

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Esman House**
2. Historic Name: **Bennett House**
3. Street or rural address: **187 E. 11th Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-133-006**
5. Present Owner: **Wilbur A. "Hap" Ryan** Address: **1507 W. 5th St**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **single family** Original Use: **single family**

DESCRIPTION

- 7a. Architectural Style: **Queen Anne Cottage**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This 1 1/2-story Queen Anne Cottage on a raised basement is conceived through an irregular massing of space, which creates changing shapes in the high-pitched roof and provides several decorative gables and a glimpse of a truncated tower for accommodating a staircase. The tower is capped with a steeply pitched pyramidal roof. Asphalt shingles cover the predominantly gable roof, while the body of the house is sheathed with clapboards. The porch is recessed with arched, lattice work and pendants at the upper edges. The lattice work is repeated in a larger porch with square posts on the east side. The plain balustrade above the porch matches that of the entrance porch. The entrance porch receives a small pediment with a sunburst motif and is placed off-center within the larger front gable. The wall surfaces over the second floor windows flair out to create short awning-like features with dentils beneath. Decorative stick-work ornaments each of the 3 main gables. An exterior stairway and a dormer have been added to the back (south).



c. 2006

8. Construction Date:
Estimated: **1903** Actual:
9. Architect: **unknown**
10. Builder: **Otto S. Bennett**
11. Approx. property size (feet):
Frontage: **144.5** Depth: **118.25**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **A porch/stairway has been added to the southwestern end of the house**
15. Surroundings: Open land Scattered Buildings Densely built-up
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **There is a garage located on the southern boundary of the lot.**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

This house, located in Chico's Chapman Town area and across the street from the "Little Chapman Mansion," was built by Otto S. Bennett around 1903. Bennett was a local carpenter whose craftsmanship is evident in this Queen Anne cottage. The distinctive features of this house are the tower-like structure on the northwestern side and the lattice work porch decoration. Bennett sold the house in 1907 to the Morehead Company of Chico. The Company in turn sold it in 1927 to William and Emma Esman, who had already been living in it for 7 years. Esman, who was born in Pentz in 1895, worked as a mechanic or a mining engineer at the Magalia Mine, Midas Mining Co., and Treadwell Mining Co. in Alaska. He returned to Chico to work in Sterling City as a mechanic for Diamond Match Company. He retired as a maintenance man for PG&E in Chico and died in 1948 at the age of 53 in this house. Mrs. Esman remained in this house with her sister and brother-in-la, Alice and Charles Shotts, until 1952. The Esmans had rented the lower floor for many years. The house has had several owners since the Esmans who have continued to use it as a rental.

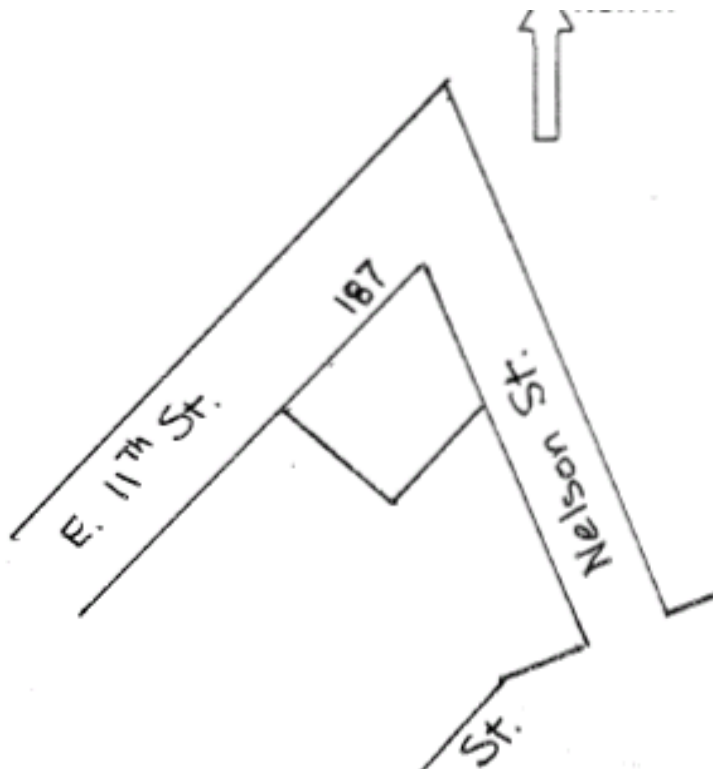
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture **X** Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Chico City register: 1907 – 1970
Tax Assessment Rolls: 1889 – 1910
Sanborn Maps: 1902, 1922
City Directory: 1907 – 1970
Chico Cemetery Records

22. Date form prepared: **12-14-1983 (updated 10/08)**
By (name) **Rodney S. Winkle/ Yoshio Kusaba (planning staff)**
Organization **Chico Heritage Association**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Reorganized Church of Jesus Christ of Latter Day Saints**
3. Street or rural address: **253 E 12th St (263 E. 12th Street)**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-174-001**
5. Present Owner: **David Meraz** Address: **198 E 11th St, Ste 6**
City **Chico** Zip **95928** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **church**

DESCRIPTION

- 7a. Architectural Style: **Craftsman**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This small shingled church has a short side entrance tower with a witch's cap roof. The tower has large square louvered vents on the second level. The double doors are sheltered by a flared gable hood with kingpost brace. It is supported by two curved brackets. The roof of the rectangular, 26 x 40 ft. body of the building is also a bellcast hip with kingpost brace at the peaks and curved brackets. The windows are all double-hung sash with the end sets of three having transoms. It sits on a raised foundation. Now there are cement steps and iron railing to the entry in place of the former wooden steps.



c. 2006

8. Construction Date:
Estimated: _____ Actual: **1908**
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: _____ Depth: _____
Or approx. acreage: **.10**
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: Fair: **X** Deteriorated: No longer in existence:
14. Alterations: **Remodeled into residence; original wood steps replaced by cement ones with iron rail**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known Private development Zoning **X** Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

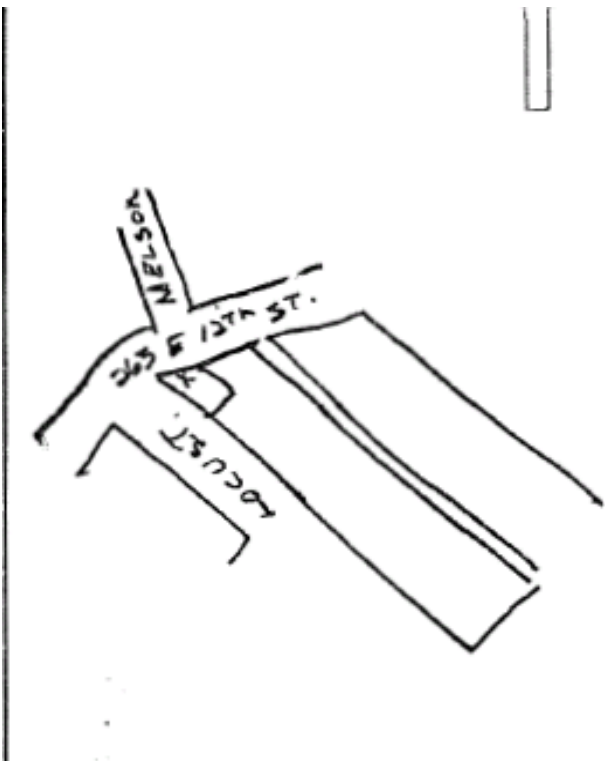
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

The Reorganized Church of Jesus Christ of Latter Day Saints was introduced into the Chico area in 1893 in the Diamondville District on Butte Creek, ten miles east of Chico. Property for a church building was purchased in 1903 at the corner of Bidwell Ave. (now 12th St.) and Locust). The church building was started in the summer of 1908. Every member helped in some way. Some donated work, some gave money and some did both. One carpenter was hired to work and oversee the job. The women held dinners and bazaars to raise money. The mortgage was paid off in January of 1913 and the church building was dedicated that February. The congregation held meetings at this location continuously until September 1974. At this time the property was sold to enable the ever-growing congregation to build their new church which is located on Chico Canyon Road. A small false-front store building was purchased and moved to the site from Park Avenue. It was used for services until the Church was completed and then remodeled into a residence which is just to the south of the church building. This is a nice example of the Craftsman style used for a small church. It stands out in a neighborhood of mostly modern dwellings on the edge of a commercial area.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 1 Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion 2 Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

History of the Chico Branch, 1893 – 1964
By Lillie B. White, et al – Church archives
Ellen M. Glatz: 6-14-1983

22. Date form prepared: **6-19-1983 (updated 10/08)**
 By (name) **Ellen M. Glatz/ Dan Boone** (planning staff)
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Mills House**
2. Historic Name: **T.E. Boucher House**
3. Street or rural address: **699 E. 15th Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-431-011**
5. Present Owner: **Robert Ballantyne** Address: **699 E. 15th Street**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Downing Cottage**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This rather severe early residence could be a rural interpretation of an A.J. Downing cottage. A 1 1/2-story, square plan with a single story addition at the rear is relieved on the west side by a single story bay. Drop siding clads the structure which has a composition shingle roof. The tall, narrow double-hung, 2/2 windows are evenly spaced around the building. The original door with side lights has been replaced by French doors. A veranda supported by four slender columns, with two pilasters at either edge next to the front wall, extends across the front façade. The most unusual feature of the house is the Mansard roof shape which is nearly masked by two steeply pitched gable dormers on each side reaching from the boxed cornice to the upper roof edge. These dormers give it an almost Gothic Revival appearance. A post-1905 photo shows flat, ornate jigsaw-cut decorations propped at the peak of each gable and providing its only decoration. The large corner lot has many mature trees and shrubs planted around the turn-of-the-century.



c. 2006

8. Construction Date:
Estimated: **1872** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **77.1** Depth: **172.5**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **Additions on rear; deck over bay window**
15. Surroundings: Open land Scattered Buildings Densely built-up
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

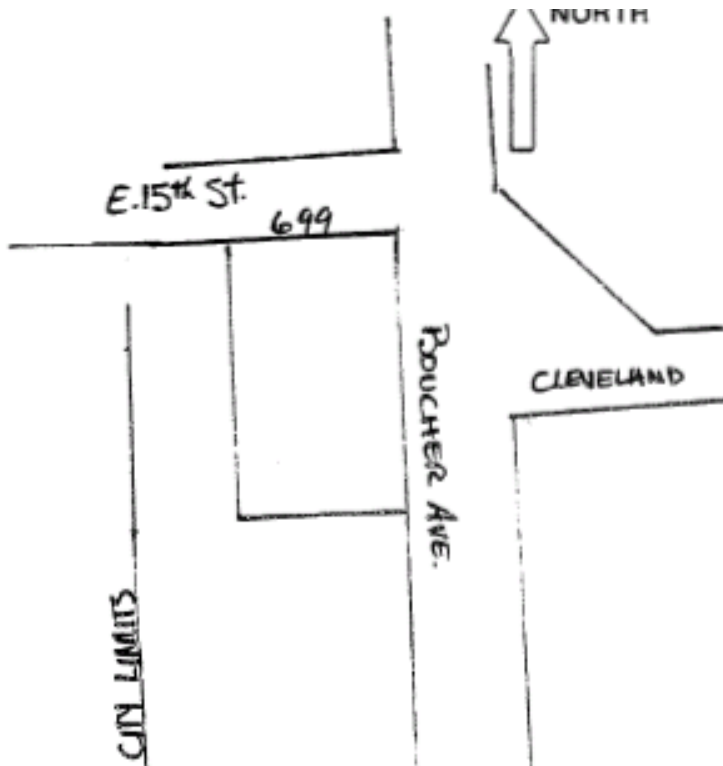
Thomas English Boucher was a rancher who, by 1872, owned 154 acres of land just east of the City of Chico in what is now called Chapman town, but was on the easternmost border of August Chapman's original development of 1871. Boucher crossed the plains in 1853, from Tennessee, married Mandana Partin from Missouri, and they had five children, Frank, Joseph, Kate Jenkins, Cora Shannon, and William, who was young when he died. Arriving in California with an ox team in 1849, Boucher spent three years looking for gold on the Feather River. He bought around 200 acres on Little Butte Creek and built a place there not far from the present day location of the Durham cemetery. About this time he went into partnership with T.F. Davis and they began ranching, raising cattle and hogs. Boucher sold his land near Durham and with that money he purchased 154 acres from John Bidwell; in 1873 he completed building an unusual home with several gables and a Mansford roof, valued at \$1,000, a great deal of money then. In 1888, he sold 47 acres to H.D. Ferson, but not the house; in the next few years he sold off more and more lots in Boucher's addition. In 1905, Warren and Vadney, real estate brokers of exceptional activity, sold the home to Lewis Mills, a blacksmith who once had a shop in Nord. The home remained in the Mills family until 1942. In recent years it has been a guest home (Lone Pine Guest Home) and has been owned by the Palmer family since 1963. The structure's age, near original condition, historical connection with an early settler, and unique design, make it one of Chico's most culturally valuable properties.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture 2 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement 1
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Title Search
Tax Assessor's Records
Sanborn Maps: 1902, 1921
History of the State of California and
Biographical Record of the Sacramento Valley,
Calif. By J.M. Guinn
Little Chapman Mansion. M. Shover



22. Date form prepared: **7-1984 (updated 10/08)**
By (name) **Kathleen Russell; E. Stewart (planning staff)**
Organization **Chico Heritage Association**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **none**
3. Street or rural address: **1447 Broadway (W. 15th St/ Broadway (corner))**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-175-006**
5. Present Owner: **Robert and Stacie Martin** Address: **842 Coit Tower Way**
City **Chico** Zip **95928** Ownership is: Public Private **X**
6. Present Use: **rental units** Original Use: **rental units**

DESCRIPTION

- 7a. Architectural Style: **Art Moderne**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This single story row of stucco apartments with molded cap stylistically belongs in the Art Moderne category. Multi-paned metal casement windows are used without framing except for a narrow sill. Tubular metal handrails are at either side of the brightly painted doors. The L-shaped row sits directly on the ground. Large palm trees are spaced along the corner lot in a neighborhood of mainly early 20th century residences.



c. 2006

8. Construction Date:
Estimated: **1950** Actual:
9. Architect: **none**
10. Builder: **Bill Betty**
11. Approx. property size (feet):
Frontage: **132** Depth: **66**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations:
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **garage**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

The structure at the corner of 15h and Broadway is the only Art Moderne apartment in the Chico area. The apartment was constructed for Opal Betty Wilbert about 1949 by Bill Betty, local builder, who also designed and built, the same year, a bungalow in the same style at 519 W. 7th St. His design ideas for these two structures came from magazines. The apartment was owned in the early 1950's by Frank C. Steffens, manager of the Hotel Oaks.

