 disclosed they were/are in foster care and many youth disclosed facing mental health issues.
2. Pedal Press partnered with the county to offer bus passes to reduce barriers to participation. While we originally thought this would be impactful, we found many youth don't live walkable to a bus stop to be able to use them.
3. Student participants learned the entire process to create their own small run and sell to community. We had two culminating events where youth sold \$400+ of merchandise and had to reschedule our last event due to a heat wave. All youth who participated in our programs said that they would do the program again as is.
4. Student participants in the Spring session engaged in a Youth Participatory Action Research Project, designed and facilitated a survey to their peers and analyzed results and findings. All youth participants said they would do the program again.

Budget to Actual - See Attachment in email

Archival Materials - See Attachment in email

Chico Arts Grant Budget Projected			Chico Arts Grant Budget Actual		
Name of Organization: Pedal Press			Name of Organization: Pedal Press		
Name of Program/Project: Youth Art Workshops			Name of Program/Project: Youth Art Workshops		
Budget Period: July 22- 23			Budget Period: July 22- 23		
	Item	Expense		Item	Expense
1	Chairs + Tables for 10 students	\$ 600	1	Chairs + Tables for 10 students	\$ 666
2	Merch/Student - \$50/student x 30	\$ 1,500	2	Merch/Student - \$50/student x 12	\$ 600
3	Ink/Screens/Sketchbooks x 30	\$ 500	3	sketchbooks x 15	\$ 200
4	Equipment Exposure Unit Set Up	\$ 1,400	4	Conveyer Belt Dryer	\$ 1,500
5	Promotion (Banners, A-Frames, Flyers)	\$ 400	5	Monthly Bus Passes (\$32 x 12)	\$ 384
6	Supplies for final events	\$ 600	6	Workshop Supplies (screens/emulsion/markers)	\$ 650
Total Expenses		\$ 5,000	Total Expenses		\$ 4,000
Match from the California Arts Council - pending fund		\$ 5,000	Match from the California Arts Council - pending fund		\$ 5,000
Updated 4/10/23					
Chico Arts Grant Budget Updated 4/10/23					
Name of Organization: Pedal Press					
Name of Program/Project: Youth Art Workshops					
Budget Period: July 22- 23					
	Item	Expense		Item	Expense
1	Chairs + Tables for 10 students	\$ 600			
2	Merch/Student - \$50/student x 12 (fall and summer prog	\$ 600			
3	Sketchbooks x 18	\$ 200			
4	Conveyer Belt Dryer	\$ 1,500			
5	Monthly (\$32 x12) + Weekly Local Bus Pass (\$12 x 10)	\$ 500			
6	Workshop Supplies (pencils, markers, screen filler, etc)	\$ 600			
Total Expenses		\$ 4,000			
Match from the California Arts Council - pending fund		\$ 5,000			

Community Research - Youth & Arts in Chico

Thank you so much for participating in this survey! We are youth with Pedal Press researching the challenges faced by young artists and why opportunities for them are lacking. Your feedback is valuable as we push for more funding and opportunities for youth in art. This survey will take 3-5 minutes to complete. For questions or concerns you can always email us at pedal2thepress@gmail.com. To find more about Pedal Press check out our [website](#) or follow us on instagram.

* Indicates required question

1. How old are you? *

2. What kind of artistic activities do you participate in? (check all that apply) *

Check all that apply.

- visual arts
- performing arts
- media arts
- culinary arts
- interior design
- makeup
- crafts/scrapbooking
- creative writing
- industrial arts (welding, fabrication, etc)
- martial arts
- fiber arts
- drag
- NA
- Other: _____

3. Do you consider yourself an artmaker? *

Mark only one oval.

- yes
- no
- unsure

4. Are you involved in any opportunities in your community? (check all that apply) *

Check all that apply.

- sports
- tutoring or mentoring
- afterschool programs
- music opportunities (choir, a band, etc.)
- community art classes
- community internships
- community service/volunteering
- I am not involved in any opportunities
- Other: _____

5. Are you hesitant or have NOT joined any opportunities offered in our community? If so, select reason(s) why *

Check all that apply.

