Meeting Date 10/7/15

File: AR 15-26

REPORT

DATE: September 30, 2015

TO:

Architectural Review and Historic Preservation Board

FROM:

Bob Summerville, AICP Senior Planner, (879-6807, bob.summerville@chicoca.gov)

Community Development Department

RE:

Architectural Review 15-26 (LaSalle's/Griffith) - 229 and 233 Broadway

Facade remodel and new outdoor dining patio

SUMMARY AND RECOMMENDATION

The applicant is proposing a façade remodel of LaSalle's restaurant in Downtown Chico in conjunction with a new outdoor dining patio. Both improvements will be constructed on the building's west elevation facing Broadway. The façade remodel complements historic design elements of the structure with modern enhancements and the outdoor dining patio implements General Plan policies that promote a high-quality pedestrian environment and lively streetscape within the Downtown core.

Proposed Motion for Final Approval

I move that the Architectural Review and Historic Preservation Board adopt the required findings contained in the agenda report and approve Architectural Review 15-26 (LaSalle's/Griffith), subject to the recommended conditions therein.

BACKGROUND AND DISCUSSION

Located on the east side of Broadway, mid-block between 2nd and 3rd Streets, this project represents the City's fifth outdoor dining patio located in the public right-of-way in the Downtown area (see location map, **Attachment A**). The previously approved patios are located at Tres Hombres, Celestino's Pizza, Mom's Restaurant, and most-recently Burgers & Brews. LaSalles is located on land designated Commercial Mixed Use on the General Plan diagram and in the DN-L-COS (Downtown North-Landmark-Corridor Opportunity Site) overlay zoning district.

The City Council adopted an ordinance in August 2010 that expanded the opportunities for outdoor café seating and sidewalk dining concepts in the Downtown, including the consumption of alcoholic beverages in these areas. The ordinance implements policies in the Downtown Element of the General Plan that support enhancement of the pedestrian environment. Included in the ordinance are provisions to widen public sidewalks through public-private partnerships between the City and participating business owners. The ordinance requires architectural review of outdoor cafes in areas of widened public sidewalks. The State Alcoholic Beverage Control (ABC) requires a physical separation (such as a fence or railing) between the public and areas where alcoholic beverages are consumed.

The owners of LaSalles propose to convert the establishment from a bar and music venue to its original use as a fine dining establishment (see architect's project description, **Attachment B** with annotated pages of the Design Guidelines Manual citing consistency of the proposal with the Manual). Project drawings are provided on one large format sheet for better legibility (**Attachment C**) with color perspectives on the left side, a site plan in the center, and detailed design elevations on the right side. Key Notes (right side of **Attachment C**) relate architectural finishes and details to the site plan, elevation, and perspective.

Utilizing the driveway curb return from the adjacent parking lot (of Crush restaurant), the patio functions as if located on a street corner (see site plan). The new patio would convert three existing parallel parking spaces along the west side of Broadway with a concrete surface spanning from the new curb edge to the restaurant. The surface of the patio will be stained concrete a natural gray tone similar to the color elevations. (Although a color material/sample board was not submitted with the application, the colors illustrated on **Attachment C** are indicative of the proposed colors. A color/material sample board will be presented at the meeting.) A prospective furniture arrangement is illustrated on the site plan showing the southerly patio area (Key Note 'b') to be reserved for banquet parties, while the northerly patio (Key Note 'a') would serve non-banquet customers. An area for new bicycle parking is indicated by Key Note 'p' at the northerly corner of the site, although the design of the new bike racks is not indicated. Staff recommends the Board discuss with the architect specific furniture and bicycle rack design concepts. Four existing street trees will be preserved by the project, with the two noted inside the patios will incorporate new flush mounted grates around the base of each trunk.

A new natural-finish wood shade trellis projects horizontally from the building over approximately one-half of the new patio width, supported by a new metal column and trellis system. The new patio and awning align visually with the same features that were recently completed for the Burger's & Brews Restaurant one block to the south on Broadway. Staff encourages the Board to spend time observing from a north and south perspective along Broadway the continuity that this proposal will lend with the Burgers & Brew patio.