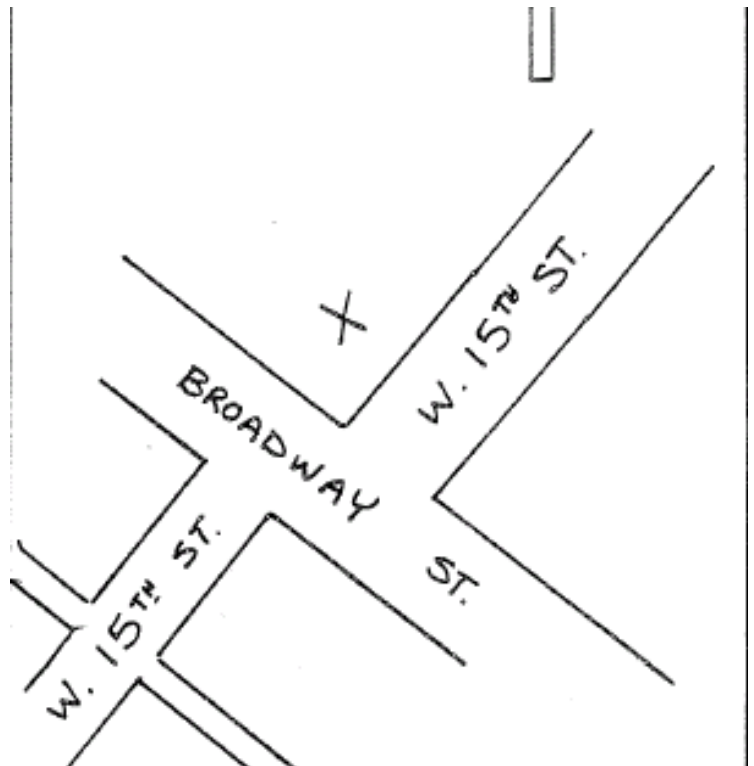
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture **X** Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Mid Valley Title Co.
 City Planners
 Tax Assessment Records
 Deeds
 Sanborn Maps**

22. Date form prepared: **7/1984 (updated 10/08)**
 By (name) **Roland Nazar (planning staff)**
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Armbruster House**
3. Street or rural address: **245 W. 15th Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-194-001**
5. Present Owner: **Ben and Leslie Kermen** Address: **245 W 15th St**
City **Durham** Zip **95938** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Craftsman Bungalow**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This is a one story structure with a partly finished attic and a full basement. It is in fair condition: the structure is in need of minor repair, but it is structurally sound. It is a nice example of a shingled Craftsman bungalow with a large oak door and leaded glass windows in each side panel; dormers on two sides of the hip roof; a wide front porch extending on 2 sides and supported by paired square posts. The western section of the porch has been enclosed and is used as an extra room. The interior woodwork of the house was painted in the 1950's, but the original oak flooring is in good condition. The wainscoting, built-in buffet and china cabinet, bookshelves with leaded glass doors, and large fireplace are typical of Craftsman interiors. There was once a woodstove with a chimney in the kitchen; this has been removed and the chimney closed. Some remodeling has been done in the kitchen and bathroom, but this alteration does not destroy the integrity of the basic design. A car barn with matching siding is at the rear of the corner lot.



c. 2006

8. Construction Date:
Estimated: **1910** Actual:
9. Architect: **unknown**
10. Builder: **unknown-possibly Chico Construction Co. , as their prime function was to build houses on subdivisions for Chico Investment Co.**
11. Approx. property size (feet):
Frontage: **75** Depth: **135**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: Good: Fair: **X** Deteriorated: No longer in existence:
14. Alterations: **side porch enclosed, chimney closed in the kitchen**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **garage**

SIGNIFICANCE

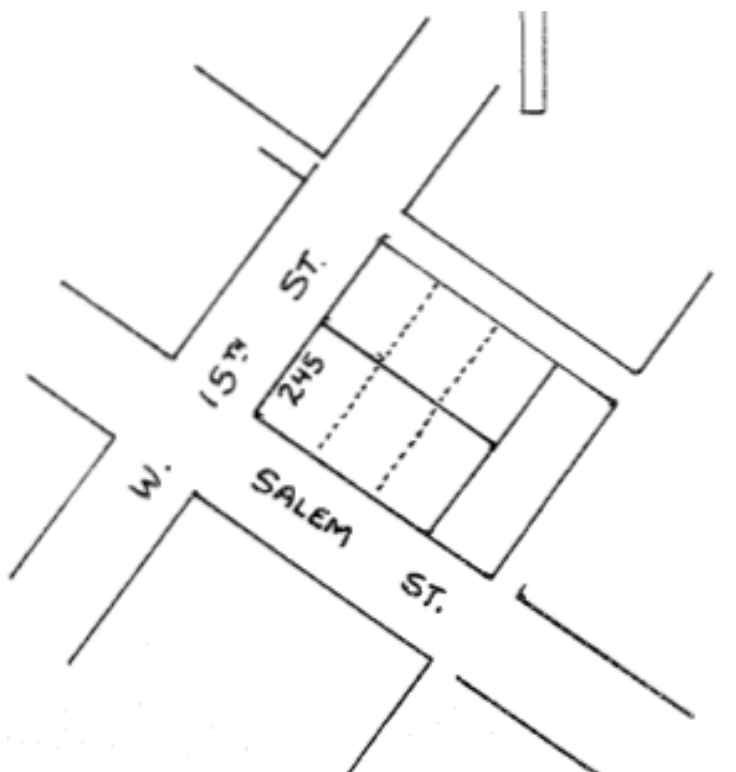
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

The property was part of the Barber Addition. The Chico Investment Co. sold the lots, and they were owned as investment property by a series of investors until they were all three purchased by Florence Armbruster and his wife Grace in 1909. Armbruster was assistant auditor of Diamond Match Co. and lived at the Auditorium Hotel on 3rd and Main St. He had the house and car barn built ca. 1910, and moved to the location which was 883 Calaveras St. Armbruster was promoted to Chief Auditor, and he acquired property in the Chico Vecino area and various lots in the Sterling City area. He also became a stockholder in the Mercantile Co. in Sterling. He became the head of the accounting department (previously he had been assistant secretary and auditor with Diamond at the New York headquarters). When Fred M. Cough resigned on Jan. 1, 1911, Armbruster was placed in charge of inside operations. At this same time, Vernon S. Woolley was appointed Acting Manager of manufacturing and outside operations. Apparently there was a short power struggle between the two men and on Dec. 8, 1911, it was announced that Woolley had been named the general manager. Shortly after this, Armbruster left Chico and sold the house to a salesman at Diamond, Mr. B.H. Taylor Anderson. In 1919 it was purchased by H.K. and Mary Sears who retained it until the late 1950's.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 1 Arts & Leisure _____
 Economic/Industrial 2 Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Calif. Investment of the Diamond Match by Hutchinson;
 Diamond Match Co. in the High Sierras by K. Stephens;
 Butte County Assessment Rolls;
 City Directories;
 Title Search**

22. Date form prepared: **6/1984** (updated 10/08)
 By (name) **Joyce Burdette** (planning staff)
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Old Redeemer Lutheran Church**
2. Historic Name: **Redeemer Lutheran Church**
3. Street or rural address: **230 W. 16th Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-194-010**
5. Present Owner: **Arizsun Samuel Ahola** Address: **PO Box 5386**
City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **single family** Original Use: **Church**

DESCRIPTION

- 7a. Architectural Style: **Vernacular Church with modified Gothic and Craftsman elements.**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

The Redeemer Lutheran Church is a plain Vernacular Style church designed by its pastor and built by the congregation. It is a rectangular clapboard building, 24 x 38 feet, with a gable roof. An 8 x 8 foot tower, 20 feet high, with a witch's cap roof with a cross at the peak, is set out from the front. There is another gabled section used as an entryway, fronting the tower. The entrance is reached by a high set of steps. The windows are double-hung and have modified pointed Gothic surrounds. A chancel was added to the east end. The only decoration is provided by the narrow corner boards, fascia at the gables, window and door molding, as well as two Craftsman-like knee braces at the edges of the main gable. The building shares the block with the Rotary Children's Park, the only neighborhood park southwest of Little Chico Creek.



8. Construction Date:
Estimated: _____ Actual: **1925**
9. Architect: **none**
10. Builder: **Pastor Paul A. Schmidtke**
11. Approx. property size (feet):
Frontage: **225** Depth: **100**
Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **2006**

13. Condition: Excellent: Good: Fair: **X** Deteriorated: No longer in existence:
14. Alterations: **Chancel added at later date. Inside made into dormitory-like apartments.**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other: **community playground**
16. Threats to site: None known Private development Zoning Vandalism **X**
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

This building was the first Lutheran Church in Chico and represents the official organization and establishment of Lutheranism in Chico. Although the beginnings of the church date back to 1910, it wasn't until 1925 that they had their own church building. Herman Graeber donated two lots on 16th and Salem and Rev. Paul A. Schmidtke drew up the plans and supervised the volunteer labor used in the construction (an identical church was built in Selma and Rev. Schmidtke also built one in Capay). It was completed and dedicated on Nov. 1, 1925. By 1955, the congregation had outgrown this church and built a new one northeast of Chico. This building was sold in 1957 to the Four square Gospel Church which, in turn, sold it in 1970. It is now used as a residence.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture _____ Arts & Leisure _____
 Economic/Industrial ___ Exploration/Settlement **2** ___
 Government _____ Military _____
 Religion **1** _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Deeds
Redeemer Lutheran Church historical collections and minutes;
Ray and Martha Howerton: 5-6-1983
Helmuth Meyer:
Undated newspaper clipping, ca. 1960



22. Date form prepared: **5-30-1983 (updated 10/08)**
 By (name) **Sherrie Snowden (planning staff)**
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Northern Star Mills**
2. Historic Name: **Northern Star Mills**
3. Street or rural address: **435 W. 16th Street**
City **Chico** Zip **95926**
4. Parcel number: **5-19-5-01 (02, 05)**
5. Present Owner: **John Growdon, Jr.**
City **Chico** Zip **95927**
6. Present Use: **Mills, seed and grain supply**

DESTROYED

County **Butte**
Address: **PO Box 718**
Ownership is: Public Private **X**
Original Use: **same**

DESCRIPTION

- 7a. Architectural Style: **Utilitarian**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

Consists of 2 irregular-shaped buildings: (1) three stories and a basement, hardwood maple floor, cement and pier block foundation with metal exterior walls and metal and composition roof – much of this building has been replaced, but originally dates to 1890's. (2) a single story structure with metal walls and roof probably dating to 1960's.

Three silos or storage buildings are also part of the company and probably date to the 1940's.

A light fixture in early building was replaced and had a date of 1910.



8. Construction Date:
Estimated: **1890** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **264** Depth: **100**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: Fair: Deteriorated: No longer in existence: **X**
14. Alterations: **a building was added in the early 1960's; the boiler used to be wood burner – date of conversion to gas unknown**
15. Surroundings: Open land Scattered Buildings Densely built-up
Residential **X** Industrial **X** Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **Gas boiler**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

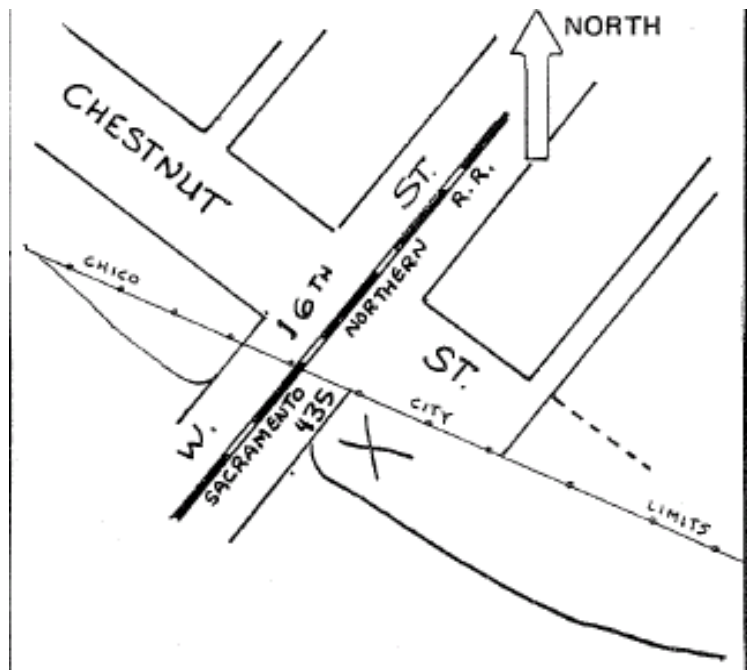
Northern Star Mills was once owned by James H. Jones, who was on the board of directors of the Hotel Oaks at 2nd and Salem (one of Chico's main social and community centers). The original building and plant area was probably used as a mill and granary before James H. Jones bought it. When county assessors stopped by a year or so ago (ca. 1983, from Grant Garland, general manager) they estimated that the buildings dated back to the 1890's.

The mill has been known as Northern Star Mills since 1915. In 1928, R.A. Havelson bought the mill from Jones. Havelson owned the mill until 1972, when he sold it to his son-in-law, John, the present owner. The mill has been an integral part of the Chico community for 70 years, providing grains for bread, feed for livestock, garden supplies and pet foods. The mill has not ground flour since packaged bread became popular around WWII. They wholesale and retail to 30 different outlets in a 100-mile area; Corn and wheat they buy are 100% locally produced, but oats and barley come from the Klamath basin, soybeans from Nebraska, cottonseed meal from San Joaquin, oyster shell and bone meal from Portland and wheat bran from Utah. They have a railroad spur but prefer to buy smaller truck loads to ensure freshness. A wooden plaque with "James H. Jones and Northern Star Mills" is now located at the retail store across from Bidwell Mansion.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture _____ Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Chico Enterprise Record, Monday, October 2, 1972, p 14c;
Interview: Grant Garland, general manager controller, Northern Star Mills – 7-1984**

22. Date form prepared: **7-1984**
- By (name) **Will Shapiro**
- Organization **Chico Heritage Association**
- Address: **P.O. Box 2078**
- City **Chico** Zip **95927**
- Phone:



HISTORIC RESOURCES INVENTORY

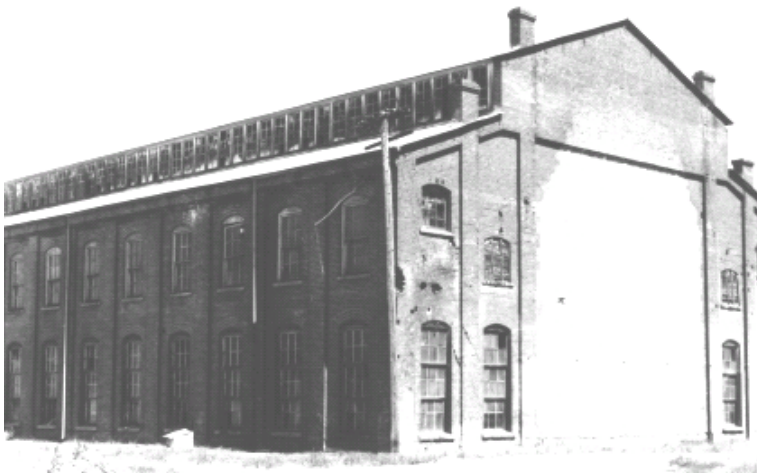
IDENTIFICATION

1. Common Name: **Lumber Warehouse**
2. Historic Name: **Engineering Department (Machine Shop)**
3. Street or rural address: **(W. 16th Street)**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **039-400-031**
5. Present Owner: **Diamond International Corporation** Address: **733 3rd Avenue**
City **New York** Zip **10017** Ownership is: Public Private **X**
6. Present Use: **Lumber Warehouse** Original Use: **Machine Shop**

DESCRIPTION

- 7a. Architectural Style: **19th Century Brick Factory**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

A large, rectangular factory building is conceived in the medieval basilican massing of space with simplified Italianate details. The entire exterior walls are common bond work. The long side is divided into twenty bays separated by simple, broad flat pilasters. The shorter terminals are articulated into eight bays. The central vessel spans four bays plus two halves, rising up to a high gable termination. The exterior elevation is two-storied with tall segmental – arched windows on the first level and shorter windows on the second. The main front continues the same level of window arrangement, but bridging over two central bays is a large opening with a segmental arch. The rear four central bays are now solidly blocked up with a new brick work. The one and a half bay aisle space is covered by a lean-to roof. Projecting beyond the lean-to is the short clerestory level filled with numerous windows divided by simple sash work and capped by a gable roof. The original makes use of iron posts and beams. The elevation is two stories with a second level gallery on each side. The electric overhead traveling bridge crane is still in place, though inoperable.