- They cost too much
- Don't have transportation
- Don't have time
- I need paid work
- Places that exist don't give youth voice
- Places that exist don't feel safe to my identities
- Art is lame
- I do not know about any opportunities that fit my interests
- None of the above
- Other: _____

6. Agree or disagree: Adults in your life are invested in your future. *

Mark only one oval.

strongly agree

1

2

3

4

strongly disagree

7. Agree or disagree: Adults in this community give you opportunities to have your voice heard. *

Mark only one oval.

strongly agree

1

2

3

4

strongly disagree

8. Agree or Disagree: There should be more art opportunities offered for youth *

Mark only one oval.

strongly agree

1

2

3

4

strongly disagree

9. Agree or disagree: Art is valued and is seen as important compared to other opportunities(such as sports or other extracurriculars) in Chico *

Mark only one oval.

strongly agree

1

2

3

4

strongly disagree

10. Please share why you answered the way you did in question 9. *

11. Pick the top three aspects that are most important/appealing to you about an art program. *

Check all that apply.

- Paid (stipended)
- No cost or sliding scale
- Feels safe to my identities
- Treats youth as partners and centers youth voice
- Offers bus passes and is close to a bus stop
- Can work around school or work schedule
- I feel like I can express myself through art
- Teaches a skill or trade
- Trustable adults
- Socializing
- Other: _____

12. If you had the money and could plan more opportunities for youth what would they be. *



Youth Participatory Action Research Internship Survey Key Findings Spring 2022

- ★ Most young people aged 13-24 are involved with visual and performing arts
- ★ 74% of survey respondents consider themselves an artmaker
- ★ When asked why students are not engaged in programs afterschool in Chico, not having time and not knowing that programs exist were the two most common reasons
- ★ 74.1% of survey respondents report that adults in their life are invested in their future
- ★ 51.8 of survey respondents say they do not have opportunities to have their voices heard in the community.
- ★ 85.2% of survey respondents say their should be more art opportunities for youth
- ★ 70.4% of survey respondents say that art is not valued compared to other opportunities and report that sports are much more funded and valued in our community.
- ★ The three most important things to youth ages 13-24 in an art program are:
 - Can work around my school and work schedule.
 - That they can express themselves through art.
 - That they can feel safe in their identities to participate.





PEDAL
PRESS



2023-2024 Arts Grant Recipients

Organization	Amount	Project Title	Report Letter sent	Report Received
1078 Gallery	\$2,591.00	Project X Process		
Blue Room Theatre	\$2,100.00	Blue Room Theater Stage & Risers		
Chico Art Center	\$5,000.00	Digital Arts Lab		
Friends of the Chico Ballet	\$5,000.00	A Very Chico Nutcracker		
Legacy Stage	\$5,000.00	Shakespeare in the Park		
MONCA	\$5,000.00	Securing the Art		
Pedal Press	\$3,750.00	Youth Shop		

City of Chico ~~2023-24~~2024 - 2025 City Arts Grant Application Policy and Guidelines



The purpose of the City of Chico Arts Grant Program is to support Chico Arts Organizations and Artists so that they may make quality arts and cultural work, performances, and exhibitions available and accessible to members of the Chico community.

Funding Source

The funding source for the City of Chico Arts Grant Program is 1% percent of the Transient Occupancy Tax (TOT).

Funding Limits

The minimum award that may be requested is \$2,000 and the maximum award is \$5,000. Matching funds are required to receive all awards.

Projects Should

- Deliver or provide support for the delivery of opportunities for the community to engage in arts and cultural experiences.
- Demonstrate artistic rigor and thoughtful planning to engage the community and audiences.
- Demonstrate strong support from the community.
- Demonstrate inclusive service to broad, diverse, and underserved populations.
 - Diversity: The fact or quality of difference in terms of ability, age, belief, culture, ethnicity, gender, language, race, and sexual orientation.
 - Underserved Population: People who genuinely lack access to arts programs, services, or resources for geographic, economic, cultural, social, physical, or other demonstrable reasons.