Changes to the existing LaSalles building façade include new wood entry doors and a new anodized bronze window system with transoms that replicate the pattern of the existing transoms. Two existing historic metal columns located in the southerly half of the patio will be preserved and incorporated into the window system. (Consider Design Guidelines DG 1.3.70 – Restore and reinstate transom windows as part of a building's original architectural identity; and DG 1.3.76 – Preserve windows, cornices, and other existing architectural elements whenever possible.)

The northerly half of the building parapet will preserve historic decorative brick work which will be painted a homogenous gray. The southerly parapet does not contain historic brick features and will be refinished with a smooth masonry system and also painted gray to match. While the brick forms are preserved, the homogenous gray paint appears overly plain. Staff recommends the Board discuss with the applicant optional color schemes applied to the brick parapets, at least with accents that provide a warmer spectrum that is more compatible with the other facades along the Broadway streetscape and elsewhere in Downtown. (Consider Design Guidelines *DG 1.3.62 – Preserve brick in its natural color whenever possible as it is a traditional material in Downtown Chico; DG 1.3.66 – Utilize colors complementary to those of adjacent buildings as well as the overall character of the streetscape;* and *DG 1.3.67 – Apply*

vibrant colors only as accents to architectural details such as cornices, window sills, columns, awnings, or signage.)

The proposed privacy railing surrounding the new patio consists of a 30-inch high concrete wall with a wood ("IPE") top rail that compliments the new shade trellis and entry doors. The architect is discussing with the owners methods to reduce the amount of concrete in the surround wall and increase a more open character. Staff recommends these details be clarified by the Board.

The proposal will introduce a limited amount accent up-lighting, although specific illustrations or fixture details are not provided. The architect will present details to the Board, including the intention to only shine up to the bottom surface of the new trellis overhang which will prevent light spillage into night skies. Lighting issues should be discussed and clarified by the Board. (Consider Design Guideline *DG 1.3.57 – Direct building lighting downward on facades ("downwash") and provide subtle accents to architectural elements.*)

In conclusion, the proposal updates a Chico landmark business with sophisticated finishes, while retaining historic building elements. The design is consistent with the following objective of the Design Guidelines Manual (Chapter 1, Downtown Section):

"Reinforce the historic urban character of Downtown Chico with the design of new development and redevelopment".

RECOMMENDED DISCUSSION ITEM

- 1. Discuss with the architect specific furniture and bicycle rack design concepts. Approve specific design with illustrations as conditions of approval.
- 2. Discuss with the architect optional color schemes, at least with accents, that provide a warmer spectrum that is more compatible with the other facades along the Broadway streetscape and elsewhere in Downtown.
- 3. Discuss details to reduce the amount of concrete in the surround patio wall. Approve specific design with illustrations as conditions of approval.
- 4. Discuss all lighting details and approve specific design with illustrations and lighting fixture cut-sheets as conditions of approval.

RECOMMENDED CONDITIONS OF APPROVAL

- The front page of all approved building plans shall note in bold type face that the project shall comply with AR 15-26 (LaSalle's/Griffith). No building permits related to this approval shall be finaled without prior authorization of Community Development Department planning staff.
- 2. All development shall comply with all other State and local Code provisions, including those of the City of Chico Community Development and Public Works Departments. The permittee is responsible for contacting these offices to verify the need for compliance.

- Final approval shall include specific furniture and bicycle rack design concepts as approved by the Board and consistent with drawings submitted at the meeting.
- 4. Final approval shall include specific optional color schemes, at least with accents, as approved by the Board and consistent with drawings or samples submitted at the meeting.
- 5. Final approval shall include specific details and drawings approved by the Board that illustrate a reduced amount of concrete in the surround patio wall as submitted at the meeting.
- 6. Final approval shall include specific lighting details approved by the Board including illustrations and lighting fixture cut-sheets submitted at the meeting.

REQUIRED FINDINGS FOR APPROVAL

Environmental Review

The project has been determined to be categorically exempt under Section 1.40.220 of the Chico Municipal Code (CMC) and pursuant to the California Environmental Quality Act (CEQA) Guidelines Section 15303 New Construction or Conversion of Small Structures. The project is consistent with the General Plan and zoning, and would not otherwise result in a potentially significant impact to the environment.