8. Construction Date:
Estimated: _____ Actual: **1903**
9. Architect: **Fred W. Lane**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: _____ Depth: _____
Or approx. acreage: **128.55**
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: Fair: **X** Deteriorated: No longer in existence:
14. Alterations: **Machinery removed, converted to lumber warehouse; forge shop and foundry in back torn down**
15. Surroundings: Open land Scattered Buildings **X** Densely built-up
Residential Industrial **X** Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism
Public Works project Other: **risk of being demolished, other unused plant buildings have been torn down**
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **Part of factory complex**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

Designed as a fully equipped machine shop, with forge shop and foundry behind, to enable Diamond to repair any of its equipment from a factory machine to a railroad locomotive. Necessary as the nearest commercial machine shops and foundries at the time were in the Bay Area, over 100 miles away. Diamond had learned by previous experience (at Barberton, Ohio plant) that it could do its own work at low cost and do outside work at a profit. Equipment designed for Diamond's own use sometimes was marketed outside at a profit. This included the "California cut-off" saw, originally developed for the box factory, sold throughout California and West Coast lumber industry, as it was an improvement over other saws. Inventors' brought work that was done as a cash basis; machinery and locomotives from other lumber companies also repaired as outside work. Placement of machinery: ground floor (west side) planers; ground floor (east side) boring mills and lathes; second floor (west side) parts and supplies (also for general supply business); second floor (east side) north end, pattern shop; second floor (east side) south end, tin shop. The machine shop, next to the dry kilns, was most expensive building in initial construction, cost \$72,112.67; dry kilns, \$72,341.22.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 2 Arts & Leisure _____
Economic/Industrial 1 Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Hutchinson, W.H. California Investment of the Diamond Match Co. 1957;
Stephens, K. Matches, Flumes and Rails: The Diamond Match Co. in the High Sierra, 1977.
Sanborn Maps: 1921
Chico Enterprise Weekly: 12-25-1903, p. 1**



22. Date form prepared: **6-21-1983**
- By (name) **Kent Stephens/ Yoshio Kusaba**
- Organization **Chico Heritage Association**
- Address: **P.O. Box 2078**
- City **Chico** Zip **95927**
- Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Apiary Department**
2. Historic Name: **Main Power House**
3. Street or rural address: **(W. 16th Street)**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **039-400-031**
5. Present Owner: **Diamond International Corporation** Address: **733 3rd Avenue**
City **New York** Zip **10017** Ownership is: Public Private **X**
6. Present Use: **Apiary Dept. warehouse** Original Use: **Main Power House (steam)**

DESTROYED

DESCRIPTION

- 7a. Architectural Style: **19th century brick factory**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

The brick Apiary building is in a squat T-shape plan having the wings longer and higher than the upright bar of the Tau which is proportionally wide. The roof is gabled, topped by monitor-like gabled projections along the axes of the T-bars, but since their height is not even, the projections are not joined together. The walls are common bond worked brick, divided by plain pilasters at regular intervals. Small eaves rest on corbels. The doorway and windows are segmental arched with triple layer voussoirs. It is about 100 feet by 150 feet.



8. Construction Date:
Estimated: **1903** Actual:
9. Architect: **Fred W. Lane**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: _____ Depth: _____
Or approx. acreage: **128.55**
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: Fair: **X** Deteriorated: No longer in existence:
14. Alterations: **Boilers removed in 1920. Stack guyed c. 1930's to prevent collapse, pulled down in 1940.**
15. Surroundings: Open land Scattered Buildings **X** Densely built-up
Residential Industrial **X** Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism
Public Works project Other: **Possible closing of this plant**
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **Part of factory complex**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

One of the original buildings of Diamond Match Co. Barber plant. Built 1904 as the main power house for the plant. Boilers supplied by Stirling Consolidated Boiler Co., which also supplied the boilers for the Stirling City sawmill (Stirling City believed to have been named for name on the boilers). The smoke-stack was a 150-foot high unsupported steel column, reported to be the tallest structure in Chico at the time; an inside access ladder led to circular steel platform inside the stack at the top, affording (according to contemporary accounts) a spectacular view of the area. Barber plant virtually closed during 1916 – 1919, only the match factory remaining in operation. Power house closed, as it wasn't needed for the match factory (had own power house). When plant re-opened in 1920, the power house was no longer needed due to change in facilities. Boilers removed and converted to a warehouse for the Apiary Department. Foundation machinery installed 1923 – 24 in boiler room for opening of Wax Dept. (Beeswax is raw material for making foundation comb. This is manufactured by the Wax Dept., and then sold to beekeepers). In early 1920's the Apiary Dept. was cited as second largest manufacturing bee supply house in the United States.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 2 Arts & Leisure _____
Economic/Industrial 1 Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Huthcinson, W.H. California Investment of the Diamond Match Co., 1957;
Stephens, K. Matches, Flumes and Rails, 1977;
Pearce, Cloyd: Interview (retired Apiarty Dept)
Sanborn Map: 1921**

22. Date form prepared: **6-10-1983**
- By (name) **Kent Stephens/ Yoshio Kusaba**
- Organization **Chico Heritage Association**
- Address: **P.O. Box 2078**
- City **Chico** Zip **95927**
- Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Carpenter Shop**
2. Historic Name: **Match Block Storage Building**
3. Street or rural address: **W. 16th Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **039-400-031**
5. Present Owner: **Diamond International Corporation** Address: **733 3rd Avenue**
City **New York, NY** Zip **10017** Ownership is: Public Private **X**
6. Present Use: **Carpenter Shop and storage** Original Use: **Match block storage**

DESCRIPTION

- 7a. Architectural Style: **Classical Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This gabled structure is a small (in contrast to other larger buildings in the company complex), but proportionately tall rectangle. It is brick worked with common bonds. The proportion and neo-classical details are reminiscent of classical (Roman) tomb structures. The corners of the buildings are strengthened by plain, projecting, pilaster posts. The shorter gable end of the building is divided by only one central pilaster buttress while the longer flanks have several. Some windows are segmental arched with three layer voussoirs. The windows existed on the front end (as seen in the photograph of 1916, Matches, Flumes and Rails, p. 63) presumably over the doorway, but the rear end has no window. There is however a trace of later remodeling in order to insert a rectangular door. The gable roof is pitched and continuous. The decorative details are concentrated on the eaves and gables. Slightly projecting eaves are supported by a corbelled brick frieze. The gable is a classical pediment with short returns on either side resting on the corner pilasters. The cornices are all metal. The rear opening is accompanied by a large oculus in the center.



8. Construction Date:
Estimated: **1906** Actual:
9. Architect: **Fred W. Lane**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: _____ Depth: _____
Or approx. acreage: **128.55**
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: Fair: **X** Deteriorated: No longer in existence:
14. Alterations:
15. Surroundings: Open land Scattered Buildings **X** Densely built-up
 Residential Industrial **X** Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism
 Public Works project Other: **threat of being demolished if no longer needed for present use (Co. has demolished other buildings when no longer needed).**
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **Part of factory complex**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

Believed built with original construction of the match factory (1903) or may have been part of the match factory addition (1916) when the factory was virtually doubled in size. Used for storage of match blocks used to manufacture the S.A.W. matches (strike anywhere). As book matches became more popular, manufacture of the wooden matches declined and finally ceased altogether at the Chico plant. As the production of wooden matches declined, building probably was no longer needed for match block storage. Apparently used initially for storage, then converted to carpenter shop and storage for the California Millwork Department. Its use for this purpose undoubtedly saved it from being demolished at the same time as the match factory was taken down. Originally almost boxed into the U of the match factory (match factory buildings were U-shaped after 1916 addition) and partially hidden by the adjacent block and shook shop, it was a little-noticed building. It remains nearly hidden behind the former block and shook shop, now used as a lumber warehouse nad loading facility.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture 2 Arts & Leisure _____
 Economic/Industrial 1 Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Hutchinson, W. California Investment of the Diamond Match Company, 1957
Stephens, K. Matches, Flumes & Rails, 1977
Sanborn Map: 1921

22. Date form prepared: **6-13-1983**
 By (name) **Karl Stephens/ Yoshio Kusaba**
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Chatfield House**
3. Street or rural address: **1543 Boucher**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-432-014**
5. Present Owner: **Steven Schuman** Address: **1747 Broadway**
City **Chico** Zip **95928** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Farmhouse with stickwork details**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This tall, narrow "Farmhouse" relies for its interest in its varied surface materials. It is 1 1/2-story, 1 room deep, with a 1-story addition on the rear, making it T-shaped in plan. A gabled dormer projects from the gable roof. The door is centrally placed with a window on each side, one window above in the dormer and two windows at the ends, one above the other. The windows are double-hung with vertical panes in the upper sashes. An open shed-roofed veranda with plain posts extends across the front and around one side. It has been partially walled and screened. The lower floor of the house is clapboard with shingles on the second level to just above sill height. Then a wide frieze-like area is faced with vertical boards up to the eaves, framed by the cornice and a horizontal framing member above the shingles. Simple stickwork form braces and brackets in the gables. Although this is a functional house in a vernacular form, the builder exhibited his creativity in the application of his materials.



c. 2006

8. Construction Date:
Estimated: **1910** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **75** Depth: **100**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **veranda partially screened**
15. Surroundings: Open land Scattered Buildings **X** Densely built-up
Residential **X** Industrial Commercial Other:
16. Threats to site: None known Private development Zoning **X** Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **garage**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

Thomas E. Boucher, owner of a large tract of land (@155 acres) east of Chico (and bordering Chapman's addition) began to sell off lots in the 1880's and 1890's. Unlike Chapman, he did not have a "plan" for the area. The home at 1543 Boucher, built in 1909 – 10 by C.O. Coe, and only one block from Boucher's home, seems to come out of a pioneer's vision of a city dwelling. It is one of several homes in "Chapman Town" (it really could be Bouchertown) which gives that district its distinctive flavor – and one which many residents love and want to keep. Homes of this kind seem to be more compatible with paths an lanes than with curbs 'n gutters 'n stop signs.

The Chatfield family lived in this home for around seventy years and had ten children.

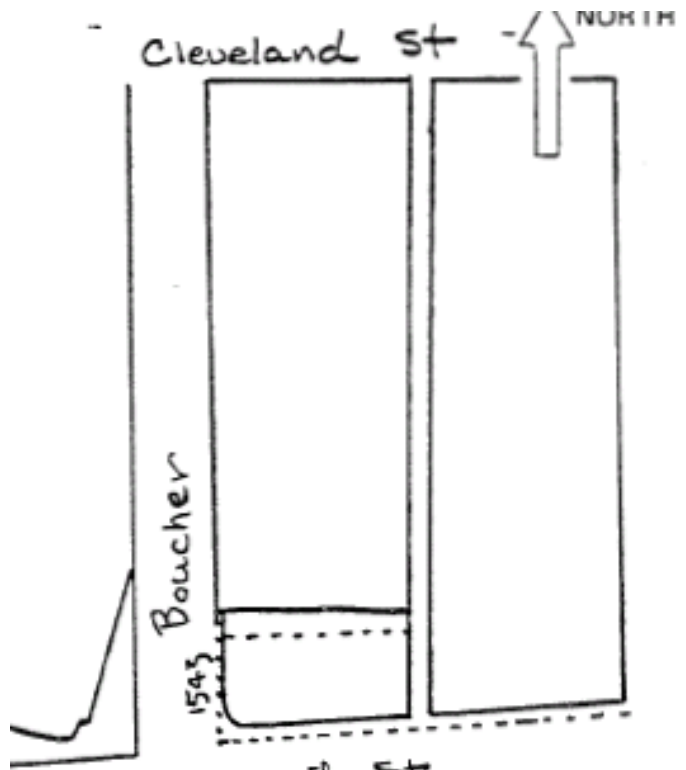
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture **X** Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Sanborn Maps: 1902, 1921
Mrs. Ray Chatfield:
Mr. & Mrs. Ray Chambers: 6-25-1984
Mrs. Charlees Chatfield: 6-25-1984
Carol H.
City Directories: 1904 – 1921

22. Date form prepared: **7-1984 (updated 10/08)**
By (name) **E. Stewart (planning staff)**
Organization **Chico Heritage Association**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **L.N. Lewis House**
3. Street or rural address: **1129 Broadway**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-131-017**
5. Present Owner: **Martin and Denise Menichiello** Address: **6591 Horseshoe Ln**
City **Huntington Beach** Zip **92648** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This two-story, hip roofed, boxy clapboard house stylistically could be placed in the "American Foursquare" subcategory of the Colonial Revival. A hipped dormer is centered on the composition shingled roof. Exposed rafters are visible in the deep roof overhang. The windows are all double-hung, 1/1 sashes with plain surrounds. An offset, glass paneled door opens onto the partially enclosed porch which extends across the front façade. Three columns resting on the low porch walls support the porch roof. A 1-story bay projects from the south side. The house rests on a poured concrete foundation and has a full basement. In the 1930's, a bedroom was created from part of the kitchen and the back porch and upstairs a sleeping porch was also enclosed. A shed now stands on the site of a former carriage house.



c. 2006

8. Construction Date:
Estimated: **1907** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **44** Depth: **120**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **rear porches enclosed**
15. Surroundings: Open land Scattered Buildings Densely built-up
Residential Industrial Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? Moved? Unknown?
18. Related features: **new shed**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

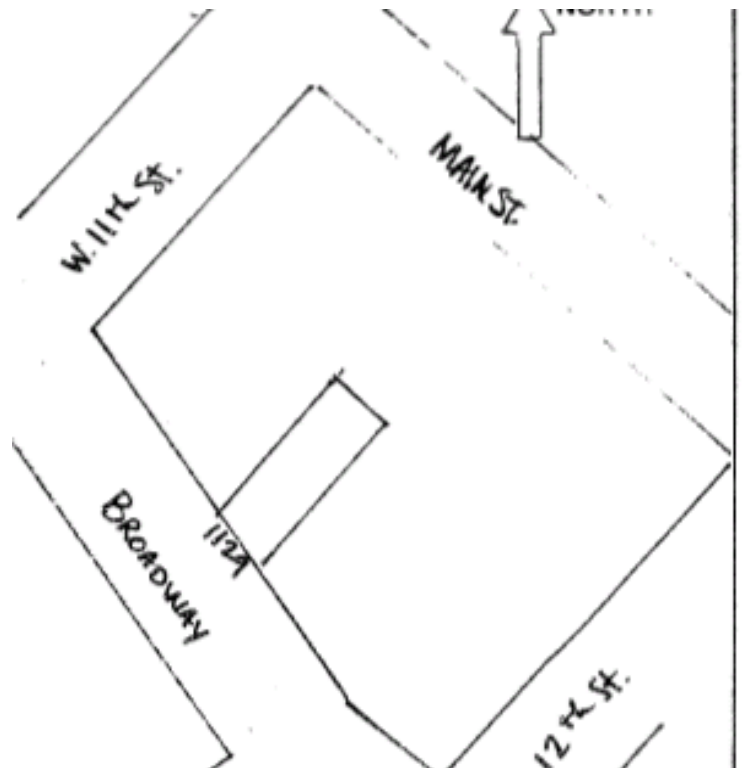
This large and comfortable middle-class home was built in 1907 – 08 by L.N. Lewis, who at that time was a conductor on the Butte County Railroad. Designed for family living, in it's nearly 80 years this house has been a single-family residence, a boarding house, and a student rental. It is now once again a single-family home that has been sympathetically maintained. One previous owner, Mrs. Robert Childs, stripped all the woodwork of paint; the current owner, recently had renovation work done by Chico Housing Improvement Program aided by a HUD grant. That families today continue to enjoy such houses is testimony to the solid construction and sensible comfort of such Colonial Revival homes.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