Eligibility

- Nonprofit arts and cultural organizations
- Operating within the city of Chico
- With a two-year history of producing or presenting
- Individual artists are only eligible if applying under the sponsorship of a 501(c)3, not for profit that meets the other eligibility requirements

Definitions

An arts or cultural organization is defined as a nonprofit organization which is organized and operated exclusively for the purpose of providing artistic or cultural exhibitions, presentations, or performances or cultural or art education programs.

Arts or cultural organizations may include arts service organizations, community and cultural centers, arts councils, agencies and foundations, dance companies, theaters, music groups, education and training programs, galleries and museums, historic and cultural preservation organizations, horticultural and zoological societies, libraries and archives, literary groups and publications, media arts and multi-disciplinary arts centers.

A nonprofit organization's income is used to support its operation and does not provide monetary gain to stockholders, the board of directors, or others with an interest in the company. Such organizations are defined under the 501(c) section of the federal tax code.

Project Scope

Funds may be used for projects, events, exhibitions, and performances or for capital improvement and equipment projects that support the organization's ability to provide arts and cultural services. Funds should be considered "seed" monies for projects and not ongoing support.

Funds may not be used for

- non-arts and cultural activities
- general operations
- staff salary or benefits
- debt service
- fundraising activities
- programs intended for private use or use by a restricted membership
- projects with religious purposes
- trust, endowments, or investment purposes

Timeline

Grant Application Deadline – 4 p.m. Thursday, ~~August 17, 2023~~ June 27, 2024

Funding Decisions and Notifications – ~~September 13, 2023~~ August 1, 2024

Funding Activity Period – July 1, 2023-2024 – June 30, 2024-2025

Completion of Projects – June 30, 2024-2025

Completion Report due upon completion of the project or no later than July 15, 2024-2025.

Match

All grant applications must offer a dollar-for-dollar (1:1) match. A cash match may be from corporate or private contributions, state or federal government funds, or earned income. City of Chico funds cannot be used as a match. Applicant must indicate whether matching funds are projected, pending, or committed. See **Addendum A** for clarification and additional information regarding partial in-kind match option.

Review Criteria

The review panel will evaluate applications based on the following criteria:

- Project Design and Implementation Project design indicates a realistic timeline, appropriate budget, clear artistic and community-based objectives, and achievable outcomes. Design articulates methods to evaluate and measure success, collect and analyze data, and document activities. Design demonstrates a depth of involvement and clear plans for community outreach and marketing.
- Artistic Merit Artists and organizations involved in the project demonstrate skills, expertise, and experiences that are central to the outcomes of the project design.
- Community Impact Project demonstrates reach and/or depth of engagement in an identified community. The project is responsive to the community to be served. Project execution and evaluation involve significant community participation in accordance with the identified project outcomes.
- Management and Leadership Ability of applicant organization to implement the proposed project is clearly demonstrated by the qualifications of the project's team, the viability of the project budget, and overall fiscal and managerial health of applicant and partnering organizations. Demonstrate a history of project and operational success.

Questions

Questions should be directed to the City of Chico Arts Commission by email ([found on website](#)) or email the City Clerk at debbie.presson@chicoca.gov

Application Submission

Electronic grant applications should be submitted to the North Valley Community Foundation, including the budget upload, before 4 pm on Thursday, ~~August 17, 2023~~ **June 27, 2024**.

Review Panel

Applications will be evaluated by the City of Chico Arts Commission in an open meeting.

Awards

The North Valley Community Foundation will facilitate notification and distribution of awards.

Reporting

Upon completion of the project and no later than **July 15, 2024**~~2025~~, a grant project completion report is due to the City of Chico Arts Commission. It is vital to include all the components below as this will be shared with the City Council in a combined presentation that emphasizes the positive impact that the arts and city arts funding has on our city's health and economy. The report should include:

- Narrative of the realized project (180 words)
- Realized outcomes (180 words) To include:
 - community served
 - population and persons served
 - arts and cultural goals realized
- Budget to Actual report
- Timeline of project completion
- Digital archival support of the project (links, video, photos, audio, advertising, program, interviews, etc.)