Architectural Review

According to the Chico Municipal Code Section 19.18.060, the Architectural Review and Historic Preservation Board shall determine whether or not a project adequately meets adopted City standards and design guidelines based on the required findings itemized below.

1. The proposed development is consistent with the General Plan, any applicable specific plan, and any applicable neighborhood or area plans.

The project is consistent with the following goals and policies contained in the Community Design and Downtown Elements of the General Plan:

Goal CD-3: Ensure project design that reinforces a sense of place with context sensitive elements and a human scale.

Policy CD-3.1 (Lasting Design and Materials) - Promote architectural design that exhibits timeless character and is constructed with high quality materials.

- LU-G-13: Maintain and enhance Downtown's vitality and economic well-being, and its presence as the City's symbolic center.
- CD-G-22: Maintain and enhance a strong pedestrian scale and orientation within the Downtown through the design of buildings and streets.

- CD-G-24: Encourage a lively streetscape environment, with buildings and activities oriented to the street and sidewalk areas at ground level.
- Goal DT-3: Enhance the pedestrian environment in Downtown.
- Policy DT-3.1 (Design for the Pedestrian Environment) Enhance the high-quality pedestrian environment within Downtown through the design and maintenance of buildings, sidewalks, open spaces, and other pedestrian amenities.
- 2. The proposed development, including the character, scale, and quality of design are consistent with the purpose/intent of this chapter and any adopted design guidelines.

The proposal is consistent with the following design objective and guidelines from Chapter 1 (Community Design-Downtown sub-section) of the Design Guidelines Manual:

Objective - Reinforce the historic urban character of Downtown Chico with the design of new development and redevelopment".

- DG 1.3.68 Respect the original design in remodeling of older buildings regarding color, materials, and architectural details of the remodeled building and neighboring buildings.
- DG 1.3.74 Design the shape of awnings to fit the building's architecture as well as relate to other awnings that exist along the street.
- The architectural design of structures, including all elevations, materials and colors are visually compatible with surrounding development. Design elements, including screening of equipment, exterior lighting, signs, and awnings, have been incorporated into the project to further ensure its compatibility with the character and uses of adjacent development.

The new dining patio and awning align visually with an existing outdoor dining patio and awning recently completed for the Burgers & Brews Restaurant one block to the south on Broadway. The façade remodel enhances the surrounding streetscape and engage pedestrian-level views of dining patrons inside the building and outside on the patio.

4. The location and configuration of structures are compatible with their sites and with surrounding sites and structures, and do not unnecessarily block views from other structures or dominate their surroundings.

The primary project sign is placed on the building in an optimum location, given the existing mature street trees that could otherwise interfere with its visibility. Proportionally, the sign is designed to fit well on the hotel building, just below the 4th floor balcony, just to the east side of the decorative street lamp, and not across any architectural features (such as a window or cornice). The project sign should provide a lively, attractive architectural addition to the hotel, while not be overbearing or garish, nor will it obscure views of adjacent businesses.

5. The general landscape design, including the color, location, size, texture, type, and coverage of plant materials, and provisions for irrigation and maintenance, and

protection of landscape elements, have been considered to ensure visual relief, to complement structures, and to provide an attractive environment.

Four existing street trees are preserved and no new landscaping is introduced.

PUBLIC CONTACT

Public notice requirements were fulfilled by placing a notice on the project site and by posting of the agenda at least 10 days prior to this ARHPB meeting.

ATTACHMENTS

A. Location Map

B. Project Description

C. Large format site plan, elevations, and perspectives

D. Application

DISTRIBUTION

Internal (3)