Architecture Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Title Search
Tax Assessor's Records
Christie Cooper: 6-28-1984
City Directories: 1904 – 1922**



22. Date form prepared: **7-1984 (updated 10/08)**
By (name) **E. Stewart, Emmy Stewart (planning staff)**
Organization **Chico Heritage Association**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **S.H. Chalmers House**
3. Street or rural address: **1235 Broadway**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-134-011**
5. Present Owner: **Robert and Jane Johnson** Address: **1235 Broadway**
City **Chico** Zip **95928** Ownership is: Public Private X
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Bungalow**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

The most distinctive feature of this well-cared for stucco and shingle bungalow is the shed roof dormer within the front slope of the gabled roof. A balcony has been cut into the roof so that a full-sized door opens from the dormer. Another dormer with windows on three sides projects from the rear slope. Both dormers are shingled. A porch is included within the roofline but extends only across the right half of the façade since the living room comes out to the roof line. Another similar half-porch is at the back of the house next to a screened section. French doors open onto the rear porch from the dining room. There are brick touches at the base of the porch piers and on the coping of the front steps. A pergola-like carport extends from the north side of the house.



c. 2006

8. Construction Date:
Estimated: **1918** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **47** Depth: **123**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations:
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

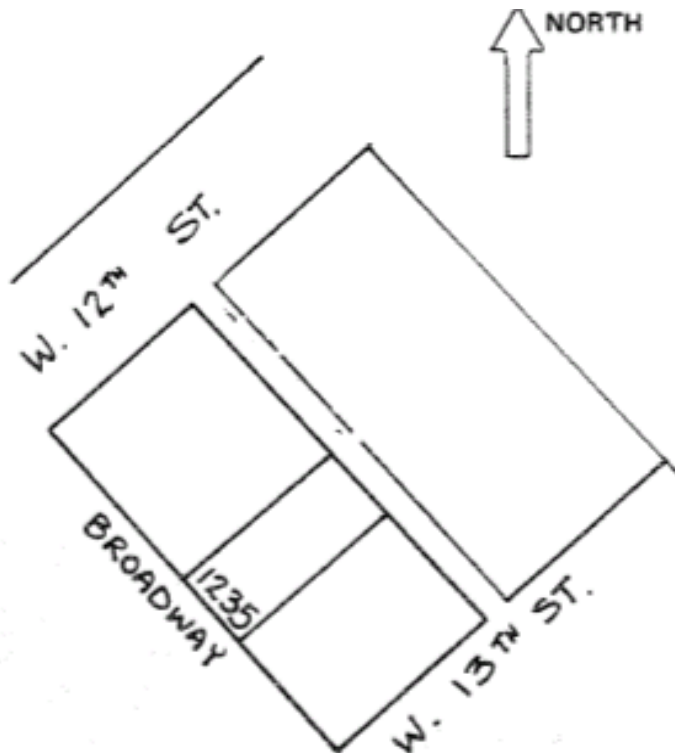
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

In 1910, S.H. Chalmers offered the highest bid of \$1475 (in gold coin) and became the owner of lots 2 and 8 in the Ashcraft block of the Oakdale subdivision. Subsequent owners have found studs in the basement and upstairs bathroom marked "Chalmers job, 1918" by which we can date construction to that year.

Solomon Harry Chalmers, born in 1864, at one time purser for the boats on the Sacramento River, moved to Chico in 1904. He owned the Economy Store on 8th and Main Streets and was director of the Chico Businessman's Association. The home at 1235 Broadway remained in the Chalmers family until 1943 when it was sold and became a rental for several years, at least until 1963. The current owners have maintained the house in its original condition. A note written by previous owners and found in the house asks that no one ever paint the woodwork in any room.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture **X** Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Title Searches
Jane Johnson
Cemetery Records
Chico Enterprise: 1-2-1931



22. Date form prepared: **6-1984**
- By (name) **Liz Stewart**
- Organization **Chico Heritage Association**
- Address: **P.O. Box 2078**
- City **Chico** Zip **95927**
- Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Clough Home**
2. Historic Name: **Clough Home**
3. Street or rural address: **1384 Broadway**
 City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-164-003**
5. Present Owner: **Glenn and Shirley Lash** Address: **1384 Broadway**
 City **Chico** Zip **95928** Ownership is: Public Private **X**
6. Present Use: **Single-family residence** Original Use: **Single-family residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This 2-story shingled house with a gable room of composition shingle was added onto and remodeled in the 1920's by Julia Morgan. The three hip roofed extensions over the three upper floor windows remain. But their miniature decorative balustrades and the open veranda extending across the center half of the building and supported by Tuscan columns were removed. The veranda was replaced with an elegant classically derived entrance portico with a segmental pediment centered on two slim columns and square engaged columns supporting an entablature. A two-store hip roofed extension was added to the north side which enlarged the living room and master bedroom as well as added a sunroom on the east side. This room is one of the most interesting in Chico with its tiled floor, wall fountain and canvas walls painted with trees in the Charles Matthews style. The interior has many of Morgan's identifying marks including rosettes on the stair landing. The house sits on a large lot with palm trees, fruit trees, and rental cottages at the back.



c. 2006

8. Construction Date:
 Estimated: **1904-05** Actual:
9. Architect: **unknown; Julia Morgan**
10. Builder: **unknown**
11. Approx. property size (feet):
 Frontage: **145** Depth: **140**
 Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: Fair: **X** Deteriorated: No longer in existence:
14. Alterations: **addition, 1922 – 23**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **three small cottages and garage**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

This fine house was the home of F.M. Clough, Pacific Coast manager for the Diamond Match Co. which had a large operation in Chico (Chico's population doubled in the first decade of that company's operations). The house is located in the "Barber" area of Chico where the company originally planned a town like Pullman, Washington, with palm-lined boulevards, comfortable houses for workers, and more elegant ones for managers. A later owner of this house, E.T. Williamson, cashier of the Butte County Savings Bank, asked Julia Morgan to make some alterations in the house. This she did in 1922 – 23. The changes included an addition and a number of typical Morgan architectural features. This lovely home is one of the finest remaining virtually unchanged from the early part of this century.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

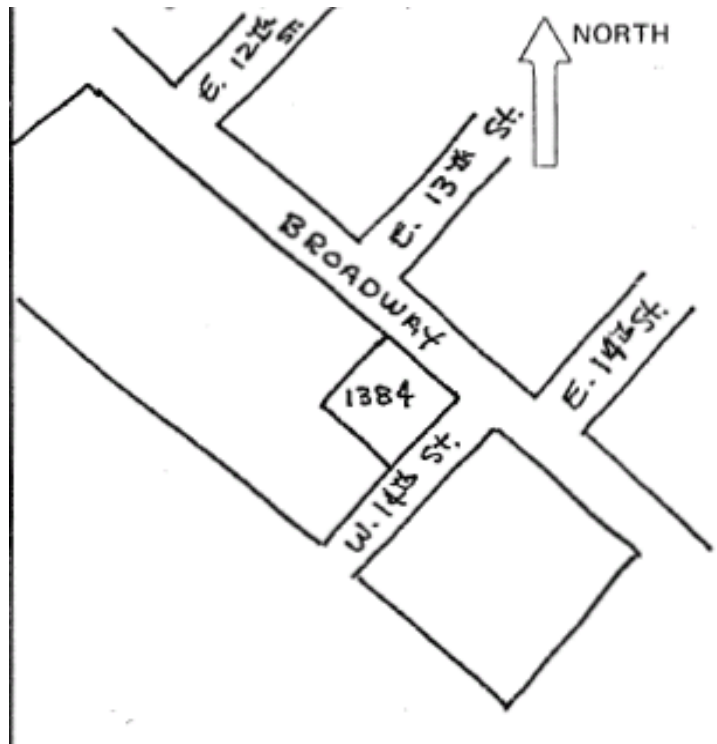
- Architecture 1 Arts & Leisure _____
 Economic/Industrial 2 Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

**WH Huthcinson, The California Investment
 Interviews: FS Clough; John Nopel; Ted Meriam; Earl Franklin; Lloyd Cook;
 Assessor's Records**

22. Date form prepared: **6-1983**

By (name) **Elizabeth C. Stewart**
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Cook Home**
2. Historic Name: **Perley Home**
3. Street or rural address: **1408 Broadway**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-168-002**
5. Present Owner: **Mrs. Lloyd M. Cook** Address: **1408 Broadway**
City **Chico** Zip **95928** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This large shingled well-maintained home stylistically falls within the Colonial Revival category (American Foursquare). It is basically square in plan, although a small room with slightly cantilevered sun porch above was added to the south side before 1917. A low hip roof with centered dormer overhangs the body of the house with rafters visible beneath the eaves. Double-hung windows with vertical panes in the upper sashes are used throughout except for narrow casement windows used in the sun/sleeping porch. The off-center glass paneled front door has a single diamond-patterned leaded glass side light. A low-walled porch supported by 3 slender Tuscan-derived columns extends across the front of the house and is reached by a set of 5 wide cement steps. A double garage faces 14th St; a cement hitching post is still near the side entrance to the house; and a pergola with one of the areas first kiwi plants is in the side yard.

The impeccably maintained home sits back from the street on two lots with a timeless look and is invariably one of the most admired older homes in the Barber area. The large trees, gingko and camphor, the shrubs, hydrangeas at either corner, all contribute a sense of serenity and permanence.



c. 2006



8. Construction Date:
Estimated: **1906** Actual:
9. Architect: **unknown**
10. Builder: **probably Chico Construction Co.**
11. Approx. property size (feet):
Frontage: **100** Depth: **140.11**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **The Perleys, who lived in the house from 1906 – 17, added the room down stairs and the cantilevered sleeping porch above**
15. Surroundings: Open land Scattered Buildings Densely built-up
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **garage, pergola**

SIGNIFICANCE

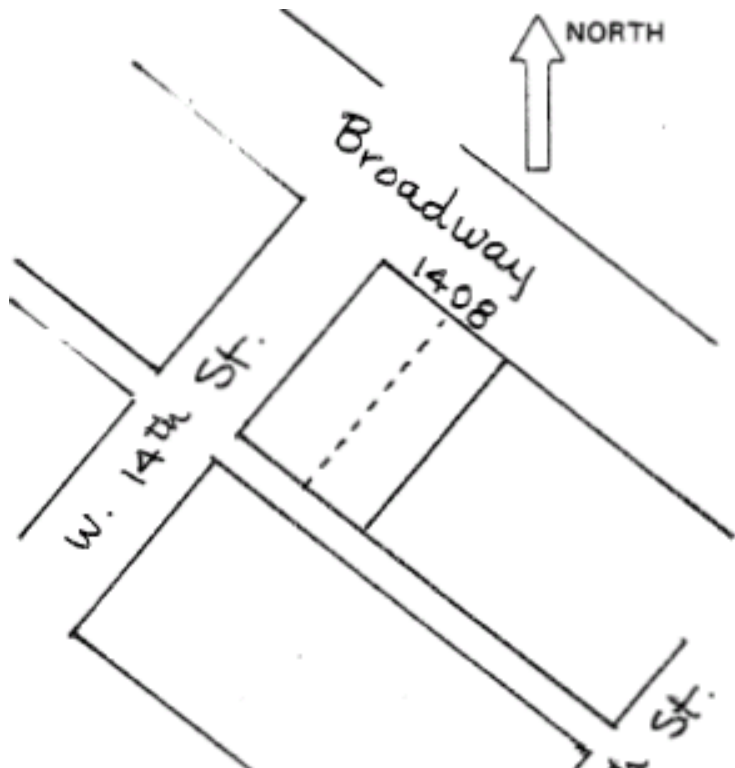
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

F.M. Clough, Chico's first general manager of Diamond Match which began moving into the area in 1902, had this home built for his daughter and son-in-law across the street from his own at 1384. Nellie Clough married William Perley, purchasing agent for DMCo in addition to operator of an insurance and wood business (Boyd – Perley, 406 & 408 Broadway), and later a lumber business on 8th Ave. with Frank Clough, DMCo manager's son (and owner of 620 Esplanade). After the Perley's moved away in 1917, the home was bought by the Walker M. Gage family. Gage, an Episcopalian priest from Nevada City and New York State went into partnership with his father selling Ford cars. Eventually they built a garage on the triangle of land between 1st and Wall which became Raley's Market and is now Security Pacific Bank. Walker Gage's son recalls that his father loved genealogy and history and spent most of his time tracing the histories of eight generations of Gages plus every descendant on the passenger list of the Mayflower. Walker Gage came home for lunch and found a nugget of pure gold in the gravel being used to pave South Broadway when the trolley tracks were being torn out. He had four rings made and gave one to each of his children. The Gage's lost their business during the depression and moved to Red Bluff. The home remained empty for nearly six years until the Lloyd M. Cooks (mathematics professor at Chico State Univ.) bought it in 1940, a wonderful family home which retains essentially the same look it had 44 years ago.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 1 Arts & Leisure _____
Economic/Industrial 2 Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Interviews: Emma Cook – 4-3-1984
Esther Gage: 6-19-1984
John and Hazel Gage: 6-29-1984
City Directories**

22. Date form prepared: **6-1984**
By (name) **Elizabeth C. Stewart**
Organization **Chico Heritage Association**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Diamond Match Home**
2. Historic Name: **L.F. Hibbert Home**
3. Street or rural address: **1454 Broadway**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-168-005**
5. Present Owner: **John Johnson** Address: **1454 Broadway**
City **Chico** Zip **95928** Ownership is: Public Private
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

Short L-shaped house, 2 1/2-stories, ground-level basement and recessed front porch having paneled, boxed-in posts with Tuscan column and stick railing. The medium-hip asphalt tiled roof has one brick chimney and dormers (gable with overhang) on two sides with double windows and diamond-shaped glazing. The exterior is beveled clapboard and patterned shingles (fish scale, square-butt, diamond, plain and patterned). The roof has projecting eaves with rounded exposed rafter tails. The windows are double-hung sash with plain moldings, slipsill, and molded lintel. The larger front window and adjacent two side windows have diamond-shaped glazing. The main door is glass single panel with continuous trim and molded lintel over it and diamond-glazed side panels. The front stairs are cement with solid railing.