This report should be emailed to the city clerk's office - stina.cooley@chicoca.gov and cc debbie.presson@chicoca.gov

Failure to Complete Project

In the event that a Grant Recipient is unable to complete their project within the fiscal year awarded, the Grant Recipient may:

- Submit a written request for an extension to the City Clerk's office or
- Return the funds to the City Clerk's office (check payable to City of Chico)

Extension requests or return of grant award funds are due to the City by June 15, ~~2024~~2025, by 4 PM (one month prior to the reporting deadline of July 15).

Requests for an extension should include the following:

- Status of project
- Reason for delay in project completion
- Revised project timeline and completion date

The Arts Commission Grants Committee will review all extension requests and provide a recommendation to the full Arts Commission to determine whether to grant extensions or require the grant funds to be returned to the City of Chico.

The consequences for failure to submit a report, apply for an extension, or return funds to the City may result in ineligibility for future City Arts Grant funding.



Addendum A

City of Chico ~~2023~~2024-24-25 City Arts Grant In-kind Match Information

The dollar-for-dollar match of City Arts Grant funds aligns with the California Art Council's grant programs and with the California Art Council's philosophy of encouraging diverse and sustainable sources of revenue for grant activities. As such, the City of Chico Art Grant program becomes a partial funder for any specific project or organization.

The City of Chico Art Commission recognizes that support for organizations can come in many forms. For that reason, up to 50% of the dollar-for-dollar match requirement can be met through **in-kind contributions**. According to the Financial Accounting Standards Board (FASB), "In-kind refers to a payment made with goods or services, rather than currency." The applicant organization may choose to meet the matching funds requirement with either cash or a combination of in-kind goods or services and cash.

The City of Chico Art Commission's policy on eligible in-kind matching and reporting reflects both state and federal guidelines. In accordance with the Code of Federal Regulations and FASB, in-kind contributions must be provided by **third parties**, and a monetary value must be able to be determined for goods and services rendered.

Third-Party: For the purposes of the City of Chico Art Grants, a third party is defined as a service provider, partner, or supplier that is independent of the applicant organization and the City of Chico Art Commission and is not compensated with grant funds.

Eligible In-kind Services: Eligible in-kind services are those that require "specialized skill" and can be documented and reported on financial statements, according to the FASB. The general rule to follow when determining if contributed services can qualify as an in-kind match is to determine whether the organization would have purchased the services if they had not been donated. According to the FASB, services that require specialized skills include those provided by accountants, architects, carpenters, lawyers, etc.



Recommendations

- Contact the City Clerk or a City of Chico Art Commissioner if you have questions about whether a service may be applied to the matching funds requirement, or whether an organization or individual may be considered a third party.
- While some services performed by volunteers may be very valuable to an organization, they may not be considered “specialized skills” as defined by the FASB. We recommend that you consult an accounting specialist to follow generally accepted accounting principles for your financial records. The FASB website may be helpful for regulations on the use of volunteer time on financial forms.
- Keep accurate records of all in-kind contributions. The National Endowment for the Arts website features [Sample In-kind Contribution Forms](#) with instructions for how to document in-kind contributions for your organization.

Keep in Mind:

- In-kind contributions should be reflected as an expense in the grant application budget. For example, if rehearsal space is donated to the organization for a project, the value of that space should be reflected as an operating/production expense. The same value should be reflected in the matching funds table as an in-kind contribution.
- Applicant organizations should accurately document and report in-kind contributions on their SMU DataArts Cultural Data Profile and Funder Report, or in their Budget Snapshot (as required). [This blog offers guidance for reporting in-kind contributions on your SMU DataArts profile and report.](#)
- Grant review panels consider the appropriateness and accuracy of matches and any in-kind contributions when ranking the fiscal management of organizations or projects and the viability of project plans.

Resources:

- [Code of Federal Regulations Section 200.306: Cost sharing or matching](#)
- [Financial Accounting Services Board: “Statements of Financial Accounting Standards”](#)
- [FASB Statement of Financial Accounting Standards No. 116: “Accounting for Contributions Received and Contributions Made”](#)
- [SMU DataArts: What are in-kind contributions, and how do I record them in the Data Profile?](#)
- [National Endowment for the Arts Sample In-Kind Contribution Forms](#)