Mark Wolfe, Community Development Director

Bob Summerville, Senior Planner

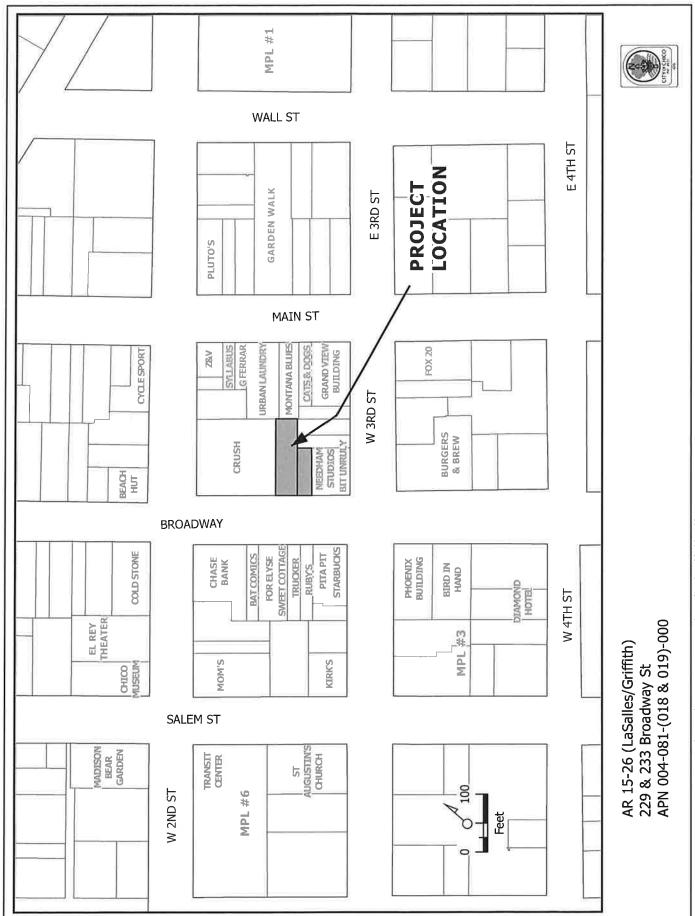
File: AR 15-26

External (6)

LaSalles LLC, c/o Griffith Architects, 242 Broadway, Suite 8, Chico, CA 95928 Riley Ventures LLC, 35 Covey Court, Chico, CA 95926 Chico Heritage Association, 441 Main St, Chico, California 95928

DCBA, attn.: Melanie Bassett 330 Salem Street, Chico. CA 95928

Chico Chamber of Commerce, attn: Katie Simmons, P.O. Box 3300, Chico, CA 95927



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Architectural Review & Historic Preservation Board c/o Bob Summerville, Senior Planner, City of Chico Planning Services Department 411 Main Street Chico, CA, via HAND DELIVERY



SEP 28 2015

CITY OF CHICO

re: Architectural & Historic Review.

Architectural & Historic Keview.
Façade Renovation and Outdoor Café Seating for 229 & 233 Broadway LANNING SERVICES

Griffith Architects project number 1739

Members of the Architectural Review & Historic Presentation Board:

I am pleased to submit this project for your review.

This project is undertaken by the owners of LaSalles as part of their conversion of the present bar and music venue to a dining establishment. The name and final details of the new restaurant business concept are still under consideration.. The proposal presented is for the renovation of the Façade, and provision of Outdoor Café Seating per Chico's recent ordinance.

The design was conceived and developed after much study of the existing buildings and their historical setting. Historic photos available are presented on the sheet "Historic Context" along with observations and inspirations derived from our study. We then applied these principles to the presented design.

This design complies with applicable Design Guidelines of the Design Guidelines Manual, as indicated on the attached annotated pages from the Manual.

Respectfully Submitted

DAVID M. GRIFFITH, AIA ARCHITECT, PROFESSIONAL ENGINEER LEED®Accredited Professional enclosures.

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DG 1.2.11 - Utilize the massing, scale, and form of new buildings as transitional elements between new and existing development to maintain a pedestrian-level scale throughout the City.

DG 1.2.12 - Respond to the context and potential linkages to surrounding areas.

DG 1.2.13 - Create a scale and character of development that does not overwhelm the surrounding neighborhood.

Cross Reference: General Plan Policies CD-G-18, -37, and

1.2.1 MASSING, SCALE, AND FORM

Design Objective

Design with elements that enhance a pedestrian-level scale regarding the massing, scale, and form of buildings.



DG 1.2.12- This alley provides a pedestrian friendly linkage

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massing proportions & scale of the new metal porch trellis derives from the scale of historic structures at the project site.

DG 1.2.31 - Complement natural surrounding vistas with color rather than create prominent features that detract from surrounding vistas.

DG 1.2.32 - Use building materials that reinforce a sense of permanence, history, or place.