A 391 square foot addition has been made to the kitchen area including a second bath. This style of Post-Victorian house has recently been defined as "American Foursquare"; essentially a reaction to Victorian picturesqueness: square, symmetrical, front porch, hip roof with dormers, unadorned exterior, and occasional Colonial touches. 1454 Broadway could fall within this category except for the short, gabled "L."



c. 2006

8. Construction Date:
Estimated: **1907** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **50** Depth: **140**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **391 sq.ft. addition to first floor; new garage**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **garage**

SIGNIFICANCE

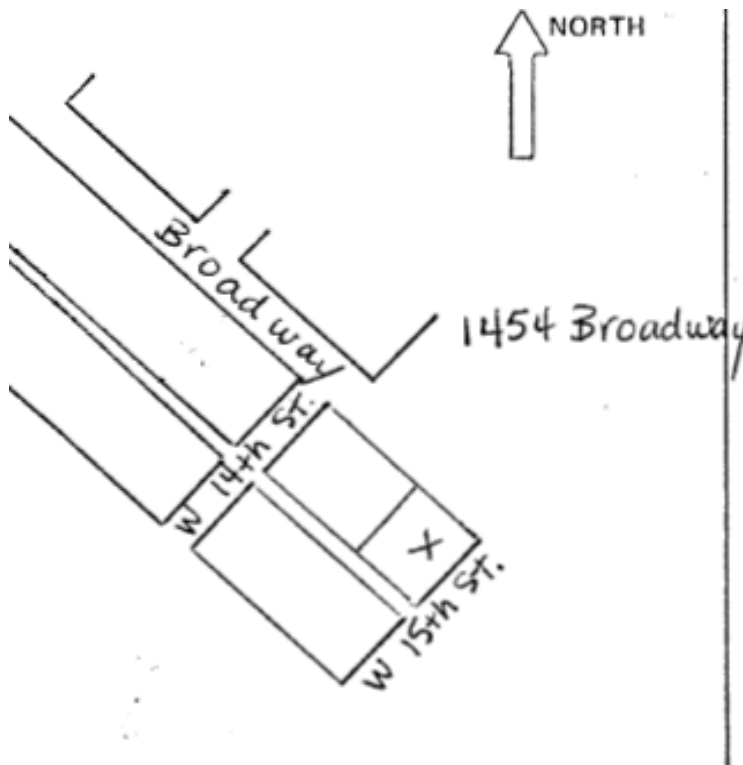
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

The Diamond Match Company came to Chico at the turn of the century causing a major growth boom in the town; it was by far the largest industry in the area. The Company planned to build a model town (similar to the town of Pullman) for employees around the plant facilities. To develop the model town, some of Diamond's officials incorporated the Chico Investment Company on 11-26-1902, whose purpose was to purchase land for subdivision into lots. Many houses in the company's subdivision were built by the Chico Construction Company, a private venture owned by some of the company's top management. The subject home was built for Mr. J.E. Hibbert who was the head filer at the company's Sterling City lumber mill. This one of four corner houses on Broadway at 14th & 15th Streets known as "The Diamond Match Houses", large post-Victorian residences built for the company executives. This one is in particularly good condition.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 2 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement 1 _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Old House Journal
W.H. Hutchinson, California Investment Deeds
Assessment Records
Diamond Match Co. in the High Sierra, Matches, Flumes, and Rails, Kent Stephens

22. Date form prepared: **4-21-1983 (updated 10/08)**
By (name) **Carol Mitchell (planning staff)**
Organization **Chico Heritage Association**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Diamond Match House**
2. Historic Name: **Finnel House**
3. Street or rural address: **1518 Broadway**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-194-003**
5. Present Owner: **Ryan McDougal** Address: **PO Box 938**
City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **apartments** Original Use: **single-family residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

A 2 1/2-story shingled house, 1518 Broadway has the symmetry and details of a Colonial Revival home. The gable roof features a center dormer with cornice returns. The overhanging eaves of both roof and porch have applied "rafter ends." Four slim Tuscan columns support the roof of the open porch. There is a 2-story sun-room addition to the south side. The interior was remodeled in the 1940's by the removal of the grand staircase. A rear stair leads to the attic. The former garage has been made into an apartment and the servants' cottages are also rented. The house sits on a large corner lot with camellia trees, shrubs and large trees and is opposite another "Diamond Match House."



c. 2006

8. Construction Date:
Estimated: **1912** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **135** Depth: **140**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **interior staircase removed, attic finished, rear stair to attic**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **several cottages at rear**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

This is one of the largest "Diamond Match Houses" facing Broadway. It appears to have been built by a manager of Diamond Match named Lipp who immediately sold it to James and Isabel Finnel, livestock ranchers. Stanley and Edith Sproul lived here in the 1920's. Stanley was the adopted son of F.C. Lusk. The longest residents were the J.G. Williamson's, Vice-President of Valley Concrete Pipe and Products Co., who lived here from 1930. During WWII they converted this gracious home into apartments. With its large yard filled with camellia trees and its former garage and rear cottages for servants, it gives a striking impression of upper middle class life in the early 20th century.

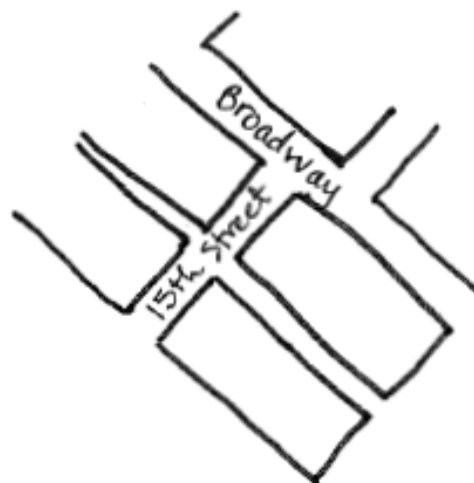
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture 2 Arts & Leisure _____
 Economic/Industrial 1 Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)



Deeds
Assessor's Records
City Directories
Waterland Papers, p. 240



22. Date form prepared: **6-1983 (updated 10/08)**
 By (name) **Tina Smith/ Giovanna Jackson (planning staff)**
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Tau Gamma Theta**
2. Historic Name: **W.R. Honodel House**
3. Street or rural address: **980 Chestnut Street**
 City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-087-006**
5. Present Owner: **Charles W. Pruesser** Address: **980 Chestnut St**
 City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **single family** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival with Craftsman Elements**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This large rectangular house exhibits the general contained form of the Colonial Revival "box" with a low hip roof with a centered dormer. It rests on a raised basement with the first floor clad in wide clapboards and the second floor in shingles. A second story porch within the roofline opens the south side of the front façade. A deep Craftsman-like porch resting on elephantine columns extends across half of the front and around the south side. A pergola then extends from the end of the porch roof to the end of the porch. A square single story bay continues the development of the south side. Paired double-hung windows have narrower upper sashes with a diamond pattern. A "clinker brick" chimney extends from the south edge of the roof. Craftsman wrought iron lanterns hang from the columns on either side of the front steps. The front door has 3 panels with two small windows above each panel. A second story covered porch rests on a utility area which extends out from the rear of the house. A deck has been added at the rear. The foundations for a garage can be seen in the back. The house remains remarkably intact, including the interior, considering its present use.



c. 2006

8. Construction Date:
 Estimated: **1913** Actual:
9. Architect: **John Dahlman**
10. Builder: **John Dahlman**
11. Approx. property size (feet):
 Frontage: **59** Depth: **125**
 Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **a deck has been added at the back**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism **X**
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

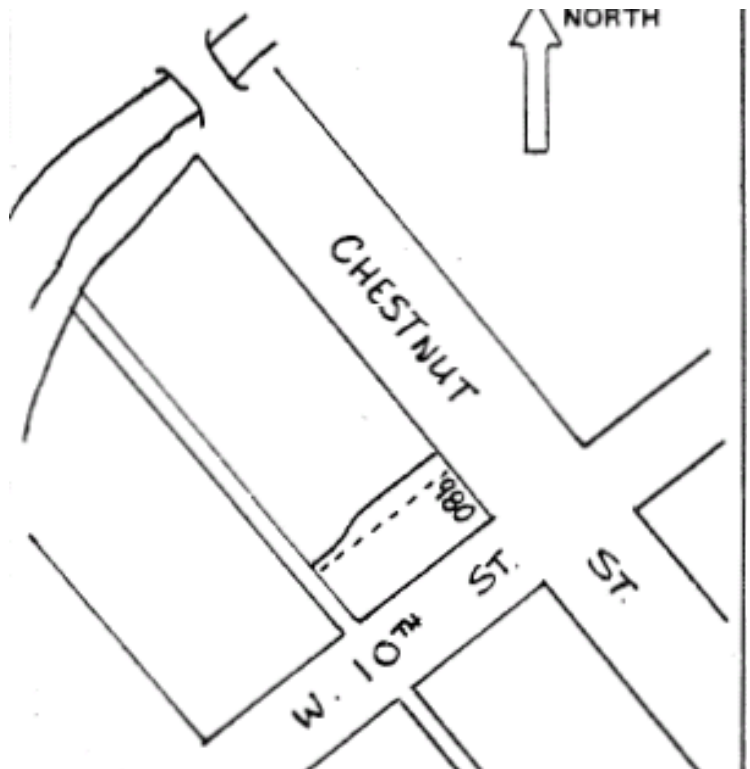
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

In 1902, with the arrival of Diamond Match Co., Chico began to experience a boom in building and rising population. That year the Chico Investment Co. was formed by several local businessmen and bankers to purchase and subdivide lots on the south side of Little Chico Creek. In 1905, this lot in the Davis Addition was sold to W.P. Lynch and he in turn sold it to William Raymond Honodel, a local dentist, in 1911. A Mr. John Dahlman was hired to draw up the plans and it was completed in 1914. W.R. Honodel was 1 of 8 children. His father, Adam, ran away from home at 17, joined the army and became a bodyguard for U.S. Grant. In 1886 and 1887 he was working as a brick mason (and carpenter), helping to build the Normal School. One of his sons, William, was in one of the first graduating classes at the Normal School. At one time, W.R. had an office in the Waterland Breslauer Building. After W.R. died in 1932 his widow left town. One of their sons, Elwood, lived there for 4 or 5 years after his marriage. Then the house was sold to W.R.'s brother John, who celebrated his 51st wedding anniversary there in 1968. The home remained in the family until 1975. It is currently occupied by a fraternity.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture **X** Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Title Search
Tax Assessor's Records
Great Register
Mr. & Mrs. Elwood Honodel: 5-29-1984
Ray Honodel: 5-5-1984
Mrs. Fred Lindermann: 3-14-1984

22. Date form prepared: **7-1984** (updated 10/08)
 By (name) **E. Stewart** (planning staff)
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Welschke House**
3. Street or rural address: **1138 Chestnut Street**
 City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-113-012**
5. Present Owner: **Donald and Kathleen Anderson** Address: **17670 Foster Rd**
 City **Los Gatos** Zip **95032** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **2-story wood frame house with Greek Revival details**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This 1 1/2-story, clapboard house exhibits some Greek revival style details. A boxed cornice with frieze edges the steep gable roof while return cornices finish the gables above the corner boards. Split columns support a veranda which extends from a port-cochere on the north side across the façade and down the south side, ending at a gabled ell. Part of the veranda has been glassed in (on the south side) and there is a low diamond-patterned balustrade at the second floor level. There are 2 pairs of French doors opening from beneath the multi-patterned shingled gable onto the upper level of the veranda. A short shed roof extends across them. Three sets of French doors provide access from the front and another set opens from the ell, towards the large side yard. An off-center chimney sits near the middle of the main gable. A single story addition has been added at the rear. A neat white picket fence surrounds the double corner lot.



c. 2006

8. Construction Date:
 Estimated: **1906** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
 Frontage: **88** Depth: **125**
 Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **room added in rear; remodeled**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

In 1905, Gastof P. Welschke, a German immigrant, purchased this lot from the Chico Investment Co., a company formed in 1902 by Diamond Match officials to aid in the development of Barber, the Diamond Match company town. Welschke was a cashier at Diamond Match and later an accountant at PG&E, had this house built around 1906 for his bride, Sada. She was an actress, born in Merced (1879), who became active in the Chico Women's Club and Chico Little Theater. Her oriental gazebo was removed from the yard around 1942. The Welschke's sold the home in 1945. It was bought by Mary M. Gipson in 1949 and maintained by her until 1981.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture **X** Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Chico City Directories
Butte Co. Tax Assessor Records
Vivian Shaw: 6-1984
Greta Alexander: 6-15-1984
Title Search

22. Date form prepared: **6-1984** (updated 10/08)

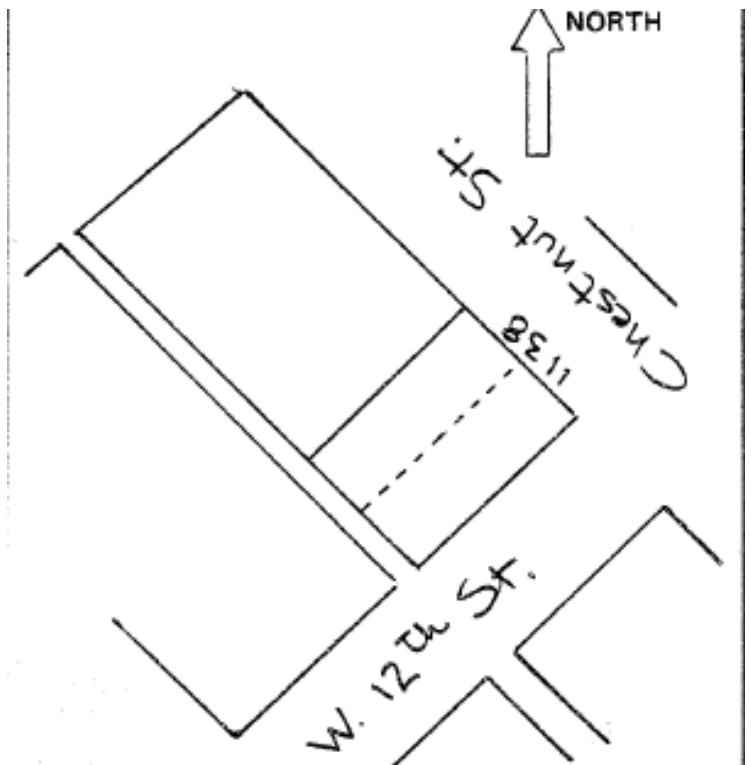
By (name) **Sherry Snowden** (planning staff)

Organization **Chico Heritage Association**

Address: **P.O. Box 2078**

City **Chico** Zip **95927**

Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Clark House**
2. Historic Name: **Thomasson House**
3. Street or rural address: **905 Dayton Road**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **039-400-048**
5. Present Owner: **David and Christine Stahl** Address: **905 Dayton Road**
City **Chico** Zip **95928** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Vernacular Victorian**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

905 Dayton Road was built by its first owner in the Vernacular tradition. Only a large square corner bay detracts from its rectangular plan. The front 1/2 of the house is 2-story and the back 1/2 is 1-story with verandas on each side, one of which is partially enclosed. The house sits on a brick foundation and has a dirt basement. It has a composition hip roof with a gable over the bay, and boxed eaves over a plain frieze. A closed veranda with three slender columns extends from the bay to the southwest corner. Wooden steps with iron banister lead up to the double doors which have two lower panels and an arched window each. A rectangular transom is above. The windows are all 2/2 double-hung sashes with plain molding and lugsills. The house, with its outlying garage, barn and shed, lies between little Chico Creek and the S.P. Railroad tracks.



c. 2006

8. Construction Date:
Estimated: **1892** Actual:
9. Architect: **none**
10. Builder: **George Thomasson**
11. Approx. property size (feet):
Frontage: Depth:
Or approx. acreage: **4.2**
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **composition roof; south porch enclosed**
15. Surroundings: Open land Scattered Buildings **X** Densely built-up
Residential **X** Industrial Commercial **X** Other:
16. Threats to site: None known Private development **X** Zoning **X** Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **barn, shed, garage**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

The Thomasson House is typical of most houses built by their owners before 1900 in its essential straight forward design with only a touch of decoration at the windows. The room lay-out is said to have been copied from Thomasson's mother-in-law's home on W. 3rd St.: a side entrance and stair hall, with double parlors on the left, followed by a dining room and then a kitchen in the rear with verandas on either side. There were three bedrooms and a bath upstairs. George W. Thomasson was born in Chico in 1862 and educated at the Woodman Academy. In 1893, his wife purchased approximately 28.75 acres from her mother, Mary A. Shearer, and Thomasson built this house on it. He formed a partnership with his married sister and raised prunes and almonds. The property was gradually sold off except for 4.2 acres around the house. It remained in the family until 1948 when it was sold to Leonard and Emma Clark. Clark first came to Chico during the making of Robin Hood and returned after the War to make his home here. This house is in a vulnerable position since it is in an area zoned for multiple residences.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture **X** Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Deeds

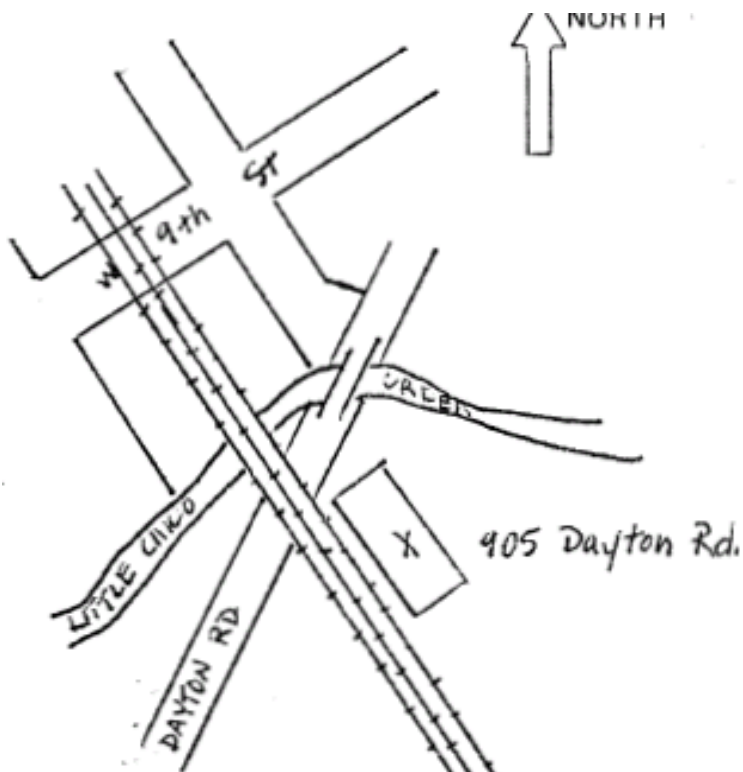
Assessment Records

History of Butte County, Mansfield

Mrs. Bickley: 2-22-1982, 4-12-1982

Mrs. Margaret Carlson: 2-22-1982, 2-23-1982, 3-11-1982, 4-14-1982

22. Date form prepared: **4-21-1982 (updated 10/08)**
- By (name) **Karen Zinniel (planning staff)**
- Organization **Chico Heritage Association**
- Address: **P.O. Box 2078**
- City **Chico** Zip **95927**
- Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **C.A. McGilvary House**
3. Street or rural address: **1543 Laurel**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-213-006**
5. Present Owner: **Athena Demetrios** Address: **PO Box 3887**
City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Italianate Cottage**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This shiplap, single story Italianate cottage is similar to the 3 built at W. 4th and Ivy Streets (318, 330, 342 Ivy) and to the one across the street (1544 Laurel). This was obviously a popular style around 1880 for small cottages, as the more developed bay front Italianate was for larger homes (Stansbury House, 305 W. 5th St.). The front door, the porch and step hand rails, and the skirting around the foundation are all later replacements. The 3/2 windows were probably added after 1910. However, the boxy shape, low hip roof with bracketed overhanging eaves and the veranda across the front with bracketed posts all immediately identify the small corner house as well within the Italianate mode.



c. 2006

8. Construction Date:
Estimated: **1881** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **55** Depth: **132**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **rear porch enclosed**
15. Surroundings: Open land Scattered Buildings Densely built-up
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

This is one of a pair of Italianate cottages facing each other at the corner of E. 16th and Laurel Streets. The house was built around 1881 by C.A. McGilvary and A.N. McGilvary, a plasterer from Canada. Several Italianate cottages from c. 1881 indicate the popularity of that style in Chico. The house has managed to retain the majority of its integrity through many owners.

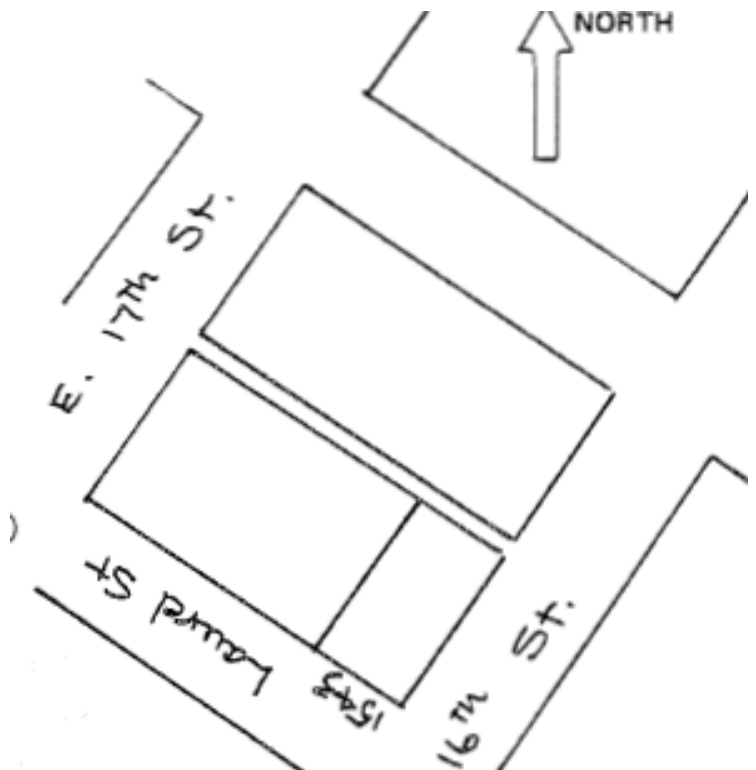
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture **X** Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

- Title Search**
Cemetery Records
Tax Assessor's Records
Sanborn Maps: 1884, 1902
City Directories: 1904 – 1978
M. Shover: Historic Chapmantown, article

22. Date form prepared: **7-1984** (updated **10/08**)
By (name) **E. Stewart** (planning staff)
Organization **Chico Heritage Association**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **C.P. Linebarger House**
3. Street or rural address: **1544 Laurel**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-212-006**
5. Present Owner: **Michael Campos** Address: **774 Hill View Way**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **rental** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Italianate Cottage**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

A single-story Italianate cottage with a hip roof and shiplap siding, this house is similar to many built in Chico in the early 1880's, including the one across the street (1543 Laurel). Its most distinctive feature, other than the general charm of this style, is the use of simple but unusual brackets in the frieze under the boxed cornice. They resemble king post bracing turned on edge. The house retains most of its original double-hung, 2/2 sash windows and its 4-paneled front door, although the transom has been covered (still visible from inside). The rear addition uses aluminum sliding windows. The front porch has only one remaining original square post with vestigial capital, matching the pilasters on the façade. Newer board and batten has been used to form a porch wall that reaches to the ground. A low hedge edges the property. The current owner believes that the house to the rear was moved in over the site of an original stable (or garage) as there is a concrete slab to the rear of the 16th St. house and a double concrete driveway remains.



c. 2006

8. Construction Date:
Estimated: **1884** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **99** Depth: **123**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **room and porch added at rear, front porch redone**
15. Surroundings: Open land Scattered Buildings Densely built-up
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

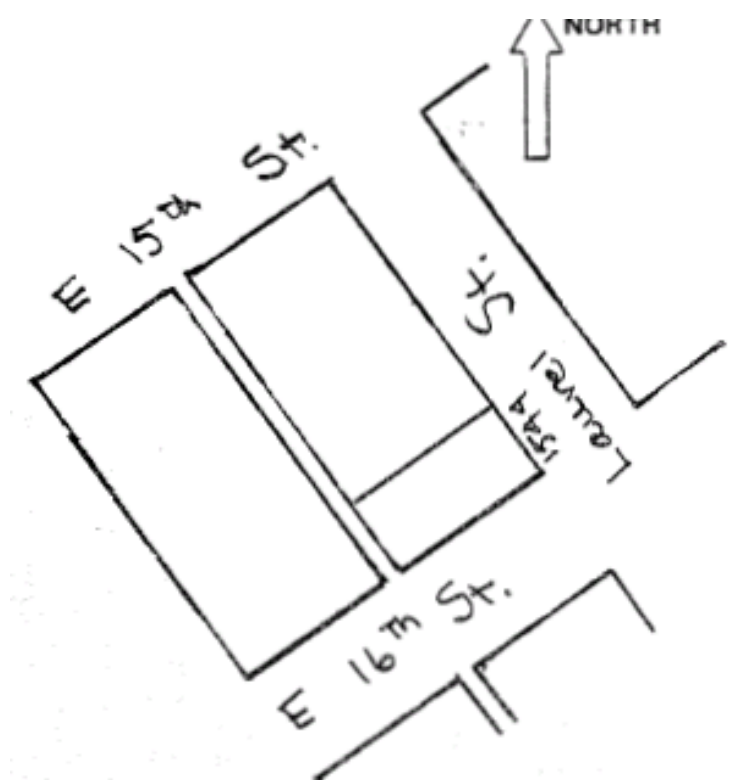
Charles Henry Taylor, a lumberman from Michigan, purchased all of block 17 from Augustus H. Chapman and in 1884, C.P. Linebarger, a carpenter from Iowa, bought at least one lot. In 1885, he paid taxes on \$450 worth of improvements to the lot by which we can determine that he built the present home, in the current popular style similar to one across the street (see: 1543 Laurel). He sold the house in 1886 and the house has changed hands many times since then.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture **X** Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Title Search
Tax Assessor's Records
Great Register
City Directories
Michael Campos:



22. Date form prepared: **7-2-1984 (updated 10/08)**
By (name) **Jeanne Brown (planning staff)**
Organization **Chico Heritage Association**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:

HISTORIC RESOURCES INVENTORY

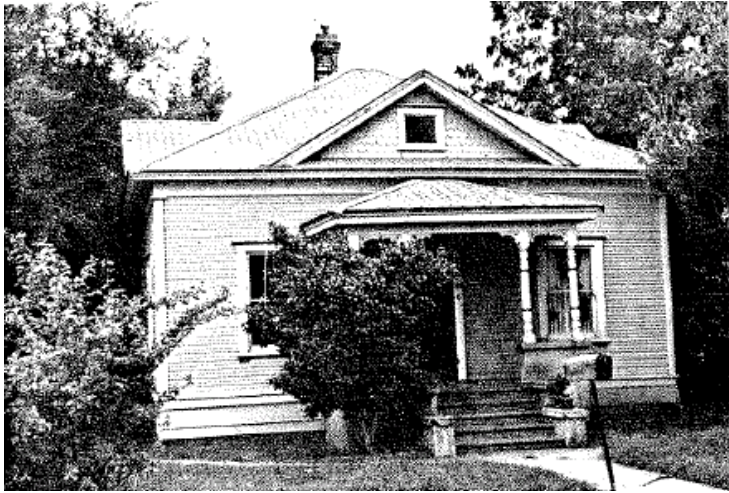
IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Morrison House**
3. Street or rural address: **1340 Mulberry**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-181-006**
5. Present Owner: **Gem Wells** Address: **1340 Mulberry**
City **Chico** Zip **95928** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **cottage with Greek Revival details**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This single story cottage is typical of many small homes built in Chico during the 1890's and 1910's. A hip roof covers the rectangular, clapboard sheathed body, which rests on a raised cement foundation. A small pediment on the front roof slope over the cement porch with 4 turned posts gives a working man's interpretation of Greek Revival. The original door is paneled on the lower half with 6 panes of glass above. The windows are double-hung and plain surrounds with decorated slipsills. A small screened porch is recessed on the SE side of the building. A barn remains on the rear of the lot. The corner lot has several mature shrubs and trees.



c. 2006

8. Construction Date:
Estimated: **1910** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **66** Depth: **132**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **bay window to be added; interior bath remodeled; ceilings lowered**
15. Surroundings: Open land Scattered Buildings Densely built-up
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **barn**

SIGNIFICANCE

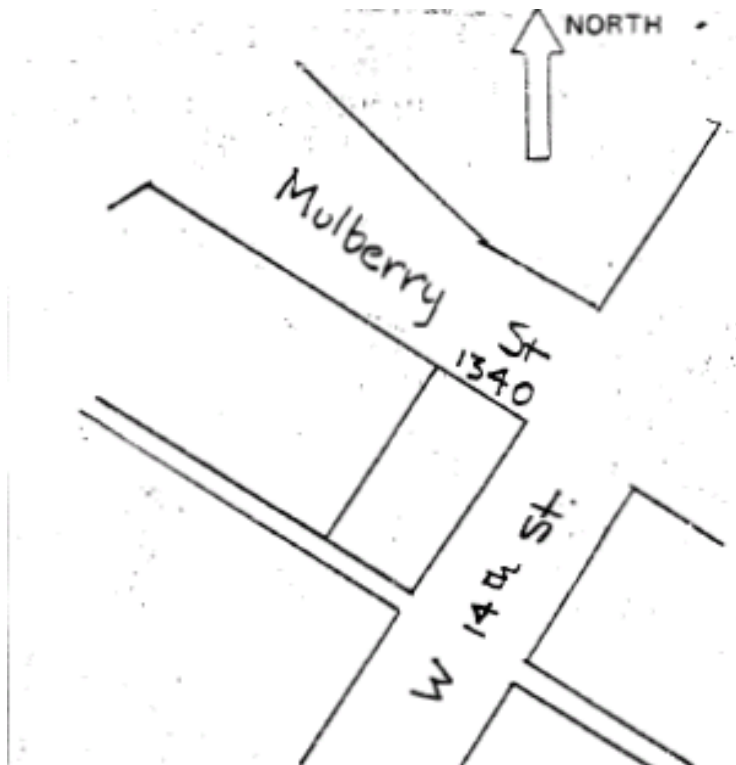
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

After John Morrison of Stirling City died, his widow Lena Morrison moved down to Chico around 1906, with Sylvas J. Morrison (possibly her son). The city directory lists her as a nurse for a time and he a janitor. From 1914 on he is described as an apiarist; for many years he kept bees at this corner lot on what used to be called Mulberry and 2nd St.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture **X** Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

**City Directories: 1904 –
 Title Search
 Tax Assessor's Records**

22. Date form prepared: **7-1984 (updated 10/08)**
 By (name) **E. Stewart (planning staff)**
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Keyawa Home**
2. Historic Name: **none**
3. Street or rural address: **980 Normal Avenue**
 City **Chico** Zip **95928** County **Butte**
4. Parcel number: **005-092-007**
5. Present Owner: **Nan Jones** Address: **980 Normal Avenue**
 City **Chico** Zip **95928** Ownership is: Public Private **X**
6. Present Use: **residence w/ 2nd unit** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Bungalow**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This unique home, the integrity of its design and materials intact, is a rectangular plan, a two-story house resting on a concrete foundation over a half basement. The gabled roof is capped with composition shingles. The wood frame is sheathed in wood shingles. The front dormer is a screened porch which was later enclosed with windows. The back porch was also enclosed with removable windows in 1983. The large arches on the veranda are repeated in the dormer giving the house an unusual but united appearance. The front door has French panes which are repeated in the nearby windows. It opens on the side of the house into an entry hall which is separated from the living room with a large wood arch. There are interesting ornamental design features on the front of the house above the arched dormer window and beneath the eaves. There is a circular arch decoration of shingles directly under the eaves. Beneath that there is a diamond pattern also of shingles. The veranda has five large arches – three in front and one at each end. The veranda has a half wall.



c. 2006

8. Construction Date:
 Estimated: **1908** Actual:
9. Architect: **unknown**
10. Builder: **E.D. Sharp**
11. Approx. property size (feet):
 Frontage: **44** Depth: **125**
 Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **upstairs sleeping porch enclosed. Back porch enclosed**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **garage**