Cross Reference: General Plan Policy CD-G-71.

1.2.3 DESIGN CONCEPT, STYLE, AND DETAILS - BUILDING MATERIALS AZO CO CA

P Design Objective

Add visual interest with building materials and color that reinforces the overall architectural design concept and sense of place. The design concept incorporates

many architectural details



DG 1.2.23

The use of brick and stone in these examples give the buildings a look of permanence



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The existing painted brick is unified with relatively recent face brick through the use of Existing iron and steel columns are exposed and painted a dark black painted coating with an historical color

1-17

Design Guidelines (DG)

urban character that distinguishes the Downtown from the residential character of the adjacent neighborhoods. Create new development with an urban scale, architectural finish treatment, and character.

DG 1.3.12 - Preserve and enhance buildings of special historic and/or architectural interest.

DG 1.3.13 - Maintain and enhance a strong pedestrian scale and orientation.

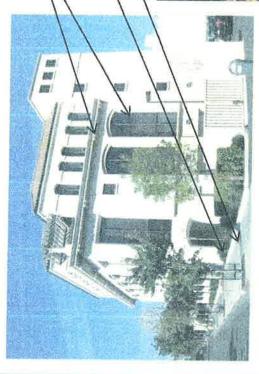
DG 1.3.14 - Reinforce the role of City Plaza as the civic and cultural heart of Downtown in the design of new development or redevelopment around it.

<u>Cross Reference</u>: General Plan Policies CD-G-20, -21, and -22.

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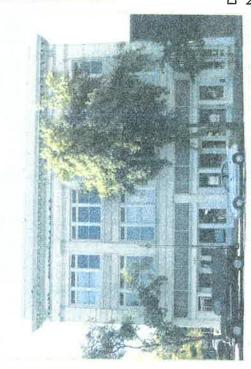
Posion Objective

Reinforce the historic urban character of Downtown Chico with the design of new development and redevelopment.



The scale and architectural detail for this mixed-use building is appropriate for Downtown Chico

Building is placed close to street Wide sidewalks



DG 1.3.11, 1.3.13, & 1.3.14 - City Plaza

DG 1.3.12 - The Silberstein Building is listed on the National Register of Historic Places

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the Outdoor Cafe seating areas enhance the distinctly downtown Chico character, created at a pedestrian scale and engaging passers-by.

styles of sidewalks and public classic lines that are consistent racks) with simple, traditional trash containers, and bicycle with the historic character of amenities (such as benches, DG 1.3.41 - Continue the Downtown.

paving textures, patterns, and applied to the City Plaza and DG 1.3.42 - Utilize concrete colors of new sidewalks that are consistent with the styles Chico Municipal Center.

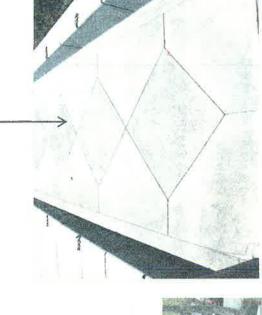
and/or stamped concrete for maintain consistency with the DG 1.3.43 - Utilize textured new sidewalks, coupled with color additives or stains to historic character of Downtown.

1.3.4 SIDEWALKS AND PUBLIC AMENITIES



Diamond score pattern

Site furnishings have classic lines



DG 1.3.41 - Public amenities at Chico City Plaza

DG 1.3.42- Paving pattern at Chico City Plaza

DG 1.3.43- Paving pattern at Chico Municipal Center

Fine textured exposed aggregate

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concrete similar to Tres Hombres; public sidewalks will surfaces will be neutral stained match existing adjacent new Outdoor Cafe

historic architectural qualities that give the building, and **DG 1.3.61 -** Consider the neighboring buildings, a distinctive character.

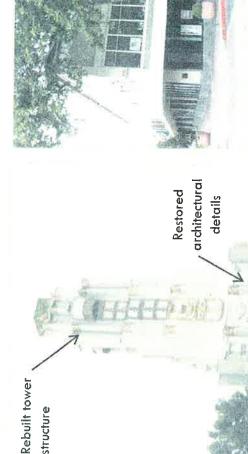
structure

DG 1.3.62 - Preserve brick in possible as it is a traditional material in Downtown Chico. its natural color whenever

with new materials enhances context unless replacement DG 1.3.63 - Save original materials that are within the facade.

treatments that are harmonious metal siding, wood siding, or with the adjacent buildings. DG 1.3.64 - Apply surface Avoid using bare concrete, synthetic materials.

SO ANCHIECTURAL DESIGN - MACADER REMODELS







DG 1.3.62

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DG 1.3.61



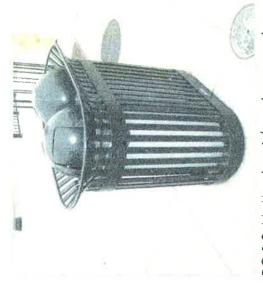
as well as poor 1-25 treatments are harmonious with adjacent buildings, low concrete surrounds at seating areas are All brick is proposed to be painted a unifying color. Existing facade includes white colored brick that has bee painted many times, quality face brick that is damaged.

and approved at Night color and IRlan

DG 1.3.44 - A dark bronze, black or anodized finish is preferred in public amenities manufactured from metal (such as benches, trash containers, and planters).

DG 1.3.45 - Oak or a suitable hardwood finish with a sealed, natural color is the preferred material for public amenities manufactured from wood (such as benches, trash containers, and planters).

DG 1.3.46 - Utilize a natural color with a consistent periodstyle finish for public amenities manufactured from pre-cast concrete.



DG 1.3.44- Metal trash/recycle receptacles



DG 1.3.44- Metal benches with center arm



DG 1.3.46- Precast concrete trash/recycle receptacles DG 1.3.46- Precast concrete game tables



icles DG 1.3.46- Precast concrete game tables add aesthetic interest and opportunities for social gathering

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Wooden railings and trells soffit are ipé. neutral wood durable enough for exposure on a West facing facade. painted black, comply with guidelines for metal. to public view. lterns exposed

DG 1.3.74 - Design the shape of awnings to fit the building's architecture as well as relate to other awnings that exist along the street.

DG 1.3.75 - Place awnings in a manner that is compatible with the openings and structure of the building facade.

DG 1.3.76 - Preserve windows, cornices, and other existing architectural elements whenever possible.

architectural elements that have been destroyed, and construct new elements to be compatible with the original design and adjacent buildings.



DG 1.3.74- Awning design and materials complement building architecture



DG 1.3.74- An awning's shape can add character to building facades



DG 1.3.76- Cornice detail

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proposed porch trellis structures serve an awning-like function, and are proportioned to evoke the historic porches at this location. The existing deteriorated transom windows are re-created with nodern durable material with a bronze anodized finish.

structures with regard to roof character of neighboring consistency with historical **DG 1.3.97 - Maintain**

existing front facades typical DG 1.3.98 - Reinforce the of Downtown.

lines that disrupt the continuous plazas along front property nature of the streetscape. DG 1.3.99 - Avoid open

DG 1.3.991 - Locate off-street the building, or aesthetically sidewalk and to the rear of screened from public views. parking away from the

This storefront update creates an

maintaining the existing front

facade

outdoor seating area while



DG 1.3.98 Storefront consistent with adjacent historical character



DG 1.3.98 & 1.3.99

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work is similar to painted brick at The Phoenix Building, although a more muted color the proposal maintains the continuity of the existing facade streetwall. Painted brick

orientation early in the design DG 1.7.11 - Consider solar driveways, and buildings. process of new roads,

DG 1.7.12 - Optimize use of energy-efficient fixtures for parking lots, buildings, and external lighting, including signage.

providing shade during hotter buildings, allowing heat gain landscape design along the deciduous shade trees in south and west sides of in colder seasons and **DG 1.7.13 -** Consider seasons.

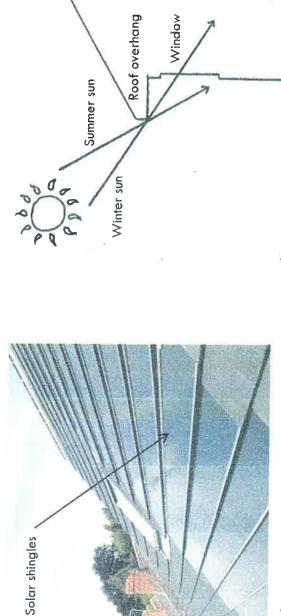
during hotter months, and solar overhangs to optimize passive heating during colder months. window and building shade **DG 1.7.14 -** Design roof heating and cooling, for

1.7.15 - Minimize unshaded pavement along south and west elevations. Cross Reference: General Plan Policy CD-G-73 and Chico Municipal Code Section 19.74.100 C.7.

SOLAN CONSTRUCTION OF THE STATE OF THE STATE

Design Openixe

Consider passive design, and active energy conservation systems early in the design phase of project development.



DG 1.7.11- Active solar design

Passive solar design exposure to western sun Note the building design minimizes

Passive solar design utilizing deep roof overhangs and deciduous trees along

on the south side deciduous trees

he south elevation

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proposal maintains all mature street trees, and trellis structures provide significant shade for the West facing facade

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PLANNING DIVISION

EP 0 8 2011

Application No.





411 Main Street (530) 879-6800

CITY OF CHICO PLANNING SERVICES

APPLICATION FOR

Administrative

P.O. Box 3420 Chico, CA 95927-3420

www.chicoca.gov

Site Design and Architectural Review

				Conceptual 🗖		
Applicant Information						
Applicant Name LaSalles LLC c/o Griffith Architects			Phone 530-343	3-4621		
Applicant Street Address 242 Broadway Suite 8		Email akobus@griffitharchitects.com				
City Chico			State CA	Zip 95928		
Property Owner Riley Ventures, LLC, LaSalles, LLC			Phone 530-624-5356 530-624-5354			
Property Owner Address 35 Covey Court			Email rileychico@yahoo.com chiconick@yahoo.com			
City Chico			State CA	Zip 95926		
Architect or Historical Consultant Griffith Architect	ts		Phone 530-343-4621			
Address 242 Broadway Street Suite 8			Email akobus@griffitharchitects.com			
City Chico			State CA	Zip 95928		
General Project Information				A Year Mark		
Project Name Renovation of 229 Broadway		APN 004-081-		Parcel Size 2 parcels Totaling 6,969 sqf		
Location/Address 229 & 233 Broadway Street		General Plan Designation City of Chico				
Description Façade Renovation & Outdoor Café Seating for 229 & 233 Broadway		Zoning DN Downtown North				
Submittal Requirements			11			
Application requirements are as indicated on attonline at www.ci.chico.ca.us/planning_services/design principles are considered and to help exencouraged to meet with Planning Services state architectural review and approval are processed Applicants are highly encouraged to read this characteristics.	DesignGuidelinesM. pedite the processin forior to submittal. It in accordance with	anual.asp) mu g of applicatio Please call (53 Chapter 19.1	ust be consulted ons. Prospective 80) 879-6800. P 8 of the Chico M	to ensure that important applicants are rojects subject to		
Applicant Authorization and Signature						
I certify that the information provided with this applical am not the property owner, I have been authorized in				wledge and belief, and that if		
Applicant's Signature		Dat	e 09.08.2015			
For Office Use Only						
Application Received By COSTA	Butte County Filing F		Receipt No.	90739		
Date 9/08/15	Check payable to Bi	Inte County)	Application Fees 347			

Assig	gned Planner	Applies			ron. Review Fee \$
Tenta	ative Hearing Date	Does Not Apply			Total Fees \$ (Check payable to City of Chico)
					Board Review
No.	Applicati	on Subr	alli	tal Ched	cklist
1	AISPIRAL		Sales Sales		
	PROJECT DESCRIPTION - Submit a brief	project descripti	on th	at includes the	e architectural concept and design
appr	oach. Indicate any applicable Design Guide	lines from the	City o	f Chico Desig	n Guidelines Manual and how related
Desi	on Objectives in the Manual are met. If alte	rnate design so	olution	ns are propose	ed other than those in the Design
Guio	lelines Manual, please state how related De	sign Objectives	in the	e Manual are	met. See sheet & cover letter
				6 14-4 6-11	-it covies and two color
	ALL SUBMITTED DRAWINGS - Applicants	should only su	bmit t	wo tolaea tuli-	-size color copies and two color
redu	ctions (11 X17-inch) of all drawings with the	initial application	on. F	ollowing a det	termination of application
com	pleteness, Planning staff will request addition	nal copies as n	ecess	sary (typically,	tor a total of eighteen TT x T7-inch
	vings). All drawings must be to scale (includ	ling a graphic b	ar sca	ale) with a nor	th arrow oriented towards the top of the
shee	et of all plan drawings.				carports, etc.) See sheet
					s, plumbing fixtures, meters, conduits,
-	OITE DI ANI. II II II II II II II II	of Double ont	2002	A/C units	
	SITE PLAN – <u>Indicate the Dimensions</u>	or Pertinent			piction/specification of materials/colors
	ures		\mathbf{Z}		sign, type, and intensity of lighting
	Title Block		C8	deferred	proposed signage on building deferred
	Property Lines Downtown property, omittee			Utility/Service	
	Existing/proposed structures and improven			Floorplans, i	
100	Parking spaces and access, including freig	nt delivery		•	
	areas and required bicycle parking			ENVIRON	MENTAL QUESTIONNAIRE
	Existing natural features, including trees				
	Landscape areas			LANDSCA	PE PLAN - <u>Indicate the Dimensions of</u>
	Surrounding conditions/structures/improve	ments			
	Location of light fixtures, fences, etc.		Per	tinent reatur	es NOT RELEVANT commended Street and Parking Lot Trees",
圝	Existing/proposed right-of-way(s)				y of Chico Counter and website, for
	Building setbacks			navie ai ine Cii ropriate species	
	Major landmarks in proximity				n with legend
	Pedestrian circulation, including connection	1 to public			s to soils types and any special planting
	right of way	1 (2-1	Ц	techniques r	
	Location of HVAC units, utility structures, e				nain or be removed (note species and size)
	cabinets/panels, backflow prevention device	es, etc.			locations, heights, designs
	Location and height of freestanding signs				eatures and materials
	Trash/Recycling enclosure location and ma	aterials			ting - location, height, design, type of lamp,
	Existing/Proposed Easements				and IES cutoff classification
	Parking Summary by Use				nethods for trash enclosures, mechanical
	Site coverage summary (percentage of			_	and parking areas
	buildings/parking/landscaping)				of pavement shading in parking area
	ARCHITECTURAL DRAWINGS - In	dicate the		_	f 50% required)
	ensions of Pertinent Features including				enities/break areas
	aht and roof pitch			Outdoor and	omico productions
	Detailed exterior elevations (all sides, iden	tified			

by cardinal direction, including trash/recycling

☐ AB 1881 compliance/conceptual hydrozones and irrigation methods	☐ Lighting photometrics☐ Consideration for public art
 ☑ SIGNAGE Signage presentation will be submitted later for separate review. □ Table of total signage square footage/height □ Sign details - type, illumination, color, and materials 	
MATERIALS AND DETAIL Materials board is in progress and will be submitted soon. □ Color and material sample board - samples should include roofing, paint and stain finishes and textures, canvas and plastic coverings, special glass application and frames, wrought iron or other custom design elements, and masonry choices. □ An accurate reproduceable color copy of the material/sample board.	
 OTHER (Consult with Staff as to need) □ Visual Simulation (when over 50,000 sq. ft. or at elevation over 250 feet.) 	
Perspective drawings/Computer	
Simulation	
☐ Conceptual model ☐ Roof and floorplans	

Design Guidelines Manual Quick-Check					
Proposals should reflect the following principles from the City's Design Guidelines Manual:	Reflected in Yes	proposal? No			
The building has a clear architectural concept carried throughout all elevations.	YES				
All four sides of the building have received equal design consideration.	NA				
Materials or textures are wrapped around the sides of the building, rather than abruptly terminated.	NA				
Building texture is used to create interest or complements an architectural concept or feature.	YES				
Design takes into account existing trees, vegetation, and vistas.	YES				
Design takes into account the character, massing, and setbacks of neighboring buildings.	YES				
Signage is designed as an integrated architectural element.	DEFERRED				
Exterior lighting is directed downward and onto the site; light sources are concealed from offsite view.	DEFERRED				