SIGNIFICANCE

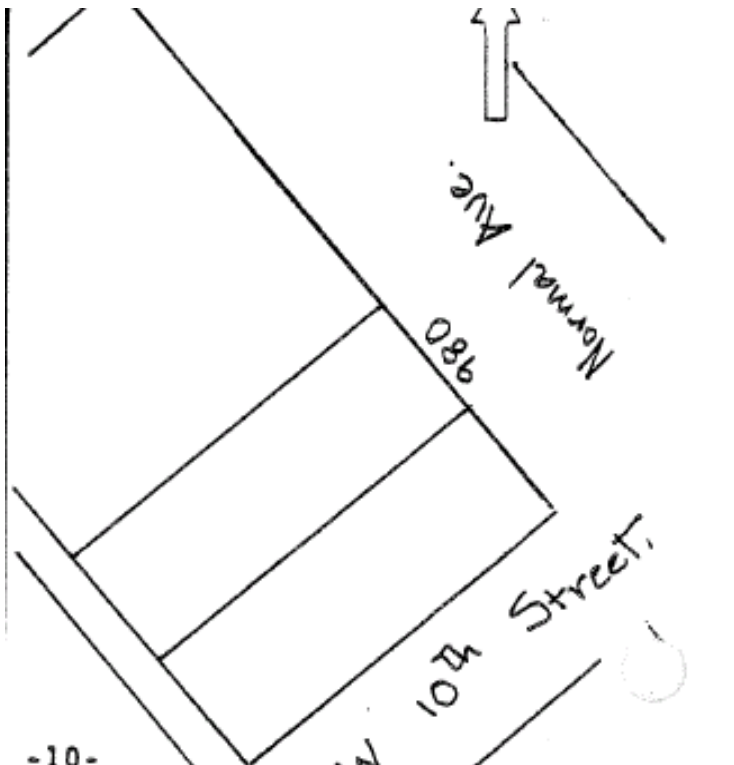
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

One of three homes built side by side by Edgar D. Sharp (see: 990 Normal, E.D. Sharp House) around 1908, this fanciful interpretation of a bungalow is unlike any other in town. Tucked away on a quiet street, it is a home not seen by many passersby, but one which stimulates speculation the origin of its design. E.D. Sharp, its builder, lived next door possibly he found the design in one of the magazines he liked to consult. His daughter-in-law, Mrs. Irene Hart, recalls that he was very quick with figures, and that he was confident he could build any design which caught his imagination. He built a number of structures in Chico in the tens and twenties, but when hard times fell in Butte County in the late twenties he moved to Los Angeles. This home was bought first by H.S. Gibbs in 1908; it remained in that family after his death until 1924. From 1970 – 1927 it appears to have been owned by the Ballew family. The current owners have had it since 1975.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture **X** Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Deeds
Assessor Records
John Nopel: 7-11-1984
Lloyd Meier: 7-15-1984
Gene Keyawa: 7-16-1984
City Directories: 1909 – 1976
maps

22. Date form prepared: **7-16-1984 (updated 10/08)**
By (name) **Jeanne Lane (planning staff)**
Organization **Chico Heritage Association**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **E.D. Sharp House**
2. Historic Name: **E.D. Sharp House**
3. Street or rural address: **990 Normal Avenue**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-092-008**
5. Present Owner: **Nancy Mahler** Address: **990 Normal Avenue**
City **Chico** Zip **95928** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Queen Anne**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This is a rectangular plan, two-story house that rests on a concrete foundation and has a half basement. Composition shingles cover the many gabled roofs. Two metal ornamental spirals top the roof. Originally covering the hip of the roof were thin overlapping sheets of tin stamped with a bear claw design. Narrow clapboard siding covers the first story. The second story is covered with octagon-shaped shingles. The attic is covered with scalloped shingles.

This is a distinctively Queen Anne style home. Most notable among its design accents are its picturesque silhouette, large verandas, millwork including moongates on the porch, decorative bargeboards in the gables and a hint of a tower in the second floor porch. The entry door has a panel of beveled glass with a carved wood molding around the glass. Two decorative eyebrow leaded glass windows are found on the north and south side of the house.

The interior of the house has wood used extensively throughout. Most notable are the two wood columns in the living room with Corinthian capitals. The original single soft wood floors were hand painted to resemble wood grain. They have been since covered with hardwood flooring. A few years ago some remodeling was done to the back of the house to modernize the kitchen.

The garage at the rear of the house was originally used as a stable and is the only secondary structure. There used to be a flower covered arbor connecting the stable to the house. The house is landscaped with many trees and shrubs.



c. 2006

8. Construction Date:
Estimated: **1908** Actual:
9. Architect: **unknown**
10. Builder: **E.D. Sharp**
11. Approx. property size (feet):
Frontage: **44** Depth: **125**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **kitchen remodeled and the back of the second story remodeled**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **garage originally used as a stable**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

E.D. Sharp, a prominent local contractor built this house in 1908. He chose to model this home after a remembered Queen Anne structure in the Midwest from his childhood. Thus his Queen Anne home was built much later in time than similar homes in other areas. He chose this home to be his own place of residence and lived in the house for several years before renting it out. He sold it in 1927 to the A.H. Meier family who lived here until the late 1960's. E.D. Sharp built many structures in Chico, including Chico's City Hall, (see: 435 Main St.) and the homes at 970 Normal, 980 Normal and one at the corner of 9th and Chestnut Street. This home is Chico's best example of Queen Anne residential architecture.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture 1 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Deeds

Margaret Mahler: 6-3-1983

Lloyd Allan Meier: 6-7-1983

Assessment Records:

City Directories: 1907 – 1921

22. Date form prepared: **6-12-1983 (updated 10/08)**

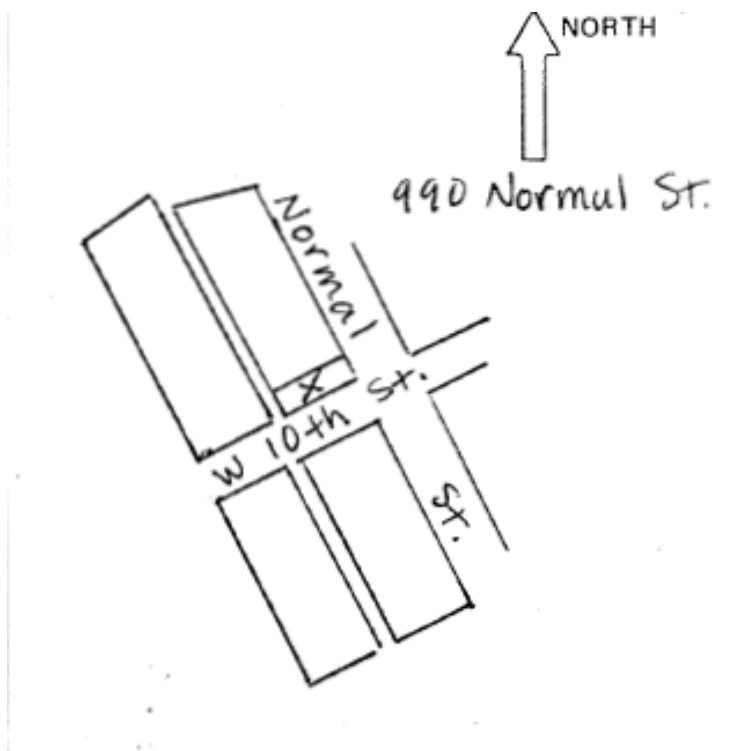
By (name) **Karen Zinniel (planning staff)**

Organization **Chico Heritage Association**

Address: **P.O. Box 2078**

City **Chico** Zip **95927**

Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Rock House**
2. Historic Name: **Leo Palmiter**
3. Street or rural address: **1435 Normal**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-167-008**
5. Present Owner: **Connie M. Lauders** Address: **1435 Normal**
City **Chico** Zip **95928** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **cottage**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This is a simple rectangular, gabled cottage with a small rear appendage and a partial-hip roofed porch across the front. It is built entirely of field stone which is an unusual material for this area except for occasional stoops, fireplaces, or decorative touches. It has cement sills, lintels, water table and porch copings. It has a very rural appearance with only two large redwood trees on either side of it for landscaping.



c. 2006

8. Construction Date:
Estimated: **1935** Actual:
9. Architect: **unknown**
10. Builder: **Leo Palmiter**
11. Approx. property size (feet):
Frontage: **50** Depth: **140**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **metal frame windows at side**
15. Surroundings: Open land Scattered Buildings Densely built-up
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

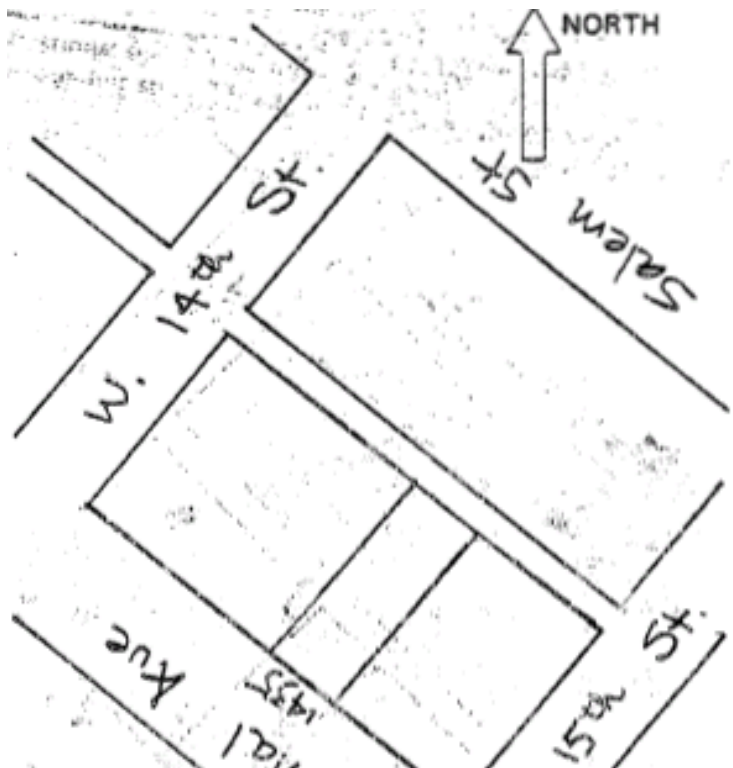
The Herman Graebers owned this lot and one next to it (on which they lived) from 1910 – 1935. This lot was sold to William H. Palmiter in 1935, and he built this unusual rock cottage on it. Palmiter's son, Leo, married the Graeber's daughter, Ida. This house was sold by Ida's estate in the late 1960's.

The use of fieldstone as a building material for anything more than details or fences, is unusual.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture **X** Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Title Search
Tax Assessor's Records
Mrs. Landers: 6-20-1984
Evert Cudd: 6-20-1984
Marge Little: 7-14-1984

22. Date form prepared: **7-1984 (updated 10/08)**
By (name) **Jeanne Brown, Giovanna Jackson (planning staff)**
Organization **Chico Heritage Association**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Bruce Home**
3. Street or rural address: **1607 Park Avenue**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-207-007**
5. Present Owner: **Jeffrey Wolff** Address: **PO Box 5057**
City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **single family dwelling** Original Use: **same**

DESCRIPTION

- 7a. Architectural Style: **Vernacular, with Classical Motifs**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

A wood framed vernacular or "Homestead" house of 2 1/2-stories in front, and 1 1/2 in back, on a raised basement. Basically rectangular in shape, front to back, with 2 1/2-story side projections. An open veranda supported by columns across the front wraps around the north side. Classical motifs include a simple pediment over the veranda entrance in front and the Palladian type window in the gable. The roof is of the cross-gable type, with composition over the original wood shingles. The bargeboard is nicely molded to accent the gable. Brows with pendants on the slanted projection on the north side add an interesting touch. The gables are covered in patterned wood shingles; the main body of the house is wooden siding, and wood shingles cover from the foundation to the floor level. Large old trees and shrubs, most original plantings, give the 2-lot property a sense of dignity and established permanence. A 2-car garage with attached apartment and a shed sit behind the home, and a barn sits on the opposite back corner of the property.



8. Construction Date:
Estimated: **1906** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **66** Depth: **132**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **2006**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations:
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
Residential **X** Industrial Commercial **X** Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

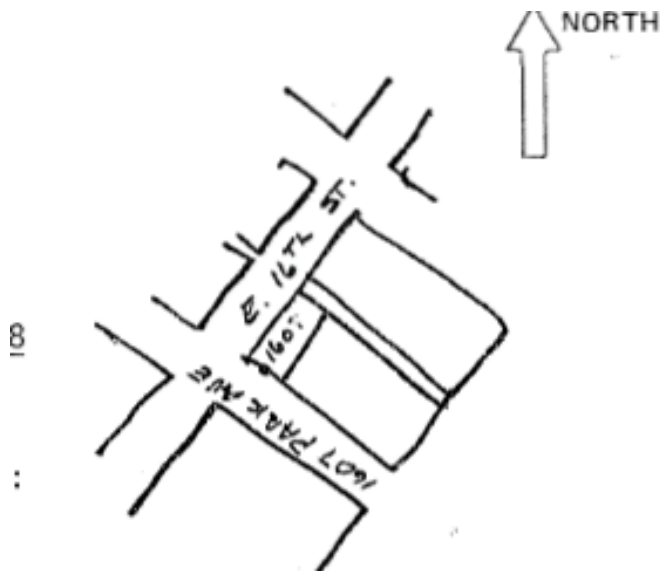
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

This home was built in 1906 by William H. Bruce and his wife, Effie Thomasson Bruce, both members of pioneer families in California (1849 and 1850's, respectively). William H. Bruce was born in 1855 at Lovelock, near Dogtown (near Magalia). He raised cattle and sheep. In 1909 he built a general merchandise store, specializing in groceries, on the same block as his home, at the corner of Park Avenue and 17th Street. The Bruce family operated the store until 1923. For some years, including 1918, a branch of the Butte Co. Library was in the store, and Mrs. Bruce acted as librarian for a time. The home remains in excellent condition, and except for a composition roof covering the original wood shingles, it retains its original appearance. The only owners and residents since the house was built have been the two generations of the Bruce family.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture **X** Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Sanborn Map: 1902
Mansfield, Geo. C., History of Butte Co. 1918
Butte Co. Assessment Records
Property Deeds
Chico Commercial Directories: 1904 – 05, 07, 09, 11,
Evelyn Post, Edna Barris: 4-27-1983



22. Date form prepared: **6/1983 (updated 10/08)**
By (name) **John Gallardo (planning staff)**
Organization **Chico Heritage Association**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:

HISTORIC RESOURCES INVENTORY

DESTROYED

IDENTIFICATION

1. Common Name: **Old Rosedale School**
2. Historic Name: **Rosedale School**
3. Street or rural address: **581 Pomona Avenue**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **039-320-006**
5. Present Owner: **Vernon and Crystle Patrick** Address: **581 Pomona Avenue**
City **Chico** Zip **95928** Ownership is: Public Private
6. Present Use: **residence** Original Use: **Elementary School**

DESCRIPTION

- 7a. Architectural Style: **Vernacular with Craftsman and Classical elements**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

The styleless H-shaped building has two low-pitched front-facing gables. The dormer centered between echoes the larger gables with their Palladian-style attic vents composed of round-headed multi-paned center windows with louvered vents on either side. The former classrooms have large expanses of double-hung, 6/6 sash windows with three light transoms above. These are centered beneath the front and back-facing gables. The double entry doors are within a deep recessed arched entry. Two former windows next to the entry have been removed and one small one added. The building is faced with clapboard siding and capped with a composition shingle roof. The symmetrical organization of the building reflects a classical bent but the exposed rafters and end brackets show an acknowledgement of Craftsman details. It was built to accommodate a possible second story addition, but instead is being renovated into a studio/residence. The former play yard with flag pole fronts the building and is surrounded by a low stone wall with cement coping.



8. Construction Date:
Estimated: _____ Actual: **1914**
9. Architect: **A.J. Bryan**
10. Builder: **Moore and Cruse**
11. Approx. property size (feet):
Frontage: _____ Depth: _____
Or approx. acreage: **2.25**
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **small front window removed; interior remodeled; chimney removed**
15. Surroundings: Open land Scattered Buildings **X** Densely built-up
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

Rosedale School is a good example of early 20th-century school construction. In April, 1914, the Chico School District contracted for a four-room building to be called Rosedale Elementary School. A.J. Bryan was to draw plans for the building and to supervise construction. Moore and Cruse were lowest bidders on the project with a bid of \$7,397.85; the final tally on total cost of construction, completed in October, 1914, was \$8,096.59. This structure was used as a school until 1953 when a newer and larger facility was built by the school district. When this site was abandoned, it was purchased by the Knights of Columbus and served as a meeting hall for them until 1975. The building has been privately owned since 1975 and is now a residence.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

Architecture 1 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and other dates)

Chico School Board Minutes: 2-2-1914; 6-8-1914; 10-17-1914



22. Date form prepared: **5/22/1983**
By (name) **Crystle Patrick**
Organization **Chico Heritage Association**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Arthur Lammers House**
3. Street or rural address: **1106 Salem**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-122-003**
5. Present Owner: **Ross and Victoria Simmons** Address: **1106 Salem**
City **Chico** Zip **95928** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Mission Revival Bungalow**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

A good example of Mission Revival applied to a smaller dwelling, 1106 Salem has unadorned stucco walls and tile gabled roofs over its L-shaped plan. The angle of the L faces the front with the entry in the inner angle and the wide chimney with a stucco shield on the longer "leg." The front-facing gabled façade has one extended slope which provides an arched cloister-like entry-way with double arches towards the open platform porch. Three arched, multi-paned windows, a narrow one on either side of a wide one, continue the arched theme of the entry. An arched garden gate with its own tile coping extends from the façade wall to the left. A narrow arched vent with a vestigial wrought iron balcony further adds to the Spanish theme. A terrace, guesthouse, and fish pond have been added to the rear yard.



c. 2006

8. Construction Date:
Estimated: **1926** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: _____ Depth: _____
Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: Good: Fair: Deteriorated: No longer in existence:
14. Alterations:
15. Surroundings: Open land Scattered Buildings Densely built-up
Residential Industrial Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? Moved? Unknown?
18. Related features: **guest house, fish pond**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

After purchasing a lot in 1926, Arthur and Minnie Lammers had this home built in the Shearer Park Subdivision. Arthur Lammers began working for Diamond Match before WWI, returned to Chico, carried and transferred to Diamond Match Co. Drafting Department where he eventually became head draftsman. Mrs. Minnie Bockman Lammers taught school for many years and raised two sons. The current owners have lived in the house for 37 years, making no changes to the interior or exterior, although they have added a terrace and a guest house in the back along the alley. This is a good intact example of a style particularly popular in Southern California in the first half of the 20th century. There are only a handful of Spanish-influenced smaller residences in Chico. This one is nicely interpreted.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture_____ Arts & Leisure_____
- Economic/Industrial___ Exploration/Settlement_____
- Government_____ Military_____
- Religion_____ Social/Education_____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Title Search
Tax Assessor's Records
Bessie E. McLaughlin; 7-84
Enterprise Record: 6-19-1952, 10-4-1982
City Directories:

22. Date form prepared: **7-1984** (updated 10/08)

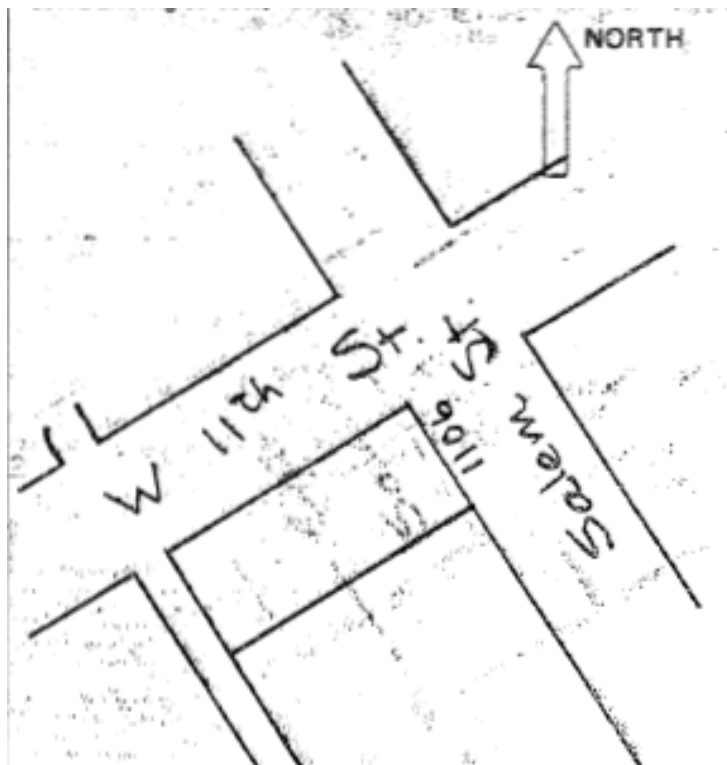
By (name) **E. Stewart** (planning staff)

Organization **Chico Heritage Association**

Address: **P.O. Box 2078**

City **Chico** Zip **95927**

Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **J. Culver House**
3. Street or rural address: **1144 Salem Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-122-007**
5. Present Owner: **Michael and Penny Bertsch** Address: **1144 Salem Street**
City **Chico** Zip **95928** Ownership is: Public Private
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Period Revival: English Cottage**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This is a good example of an "English Cottage" style house which is still in excellent and near-original condition. Steeply pitched gables belie its square, single story plan. A large intersecting gable defines the entry half of the façade. It is covered with greenish-brown stucco with a brick foundation and brick facing across the front up to sill height. Two sets of paired 6/1 double-hung windows are spaced across the front. Tall narrow louvered vents are placed near the peak of each gable. Its most distinctive feature is the entry. A cement open platform reached by 3 steps extends across half of the front providing an inconspicuous porch. A gabled hood with Craftsman-style braces is supported by brackets. An original wrought iron lantern hangs from each side. The vertically-ridged door with small rectangular windows appears to be original also. A bedroom and bath were added to the rear which features 4 distinct gables. A separate gabled garage sits back towards the north center of the lot.



c. 2006

8. Construction Date:
Estimated: **1927** Actual:
9. Architect: **unknown**
10. Builder: **Frank Shearer**
11. Approx. property size (feet):
Frontage: **45** Depth: **125**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **room added at rear**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **garage**

SIGNIFICANCE

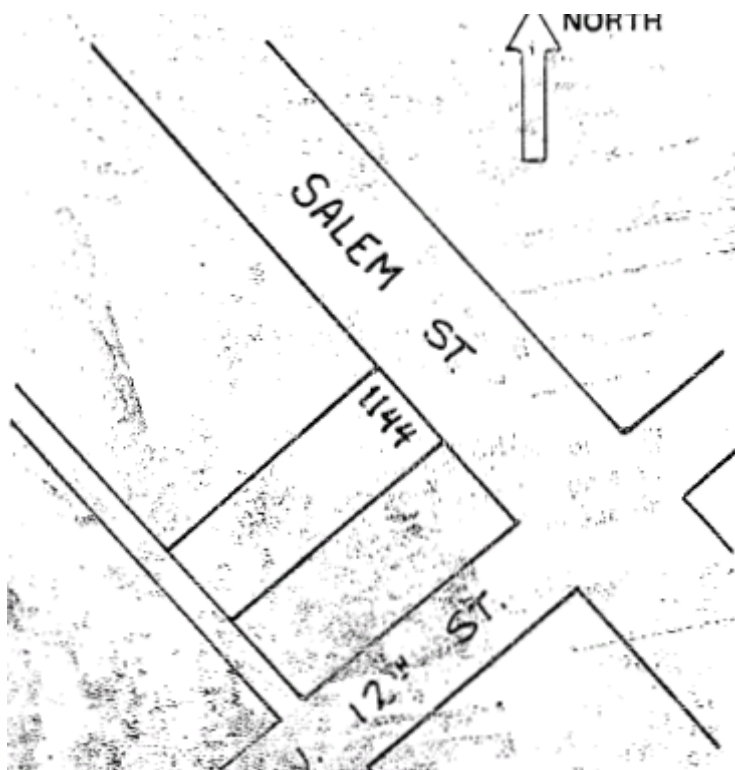
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

Cora Mae and Jim M. Culver were married in 1923 and moved to Chico 3 years later where Jim worked as a bottler at the Chico Soda Works. They chose this newly-built house in Shearer Park over ones built by Tracey on 8th St. because they were certain that basements there would be flooded during heavy rains. Jim was distributor for Wheelan's Brewery located in a warehouse now occupied by The Chico Enterprise Record. They also sold candy. Cora continued to manage the distributorship after her husband died, until the company closed in 1942. She married William Heeter and together they ran the Traveler's Hotel on 3rd St. for the Morehead Co. In the 1940's and '50's the Hawaiian Room had the best dance floor in town. The Heeter's continued to live at 1144 Salem until their deaths in 1982 (Cora) and 1984 (William) at which time the home was put up for sale.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture **X** Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Title Search
City Directories
Yvonne Jones: 6-19-1984
Dorothy Young: 5-22-1984

22. Date form prepared: **7-1984 (updated 10/08)**
By (name) **E. Stewart (planning staff)**
Organization **Chico Heritage Association**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **J.H. Ballew House**
3. Street or rural address: **1412 Salem Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-167-013**
5. Present Owner: **Eloise Jones** Address: **1412 Salem Street**
City **Chico** Zip **95928** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival Cottage**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

A square one story building with full, raised basement, it rests on a cement foundation. Exterior walls are narrow clapboard siding. A composition roof is medium hip with front gable. It has 3-sided bay windows (front and side), rectangular, double-sash windows framed by flat trim and routed lintels, as has the door. The porch under gable in front is enclosed by a 2 foot high wall with three classical columns and has a terraced stoop. The side dormer has an overhanging hipped roof with double sash windows. It has wide overhanging eaves with exposed rafters and a shed overhang over the basement stairs in back.

A sleeping porch in rear has been enclosed. A pumphouse is all that remains of a barn that used to be on the NW corner of the large corner lot.



C, 2006

8. Construction Date:
Estimated: **1911** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **150** Depth: **140**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent:**X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **sleeping porch enclosed**
15. Surroundings: Open land Scattered Buildings Densely built-up
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **pumphouse**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

This is the residence and barn of Joseph Henry Ballew, who was a drayman. The barn was used for horses, wagons, and then trucks. Ballew had a franchise to pick up freight at the railroad depot and did heavy hauling in Butte and surrounding counties. This house was built within a year after his marriage. It is unusual in this residential neighborhood, once the site of Diamond Match Company's proposed company town of Barber, for any remnants of turn-of-the-century semi-rural life to remain, e.g. the full-size, empty lot once devoted to barns and corrals with only the pump house still extant..

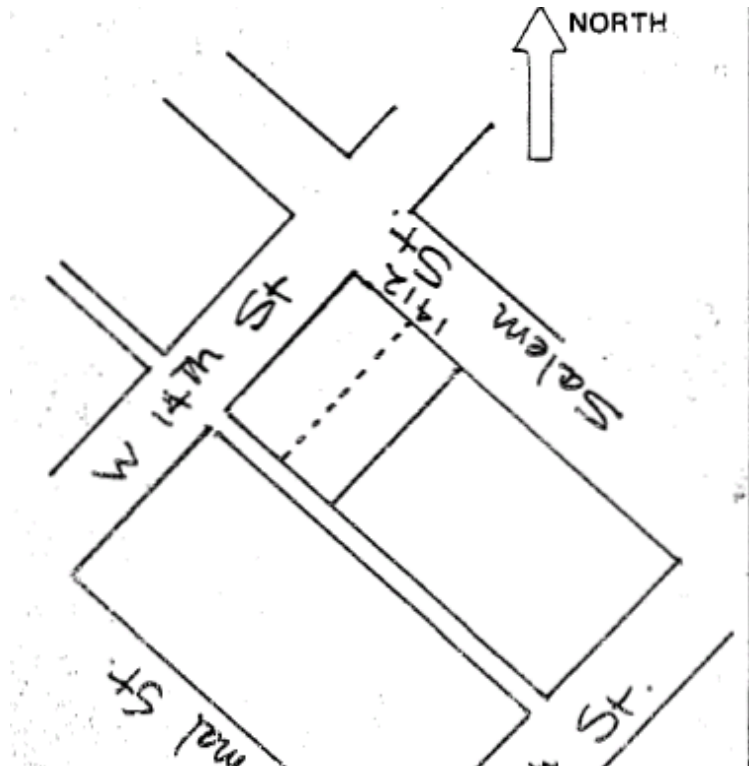
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture_____ Arts & Leisure_____
- Economic/Industrial x Exploration/Settlement_____
- Government_____ Military_____
- Religion_____ Social/Education_____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Mansfield, History of Butte Co., p. 828
Butte County Deeds
Butte County Assessment Rolls
John Nopel: 5-1983
Helmuth Meyer: 7-1984

22. Date form prepared: **7-1984 (updated 10/08)**
 By (name) **Sherry Snowden (planning staff)**
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Albert F. Jones House**
3. Street or rural address: **1413 Salem Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **005-168-001**
5. Present Owner: **City of Chico** Address: **411 Main St**
City **Chico** Zip **95926** Ownership is: Public Private
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival (remodeled)**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This is a large, basically square, shingled house sitting on 2 lots. It has suffered from much remodeling but probably very much resembled its neighbor directly behind (see: 1408 Broadway) since the general form is similar with a hip roof and dormer and identical windows and placement on the 2nd floor front. However, this house has been extended rather erratically on the south side with a one story entrance in the ell crated by a two story addition. There is no longer a front porch or veranda, or any vestiges of it, as would have been required of a house from this period. The former garage has been remodeled into an apartment. There is some hope that the house will be appropriately taken care of now that it belongs to the City of Chico.



C. 2006

8. Construction Date:
Estimated: **1906** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **90** Depth: **140**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: Good: Fair: **X** Deteriorated: No longer in existence:
14. Alterations: **entry redone: much interior remodeling**
15. Surroundings: Open land Scattered Buildings Densely built-up
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **garage apartment**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

Albert F. Jones, Vice President of Butte Co. National Bank and Diamond Match Co. land acquisition attorney, first purchased this lot in 1904 from the D.M. Co. land development agency, Chico Investment Co. The following year, the property changed hands three more times before Jones purchased it back from F.M. Clough, D.M. Co General Manager and major stockholder in the Chico Investment Co. The house was built around 1906 – 07, and was almost identical to its neighbor behind.

William S. Hall and his wife, Grace G. Hall may have rented the property after their marriage in 1909. Grace was Albert F. Jones' daughter and in 1914 the property is listed in her name. W.S. Hall was a one-time clerk for Butte Co. Railroad, then a grain and insurance dealer and later was president of the Bank of Durham. The Halls lost the property during the depression; for some of the years they owned it, it was occupied by their married daughter Leslie and her husband Charles C. Creech, a milk inspector and technician in a clinical laboratory. Charles H. Collier, a partner in Collier's Hardware owned it from 1936 – 47. Since that time the home has changed hands many times and has been greatly remodeled inside. It is now owned by the City of Chico.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 2 Arts & Leisure _____
Economic/Industrial 1 Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Joan Robinson: 7-14-1984
Title Search
Tax Assessor's Records
City Directories
W.H. Hutchison: 7-14-1984

22. Date form prepared: **7-1984**
- By (name) **Phyllis Quinn**
- Organization **Chico Heritage Association**
- Address: **P.O. Box 2078**
- City **Chico** Zip **95927**
- Phone:

