

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **William Nason House**
3. Street or rural address: **1110 Arcadian Avenue**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-092-014**
5. Present Owner: **Collin and Sheryl Lee** Address: **14 Baja Ct**  
City **Chico** Zip **95928** Ownership is: Public Private **X**
6. Present Use: **Multiple rentals** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style:
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**This 2-story, shiplap-sided house is almost obscured from view by dense foliage. Originally a single family residence with a 1-story addition at the rear of the square 2-story section, it has been altered over the years into a multiple-family irregular-shaped structure. The plain boxed cornice continues across the façade gable creating a vague pediment. The rear addition has exposed rafters indicating its post-1900 construction. The original tall, narrow, 1/1 double-hung windows seen on the second floor have been replaced on the first floor front by a large picture window. The original paneled entrance door with bell at its center now leads to the second floor apartment. Next to it is a plain door leading into the first floor. An open porch extends across the front supported by a truncated column and 2 square pillars. A detached garage is on the north side of the corner lot.**



C. 2006

8. Construction Date:  
Estimated: **1894** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):  
Frontage: **100** Depth: **100**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent:      Good:      Fair: **X**      Deteriorated:      No longer in existence:
14. Alterations: **Second front door added for access to downstairs; picture window; outside stairs on NW side**
15. Surroundings: Open land      Scattered Buildings      Densely built-up **X**  
 Residential **X**      Industrial      Commercial      Other:
16. Threats to site: None known **X**      Private development      Zoning      Vandalism  
 Public Works project      Other:
17. Is the structure:      On original site?      **X**      Moved?      Unknown?
18. Related features: **detached garage**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

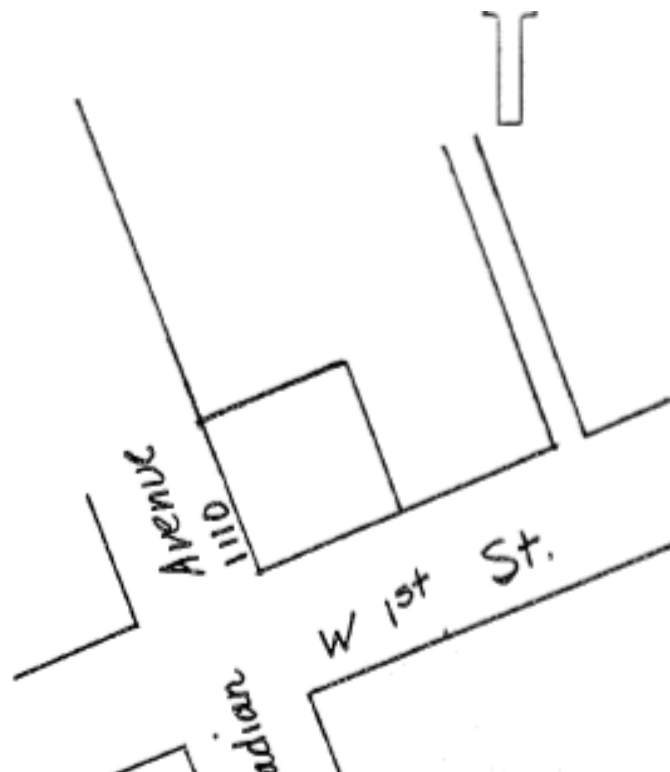
**William Nason, listed a "carriage maker" in the Great Register, apparently built this house in 1894. The land was owned by General John Bidwell at that time and was subsequently sold to Nason in 1896. The house has been used as a multiple dwelling at least as far back as 1916.**

**This is one of the older houses in Chico Vecino west of the Esplanade, having been built before Chico Vecino was incorporated into the City of Chico. It is one of the few 19th century houses left in this neighborhood. Apartments and student rentals are a threat to the integrity of this single family residential area.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture \_\_\_\_\_      Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_      Exploration/Settlement **X** \_\_\_  
 Government \_\_\_\_\_      Military \_\_\_\_\_  
 Religion \_\_\_\_\_      Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Great Register of Butte County  
 Tax Records  
 Interview: Marsh Pine 5-84**

22. Date form prepared: **7-1984 (updated 10/08)**  
 By (name)      **Marilyn Steinheimer (planning staff)**  
 Organization      **Chico Heritage Association**  
 Address:      **P.O. Box 2078**  
 City      **Chico**      Zip      **95927**  
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **C.A. Wright House**
3. Street or rural address: **1307 Arcadian Avenue**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-061-007**
5. Present Owner: **Linda Furr** Address: **1307 Arcadian Ave**  
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Craftsman**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**A two-story, clapboard house with a wood shingled gable roof, 1307 Arcadian exhibits some Craftsman details. Essentially square in plan, a bracketed gabled section projects from the upper level of the front façade. That gable is repeated over the entrance. There it is supported by double posts at each corner. A pergola-like device extends from the gable across the rest of the open cement porch. The windows are double sashes; the upper sash window panes and 1/3 of the window opening. The paired windows over the entrance gable feature a window box supported by square brackets. A breakfast room and bedroom with deck above were added during the 1940's. This comfortable-looking home sits on a corner lot backing onto Citrus School playground and is surrounded by large shrubs and trees.**



C. 2006

8. Construction Date:  
Estimated: **1915** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):  
Frontage: **90** Depth: **110**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent:      Good:      **X** Fair:      Deteriorated:      No longer in existence:
14. Alterations:                    **breakfast room added to the back; its roof supports a deck**
15. Surroundings: Open land      Scattered Buildings      Densely built-up  
Residential **X**      Industrial      Commercial      Other:
16. Threats to site: None known **X** Private development      Zoning      Vandalism  
Public Works project      Other:
17. Is the structure:      On original site?      **X**      Moved?      Unknown?
18. Related features:

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**Charles August Wright and his wife Lulu, ranchers from Nelson, had this home built in 1915. It was sold to Nathaniel Burns, an orchadist, in 1923 who kept it for fifteen years. Maurice Brunelle and Matilda Kolbenson Brunelle met while she was teaching school and he was working for the railroad. Maurice Brunelle became a state senator for a large area in Alaska; the family made many trips to Northern California to see relatives and when their children entered Chico State they moved permanently to Chico. The home has been in the family for 37 years.**

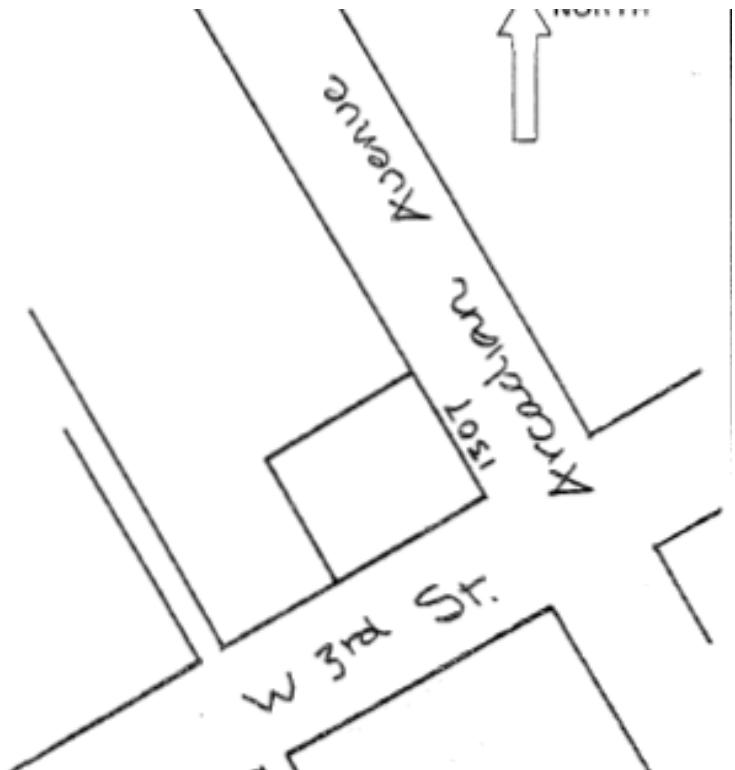
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture **X**      Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_      Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_      Military \_\_\_\_\_  
Religion \_\_\_\_\_      Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Linda Furr: 7-1984**  
**Gretchen: 7-1984**  
**City Directories: 1904 – 1923**  
**Title Search**  
**Great Register**

22. Date form prepared: **7-1984**      (updated 10/08)  
By (name)      **E. Stewart**      (planning staff)  
Organization      **Chico Heritage Association**  
Address:      **P.O. Box 2078**  
City      **Chico**      Zip      **95927**  
Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Frank B. Warner House**
3. Street or rural address: **1462 Arcadian Avenue**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-031-001**
5. Present Owner: **Turner Family Trust** Address: **1462 Arcadian Ave.**  
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **single family w/ 2nd unit** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Farmhouse with Queen Anne details**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**The 2-story, clapboard house at 1462 Arcadian is typical of turn-of-the-century residences which tend toward the simplicity of a "Farmhouse" or the box-like, contained appearance of the Colonial Revival while still using a few Queen Anne decorative devices. The house is basically square in plan with large bay windows added to the front (west) and north facades. A porch with an enclosed (probably originally screened) area above extends across the back. An entrance porch with turned posts and plain curved brackets balances the front bay. A multi-paned fixed window on the front first floor is probably a replacement. All of the rest of the windows are double-hung sashes with plain window surrounds. Both bays have decorative shingles in the gable areas with stick-work decoration in the gable peaks. Small pendants, over the slanted corner windows of the bays, hang from the plain frieze which runs around the house beneath the boxed cornice. It has recently been remodeled to resemble a circa 1915 photo of the house. Most of the shrubbery has been removed from around the house, allowing it now to be well viewed from the 2 sides of its corner lot.**



C. 2006

8. Construction Date:  
Estimated: **1905** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):  
Frontage: **75** Depth: **150**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent:  Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **Front first floor window changed to multi-paned; passive solar heating**
15. Surroundings: Open land Scattered Buildings Densely built-up   
 Residential  Industrial Commercial Other:
16. Threats to site: None known  Private development Zoning Vandalism  
 Public Works project Other:
17. Is the structure: On original site?  Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

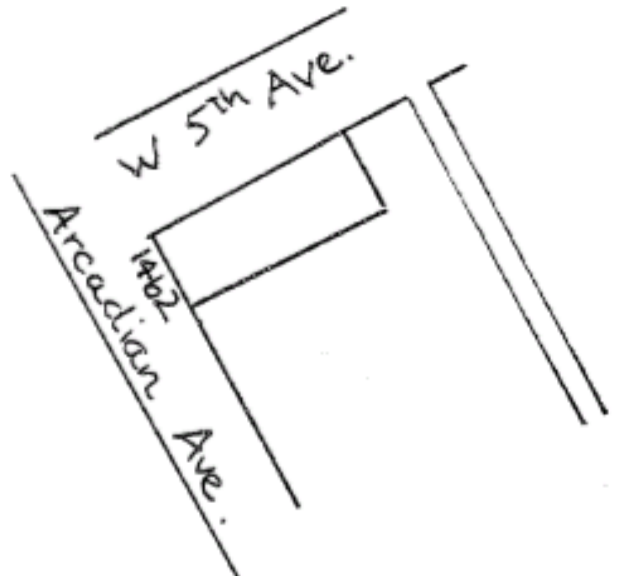
**This well-restored example of a turn-of-the-century home was built around 1905 by Frank Bruce Warner, a farmer and later a merchant. The house was acquired by the Trinity Dredging Co. in 1910 and sold 5 years later to Joseph Krikac, a real estate broker. The house changed owners 6 more times in the intervening years until it was purchased by the present owner in 1977. In 1980, the house was used by the Butte-Glenn Medical Auxiliary as their Dream House.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture  Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Tax Records: 1903 – 1919;  
 Steve Abshier  
 Great Register of Butte County: 1904, 1906,  
 1908, 1909  
 Scollard's Directory of Butte County  
 Polk's Chico-Oroville City Directory**



22. Date form prepared: **7-1984 (updated 10/08)**  
 By (name) **H.J. Densmore (planning staff)**  
 Organization **Chico Heritage Association**  
 Address: **P.O. Box 2078**  
 City **Chico** Zip **95927**  
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Roper House**
2. Historic Name: **Roper House**
3. Street or rural address: **1626 Arcadian Avenue**  
 City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-021-031**
5. Present Owner: **D.F. Ghilcrest** Address: **1626 Arcadian Ave.**  
 City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**This 15 room, 2 ½ story shingled house sits at the center of the block. Its former park-like yard, which covered the full block, is now filled in on 3 sides with newer single family residences. The house is now entered from the rear which has a large parking lot. It rests on a full raised basement, converted into a 4 bedroom apartment. The hip roof has 2 shed-roofed dormers over the former front façade and 1 each on the other sides. The overhanging eaves have exposed rafters and pendants over each of the curved bays which are at the SE and NE corners. A veranda, within the line of the house, extends around 3 sides and is supported by square posts. The many large, double-hung windows let in abundant light. Screened sleeping porches are at the rear of the 2nd floor. A shed-roofed kitchen pantry extends to the rear. The wainscoted and wood paneled interior is intact. The dining room features a canvas mural of Bidwell Park around 4 sides. The former 4 level tank house has been cut to a single story although the holding tank above and the well below are still there. The former carriage house servant's quarters is a rental facing Arcadian. The shingled buildings were first painted in the 1960's. This intact example of grand, gracious living seems marooned in the middle of its block; only the roof is visible from the street.**



C. 2006

8. Construction Date:  
 Estimated: **1904** Actual:
9. Architect: **unknown**
10. Builder: **A.T. Kerr**
11. Approx. property size (feet):  
 Frontage: **120** Depth: **265**  
 Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent:      Good: **X**      Fair:      Deteriorated:      No longer in existence:
14. Alterations: **some of the front porch has been removed; basement made into apartments; tank house altered**
15. Surroundings: Open land      Scattered Buildings      Densely built-up  
Residential **X**      Industrial      Commercial      Other:
16. Threats to site: None known **X** Private development      Zoning      Vandalism  
Public Works project      Other:
17. Is the structure:      On original site?      **X**      Moved?      Unknown?
18. Related features:      **remodeled water tower; former carriage house**

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**J.W. Roper, a grain broker with a warehouse in Nord, purchased one full block from Annie Bidwell in 1903. A.T. Kerr, a prominent local builder (Chico Normal School) was hired to build this grand home in 1904 – 05. The 15 room home was the center of a landscaped park which included a 4-level tank house and servants quarters carriage house at the rear. It was maintained thus until Mr. Roper's death and foreclosure in 1931. It was later purchased by Dr. Walter Krull, a chiropractor, in 1945 that retained it until 1979. In the late 1940's, the entire periphery of the block was subdivided into 15 lots and became known as the Krull Subdivision. The house and its out buildings were effectively walled in. The present new owners plan to restore the house as their home and office, appreciating the integrity of the structure and its fine interiors, and have begun to reinforce and repair what has been a fairly well-maintained house.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture **X**      Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_      Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_      Military \_\_\_\_\_  
Religion \_\_\_\_\_      Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Title search**

**Letter from Isabel R. Millington**

**Chico Record: 6-20-1937**

**Don Roper: 7-13-1984; 5-15-1984**

**Mrs. Hilda Krull and Mrs. D.F. Gilcrest 7-1984**

22. Date form prepared: **7-1984 (updated 10/08)**

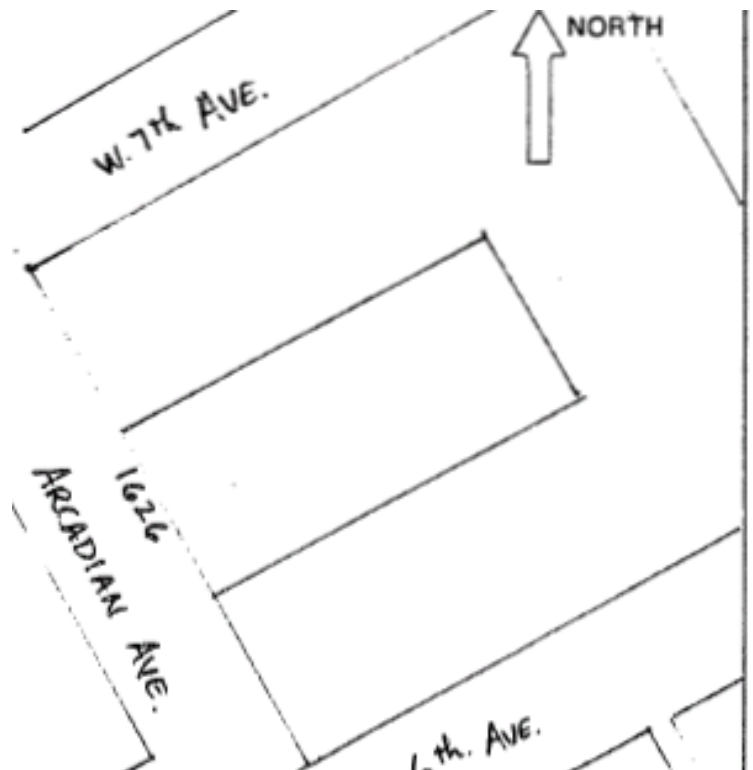
By (name)      **Robie Amer (planning staff)**

Organization      **Chico Heritage Association**

Address:      **P.O. Box 2078**

City      **Chico**      Zip      **95927**

Phone:





**HISTORIC RESOURCES INVENTORY**

IDENTIFICATION

1. Common Name: **Chico Cemetery**
2. Historic Name: **Chico Cemetery**
3. Street or rural address: **881 Mangrove (700 Camellia Way)**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-210-001**
5. Present Owner: **Chico Cemetery Association** Address: **PO Box 893**  
City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **cemetery** Original Use: **cemetery**

DESCRIPTION

- 7a. Architectural Style: **N/A**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**The site is in good physical condition with the Chico Cemetery Association maintaining the grounds and plots. The Chico Cemetery covers sixty acres and is laid out in an irregular manner as were many early cemeteries. There are asphalt roads through much of it, with gravel roads through the oldest and least used sections. The area has many large trees especially in the older sections which give it a natural, park-like appearance in spite of a variety of gravestones, small mausoleums and funerary sculpture. A school is situated to the west, a residential area to the north and a busy commercial area and thoroughfare to the east. Yet it still retains a sense of remoteness.**



C. 2006

8. Construction Date:  
Estimated: \_\_\_\_\_ Actual: **1862**
9. Architect: **N/A**
10. Builder: **N/A**
11. Approx. property size (feet):  
Frontage: \_\_\_\_\_ Depth: \_\_\_\_\_  
Or approx. acreage: **60**
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent:      Good: **X**      Fair:      Deteriorated:      No longer in existence:
14. Alterations:
15. Surroundings: Open land      Scattered Buildings **X**      Densely built-up  
 Residential      Industrial      Commercial **X**      Other:
16. Threats to site: None known **X**      Private development      Zoning      Vandalism  
 Public Works project      Other:
17. Is the structure:      On original site?      **X**      Moved?      Unknown?
18. Related features:      **gravestones, small mausoleums, funerary statuary**

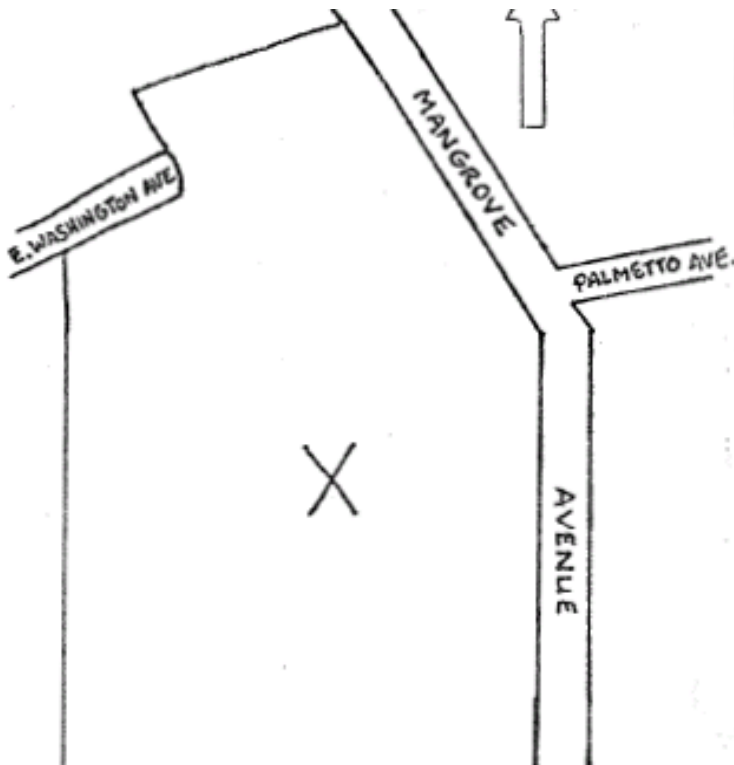
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**The Chico Cemetery was originally part of John Bidwell's ranch. The first burials, in the early 1850's, were of three of Bidwell's ranch hands. One of the earliest gravestones is for "Susan, wife of Washington Henshaw and daughter of Isaac Kuykendall," who died May 29, 1861. Many of the early gravestones not place of birth, e.g., "native of Scotland, France, Hampshire Co., Virginia, etc." The Chico Cemetery Association was apparently founded in 1862 and John Bidwell deeded this part of his ranch to the Trustees of the Association on March 1, 1864. It is divided into different sections, e.g., Masonic, Oddfellows, Masonic Pioneer Cemetery, Veterans, Catholic, Bidwell Cemetery, etc. It is Chico's oldest and largest cemetery and is very much a part of Chico history.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture\_\_\_\_\_      Arts & Leisure\_\_\_\_\_
- Economic/Industrial\_\_\_      Exploration/Settlement\_\_\_
- Government\_\_\_\_\_      Military\_\_\_\_\_
- Religion\_\_\_\_\_      Social/Education\_\_\_**X**\_\_\_
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Julia Dowd: 5-1983**  
**Deeds: 284; 3-1-1864**



22. Date form prepared: **6-1983**
- By (name)      **Will Shapiro**
- Organization      **Chico Heritage Association**
- Address:      **P.O. Box 2078**
- City      **Chico**      Zip      **95927**
- Phone:

**HISTORIC RESOURCES INVENTORY**

IDENTIFICATION

1. Common Name: **Citrus School**
2. Historic Name: **same**
3. Street or rural address: **1350 Citrus Avenue**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-061-001**
5. Present Owner: **Chico Unified School District** Address: **1163 E 7th St.**  
City **Chico** Zip **95926** Ownership is: Public  Private
6. Present Use: **school** Original Use: **school**

DESCRIPTION

- 7a. Architectural Style: **Romanesque Revival (20th century-interpretation)**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**This 1936 WPA project is an L-shaped stuccoed school building. It is a single story structure with a continuous gabled shingle roof. The edge of the roof is close to wall, but decorated with a cornice band. The main entry is placed in the middle of the short stem of the L. The front is treated as a façade, slightly projecting forward and accompanied by a broad stair. In the center of the façade is a round headed arch supported by twin columns on either side that are set into a recess. The columns have molded attic bases, tapered with an entasis. The capitals are cubic-shaped with molded, shallow surface decoration. The impostes are slightly chamfered to create a cyma recta profile. The façade is gabled with a slightly projecting stepped frieze band just below the cornice. The classrooms, with large window-walls of multi-paned glass, are along either side of the main stem of the L. Two smaller classroom buildings have been added at each end.**



C. 2006

8. Construction Date:  
Estimated: \_\_\_\_\_ Actual: **1936**
9. Architect: **Chester Cole & Louis Brouchoud**
10. Builder: **Campbell Construction - Sacramento**
11. Approx. property size (feet):  
Frontage: \_\_\_\_\_ Depth: \_\_\_\_\_  
Or approx. acreage: **2.43**
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent:      Good: **X**      Fair:      Deteriorated:      No longer in existence:
14. Alterations:
15. Surroundings: Open land      Scattered Buildings      Densely built-up **X**  
 Residential **X**      Industrial      Commercial      Other:
16. Threats to site: None known **X**      Private development      Zoning      Vandalism  
 Public Works project      Other:
17. Is the structure:      On original site?      **X**      Moved?      Unknown?
18. Related features:      **two separate classroom facilities on east and south sides**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**The Citrus Avenue School was built in 1936 with financing through a bond issue and a Public Works Administration grant which provided 45% of the total cost.**

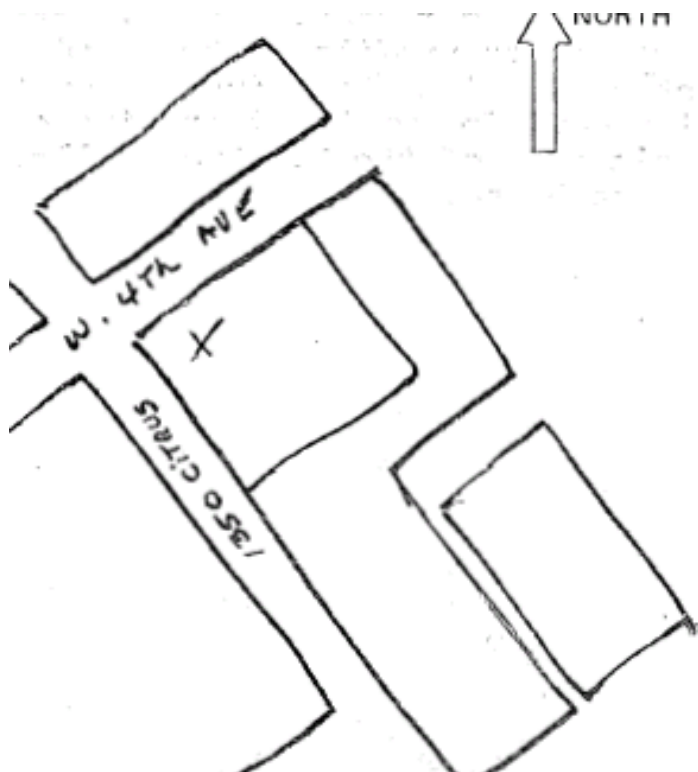
**Local architects, Chester Cole and Louis Brouchoud were chosen to design and supervise the construction of the building, the third of their elementary school buildings for Chico. It has continued to serve its neighborhood as one of the best grade schools in Chico, adapting itself well to changes in teaching over the last almost fifty years.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture   1        Arts & Leisure \_\_\_\_\_  
 Economic/Industrial         Exploration/Settlement \_\_\_\_\_  
 Government         Military \_\_\_\_\_  
 Religion         Social/Education   2

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Chico School Board minutes**



22. Date form prepared: **6-1983**

By (name) **Maribeth Ross/ Yoshio Kusaba**

Organization **Chico Heritage Association**

Address: **P.O. Box 2078**

City **Chico**      Zip **95927**

Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Bidwell Millstones**
2. Historic Name: **Bidwell's Mill Site**
3. Street or rural address: **500 The Esplanade**  
City **Chico** Zip **95926**
4. Parcel number: **003-190-005**
5. Present Owner: **Ann and Tim Edwards**  
City **Chico** Zip **95926**
6. Present Use: **Site Marker**

MILLSTONE  
REMOVED

County **Butte**  
Address: **426 Broadway #201**  
Ownership is: Public Private **X**  
Original Use: **Milling**

DESCRIPTION

- 7a. Architectural Style: **N/A**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**These two millstones are all that remain of Bidwell's Mill, built in 1853 next to Big Chico Creek and (now) across The Esplanade from Bidwell Mansion State Park. These burrstones are 29" in diameter and about 8" deep and have iron bands around them. Ten inch diameter marble circles inscribed with "Roller" on one and "mills" on the other are attached to the centers of the stones. There originally were three of these discs which were on the front of the 3 ½ story, brick building built at the turn-of-the-century as Sperry Roller Mill. This building was destroyed in 1963 and an apartment complex built in its place with Bidwell's Millstones used on either side of the parking lot entry.**



8. Construction Date:  
Estimated: **1853** Actual:
9. Architect: **N/A**
10. Builder: **N/A**
11. Approx. property size (feet): **originally**  
Frontage: **106** Depth: **275**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent:      Good:    **X**    Fair:      Deteriorated:      No longer in existence:
14. Alterations:
15. Surroundings: Open land      Scattered Buildings      Densely built-up **X**  
 Residential **X**      Industrial      Commercial **X**      Other:
16. Threats to site: None known      Private development      Zoning      Vandalism  
 Public Works project      Other:
17. Is the structure:      On original site?      **X**      Moved?      Unknown?
18. Related features:

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**These two stones were among the three that John Bidwell imported from Holland for use in his flour mill. The building of flour mills changed the agricultural focus of the area from grazing land for livestock to grain production. The original Chico Roller Mill of 1853 burned and was replaced twice. The third mill was three stories and run by water and steam power. Around the turn-of-the-century, Sperry Flour Company built a 3 1/2-story gabled, brick building, and added the milling of rice as well as grain, when rice became an important product of the area. The building was then sold and used for shelling and storing almonds until about 1960. It was demolished in 1963 and an apartment complex was built in its place. The millstones, on either side of the entry, have a plaque stating: "The Chico Flour Mill built on this site in 1853 by Gen. John Bidwell and demolished in 1963. These millstones used for grinding grain are from the original mill making this site a historical monument." The third millstone is part of Bidwell Mansion State Historic Park.**

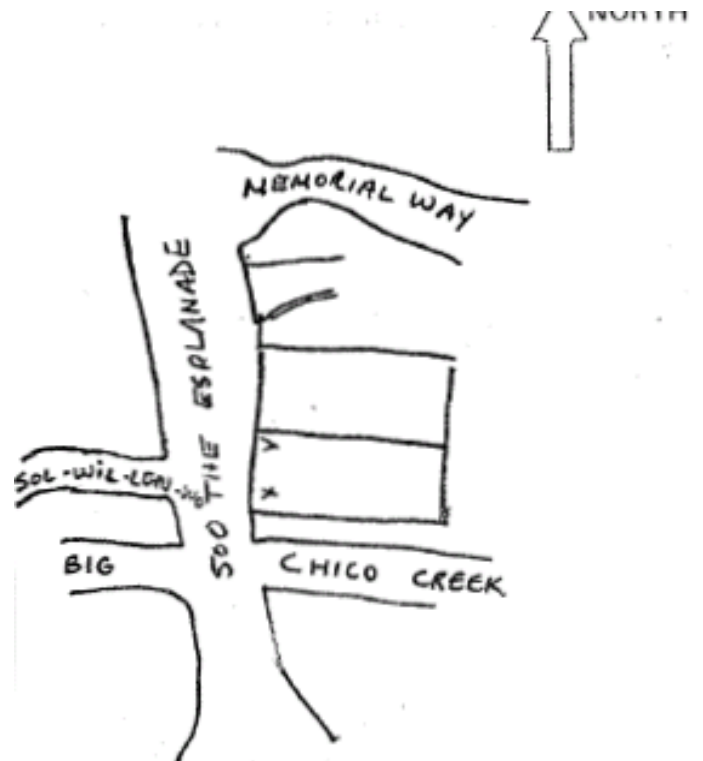
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
 Economic/Industrial **X** Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Site marker**

**Chico Enterprise Record: 6-8-1962, p. 1B**  
**Sanborn Maps: 1884, 1902, 1921**



22. Date form prepared: **6-19-1983 (updated 10/08)**  
 By (name) **Giovanna R. Jackson (planning staff)**  
 Organization **Chico Heritage Association**  
 Address: **P.O. Box 2078**  
 City **Chico** Zip **95927**  
 Phone:

**HISTORIC RESOURCES INVENTORY**

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Frank A. Clough House**
3. Street or rural address: **620 The Esplanade**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-180-007**
5. Present Owner: **Lois Kloss Living Trust** Address: **620 The Esplanade**  
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **services** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Craftsman Bungalow**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**This large shingled Craftsman Bungalow faces Bidwell Mansion. Three fat truncated porch piers support the front slope of the requisite gable roof. A large gabled dormer projects from the second level at both the front and the back. A former side porch with shed roof has been enclosed. Exposed rafters and brackets further define this comfortable-looking home as in the Craftsman mode.**



C. 2006

8. Construction Date:  
Estimated: **1915** Actual:
9. Architect: **unknown**
10. Builder: **probably Chico Construction Co.**
11. Approx. property size (feet):  
Frontage: **50** Depth: **137.42**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent:      Good:    **X**    Fair:      Deteriorated:      No longer in existence:
14. Alterations:                    **room added on north side on existing porch foundation**
15. Surroundings: Open land      Scattered Buildings      Densely built-up  
 Residential **X**      Industrial                    Commercial                    Other: **across from Bidwell Mansion**
16. Threats to site: None known      Private development **X**      Zoning                    Vandalism  
 Public Works project                    Other:
17. Is the structure:      On original site?      **X**      Moved?                    Unknown?
18. Related features:      **garage**

**SIGNIFICANCE**

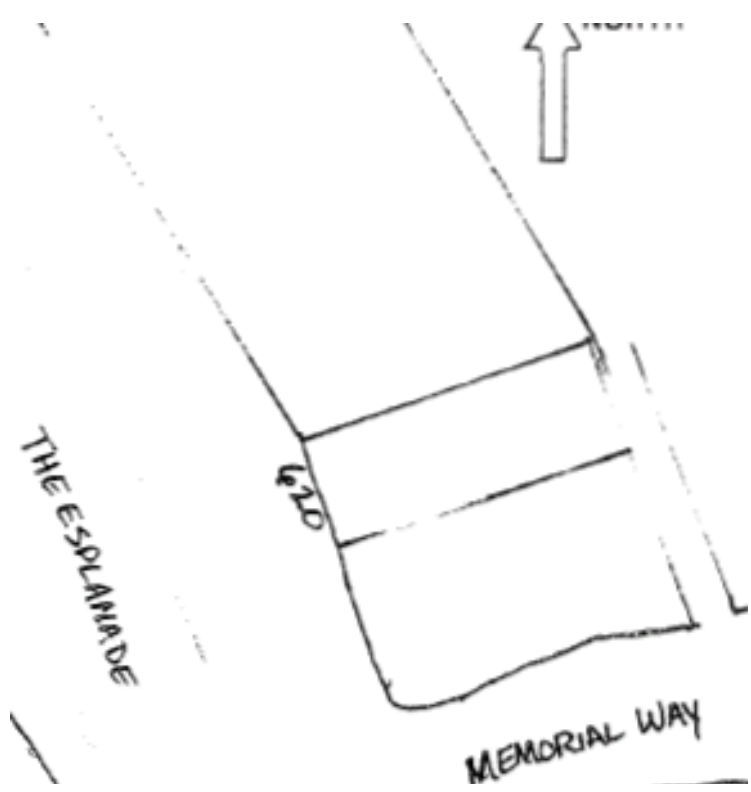
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**Francis A. (Frank) Clough married Ellen Tilden Stansbury, daughter of Dr. Oscar Stansbury (307 W. 5th St., National Register), in 1907, uniting two important Chico families. Frank was the son of Fred M. Clough, first Pacific Coast general manager of Diamond Match Co. (see: 1384 Broadway, F.M. Clough House). In 1904, Frank, then a clerk for Butte Co. R.R., had been granted a franchise by the city trustees to operate a street car system. It began on Jan. 1, 1905, and later was known as the Sacramento Northern Electric Railway, with a depot at the NE corner of 1st and Main Streets. In 1906, Frank became sales manager for the sash and door department of Diamond Match. He was president and manager of the Boyd-Perley Co., a construction firm located in Barber on Chestnut Street. The Clough's purchased this lot in the Esplanade Tract across from Annie Bidwell's home in 1915. The deed stipulated that only a single family home was to be built at a cost of at least \$3,000. The Clough's lived here until 1923 when it was sold to Martin C. Polk, a partner of Polk & Robinson, engineering and surveying firm. Dr. Harold D. Ellis, who operated the Cottage Hospital near "1-mile" in Bidwell Park, lived here from 1935 – 1956. The current owners have lived here since 1976.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture   2        Arts & Leisure \_\_\_\_\_  
 Economic/Industrial   1        Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_      Military \_\_\_\_\_  
 Religion \_\_\_\_\_      Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and other dates)

**City Directories: 1904 – 1928**  
**Sanborn Map: 1921**  
**Deeds**  
**History of Butte County, Mansfield, p. 1170**  
**Interviews: Bob Clough, Mrs. Cyrel H. Weagle, Jr. 5-1984**

22. Date form prepared: **7-1984 (updated 10/08)**  
 By (name) **Robert Mortensen/ E. Stewart (planning staff)**  
 Organization      **Chico Heritage Association**  
 Address:              **P.O. Box 2078**  
 City      **Chico**      Zip      **95927**  
 Phone:





**HISTORIC RESOURCES INVENTORY**

IDENTIFICATION

1. Common Name: **Priel House**
2. Historic Name: **Priel House**
3. Street or rural address: **666 Esplanade**  
 City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-180-011**
5. Present Owner: **William H. Priel** Address: **666 Esplanade**  
 City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Spanish Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**This secluded home is perfectly maintained in its original condition. The architectural features of this structure incorporate most of the prominent details of the Spanish Colonial Revival style. The exterior is white stucco accented with dark wood trim and a red tile roof. Most notable are the sculpted concrete corner entry and the upstairs bedroom balcony extending out over the dining room below. The house is L-shaped with one leg of the L having stories and the cylindrical entry in the inner angle. The interior has arched niches, pass-thru and dropped ceiling arches in the library and upstairs bath. The large French windows are trimmed in Mahogany as are the built-ins. The large window at the stairway landing is unique with its semi-circular top. This house is flooded with light, a feature not usually found in a structure of this period style. The living room has a vaulted ceiling with massive beams and there are oak floors throughout. Only the kitchen has been altered and a wrought iron fence was added across the front. The large trees in the front provide seclusion and privacy from the bustle of the Esplanade.**



C. 2006

8. Construction Date:  
 Estimated: **1937** Actual:
9. Architect: **unknown**
10. Builder: **Eric Carlson**
11. Approx. property size (feet):  
 Frontage: **90** Depth: **138**  
 Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1980**

13. Condition: Excellent:  Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **kitchen remodeled- fence added**
15. Surroundings: Open land Scattered Buildings Densely built-up  
Residential  Industrial Commercial Other:
16. Threats to site: None known  Private development Zoning Vandalism  
Public Works project Other:
17. Is the structure: On original site?  Moved? Unknown?
18. Related features: **detached garage, pool house, pool**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**This house was built for J.H. Priel by local builder Eric Carlson. The process took from the summer of 1936 to the spring of 1937 because the workmen were also constructing Enloe Hospital and Adams house (see: 1417 the Esplanade) at the same time. Mr. Priel established Consumers Fuel Company- a coal and wood distributor- in 1915. He later was first to bring butane to Chico. The current owner, William Priel, is the grandson of the original owner and has lived in the house since it was built. He is a Chico State graduate and served on the Chico City Council. The house is a beautiful example of the Spanish Colonial Revival period which was popular circa 1900 – 1940. It includes nearly all of the design elements inherent in this style and is perfectly maintained in its original condition. The architectural details, oak floors and banisters, heavy beams, floor to ceiling French windows and mahogany accents are reminiscent of the days of master craftsmen. The landscaping provides shelter from the street and enhances the character of the house. Before this house was built the lot was used as the driveway to the Hiebert house next door (see: 690 The Esplanade). The original curving cement drive can still be seen in the Priel garage and patio.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

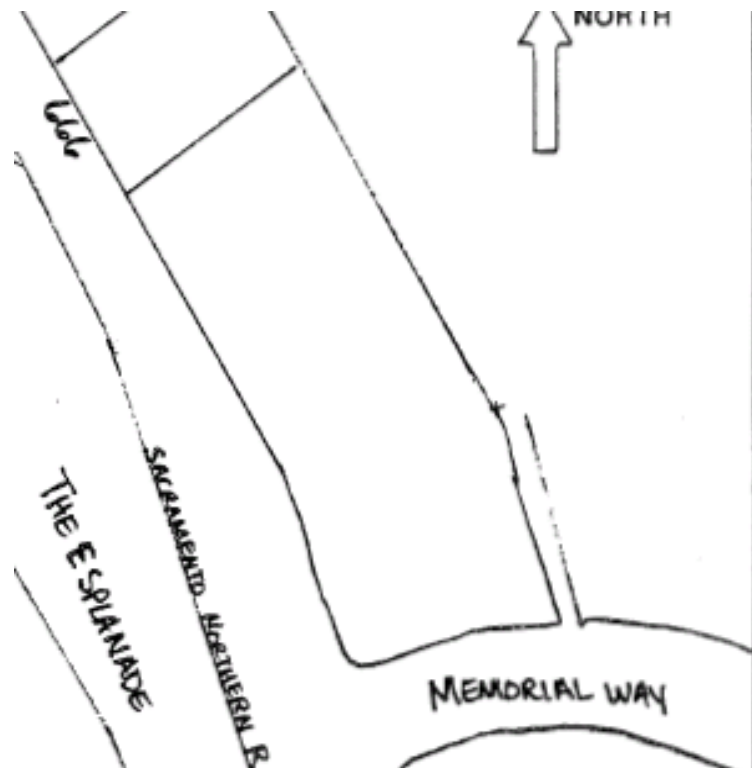
Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Bill Priel: 6-11-1984  
7-10-1984**

22. Date form prepared: **6-12-1984**

By (name) **Carol Michel**  
Organization **Chico Heritage Association**  
Address: **P.O. Box 2078**  
City **Chico** Zip **95927**  
Phone:



**HISTORIC RESOURCES INVENTORY**

IDENTIFICATION

1. Common Name: **Barceloux House**
2. Historic Name: **Hiebert House**
3. Street or rural address: **690 The Esplanade**  

City	<b>Chico</b>	Zip	<b>95926</b>	County	<b>Butte</b>
------	--------------	-----	--------------	--------	--------------
4. Parcel number: **003-180-001**
5. Present Owner: **Mr. & Mrs. P.M. Barceloux**  

City	<b>Chico</b>	Zip	<b>95927</b>	Address:	<b>PO Box 1540</b>
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6. Present Use: **private residence**  

Ownership is:	Public	Private	<b>X</b>
Original Use:	<b>single family residence</b>		

DESCRIPTION

- 7a. Architectural Style: **Prairie**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**A 2-story structure resting on a raised basement, the house at 690 The Esplanade is a somewhat irregular rectangle. A low pitched gable roof was originally tar and gravel but was re-roofed in composition shake. Stucco and lath sheath a wood frame structural system. The raised basement is concrete. Representative of one major architectural trend, this house incorporates prominent details from the Prairie Style originated by Frank Lloyd Wright, popular circa 1905 – 1930. Most notable among its design elements are the massive porch piers and leaded glass windows in the door, and general horizontality.**

**The garage was attached to the main house at the time of the master bedroom addition. The lot is landscaped and set back from the corner on which it is set. The integrity of the house is very much intact. It contributes to a streetscape of a variety of large homes.**



C. 2006

8. Construction Date:  

Estimated:	<b>1918</b>	Actual:
------------	-------------	---------
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):  

Frontage:	<b>138.5</b>	Depth:
	<b>90.67</b>	

Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **addition at rear to extend master bedroom**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**  
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism  
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **attached garage**

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**This elegant house, the integrity of its design and superb materials intact, is a beautiful representative of the Prairie style of the period 1905 – 1930. Built in 1918, by C.M. Hiebert, who was a large rice grower, this has been a single family residence over the years. The architectural details, handcrafted paneling and banisters, heavy stucco, hardwood floors, sturdy redwood beams, and spacious rooms, remind us of the days of master craftsmen. It is thought that Mr. Landis, a German draftsman and father of Dr. Landis, was responsible for the woodwork. All this is emphasized in the house. The landscaping offers a shelter for the house and enhances its impressive character.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture     **X**     Arts & Leisure                       
Economic/Industrial      Exploration/Settlement                       
Government                      Military                       
Religion                      Social/Education
21. Sources (List books, documents, surveys, personal interviews and other dates)

#### Deeds

##### Assessor's Records

**Mrs. P.M. Barceloux: 5-6, -19, -25, 6-15-1983**

**P.M. Barceloux: 6-15-1983**

**John Nopel: 5-25-1983**

**Chico Enterprise Record: 2-8-1974**

**Sanborn Maps: 1921, 1964**

**City Directories: 1924 – 42**

22. Date form prepared: **6-17-1983 (updated 10/08)**
- By (name) **Jeanne Lane (planning staff)**
- Organization **Chico Heritage Association**
- Address: **P.O. Box 2078**
- City **Chico** Zip **95927**
- Phone:



**HISTORIC RESOURCES INVENTORY**

IDENTIFICATION

1. Common Name: **Strain House**
2. Historic Name: **Strain House**
3. Street or rural address: **730 Esplanade**  
 City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-176-013**
5. Present Owner: **Andrea Solari** Address: **730 Esplanade**  
 City **Oakville** Zip **94562** Ownership is: Public Private **X**
6. Present Use: **single family residence** Original Use: **single family residence**

DESCRIPTION

- 7a. Architectural Style: **Period Revival: English**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**A 1 1/2-story, shortened L-shaped residence, 730 Esplanade is a well-designed interpretation of English Period Revival. Its English antecedents are apparent in the choice of materials and their composition. Flat mottled tiles cover the medium-pitch gable roof. An intersecting gable presents a stucco surface on the southern quarter of the front façade with a large diamond-paned leaded glass window with side panels and transoms. Narrow wooden strips defining the inner construction of the wall provide a discrete half-timbering effect. A multi-paned bay window projects from the left side of the façade. All of the windows are framed with heavy wooden mullions. Brick defines the entry formed in the inner angle of the L. A narrow leaded glass window centered in a brick panel balances the flattened Tudor arch with molded architrave which leads into the paneled recessed entry. A multi-paned door leads into the house which features mahogany floors and built-in china cabinets, redwood beamed ceilings, and decorative plaster well inserts. Rooms have been added in the attic space and additional glass windows and doors have been put in but none are visible from the street. The yard is beautifully landscaped with mature shrubs and trees and a swimming pool. A curving driveway leads to the almost-hidden garage. This well-designed and maintained home projects the feeling of country seclusion, yet is situated on one of Chico's busiest thoroughfares.**



C. 2006

8. Construction Date:  
 Estimated: **1927** Actual:
9. Architect: **Louis Brouchoud**
10. Builder: **unknown**
11. Approx. property size (feet):  
 Frontage: **99** Depth: **150**  
 Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **Bedrooms added within roof line; windows added to several rooms**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**  
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism  
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **Garage at rear of house; pool**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

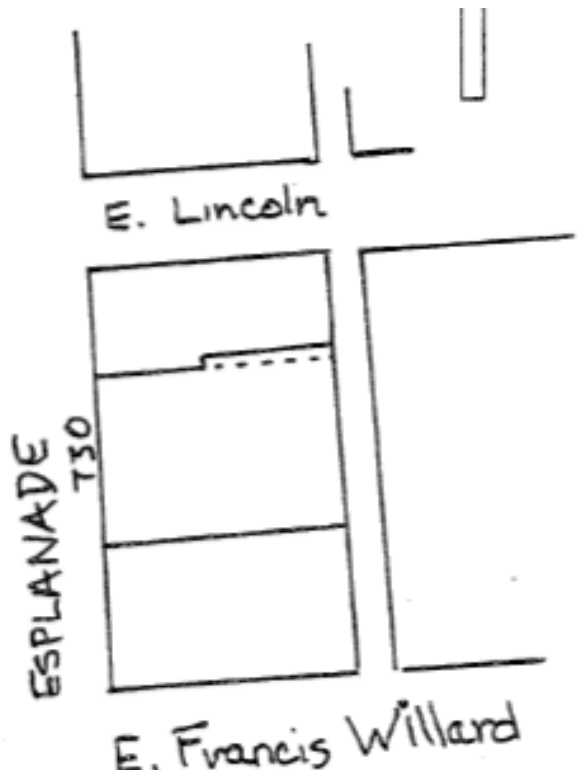
**This elegant home was built by Victor G. Strain who moved to Chico in the 1920's from the family ranch north of Marysville to take over the Buick dealership here. Designed by Louis Brouchoud who, in partnership with Chester Cole, designed CSUC's Laxson Auditorium and Kendall and Trinity Halls and the Veterans Memorial Hall one block away, this home is a beautiful example of the English Revival style of period 1900 – 1930. Each of Brouchoud's homes has its own individuality and was built to express the personality of its owner. Architectural details and superb materials make this home quite extraordinary. The flat tile roof and carved wood entry compliment the exterior, while the redwood ceiling, mahogany floor and leaded glass windows enhance the interior. This home is beautifully maintained with the integrity of its design intact. It is still owned and occupied by the Strain family.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture **X** Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Deeds**

**Assessor's Records: 1927 – 28**  
**Mrs. Victor Strain: 4-30-1984**  
**Mrs. Diana Holmes: 4-16-1984**  
**Chico Enterprise Record: 11-18-1967**

22. Date form prepared: **6-1984** (updated 10/08)  
By (name) **Carol Michel** (planning staff)  
Organization **Chico Heritage Association**  
Address: **P.O. Box 2078**  
City **Chico** Zip **95927**  
Phone:



**HISTORIC RESOURCES INVENTORY**

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Barry House**
3. Street or rural address: **750 Esplanade**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-176-013**
5. Present Owner: **Dennis Hoptowit** Address: **750 Esplanade**  
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **Single family** Original Use: **single family**

DESCRIPTION

- 7a. Architectural Style: **Spanish Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**This tri-level structure is representative of the Spanish Colonial Revival of California architecture. The white stucco exterior with dark, red-brown wood trim and terra-cotta tile roof is all original. The front is distinctive with its large 2-centered pointed window framed by a palm tree. The interior continues the Spanish Revival feeling with arched pass-through's and niches echoing the front window, an exposed beam ceiling and beautiful original quarter-sawn oak floors. Although the interior was extensively remodeled last year to add light and modernize the kitchen and bathrooms, the integrity of the house is very much intact. It contributes to a streetscape of unique homes.**



C. 2006

8. Construction Date:  
Estimated: **1939** Actual:
9. Architect: **unknown**
10. Builder: **Pete White**
11. Approx. property size (feet):  
Frontage: **67** Depth:  
**150**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **Remodeled in 1983 – added fireplace, skylight, glass doors and raised veranda; kitchen and bathrooms modernized; wall removed between upstairs bedrooms.**
15. Surroundings: Open land Scattered Buildings Densely built-up  
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism  
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **Detached garage; fish pond**

SIGNIFICANCE

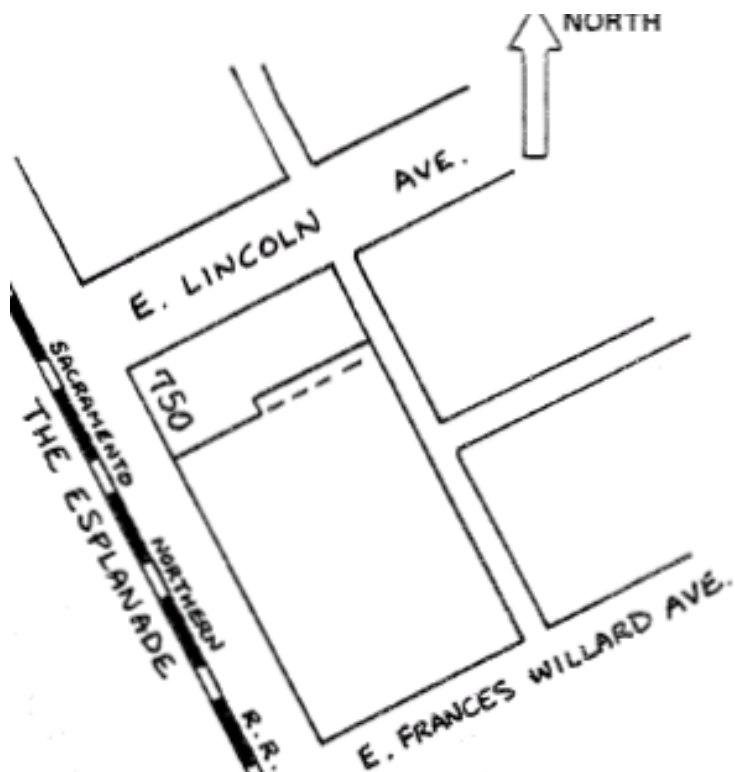
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**Howard Barry, a letter carrier for the Chico post office for 41 years, chose this Spanish Colonial Revival design because of his interest in early California architecture. The plans were drawn by a San Leandro architect and the home was built in 1939 by local contractor Pete White, his brother-in-law. This house is a prime example of Spanish Colonial Revival design, one of the most popular 20th century revival styles, and includes almost all of the elements inherent in that architectural style.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture   **X**   Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Dortha Barry: 5-8, 5-11-1984**  
**Tim Holt: 4-18-1984**  
**Assessor's Records: 1939 – 40**

22. Date form prepared: **7-1984 (updated 10/08)**  
By (name) **Carol Michel (planning staff)**  
Organization **Chico Heritage Association**  
Address: **P.O. Box 2078**  
City **Chico** Zip **95927**  
Phone:





HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Waters House**
2. Historic Name: **Waters House**
3. Street or rural address: **810 The Esplanade**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-174-011**
5. Present Owner: **Thomas and Nuala Dietrich** Address: **417 Cypress Ave**  
City **San Bruno** Zip **94066** Ownership is: Public Private  X
6. Present Use: **residential rental** Original Use: **private residence**

DESCRIPTION

- 7a. Architectural Style: **Craftsman Bungalow**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**This 1 1/2-story structure is a well-preserved Craftsman Bungalow. The exterior has been well maintained, with the present exterior being a close color match to the original paint (deep blue and white). The most outstanding exterior features are the window fenestration, heavy oak and glass front door with metal straps, dormers on 3-sides of the gabled roof, and a wide front porch that extends around the south side of the house. These features, along with the clapboard siding are typical Craftsman design. The interior has been virtually unchanged from the time of construction, including original kitchen and bathrooms. Outstanding interior features are original oak flooring, mahogany stained wainscoting, mahogany buffet and china cabinet built into the south wall of the dining room, and the typical Craftsman stairway design between the living room and dining room. The sole alteration from the original design is the addition of a small room at the back of the house. This alteration was done by the original owner, and does not destroy the integrity of the rear façade, and is not visible from the front or sides of the house. This house is likely one of the better examples of Craftsman design in Chico.**



C. 2006

8. Construction Date:  
Estimated: **1904** Actual:
9. Architect: **unknown (probably ordered from bungalow catalog. The current owner has set of original plans).**
10. Builder: **unknown**
11. Approx. property size (feet):  
Frontage: **50** Depth: **125**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: **X**    Good:    Fair:    Deteriorated:    No longer in existence:
14. Alterations: **addition of small room at rear – alteration maintains character well**
15. Surroundings: Open land    Scattered Buildings    Densely built-up **X**  
Residential **X**    Industrial    Commercial **X**    Other: **High School**
16. Threats to site: None known    Private development **X**    Zoning **X**    Vandalism  
Public Works project    Other: **Conversion of residences to comm.. many homes being torn down or converted**
17. Is the structure:    On original site?    **X**    Moved?    Unknown?
18. Related features: **Plot plan typical of Craftsman era – large garden/car barn at rear – all lots abut alley**

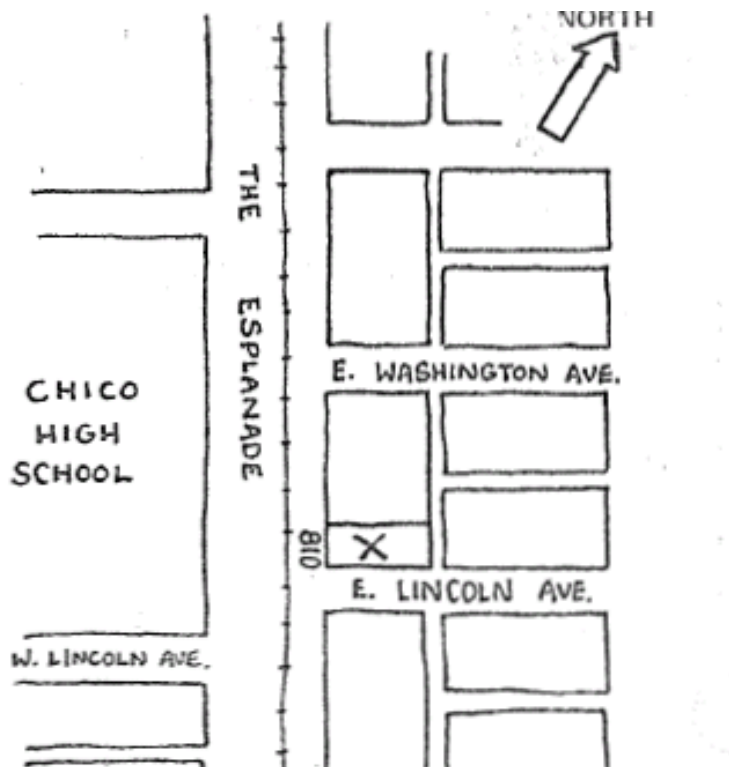
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**The house was built by Dr. Archie R. Waters, an osteopathic physician and well-known local civic leader. Dr. Waters served as mayor of Chico, and was instrumental in an attempt to form a municipal utilities district to supplant PG&E Co. in Chico. The house itself serves as a prime example of Craftsman bungalow design; it includes nearly all of the elements inherent to that architectural style, and is in a state of preservation that is exceptional for houses built during the first two decades in this century. With the exception of a handful of other local Bungalow style houses, it is unusual to find such residences under private ownership in anything this near original condition. The social significance of this house derives from many factors surrounding the Craftsman Movement in America, the era of progressive social thought, and the individuality of the people who most often took part in this movement. For instance, Dr. Waters was an osteopathic physician, a medical discipline that was considered to be something slightly less than legitimate in the early part of this century, primarily because it was new and wasn't accepted by the more "traditional" schools of medicine.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture   1      Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_    Exploration/Settlement \_\_\_\_\_  
Government   2      Military \_\_\_\_\_  
Religion \_\_\_\_\_    Social/Education   3
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Interviews: Dr. Harlan Adams (a personal friend & former patient of Dr. Water)  
Ted Meriam (former Chico Mayor, local historian & acquaintance of Waters)  
Extensive research in Butte Co. archives and CSUC Special Collections between 12-1-82 and 4-15-1983.**



22. Date form prepared: **6-24-1983 (updated 10/08)**
- By (name)    **Grant Branson**    (planning staff)
- Organization    **Chico Heritage Association**
- Address:    **P.O. Box 2078**
- City    **Chico**    Zip    **95927**
- Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Veterans Memorial Hall**
2. Historic Name: **Veterans Memorial Hall**
3. Street or rural address: **900 The Esplanade**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-171-014**
5. Present Owner: **Butte County** Address: **25 County Center Dr.**  
City **Oroville** Zip **95965** Ownership is: Public  Private
6. Present Use: **Community Center** Original Use: **Same**

DESCRIPTION

- 7a. Architectural Style: **Italian Renaissance Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**The Veteran's Memorial Hall is a large, square, one story concrete building set on a raised basement and topped by a red tiled, low-pitched hip roof. The central entrance is reached by a wide set of steps. The recessed entry behind triple arches supported by Tuscan columns with the double flat square pilasters on either side with small arched windows between dominates the façade. Classically derived decorative elements, mostly centered about the entrance, are used to enliven the façade; garlands in panels, roundels depicting soldiers in low relief, quoins at the corner, dentils under the boxed eaves and a plain frieze with the words "Veterans Memorial" chiseled in Roman capitals. An entrance pavilion with an identical arched entry leading directly into the auditorium projects from the south side. The main floor consists of meeting rooms opening off of an entry hall in the front half and a large auditorium with a stage and a ramp leading to the alley behind. The basement level contains a kitchen, banquet room, club and storage rooms and showers. A handicap access ramp has been added to the front and the auditorium ceiling lowered.**



8. Construction Date:  
Estimated: \_\_\_\_\_ Actual: **1927**
9. Architect: **Cole and Brouchoud**
10. Builder: **Charles S. Mabrey & Co., Sacramento**
11. Approx. property size (feet):  
Frontage: **132** Depth: **150**  
Or approx. acreage: \_\_\_\_\_
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent:      Good:    **X**    Fair:      Deteriorated:      No longer in existence:
14. Alterations: **handicap ramp; lowered ceiling in auditorium; sprinkler system in downstairs**
15. Surroundings: Open land      Scattered Buildings      Densely built-up **X**  
 Residential **X**      Industrial      Commercial      Other:
16. Threats to site: None known **X**    Private development      Zoning      Vandalism  
 Public Works project      Other:
17. Is the structure:      On original site?      Moved?      Unknown?
18. Related features:

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

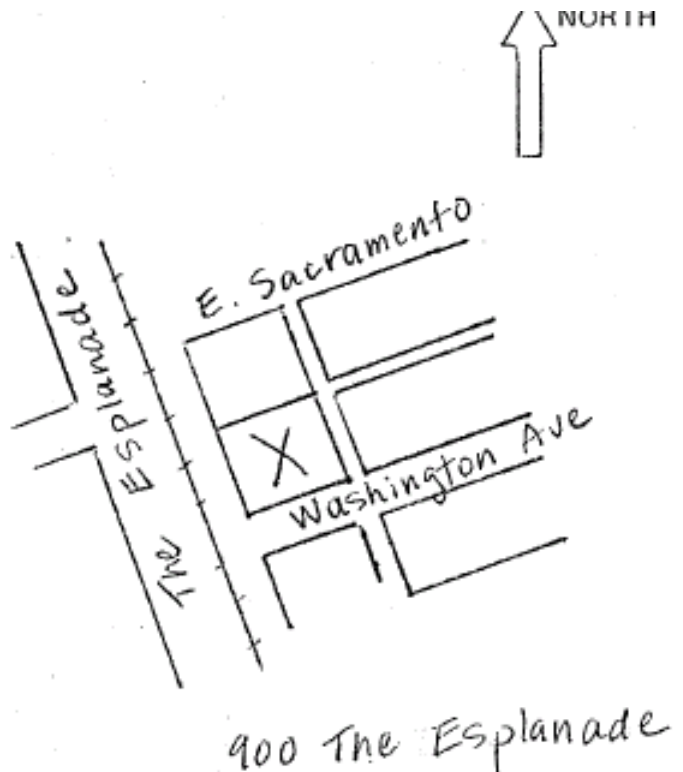
**The Veteran's Memorial Hall was built in 1927 on the site of what had been John Bidwell's hay warehouse in the 1880's on the former Tehema County Road. By the 1920's, the road, now The Esplanade, was still Chico's major northern axis. Two lots just to the south of the Chico Vecino area and opposite the high school were purchased in 1926 from Mrs. Theresa Purdue for \$2,500 by the County Board of Supervisors. A prominent Chico architectural firm of the 1920's, Cole & Brouchaud, was chosen to design the building. Their knowledge of the appropriate interpretation of classic elements is seen in this building as well as in several on the CSU, Chico campus (in early Christina-Byzantine Revival styles). Veteran's Hall has remained an integral part of the Chico community since its dedication on Veterans' Day 1927. The auditorium, once used for boxing matches and car shows, is now also used by community exercise classes as well as continuing to be used or community and veterans' activities.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture   **1**        Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_      Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_      Military   **2 (memorial)**    
 Religion \_\_\_\_\_      Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Chico Enterprise Record: 8-17-1926, 11-23-1926, 11-5-1927**  
**Everitt Cudd: 11-30-1982**  
**Sanborn Maps: 1902**



22. Date form prepared: **12-31-1982 (updated 10/08)**  
 By (name)      **James Roy Nash**      (planning staff)  
 Organization      **Chico Heritage Association**  
 Address:      **P.O. Box 2078**  
 City      **Chico**      Zip      **95927**  
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Stamper House**
3. Street or rural address: **934 The Esplanade**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-171-015**
5. Present Owner: **Don and Barbara Ayers** Address: **934 The Esplanade**  
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Craftsman**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**This asymmetrical, 2-story house is a perfect example of the "Brown Shingle" or "Western Stick Style," except that it has been painted rather than allowed to weather naturally. However, it is painted an appropriately earthy shade of ochre. The composition shingle roof is finished with bargeboards accented with protruding structural members. The exposed structural elements are a hallmark of this style as are the use of shingles and of square posts in sets of 2 or 3 upholding the porch gable. Double-hung windows with small sashes at the top are used in sets of 2 or 4. The house sits on a raised basement and has a flat wood fence screening the garage and backyard from the street. It faces The Esplanade between another lesser example of Hann's shingle work and Veteran's Hall.**



C. 2006

8. Construction Date:  
Estimated: **1912** Actual:
9. Architect: **none**
10. Builder: **Walter Hann**
11. Approx. property size (feet):  
Frontage: **80** Depth: **150**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **kitchen remodeled; dining room paneled**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**  
 Residential **X** Industrial Commercial Other: **fronts a main thoroughfare**
16. Threats to site: None known **X** Private development Zoning Vandalism  
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **garage**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**Alva Stamper began teaching mathematics at the State Normal School in 1901, after receiving degrees at the Univ. of California and Columbia Univ. In 1913, Walter Hann, a local builder-contractor, designed and built this beautiful example of a Craftsman house for Stamper. Hann, who built many bungalows in the Craftsman mode, including all of the first block of E. Sacramento Ave., came to Chico around 1908 from Michigan by way of Berkeley. Perhaps while working as a carpenter/builder in Berkeley, he received his inspiration for this fine home which in the Bay Area might be described as "Brown Shingle" style. Its natural handmade look is in contrast to the classicism of Veterans' Hall next door.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture **X** Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Deeds**  
**Assessor's Records**  
**CSUC Archies**  
**Sanford Hann: 6-16-1983**  
**City Directories: 1911 – 26**

22. Date form prepared: **6-17-1983 (updated 10/08)**  
 By (name) **Giovanna R. Jackson (planning staff)**  
 Organization **Chico Heritage Association**  
 Address: **P.O. Box 2078**  
 City **Chico** Zip **95927**  
 Phone:



**HISTORIC RESOURCES INVENTORY**

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Donohue House**
3. Street or rural address: **1024 Esplanade**  
 City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-104-014**
5. Present Owner: **Angela Nelson** Address: **1024 Esplanade**  
 City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **commercial** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**One of the most popular residential styles 1905 – 1915 was a variant of the Colonial Revival, sometimes called "American Foursquare;" 1024 Esplanade is a good example. It is 2 stories on a raised basement, square in plan with a low hip roof with deep overhang and exposed rafters. A dormer providing a double louvered vent is centered over the front façade. The house is clad in clapboard and has a cement foundation. Double-hung windows, with the upper sash divided into narrow vertical panes, have plain flat surrounds, as does the glass-paneled front door. Narrow, non-functional shutters (a later addition) provide a decorative touch. A small vertical paned window to the left of the door lights the interior stairway. A single story bay projects from the south side. A long porch added to the front façade, characteristic of this style, is supported by 3 small Tuscan-derived columns. A wide set of steps leads up to the porch. The interior wainscoting and oak floors appear to be intact. A garage faces the alley.**



C. 2006

8. Construction Date:  
 Estimated: **1913** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):  
 Frontage: **55** Depth: **150**  
 Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: **X**    Good:    Fair:    Deteriorated:    No longer in existence:
14. Alterations: **none**
15. Surroundings: Open land    Scattered Buildings    Densely built-up **X**  
 Residential **X**    Industrial    Commercial **X**    Other:
16. Threats to site: None known    Private development    Zoning **X**    Vandalism  
 Public Works project    Other: **neighborhood going professional**
17. Is the structure:    On original site?    **X**    Moved?    Unknown?
18. Related features:    **Garage**

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**This lot was bought from Annie Bidwell in 1911 by John T. Donohue. Donohue, a native of Oakland, CA, moved to Chico around 1904 and later became an owner-partner in the Richardson Furniture Co. He had this home built about 1913 for his family which expanded to 6 children. He died in the home in 1942; his wife and family retained it until 1976. It now is used as an interior design office, adding further to the commercialization of Esplanade.**

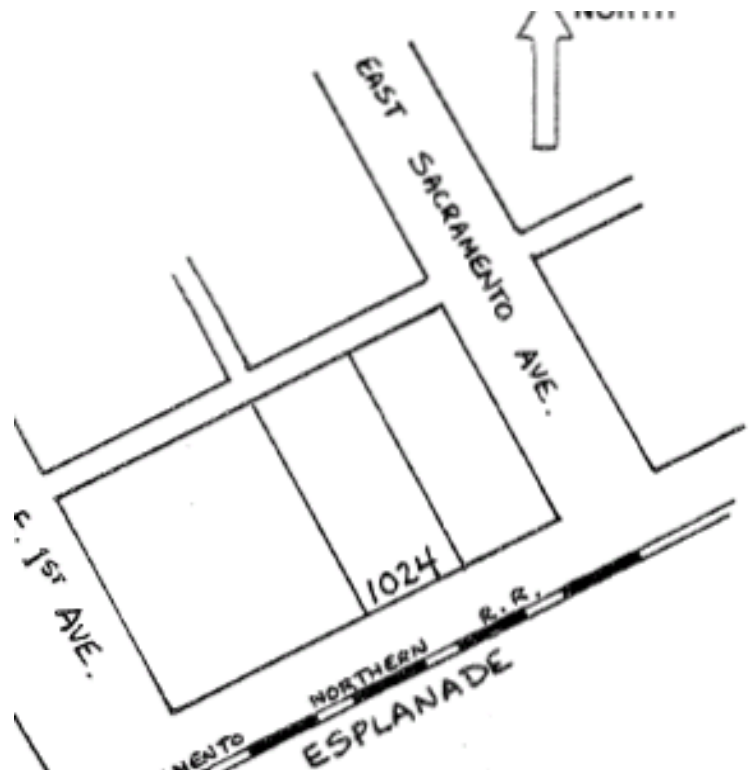
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture **X**    Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_    Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_    Military \_\_\_\_\_  
 Religion \_\_\_\_\_    Social/Education **X**

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Chico City Directories: 1907 – 31**  
**Butte County Tax Assessor Records**  
**Francis Donohue**  
**Title Search**

22. Date form prepared: **6-1984 (updated 10/08)**  
 By (name)    **Sherry Snowden (planning staff)**  
 Organization    **Chico Heritage Association**  
 Address:    **P.O. Box 2078**  
 City    **Chico**    Zip    **95927**  
 Phone:





HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **none**
3. Street or rural address: **1055 Esplanade**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-096-005**
5. Present Owner: **Robert Klang and Maria Phillips** Address: **PO Box 133**  
City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **services** Original Use: **single family dwelling**

DESCRIPTION

- 7a. Architectural Style: **Queen Anne**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**A 1 1/2-story Queen Anne cottage with an "L" shaped façade, the angle faces the corner. A composition shingle, multi-angled roof with gables at each end extends over a narrow frieze. The gables are shingled as is a slightly flared skirting beneath the frieze and the raised basement level. Each level has a different patterned shingle. The house is clad with narrow clapboards. The original stick-work porch balustrades, turned posts and simple brackets are intact. The entrance steps lead up from the corner. A small pediment over the porch entry has been removed. Pendants hang at each corner of the house which has corner windows. A small attic shed dormer has been added to the front of the house and a screened extension at the side. Large trees and shrubs surround this corner house.**



C. 2006

8. Construction Date:  
Estimated: **1901** Actual:
9. Architect: **unknown**
10. Builder: **probably D.A. Bennett**
11. Approx. property size (feet):  
Frontage: **70.5** Depth: **120**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent:      Good: **X**      Fair:      Deteriorated:      No longer in existence:
14. Alterations: **A one-story enclosed porch added across the back; a one-story addition on the rear half of the north side; an additional front door and entryway has been added;**
15. Surroundings: Open land      Scattered Buildings      Densely built-up **X**  
 Residential **X**      Industrial      Commercial **X**      Other:
16. Threats to site: None known **X**      Private development      Zoning      Vandalism  
 Public Works project      Other:
17. Is the structure:      On original site?      **X**      Moved?      Unknown?
18. Related features:

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**Daniel A. and Ellen E. Bennett acquired the property at 1055 Esplanade in 1897. At that time he owned a saw mill near Inskip, and was a contractor and builder, having come to Chico in 1876. They lived for years in the house that was directly south of 1055 Esplanade. This is an interesting interpretation of the Queen Anne style for a corner house.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture **X**      Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_      Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_      Military \_\_\_\_\_  
 Religion \_\_\_\_\_      Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Sanborn Map: 1902**  
**Butte Co. Assessment Records: 1896 – 1904**  
**Deeds**  
**Commercial Directories**



22. Date form prepared: **6-1983 (updated 10/08)**  
 By (name)      **John Gallardo (planning staff)**  
 Organization      **Chico Heritage Association**  
 Address:      **P.O. Box 2078**  
 City      **Chico**      Zip      **95927**  
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name:
3. Street or rural address: **1351 The Esplanade**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-034-018**
5. Present Owner: **Douglas Bussey** Address: **1361 Esplanade**  
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **services** Original Use: **single family residence**

DESCRIPTION

- 7a. Architectural Style: **Queen Anne**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**A one-story irregular plan house, 1351 Esplanade is a Queen Anne style cottage. The front of the house is "L" shaped with a truncated tower with a pyramid roof in the angle. Two entries open off the small porch with Eastlake trim and a turned post. The body of the house is covered with narrow clapboards while the area above window level and the gable are shingled. An inward curved bargeboard and sunburst brace provide decorative interest in the gable. An addition on the south side extends the gable roof but does not have any trim. Plain cement steps with pipe banisters lead up to the porch.**



C. 2006

8. Construction Date:  
Estimated: **1904** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):  
Frontage: **60** Depth: **200**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent:      Good: **X**      Fair:      Deteriorated:      No longer in existence:
14. Alterations:                    **6 foot wing added to south side, various additions to the back**
15. Surroundings: Open land      Scattered Buildings      Densely built-up **X**  
 Residential **X**      Industrial      Commercial **X**      Other:
16. Threats to site: None known **X**      Private development      Zoning      Vandalism  
 Public Works project      Other:
17. Is the structure:      On original site?      **X**      Moved?      Unknown?
18. Related features:

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

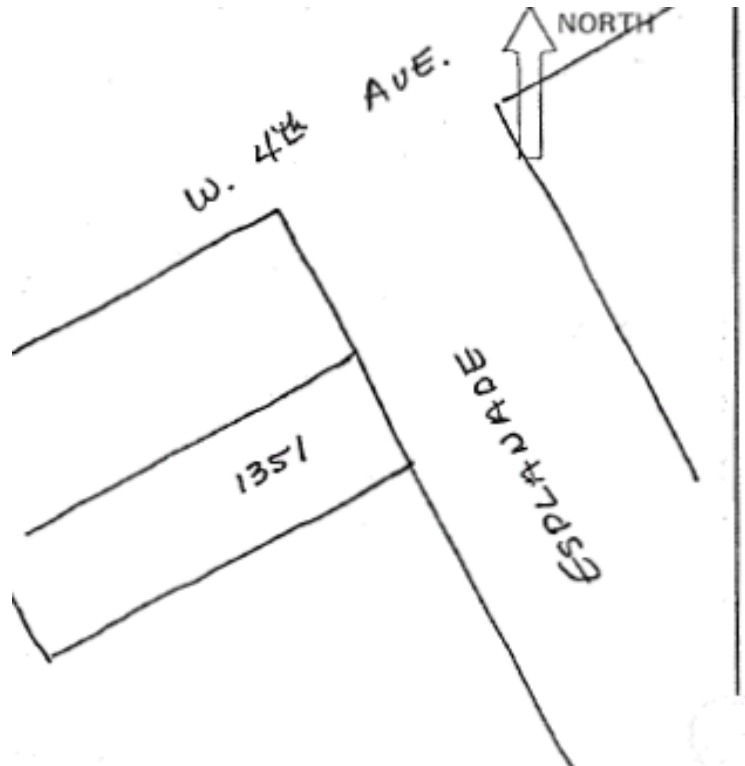
**This cottage was built for Thomas J. Cecil around 1904. It is a good, though somewhat late, example of the Queen Anne style applied to a small residence.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture   **X**        Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_      Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_      Military \_\_\_\_\_  
 Religion \_\_\_\_\_      Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Deeds**  
**Assessor's Records**  
**Sanborn Map: 1902**  
**City Directories**



22. Date form prepared: **6-1983 (updated 10/08)**  
 By (name)                    **John Gallardo (planning staff)**  
 Organization                **Chico Heritage Association**  
 Address:                      **P.O. Box 2078**  
 City      **Chico**      Zip      **95927**  
 Phone:

**HISTORIC RESOURCES INVENTORY**

IDENTIFICATION

1. Common Name: **The Goodman House**
2. Historic Name: **The Goodman/Vogelsang House**
3. Street or rural address: **1362 The Esplanade**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-071-001**
5. Present Owner: **Thomas and Margo Graham** Address: **1362 The Esplanade**  
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **Services** Original Use: **Family residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**This is a rather eccentric variation of what is basically a "Classic Box", the restrained, boxy mode of the Colonial Revival. This two-story rectangular house is faced with narrow, horizontal siding and capped with a composition shingle, hipped roof with central dormer. The front porch is sheltered by the overhanging second-story and defined by a basket arch. A simple balustrade is used across the front and sides of the porch. The right 1/3 of the front façade has been cutback to the level of the first floor entry, leaving the roof to create a deep, shadowy overhang. There is a shallow first floor bay window under the overhang. The windows are double-hung with vertical mullions dividing the upper sashes. There are slight Craftsman touches in the visible rafter ends in the overhanging eaves and the "joists" supporting the shallow second floor window boxes with miniature balustrades. The interior remodeling has retained as much of the integrity of the house as possible. The hall wainscoting, in an Art Nouveau floral design, has been identified as Lin-O-Wall #120, a pressed paper wallboard.**



C. 2006

8. Construction Date:  
Estimated: **1906** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):  
Frontage: **130** Depth: **90**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **interior altered to accommodate offices, 1974**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**  
Residential **X** Industrial Commercial **X** Other:
16. Threats to site: None known **X** Private development Zoning Vandalism  
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **former carriage house (now offices)**

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**This is one of Chico's best adaptations of a residence to a commercial use. It faces The Esplanade, with The Adams House diagonally across the street. These are the two most northern "big houses" on the Esplanade. The house was built about 1906 by Horace Goodman, a Butte County rancher and Chico civic leader, in order for his five children to attend Chico schools. The house was bought by retired rancher, George Vogelsang, in 1919 and was purchased by the present owner from the Vogelsang family in 1974.**

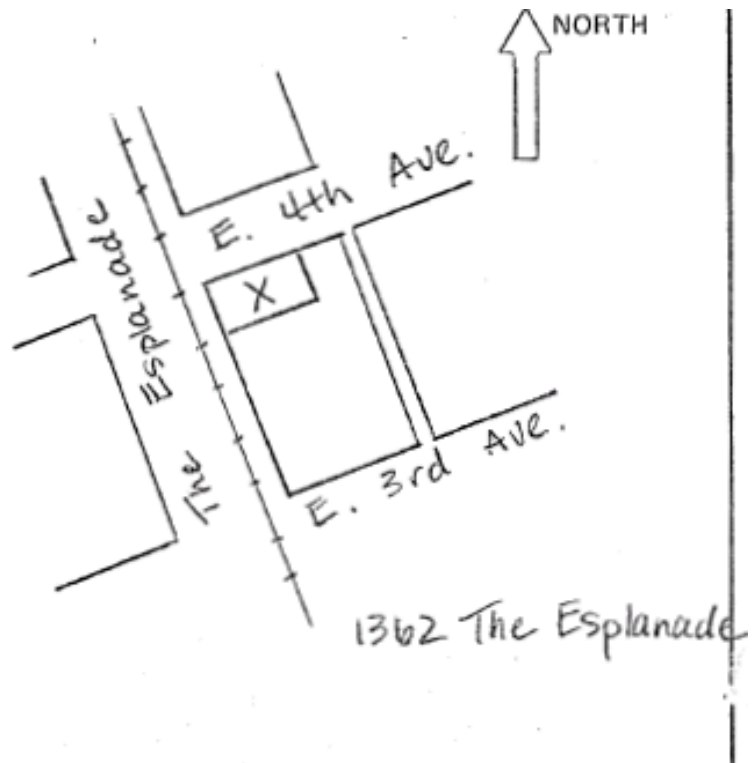
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture **X** Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and other dates)

- Chico Daily Enterprise: 2-1-1906**  
**City Directory: 1907**  
**Mansfield. History of Butte County**  
**Deeds**  
**Assessor's Books**  
**M. Brooks Houghton: 9-28, 10-1-1983**

22. Date form prepared: **1-18-1983 (updated 10/08)**  
By (name) **Norma Craig (planning staff)**  
Organization **Chico Heritage Association**  
Address: **P.O. Box 2078**  
City **Chico** Zip **95927**  
Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Adams House**
2. Historic Name: **Adams House**
3. Street or rural address: **1417 The Esplanade**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-032-013**
5. Present Owner: **Wayne Cook Family Trust** Address: **PO Box 4724**  
City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **residence w/ 2nd unit** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**One of the most noted homes along The Esplanade for its elegance and its beautiful landscaping, 1417 The Esplanade is a mid-twentieth century interpretation of the Colonial Revival. It is essentially rectangular with a gable roof and with two one-story rooms projecting from the façade. These rooms, on either side of the entrance, have balustrade balconies above. The house is clapboard sided with the multi-paned windows and French doors accented with shutters. A brick wall encloses the rear garden.**



c. 2006

8. Construction Date:  
Estimated: \_\_\_\_\_ Actual: **1937**
9. Architect: **none**
10. Builder: **Floyd Hann**
11. Approx. property size (feet):  
Frontage: **210** Depth: **200**  
Or approx. acreage: \_\_\_\_\_
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations:
15. Surroundings: Open land Scattered Buildings Densely built-up **X**  
Residential **X** Industrial Commercial Other: **some nearby commercial development**
16. Threats to site: None known **X** Private development Zoning Vandalism  
Public Works project Other:
17. Is the structure: On original site? Moved? Unknown?
18. Related features: **fine gardens and lawns**

#### SIGNIFICANCE

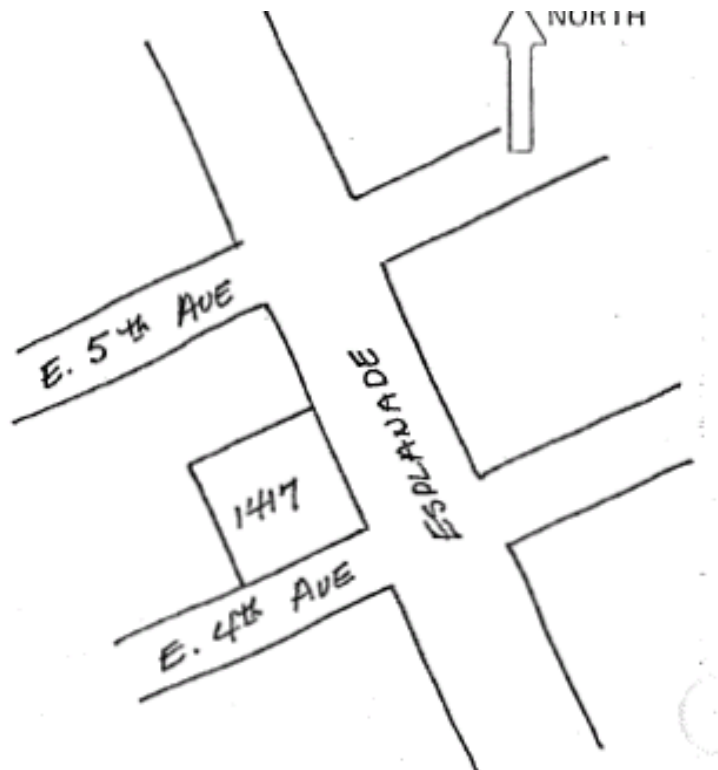
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**This gracious home illustrates the yearning for eastern elegance and style by some of Chico's migrants from the east. The house was built in 1937 by Ernest L. Adams with what the community calls "rice money." Adams, sometimes called "the father of the California rice industry," was a leader in rice culture, developing a variety of rice called Calora and the important technique of ditch irrigation. A prominent citizen, he worked for the US Department of Agriculture, was until 1953 a member of the State Toll Gate Authority, was an active agriculturist in several areas, and helped establish the nationally known Rice Experimental Station at Biggs where he was the first superintendent. This home is a symbol of the status and social prestige of one of the community's contemporary "first" families.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture   2   Arts & Leisure \_\_\_\_\_  
Economic/Industrial   1   Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Interview: Paul M. Smith**  
**Rice in California, Diggins, vol. 9, no. 4 (1964)**

22. Date form prepared: **6-20-1983 (updated 10/08)**
- By (name) **Mary Rickard (planning staff)**
- Organization **Chico Heritage Association**
- Address: **P.O. Box 2078**
- City **Chico** Zip **95927**
- Phone:





HISTORIC RESOURCES INVENTORY

IDENTIFICATION

DESTROYED

1. Common Name: **none**
2. Historic Name: **Russell House**
3. Street or rural address: **1445 The Esplanade**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **3-03-302-005**
5. Present Owner: **Lloyd Buchanan** Address: **1445 The Esplanade**  
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **family dwelling** Original Use: **family dwelling**

DESCRIPTION

- 7a. Architectural Style: **Vernacular**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**This is a 1 1/2-story, L-shaped house in the styleless Vernacular. It is faced with clapboard and topped by a gable roof with boxed eaves. A low walled porch, with slightly tapered piers supporting a single pitched roof, extends across the front. It is plain but well built. The elegant Colonial Revival Adams' House is on the south side and the Craftsman Bungalow former Adams' House is to the north. They create an interestingly varied streetscape.**



8. Construction Date:  
Estimated: **1913** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):  
Frontage: **60** Depth: **150**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent:      Good:      Fair: **X**      Deteriorated:      No longer in existence:
14. Alterations:
15. Surroundings: Open land      Scattered Buildings      Densely built-up **X**  
 Residential **X**      Industrial      Commercial **X**      Other:
16. Threats to site: None known      Private development      Zoning      Vandalism  
 Public Works project      Other: **Hospital expansion**
17. Is the structure:      On original site?      **X**      Moved?      Unknown?
18. Related features:

**SIGNIFICANCE**

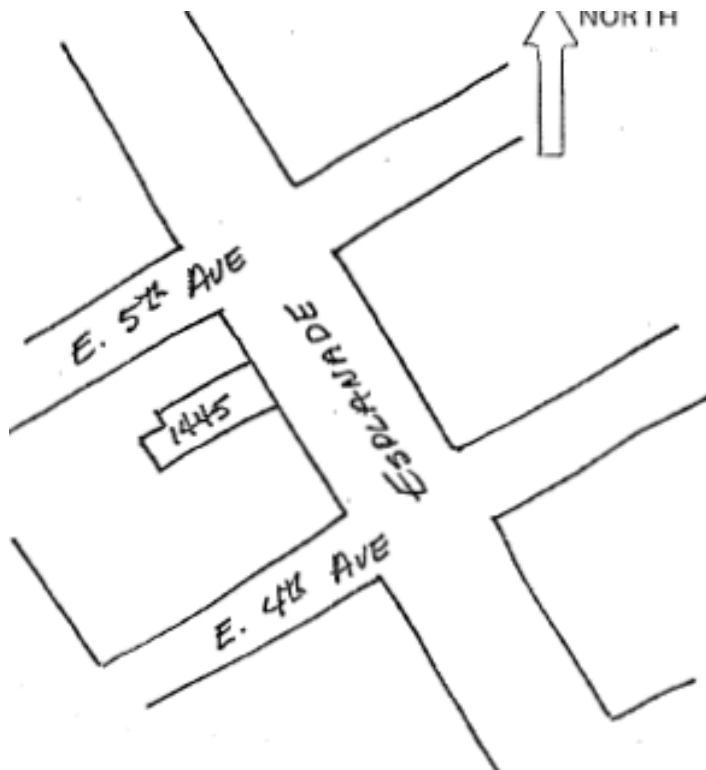
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**Upton Russell, a hay farmer, and his wife lived in this unpretentious house from 1913 to 1923. It is an example of the popularity of the sturdy, well-built Vernacular style lasting into the early 20th century. The nearby hospital may acquire it for expansion.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture   **X**        Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_      Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_      Military \_\_\_\_\_  
 Religion \_\_\_\_\_      Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Title Search: 4-5-1983**  
**Tax Rolls: 6-1-1983**  
**Sanborn Maps: 1921, 6-2-1983**  
**Paul M. Smith: 5-1983**

22. Date form prepared: **6-20-1983**
- By (name)      **Mary Rickard**
- Organization      **Chico Heritage Association**
- Address:      **P.O. Box 2078**
- City      **Chico**      Zip      **95927**
- Phone:



**HISTORIC RESOURCES INVENTORY**

IDENTIFICATION

1. Common Name: **The Esplanade House**
2. Historic Name: **none**
3. Street or rural address: **115 W 5th Ave (1465 The Esplanade)**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-032-005**
5. Present Owner: **Enloe Medical Center** Address: **1531 Esplanade**  
City **Chico** Zip **95926** Ownership is: Public **X** Private
6. Present Use: **office and storage space** Original Use: **family dwelling**

DESCRIPTION

- 7a. Architectural Style: **Craftsman Bungalow**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**The 1 ½-story house at 1465 The Esplanade is square in shape with a gable roof and a large dormer in the front. It is a good example of the Craftsman Bungalow style. Built in approximately 1918, it is a basically unchanged on the outside, retaining its battered piers, plain shingled walls and exposed rafters. The house was moved 150 feet north of its site in 1936. A small garage at the rear is the only other building on the property. Several small trees, flowers and a lawn surround the property.**



C. 2006

8. Construction Date:  
Estimated: **1918** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):  
Frontage: **90** Depth: **100**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent:      Good: **X**      Fair:      Deteriorated:      No longer in existence:
14. Alterations:                    **inside alterations to accommodate office space**
15. Surroundings: Open land      Scattered Buildings      Densely built-up **X**  
Residential **X**      Industrial      Commercial **X**      Other:
16. Threats to site: None known      Private development      Zoning      Vandalism  
Public Works project      Other: **hospital expansion**
17. Is the structure:      On original site?      Moved? **X**      Unknown?
18. Related features:      **garage at rear**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

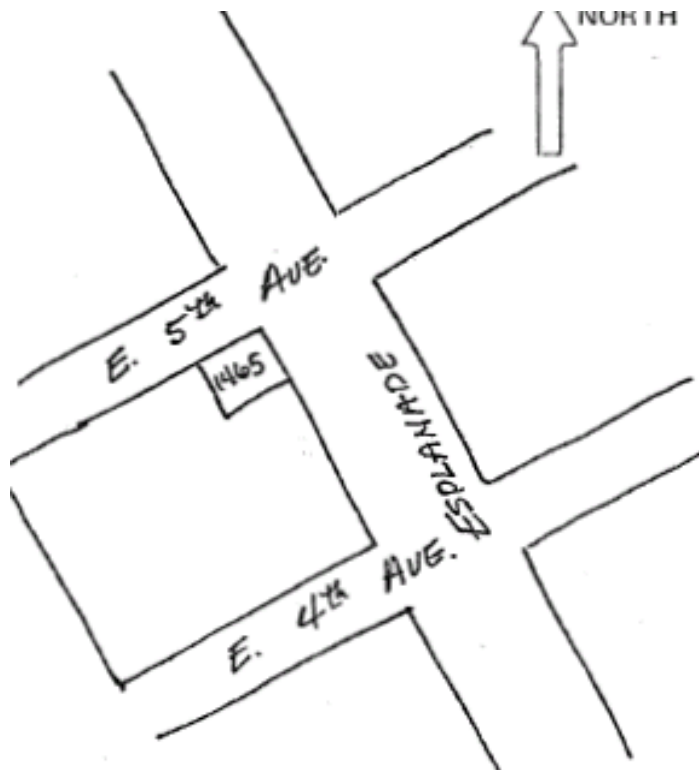
**This nice Craftsman Bungalow was the home of rice grower, Ernest L. Adams and his wife for about nineteen years before they built their home on the next corner to the south. The house saw many of Chico's early citizens come and go as Mr. Adams rose in prominence in the rice industry. It has been well-kept throughout the years. Originally it was built on part of the lot on which the Adams House stands. It was moved to this site by the Adams. It presently belongs to Enloe Hospital for expansion purposes.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture **X**      Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_      Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_      Military \_\_\_\_\_  
Religion \_\_\_\_\_      Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Title Search: 4,5-1983**  
**Tax Rolls: 6-1-1983**  
**Sanborn Maps: 1921, 6-2-1983**  
**Paul M. Smith**



22. Date form prepared: **6-20-1983 (updated 10/08)**  
By (name)      **Mary Rickard**      (planning staff)  
Organization      **Chico Heritage Association**  
Address:      **P.O. Box 2078**  
City      **Chico**      Zip      **95927**  
Phone:

**HISTORIC RESOURCES INVENTORY**

IDENTIFICATION

1. Common Name: **Matador Motel**
2. Historic Name: **Washington Motor Lodge**
3. Street or rural address: **1934 The Esplanade**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-351-003**
5. Present Owner: **Thomas Batterton** Address: **6963 Granada Dr**  
City **Redding** Zip **96002** Ownership is: Public Private **X**
6. Present Use: **motel** Original Use: **motel**

DESCRIPTION

- 7a. Architectural Style: **Spanish Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**This sprawling one-story motel is built on an L-shape plan. White stuccoed walls with California Mission cloister-like arcaded passage contrast sharply against red-tiled roof and large palm trees. The long arms of the L-shape layout are punctuated by parabolic arched structures. At the junction of the two arms is a square "keep" with white stucco walls and a low pitched pyramidal roof of red tiles. The bottom arm of the L-layout is an addition, separated by a pylon-like wall projection. This is a beautiful, well-landscaped example of a California motel.**



C. 2006

8. Construction Date:  
Estimated: **1944 - 53** Actual:
9. Architect: **none**
10. Builder: **Nicholaus A. Glumac**
11. Approx. property size (feet):  
Frontage: **240** Depth: **274**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations:
15. Surroundings: Open land Scattered Buildings Densely built-up **X**  
 Residential Industrial Commercial **X** Other:
16. Threats to site: None known **X** Private development Zoning Vandalism  
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **pool; original wood cabin; duplex**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**The site of the present day Matador Motel was originally deeded by Annie K. Bidwell to the Women's Christian Temperance Union of Chico in 1904. When Nicholaus and Mitzie Glumac acquired it in 1943 it had become the Washington Auto Park, a large, unpaved, park-like block with individual clapboard, gabled cabins, one of which still survives as a storage room in the back patio. The Glumac's, with their three daughters, created and built the "Washington Motor Lodge" in a style reminiscent of what they viewed as California's heritage – a very personal interpretation of the Spanish Colonial Revival. They hired local contractors to do the wiring, plumbing, etc., but Glumac learned how to lay tile and did the entire interior and exterior tile work himself. He traveled to Gladding McBean's Lincoln plant to personally choose the tile. The Glumac's found the American dream and gave Chico its most beautiful motel complex.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture   1   Arts & Leisure \_\_\_\_\_  
 Economic/Industrial   2   Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Marilyn Glumac Volpato: 5-13-1983**  
**Betty Byrnes: 5-13-1983**  
**Gebhard, Arch. Of San Francisco and No. Cal. Deeds**

22. Date form prepared: **5-13-1983 (updated 10/08)**  
 By (name) **Giovanna Jackson/ Yoshio Kusaba (planning staff)**  
 Organization **Chico Heritage Association**  
 Address: **P.O. Box 2078**  
 City **Chico** Zip **95927**  
 Phone:



HISTORIC RESOURCES INVENTORY

**DESTROYED**

IDENTIFICATION

1. Common Name: **None**
2. Historic Name: **Riedel Home**
3. Street or rural address: **2010 Esplanade**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-340-012**
5. Present Owner: **US Development, attn: Bill Hubbard** Address: **PO Box 3317**  
City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **Rental Property** Original Use: **Single family home**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival Cottage**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**This is a small clapboard early version of a Colonial Revival style cottage. A bay window with a front porch extending to the north side and supported by small Tuscan columns on cement bases are contained beneath the front slop of the hip roof. Another bay protrudes from the north side of the house. The windows are double-hung sashes with plain window surrounds. Cement stoops are on either side of the centered front steps. A room has been added off the kitchen, and the front door is no longer original. The house sits toward the center of its deep lot and has three large camellia shrubs around it. It is currently in a deteriorated condition.**



8. Construction Date:  
Estimated: **1892** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):  
Frontage: **90** Depth: **205**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent:      Good:      Fair:      Deteriorated: **X**      No longer in existence:
14. Alterations: **Room added off kitchen**
15. Surroundings: Open land      Scattered Buildings      Densely built-up **X**  
 Residential **X**      Industrial      Commercial **X**      Other:
16. Threats to site: None known      Private development **X**      Zoning      Vandalism  
 Public Works project      Other: **Property has been sold & will likely be torn down for commercial office space.**
17. Is the structure:      On original site? **X**      Moved?      Unknown?
18. Related features:

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**Annie Bidwell Riedel, for many years a teacher in Chico public schools, was only a toddler when she moved with her parents, Jacob and Matilda Riedel, into a newly built home on a lot purchased from John Bidwell for \$225 in 1891. From their home at the edge of town only grainfields and trees stretched towards Rancho Chico and the business center of town. In later years Annie B. Riedel recalled riding the flume down with her father who was a caretaker of the West Branch Flume. In 1912, Jacob, with J.H. Walliser, opened the Electric Shoe Repair shop. Annie Bidwell Riedel's mother worked for Annie E.K. Bidwell, hence the name chosen for her daughter. Annie Riedel never married, and when she died in 1978, her nieces and nephews inherited the home at 2010 Esplanade. This property has recently been sold and will probably be destroyed to make way for office space.**

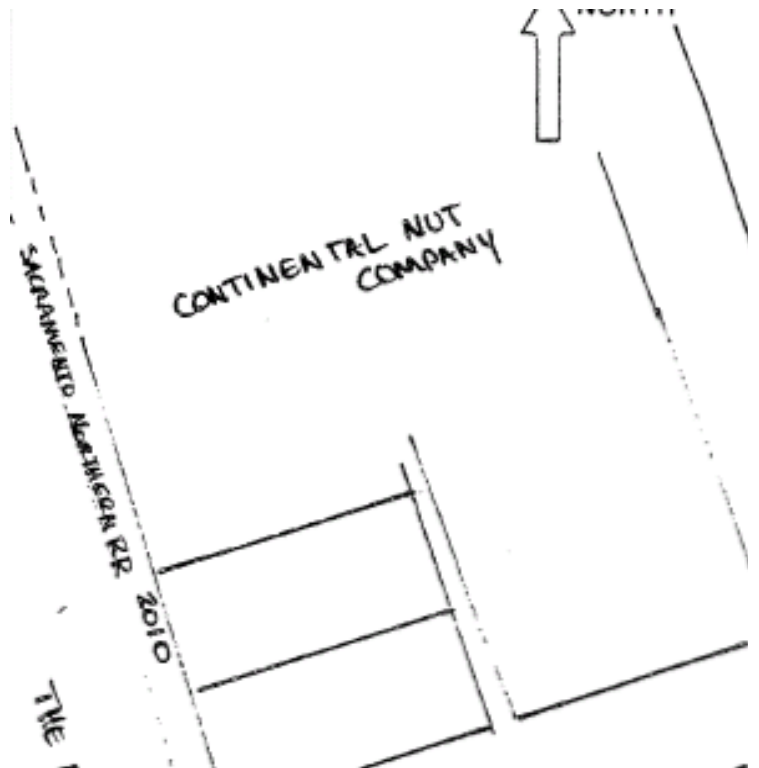
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement **X** \_\_\_  
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_\_\_ Social/Education **X** \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Hester Patrick – 3/1984**  
**Mrs. Tom Polk – 2/1984**  
**City Directories**  
**Chico ER – 11/30/1978**

22. Date form prepared: **7-14-1984**  
 By (name) **Betty Norman**  
 Organization **Chico Heritage Association**  
 Address: **P.O. Box 2078**  
 City **Chico** Zip **95927**  
 Phone:





HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Nate Thomasson House**
2. Historic Name: **E.J. Richardson House**
3. Street or rural address: **1259 Laburnum Avenue**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-075-003**
5. Present Owner: **Jeremy Hoptowit** Address: **1259 Laburnum Avenue**  
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Two-story Pioneer Cottage**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**This basically T-shaped building has recently been completely remodeled, yet it still retains the original styleless, severe look of the earlier architecture. There is a main two-story front section with a single story rear section, now with an added room jutting out to the north and an added deck. The raised foundation is poured concrete covered with vertical boards. The house is wood frame covered with clapboards and capped with a wooden newly-shingled hip roof. A small skylight in the front slope lights the interior. The double-hung windows are original on the lower floor but are replacements on the second story where they had reached to the floor. An open porch is attached to the front façade with simple square posts and railings. A former wash-house has been converted into a guest house and the original barn still exists at the rear of the long lot.**



C. 2006

8. Construction Date:  
Estimated: **1907** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):  
Frontage: **90** Depth: **200**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent:  Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **Remodeled, 1983**
15. Surroundings: Open land Scattered Buildings Densely built-up   
Residential  Industrial Commercial Other:
16. Threats to site: None known  Private development Zoning Vandalism  
Public Works project Other:
17. Is the structure: On original site?  Moved? Unknown?
18. Related features: **Barn, guest house**

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**This is one of the few original lots in Chico Vecino to retain the look of the early part of this century. It probably has one of the few barns still in the city limits, and it is rare for a corner lot not to have had the back half subdivided. The house was completely but sympathetically remodeled in 1983 so that the integrity of the site has not been compromised.**

**The house was apparently built around 1907 by Nathaniel Estes and sold to Elisha J. Richardson in 1913. Linnie Richardson Thomasson was deeded the house in 1925. Her husband, Nathaniel Thomasson, continued to live in the house until his death in 1982. After getting her teaching degree, Linnie Thomasson taught in the public schools until 1944. Nate Thomasson took over ownership of his father's extensive land holdings in the Chico area, including grazing land in the foothills near Richardson Springs, totaling some 8,000 acres. He also owned and operated the Thomasson Cattle Company.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Title Search  
Assessor's Records  
City Directories  
Evelyn Post: 6-11-1984**



22. Date form prepared: **7-14-1984 (updated 10/08)**  
By (name) **Glenn Pulliam, Liz Stewart (planning staff)**  
Organization **Chico Heritage Association**  
Address: **P.O. Box 2078**  
City **Chico** Zip **95927**  
Phone:

**HISTORIC RESOURCES INVENTORY**

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Bledsoe House**
3. Street or rural address: **1170 E. Lindo Avenue**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **045-142-016**
5. Present Owner: **Purvis Family Trust** Address: **728 Ciulla Ln**  
City **Chico** Zip **95973** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Art Moderne: Streamline**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**This is a small, stucco cottage which rests directly on the ground. It has the substantial appearance, molded edges, small front porthole windows and flat roof that are characteristic of the Streamline Moderne style. The entry is set back within the roofline. The original front and one of the rear windows have been replaced with aluminum frame ones. A carport extends from the east side and is supported by two substantial oval piers. The garden entry is a full-height doorway projecting west from the front façade with a low wall extending back along the west property line and including a fieldstone barbeque and patio. The small house faces Lindo Channel from the midst of a 1950 – 1960's mixed residential area.**



C. 2006

8. Construction Date:  
Estimated: \_\_\_\_\_ Actual: **1948**
9. Architect: **none**
10. Builder: **Gordon Bledsoe**
11. Approx. property size (feet):  
Frontage: **80** Depth: **152.5**  
Or approx. acreage: \_\_\_\_\_
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent:      Good: **X**      Fair:      Deteriorated:      No longer in existence:
14. Alterations:
15. Surroundings: Open land      Scattered Buildings      Densely built-up **X**  
 Residential **X**      Industrial      Commercial      Other:
16. Threats to site: None known **X**      Private development      Zoning      Vandalism  
 Public Works project      Other:
17. Is the structure:      On original site?      **X**      Moved?      Unknown?
18. Related features:      **garage**

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**1170 E. Lindo Ave. is one of only two remaining Art Moderne residences left in Chico (see: 519 W. 7th St.). It is quite late for the Streamline Style, 1948. It was designed and built by local contractor, Gordon Bledsoe, for himself although it was sold within a few months of completion.**

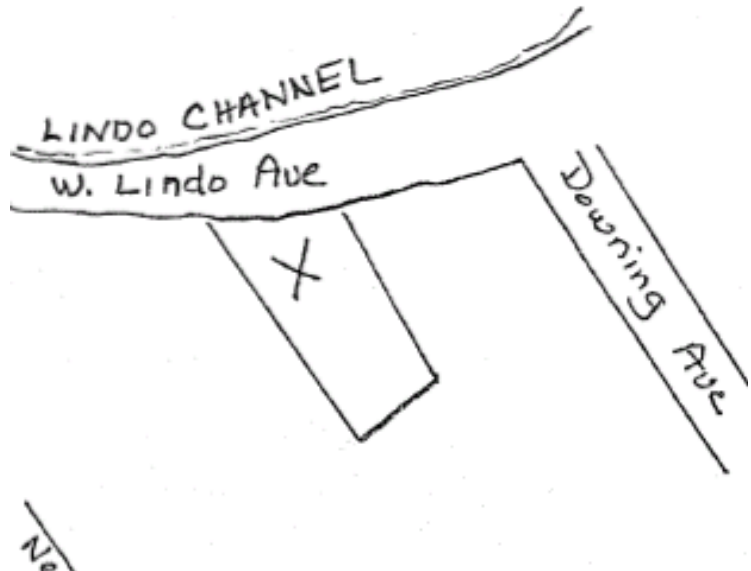
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture **X**      Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_      Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_      Military \_\_\_\_\_  
 Religion \_\_\_\_\_      Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Gordon Bledsoe: 4-1983**

**Title Search**



22. Date form prepared: **5-22-1983 (updated 10/08)**
- By (name)      **Patti Byra; GRJ**      (planning staff)
- Organization      **Chico Heritage Association**
- Address:      **P.O. Box 2078**
- City      **Chico**      Zip      **95927**
- Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **V.W. Orendorff House**
3. Street or rural address: **1362 Magnolia Avenue**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-034-001**
5. Present Owner: **James and Phoebe Jacob** Address: **1362 Magnolia Avenue**  
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Farmhouse, remodeled**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**This 2-story clapboard Farmhouse-style residence has been remodeled yet still retains the basically severe look of the original. At first it was a gabled, rectangular building with a front veranda across the north gable end (the gable is covered with fish-scale shingles). At some point, the entrance was moved to the west side, a one-story porch at the rear enclosed, and a floorless veranda extended along the west side. The original, turned columns of the first veranda were retained and plain posts added; all are on brick bases. A second story was added to the original screened porch with matching gable roof, slightly lower than the main gable. Mostly paired double-hung windows with plain flat surrounds are used, but several metal sliding ones remain from an earlier remodel. A garage has been attached to the northeast side creating an L-shaped plan. The south gable has an unusual contemporary window pattern of narrow windows running along the eaves like a frieze. Although greatly remodeled, this structure still looks like an "old" house due to the current owners' sympathetic changes.**



C. 2006

8. Construction Date:  
Estimated: **1906** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):  
Frontage: **120** Depth: **75**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **Entrance moved to west side; veranda floor removed; 2-story rear addition**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**  
 Residential **X** Industrial Commercial Other: **Enloe Hospital**
16. Threats to site: None known Private development **X** Zoning Vandalism  
 Public Works project Other: **Enloe Hospital**
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

**SIGNIFICANCE**

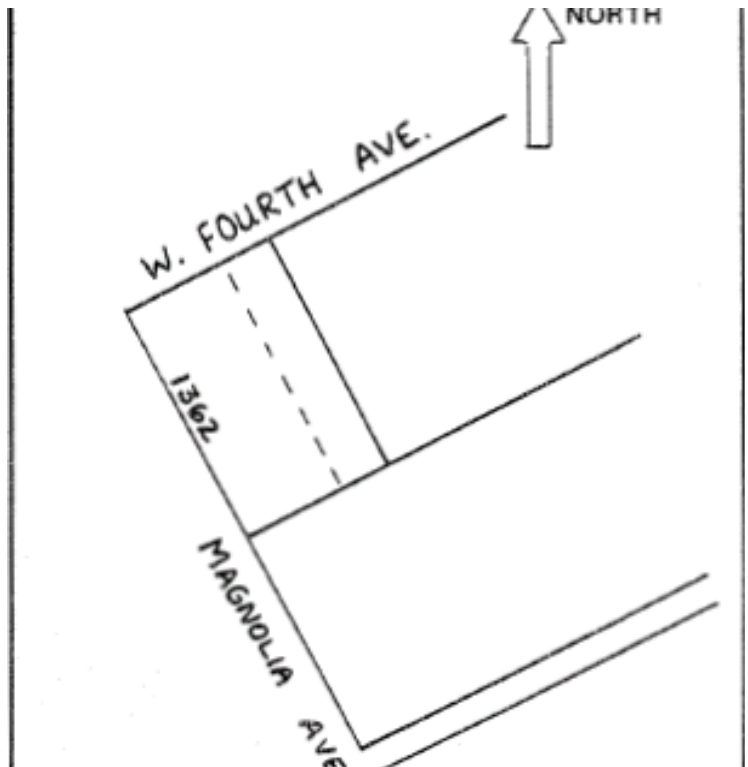
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**This handsome house was built by V.W. Orendorff, a former Oklahoma coalminer who came to Chico at the turn of the century with his wife and three children when he was "practically on a stretcher with yellow sickness." Orendorff found his place in Chico history as a merchant, first as a member of the grocery firm of Cornforth and Orendorff at Second and Broadway and later as co-owner of Byrne's Market at Third Avenue and the Esplanade. In 1937 - 38 he was also a Butte County Supervisor. This house is a fine example of what is now known as the "homestead house," a plain and utilitarian urban variation of the old rural farmhouse. It is significant especially for its ties with the commercial development and settlement of early Chico and for its place in the history of domestic architecture for the urban working class. When former owners (the Zucker's) remodeled the house, some of the fixtures, a couple of the porch pillars, and the stairwell banister came from the Leland Stanford home in Vina.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture   **X**   Arts & Leisure \_\_\_\_\_  
 Economic/Industrial    Exploration/Settlement   **X**    
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and other dates)

**City Directories**  
**Business Directories**  
**Bonnie Orendorff Carmack, V.W. Orendorff's daughter**

22. Date form prepared: **7-13-1984 (updated 10/08)**  
 By (name) **Tamsen BeMiller (planning staff)**  
 Organization **Chico Heritage Association**  
 Address: **P.O. Box 2078**  
 City **Chico** Zip **95927**  
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Louis Roper House**
3. Street or rural address: **(1660 Magnolia)**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-022-001**
5. Present Owner: **Enloe** Address: **1531 Esplanade**  
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **services** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Bungalow**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**Built by A.T. Kerr in 1910, this 1 1/2-story, 7 room house has recessed veranda across the front, wide concrete steps with solid railing, and an exterior of plain shingles. The major decorative features are the four heavy wooden double porch posts topped with stepped double caps. The single window in the front gable repeats the design in decorated lugsill supported by three wood brackets. The off-center front door has wide plain molding framing it and the narrow side windows and two wide front windows. A shed-roofed wing has been added to the north side. The exterior wall brick chimney is on the south side.**



C. 2006

8. Construction Date:  
Estimated: \_\_\_\_\_ Actual: **1910**
9. Architect: **none**
10. Builder: **A.T. Kerr**
11. Approx. property size (feet):  
Frontage: \_\_\_\_\_ Depth: \_\_\_\_\_  
Or approx. acreage: \_\_\_\_\_
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent:      Good:      Fair: **X**      Deteriorated:      No longer in existence:
14. Alterations:      **Gable/wing added to left (north) side of house**
15. Surroundings: Open land      Scattered Buildings      Densely built-up  
Residential **X**      Industrial      Commercial      Other:
16. Threats to site: None known **X**      Private development      Zoning      Vandalism  
Public Works project      Other: **moved by Enloe 9/2006 for hospital expansion**
17. Is the structure:      On original site?      Moved? **X**      Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**This home was built for Louis Roper, son and partner of F.W. Roper, whose house is across the street. The builder of both houses was A.T. Kerr, Louis' new father-in-law. The house was home for a growing family until it was sold in 1928 when Roper moved to Sterling City. He and A.T. Kerr rebuilt the Butte Meadows Hotel in 1910 – 12, operated it until the early 1920's, and developed the Meadows area with summer homes.**

**The second owner, Daniel Knott, raised his family here until the 1940's. The corner lot is well-landscaped for family living. Interior wainscoting and woodwork are simpler, but similar to that in the F.W. Roper Home.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture   **X**        Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_      Exploration/Settlement   **X**    
Government \_\_\_\_\_      Military \_\_\_\_\_  
Religion \_\_\_\_\_      Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Don Roper, son of Louis Roper, May 15 and 20;  
July 12, 1984**

22. Date form prepared: **7-14-1984 (updated 10/08)**  
By (name)      **M.E. Amer**      (planning staff)  
Organization      **Chico Heritage Association**  
Address:      **P.O. Box 2078**  
City      **Chico**      Zip      **95927**  
Phone:





HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **William T. McClard House**
3. Street or rural address: **1735 Magnolia Avenue**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-573-003**
5. Present Owner: **Robb Cheal** Address: **407 W 9th St**  
City **Chico** Zip **95928** Ownership is: Public Private **X**
6. Present Use: **apartments** Original Use: **single family residence**

DESCRIPTION

- 7a. Architectural Style: **Cottage with Queen Anne and Greek Revival details**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**Originally, this was an L-shaped cottage with Greek Revival cornice returns on the gable roof at the back and pediment-like dormer in the center of the hip roof of the front section. It has a wood frame covered with clapboards and the raised cement foundation is now hidden by shingles. A small open veranda is on the front with beaded stick-work under the cornice; flat, shaped balusters, the decorative "gingerbread" is all of recent vintage. A glassed-in former porch is in the angle of the L. The tank house is clapboard with a metal hip roof. All windows are double-hung and have original decorated slipsills. A white picket fence surrounds most of the corner lot.**



C. 2006

8. Construction Date:  
Estimated: \_\_\_\_\_ Actual: **1903**
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):  
Frontage: **85** Depth: **155**  
Or approx. acreage: \_\_\_\_\_
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent:      Good: **X**      Fair:      Deteriorated:      No longer in existence:
14. Alterations: **house is now 2 apts; tank house lowered 6 ft. and is an apt.; decorative details applied**
15. Surroundings: Open land      Scattered Buildings      Densely built-up  
Residential **X**      Industrial      Commercial      Other:
16. Threats to site: None known **X**      Private development      Zoning      Vandalism  
Public Works project      Other:
17. Is the structure:      On original site? **X**      Moved?      Unknown?
18. Related features: **tank house**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**Born in 1844, in Kentucky, William Thomas McClard married Elizabeth Richardson. In 1903 they purchased all of block 77 in the Chico Vecino area from Annie Bidwell for \$150, and built this home that year. The current owner has the original lumber list from Sierra Lumber Co. and the bill for \$463. They planted black walnut trees all around the edges and fruit trees behind the house. Wm Thomas McClard was a horticulturalist and a dry goods merchant with extensive land holdings in Butte County. He began to sell off lots in "McClard's tract"; the last to be sold was the land on which the barn sits and is now a lawn-mower repair shop. This is one of the few residences in Chico to still retain its tank house, a reminder of a more rural past. McClard descendants owned the house until 1971 when the present owner purchased.**

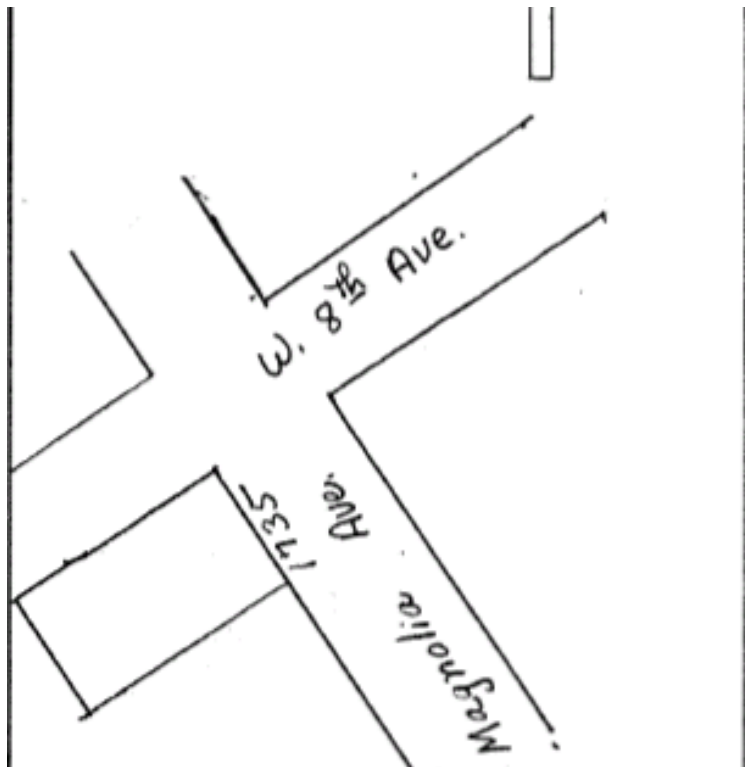
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture   1        Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_      Exploration/Settlement   2    
Government \_\_\_\_\_      Military \_\_\_\_\_  
Religion \_\_\_\_\_      Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Robb Cheal: 4-4-1984**  
**Mrs. Evelyn Post: 6-4-1984**  
**City Directory: 1904 – 05**

22. Date form prepared: **7-1984 (updated 10/08)**  
By (name)      **E. Stewart (planning staff)**  
Organization      **Chico Heritage Association**  
Address:      **P.O. Box 2078**  
City      **Chico**      Zip      **95927**  
Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **President's Mansion**
2. Historic Name: **Moulton House**
3. Street or rural address: **341 Mansion Avenue**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-163-001**
5. Present Owner: **State of CA, c/o CSUC** Address:  
City **Chico** Zip **95929** Ownership is: Public  Private
6. Present Use: **CSUC President's home** Original Use: **private house**

DESCRIPTION

- 7a. Architectural Style: **Classical Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**This low hip-roofed, two-story house has its decorative interest centered on the entry section which projects slightly from the façade. A paneled door with fan light in the upper section and side lights is set in a slight recessed arch decorated with a Julia Morgan trademark of classical floral design. Two segmental arches, diamond paned casement windows rest on a string course above the entry. The rest of the building is featureless with six light casement windows and an added rear screen porch. The interior exhibits Morgan's love of spaces opening onto spaces. The large rear garden includes a small grove of Redwoods. This is the only residence on this side of the block, the others being demolished for University expansion.**



C. 2006

8. Construction Date:  
Estimated: \_\_\_\_\_ Actual: **1923**
9. Architect: **Julia Morgan plans are dated 1922**
10. Builder: **unknown**
11. Approx. property size (feet):  
Frontage: \_\_\_\_\_ Depth: \_\_\_\_\_  
Or approx. acreage: **.75**
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **porch on south added; kitchen remodel**
15. Surroundings: Open land Scattered Buildings **X** Densely built-up  
Residential **X** Industrial Commercial Other: **university buildings**
16. Threats to site: None known **X** Private development Zoning Vandalism  
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **garage, pergola, large garden**

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**The President's Mansion is one of Chico's outstanding twentieth century architectural jewels. Designed by Julia Morgan and built in 1923 for Chico physician D.H. Moulton and his wife, this elegant example of Morgan's domestic architecture now stands on CSU grounds and serves as home to the college president. The house was designed for gracious living and social entertainment and shows Morgan's love of space on space – rooms opening into rooms, doors onto vistas. The house also has other Morgan hallmarks: a gracefully curved central staircase, carved rosettes on fireplace mantels and newel post, careful use of natural light, and classical balance. The extensive garden is said to have been designed by a member of the firm which designed Golden Gate Park.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture   1   Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education   2
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Mrs. L.C. Olker: 6-9-1983;  
Mrs. Robin Wilson: 6-2-1983;  
Mrs. Glendall: 6-9 & 11-1983;  
Sara Bontelle: 4-22-1983;  
Chico Enterprise Record: 11-18-1977**

22. Date form prepared: **6-17-1983**  
By (name) **Elizabeth C. Stewart**  
Organization **Chico Heritage Association**  
Address: **P.O. Box 2078**  
City **Chico** Zip **95927**  
Phone:



**HISTORIC RESOURCES INVENTORY**

IDENTIFICATION

1. Common Name: **Chico Grange #486**
2. Historic Name: **Bidwell School**
3. Street or rural address: **2775 Nord Ave (486 Nord Ave)**  
 City **Chico** Zip **95926** County **Butte**
4. Parcel number: **042-050-006**
5. Present Owner: **Chico Grange 486** Address: **1916 Laburnum Ave**  
 City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **meeting hall** Original Use: **school**

DESCRIPTION

- 7a. Architectural Style:
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**An open narrow triangular lot provides the setting for this former rural school. It is basically two sections joined by a central hall – a rectangular north section and an L-shaped south section. The wooden structure is covered by metal hip roofs with the overhanging eaves. The front presents rows of vertical, 4/4 double-hung windows on each section. The rear has been remodeled. Foundations of a former school, which burned, are still visible. A memorial rose garden in the south section of the yard is edged with bricks with deceased Grange members names. A storage shed is on the opposite side of the lot. With its three large trees in the front and facing open fields across the road, it still is in a country setting.**



C. 2006

8. Construction Date:  
 Estimated: Actual: **1902**
9. Architect: **unknown**
10. Builder: **A.S. Comstock**
11. Approx. property size (feet):  
 Frontage: Depth:  
 Or approx. acreage: **1.56**
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent:      Good:      Fair:      Deteriorated:      No longer in existence:
14. Alterations: **add'l rooms; there was once a fire and room was re-built, but not the same; there is evidence of larger foundation**
15. Surroundings: Open land       Scattered Buildings      Densely built-up  
 Residential       Industrial      Commercial      Other:
16. Threats to site: None known       Private development      Zoning      Vandalism  
 Public Works project      Other:
17. Is the structure:      On original site?            Moved?      Unknown?
18. Related features:      **memory garden; a rose is planted at the death of a Grange member**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**In 1902, Chico School District trustees Neubarth, Stewart, Maybem, Cecil and Sanborn bought 1.56 acres of land in Bidwell's 3rd subdivision from Annie Bidwell for \$100. Bids were taken and they selected from A.S. Comstock to build a schoolhouse 24 x 30 ft. on a triangle of land where Nord and Rodeo Avenues meet. Bidwell School was completed that fall and was used continuously until 1953 when it, the old Rosedale School, and the old Chapman School were put up for auction. Rosedale was purchased by the Knights of Columbus, Chapman went to CARD, and Bidwell School was bought by Chico Grange #486 for \$5,300. Organized in 1932 in Butte County, they met first at Shasta Union School from which they took their first name: Shasta Union Grange. Later they met in the Sacramento Ave. School (there is a Safeway there now, on Nord).**

**In 1981, there was a reunion at Bidwell School attended by three former teachers and many students (see: Enterprise Record, June 12, 1981).**

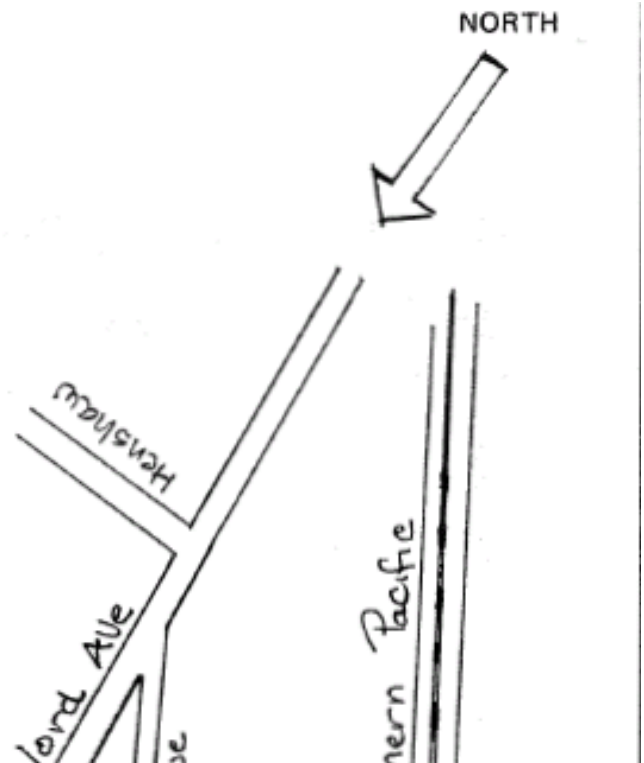
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture \_\_\_\_\_      Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_      Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_      Military \_\_\_\_\_  
 Religion \_\_\_\_\_      Social/Education

21. Sources (List books, documents, surveys, personal interviews and other dates)

**City directories: 1904 – 12  
 Minute logs of the Board of Education: 1874 – 1889 and 1901 – 03  
 Interviews: Ethel Quigley, 3-1984; Justus Borchers, 7-1984; John Nopel, 7-1984**

22. Date form prepared: **7-1984**      (updated 10/08)  
 By (name)      **E. Stewart**      (planning staff)  
 Organization      **Chico Heritage Association**  
 Address:      **P.O. Box 2078**  
 City      **Chico**      Zip      **95927**  
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Emil Maybem House**
3. Street or rural address: **1223 Oleander Avenue**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-074-019**
5. Present Owner: **Oak Ridge Properties** Address: **9695 Midway**  
City **Durham** Zip **95938** Ownership is: Public Private **X**
6. Present Use: **rooming house** Original Use: **single family residence**

DESCRIPTION

- 7a. Architectural Style: **Queen Anne Cottage with Gambrel Roof**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**This is a rectangular structure with front and side bay windows and a shed roof extension on the SW rear corner. The wood frame is covered with flush boards and the raised foundation with shingles. The original side veranda, unusual in that porches usually faced the street, is being rebuilt. The front bay exhibits the only decoration with curved brackets ending in attached pendants identical to the pendants hanging from the overhang above the slanted windows. This much of the structure is pre-1900. At some point between 1905 and 1915, the roof was changed to a cross-gambrel faced with shingles, a popular roof shape in Chico at that time (first used extensively by A.J. Bryan). The original lot with tank house and windmill and rear sheds has been greatly reduced.**



C. 2006

8. Construction Date:  
Estimated: **1890** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):  
Frontage: **75** Depth: **110**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent:      Good: **X**      Fair:      Deteriorated:      No longer in existence:
14. Alterations: **addition of gambrel roof; interior remodeled; new porch added**
15. Surroundings: Open land      Scattered Buildings      Densely built-up  
Residential **X**      Industrial      Commercial      Other:
16. Threats to site: None known **X** Private development      Zoning      Vandalism  
Public Works project      Other:
17. Is the structure:      On original site?      **X**      Moved?      Unknown?
18. Related features:

**SIGNIFICANCE**

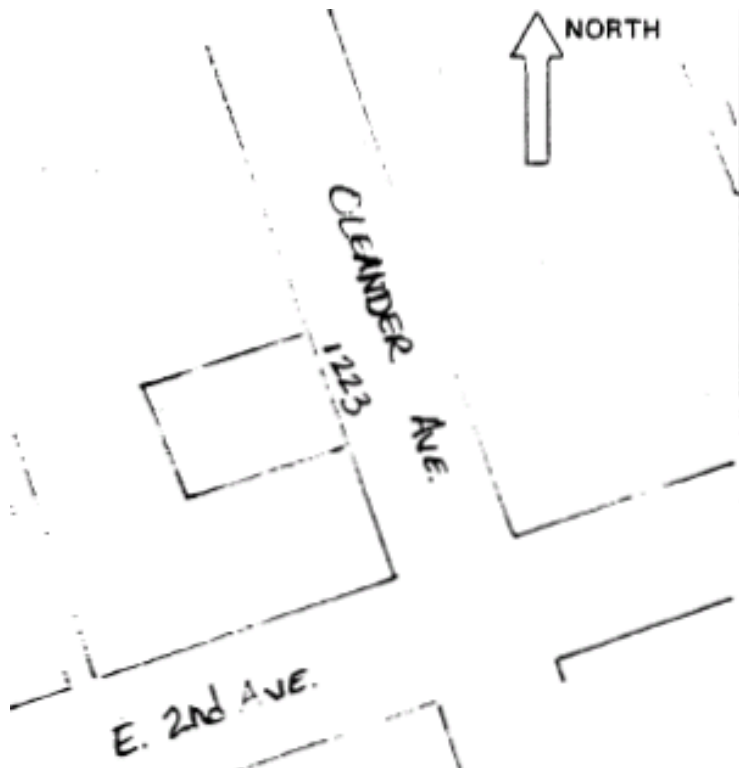
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**At one time just a half-block from the Chico Vecino School between 3rd and 4th Avenues on Oleander, this cross-gambrel house was built in 1890 by Chico jeweler/optician Emil Maybem. It's distinctive roof line and bay windows set it apart from other homes in the area to this day. Although it has been a rental for many of it's 90 plus years, and altered inside, it is currently being restored to its original look and will remain a rooming house with kitchen privileges. Emil and Bertha Maybem lived in the home until 1916, with their children Emil Jr., Edna, and Alma. When Emil's health failed his brother William took over his business at 146 Broadway; a couple of years after he died in 1916, his wife Bertha moved to 1230 The Esplanade. The house has been owner occupied for relatively little of its existence after the Maybem's. Local historian, John Nopel, whose family lived nearby, recalls that this home with its barns and sheds always seemed to be empty so that it was the favored place to play cops n' robbers. As quickly as the kids were discovered messing around in one barn, they'd find another to hang around in.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture   **X**        Arts & Leisure \_\_\_\_\_  
Economic/Industrial         Exploration/Settlement \_\_\_\_\_  
Government         Military \_\_\_\_\_  
Religion         Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Title Search**  
**Tax Assessor's Records**  
**City Directories: Sanborn Maps: 1902**  
**John Nopel: 5- 1984**  
**Lois Herberlies: 6-29-1984**

22. Date form prepared: **7-1984**      (updated 10/08)
- By (name)      **Sue Warwick**      (planning staff)
- Organization      **Chico Heritage Association**
- Address:      **P.O. Box 2078**
- City      **Chico**      Zip      **95927**
- Phone:





**HISTORIC RESOURCES INVENTORY**

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Mullen House**
3. Street or rural address: **1505 Oleander Avenue**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-041-012**
5. Present Owner: **Enloe** Address: **1531 Esplanade**  
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **multi-family** Original Use: **single family/boarding house**

DESCRIPTION

- 7a. Architectural Style: **Queen Anne**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**The Mullen House is an example of a turn-of-the-century interpretation of the Queen Anne Style. The irregular shape derives from the picturesque Queen Anne but the restraint in decoration reflects interest in the Colonial Revival. A truncated tower with candle snuffer cap is held within the angle of the two gabled sections. The gable and tower areas are faced with patterned shingles while the lower areas are covered with clapboard siding. Slanted bay windows with stick work in the brow formed by the building corners are part of the second floor beneath the gabled areas. The front gable features a Palladian-style window. There are hip-roofed dormers on the western extension of the building. A walled veranda with slender columns extends across the façade and angles out around the front bay. The house sits on a rusticated Southern Pacific granite raised-basement. The interior has been remodeled into apartments and the back half of the corner lot sold to the local fire department.**



C. 2006

8. Construction Date:  
Estimated: **1907** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):  
Frontage: **90** Depth:  
**125**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent:      Good: **X**      Fair:      Deteriorated:      No longer in existence:
14. Alterations: **interior altered to include five apartments**
15. Surroundings: Open land      Scattered Buildings      Densely built-up **X**  
 Residential **X**      Industrial      Commercial      Other:
16. Threats to site: None known **X**      Private development      Zoning      Vandalism  
 Public Works project      Other:
17. Is the structure:      On original site?      **x**      Moved?      Unknown?
18. Related features:

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**This grand turn-of-the-century home was built for John M. Mullen around 1907 on a corner lot in the Chico Vecino area. Mullen was Chico's last surviving GAR veteran, dying in 1944 just short of his 100th birthday. His tour of duty was in the SW with the Indian uprisings. He and his wife used the house as a boarding house. This is one of Chico's few examples of what is occasionally called "Princess Anne" style: Queen Anne asymmetry with a restrained and simple surface treatment.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture   1        Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_      Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_      Military   2   \_\_\_\_\_  
 Religion \_\_\_\_\_      Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Deeds**

**Assessment Books**

**Chico Record: 11-8-1944**

**Everett Cudd: 6-3-1982**

**Hester Patrick: 5-26-1982**

**Elmer & Grace Stolp: 6-2-1982**

22. Date form prepared: **6-5-1982 (updated 10/08)**

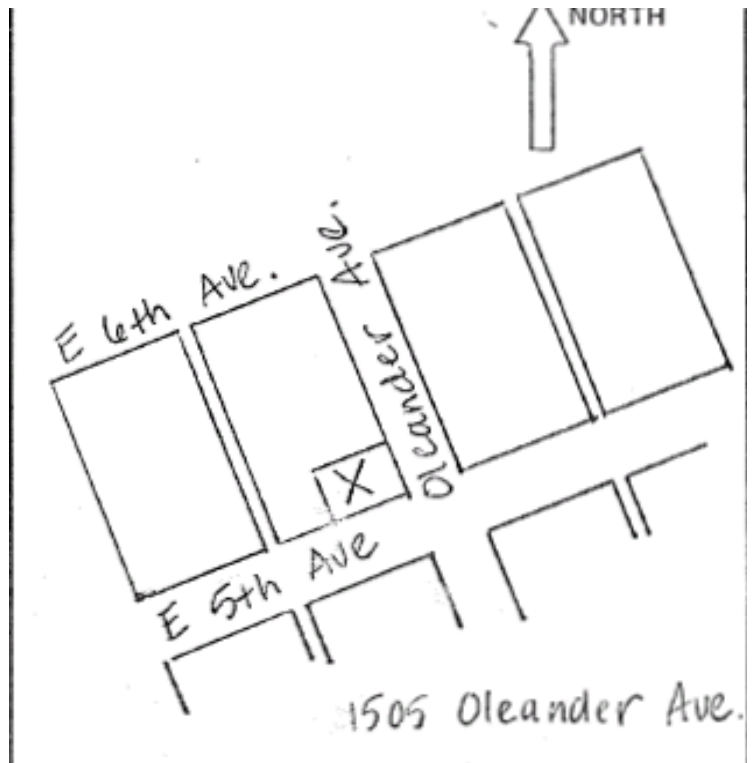
By (name)      **Jason Duim/ GRJ (planning staff)**

Organization      **Chico Heritage Association**

Address:      **P.O. Box 2078**

City      **Chico**      Zip      **95927**

Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **H.A. Hicks House**
3. Street or rural address: **1529 Oleander Avenue**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-041-017**
5. Present Owner: **Brian P. Conry** Address: **PO Box 804**  
City **Magalia** Zip **95954** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**A 2-story, clapboard-sheathed rectangular residence, 1529 Oleander is a plain, unpretentious yet solid-looking structure, relying on shape and mass for its dignity and interest rather than on decorative details. A low-pitched hip roof of composition shingles features a square dormer, also with a hip roof, centered on the front façade. The roof is finished with a boxed cornice and plain frieze. The double-hung windows are all framed with flat window surrounds. The centered door is wood with a glass pane in the upper half. A large gabled porch with exposed eaves is centered under the peak of the gable. A 1-story room and a smaller, second story room above appear to be rear façade additions. This boxy house is a larger version of the "pioneer cottages" which continued to be built in this area into the second decade of this century. But its low hip roof with centered dormer indicates at least some awareness of the Colonial Revival while the gable-roofed porch (perhaps a later addition) could have been taken from bungalow designs.**



C. 2006

8. Construction Date:  
Estimated: **1906-7** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):  
Frontage: **70** Depth: **125**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent:      Good:    **X**    Fair:      Deteriorated:      No longer in existence:
14. Alterations:                    **Back bathroom added and possibly larger room beneath it**
15. Surroundings: Open land      Scattered Buildings      Densely built-up **X**  
 Residential **X**      Industrial      Commercial **X**      Other:
16. Threats to site: None known **X**    Private development      Zoning      Vandalism  
 Public Works project      Other:
17. Is the structure:      On original site?    **X**      Moved?      Unknown?
18. Related features:

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**This lot was bought by Rebecca Tyler from Annie Bidwell in 1903. But the house appears to have been built by Henderson A. and Isabella Hicks after their purchase of the lot in 1906. Hicks, listed in city directories as a rural letter carrier and then as a farmer, lived here until his death in 1928. The home was then purchased by L.E. Simons and his wife in 1931. Simons, an estimator for Diamond Match Co., retained the property until 1970. This boxy, unpretentious house is a contrast to the simplified Queen Anne house built next door the same year by John A. Mullen (see: 1505 Oleander).**

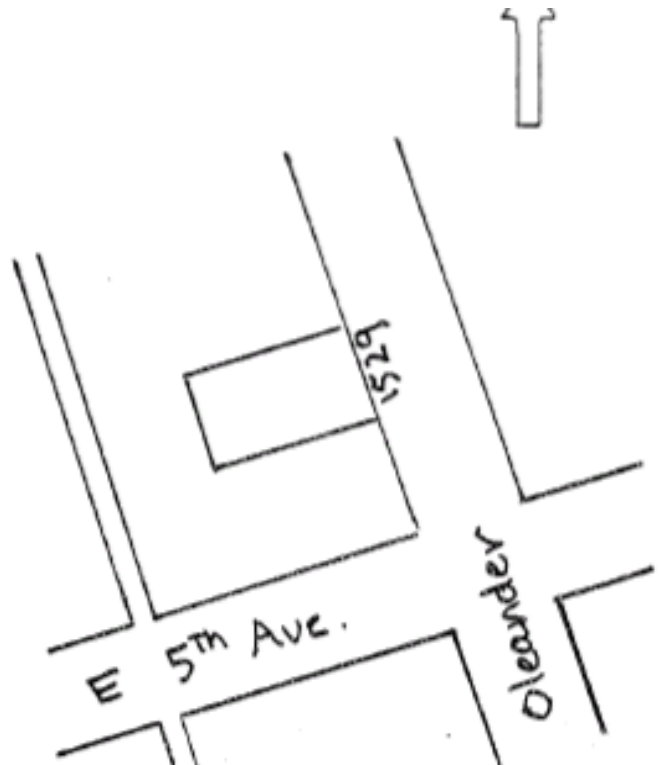
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture   **X**      Arts & Leisure \_\_\_\_\_  
 Economic/Industrial       Exploration/Settlement     
 Government       Military     
 Religion       Social/Education

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Chico City Directories: 1904 – 1933  
 Butte County Tax Assessor Records:  
 Title Search**

22. Date form prepared: **7-1984**    (updated 10/08)  
 By (name)                    **Sherry Snowden**    (planning staff)  
 Organization                **Chico Heritage Association**  
 Address:                    **P.O. Box 2078**  
 City    **Chico**    Zip    **95927**  
 Phone:



**HISTORIC RESOURCES INVENTORY**

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Steffen House**
3. Street or rural address: **1530 Oleander Avenue**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-042-019**
5. Present Owner: **Carl Nelson** Address: **1530 Oleander Avenue**  
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **family home** Original Use: **family home/water service**

DESCRIPTION

- 7a. Architectural Style: **Craftsman**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**An L-shaped house with a low hip roof, 1530 Oleander is a fine example of a Craftsman style residence. The overhanging eave exhibit exposed rafters. The first floor is shiplap-sided and the second is covered with unpainted shingle. Wide windows provide abundant light. The veranda which extends on two sides of the house is made of fieldstone, a hallmark Craftsman feature, with cement coping. Short squat piers support the porch roof. A stone fence with cement coping separates the front yard from the sidewalk. With a bit of maintenance, this could be one of Chico's finest Craftsman homes.**



C. 2006

8. Construction Date:  
Estimated: \_\_\_\_\_ Actual: **1914**
9. Architect: **none**
10. Builder: **Walter Hann**
11. Approx. property size (feet):  
Frontage: \_\_\_\_\_ Depth: \_\_\_\_\_  
Or approx. acreage: **.7**
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent:      Good:      Fair: **X**      Deteriorated:      No longer in existence:
14. Alterations:
15. Surroundings: Open land      Scattered Buildings      Densely built-up **X**  
 Residential **X**      Industrial      Commercial      Other:
16. Threats to site: None known **X**      Private development      Zoning      Vandalism  
 Public Works project      Other:
17. Is the structure:      On original site?      **X**      Moved?      Unknown?
18. Related features:      **foundation for pumphouse in back**

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**This lovely example of a Craftsman style house was built for Ben H. Steffen by local contractor/builder Walter Hann in 1914. The stonework fence and porch base, which is somewhat unusual in Chico, and the integrated look of this comfortable home reflect Hann's skill at interpreting Craftsman's tenets.**

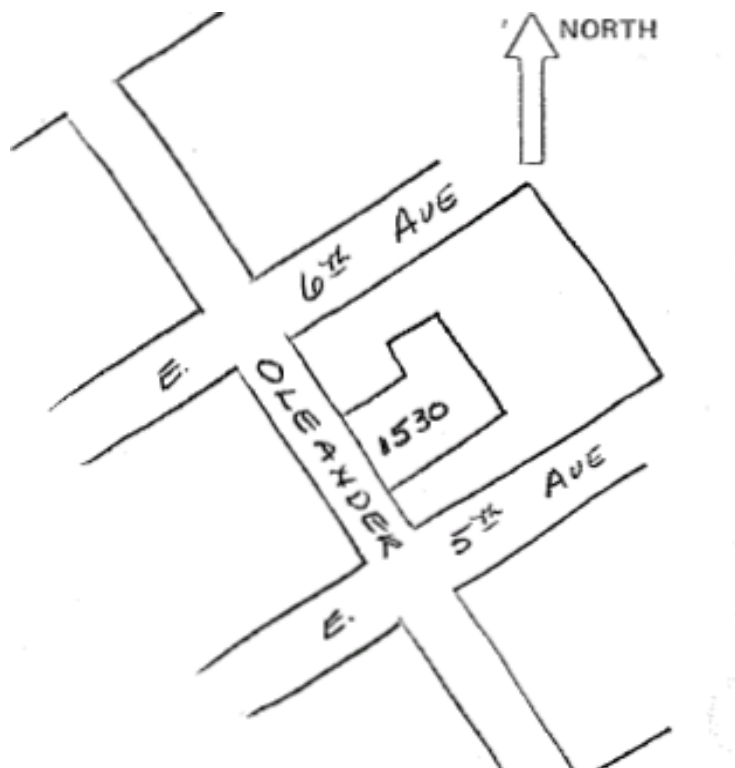
**Steffens organized the Chico Vecino Water Co. in 1910 which he operated until 1926. He then sold it to Federal Water System for \$65,000. The following year, Federal Water became the present day California Water Service.**

**Six piers from the original pump house foundation are to be found in the backyard of the Steffens House, which is still owned by the family.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture   2        Arts & Leisure \_\_\_\_\_  
 Economic/Industrial   1        Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_      Military \_\_\_\_\_  
 Religion \_\_\_\_\_      Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Deeds**  
**Sanborn Map: 1921**  
**Assessor's Records**  
**Carl Nelson: 5-9-1983**  
**John Nopel: 5-16-1983**  
**S. Hann: 6-8-1983**  
**Gene Grant: 6-13-1983**

22. Date form prepared: **6/1983**
- By (name)      **Jean Courney**
- Organization      **Chico Heritage Association**
- Address:      **P.O. Box 2078**
- City      **Chico**      Zip      **95927**
- Phone:



**HISTORIC RESOURCES INVENTORY**

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Fred V. Johnson House**
3. Street or rural address: **193 E. Sacramento Avenue**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-171-007**
5. Present Owner: **Andrew Conlin** Address: **193 E. Sacramento Avenue**  
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Craftsman Bungalow**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**A good example of a Craftsman Bungalow on a street with several other residences of the same style, by the same designer/builder, this bungalow has a square plan, a partial basement, and a hip roof. A small dormer (with planter box) is centered in the front slope behind the larger porch gable that extends out from the house. The gables are each slightly 'peaked' at their topmost point and have latticed vents. Shingled, truncated piers support the porch gable. A string course encircles the house at sill level, visually tying it together. A stuccoed chimney is on the outer west wall. The windows are wide double-hung sashes, and the door is wood with three long vertical panes beneath three small square glass panels. The house exhibits Walter Hann's characteristic craftsman brackets, bargeboards, and exposed rafters. The rear garage, now apartment, is of the same design. In all, this is an excellent example of a low-pitched small bungalow.**



C. 2006

8. Construction Date:  
Estimated: \_\_\_\_\_ Actual: **1916-17**
9. Architect: **Walter Hann**
10. Builder: **Walter Hann**
11. Approx. property size (feet):  
Frontage: **42.5** Depth:  
**125**  
Or approx. acreage: \_\_\_\_\_
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent:      Good:      Fair:      Deteriorated:      No longer in existence:
14. Alterations:      **original back porch enclosed, new back porch added to kitchen**
15. Surroundings: Open land      Scattered Buildings      Densely built-up **X**  
 Residential **X**      Industrial      Commercial      Other:
16. Threats to site: None known **X**      Private development      Zoning      Vandalism  
 Public Works project      Other:
17. Is the structure:      On original site?      **X**      Moved?      Unknown?
18. Related features:      **former garage, now apartment**

SIGNIFICANCE

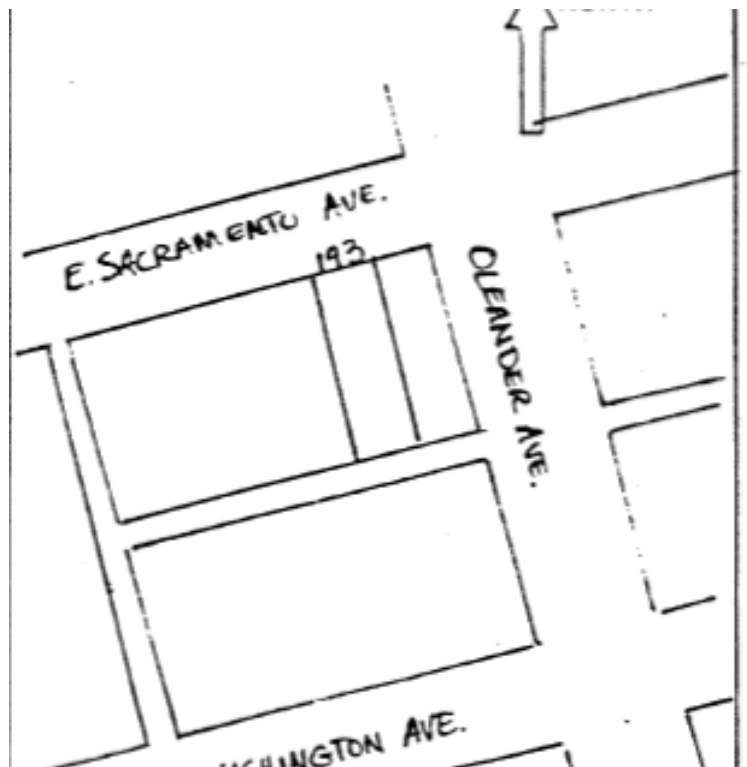
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**Allison Ware purchased most of the lots on the 100 block of East Sacramento Avenue around 1914, and Walter Hann designed and built the bungalows on them. They are considered to be cheaply built. But although they are all stylistically Craftsman Bungalows, Hann's specialty, each has a different design and floor plan. This house, first purchased by Fred V. Johnson in 1916, is one of the best examples of its style as applied to a small residence. The home passed through many owners over the years, the longest ownership being that of Aimee Abraham (1925 – 45), a bookkeeper for M. Oser and Company.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)  
 Architecture   **X**        Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_      Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_      Military \_\_\_\_\_  
 Religion \_\_\_\_\_      Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Title Search**  
**Butte Tax Assessor Records**  
**City Directories: 1915 – 33**  
**Sanford Hann**  
**Mark Duerr: 4-16-1984**

22. Date form prepared: **7-14-1984 (updated 10/08)**  
 By (name)      **Sherry Snowden (planning staff)**  
 Organization      **Chico Heritage Association**  
 Address:      **P.O. Box 2078**  
 City      **Chico**      Zip      **95927**  
 Phone:





HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Axel H. Roos House**
3. Street or rural address: **197 E. Sacramento Avenue**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-171-008**
5. Present Owner: **Rudolph Anderson** Address: **8421 SW 47th Ave**  
City **Portland, OR** Zip **97219** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Craftsman Bungalow**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**A 1-story structure resting on a concrete foundation, the house at 197 E. Sacramento Ave. is rectangular in plan with a small rear porch enclosed. A low pitched gable roof over the main unit is capped by composition shingles. Wood shiplap sheaths a wood frame structure. Representative of the Craftsman Bungalow, popular circa 1890 – 1925, there is a definite rustic, wood crafted look about the house – i.e., the window under the eaves with decorative crafted framing. Most noticeable decorative elements are the exposed beam ends and brackets under the eaves, repeated in the window near the eaves and the veranda with its sturdy wood pillars. A small garage in the rear, apparently not original (not on early maps), is the only secondary structure on the property. The unit has a small setback of grass and a few shrubs. The integrity of the house is intact with only minor alterations. This fine home contributes to a streetscape of similar houses.**



C. 2006

8. Construction Date:  
Estimated: **1917** Actual:
9. Architect: **unknown**
10. Builder: **Floyd/Walter Hann**
11. Approx. property size (feet):  
Frontage: **40** Depth: **125**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **Porch in back converted to bedroom, garage replaced**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**  
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism  
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **garage**

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

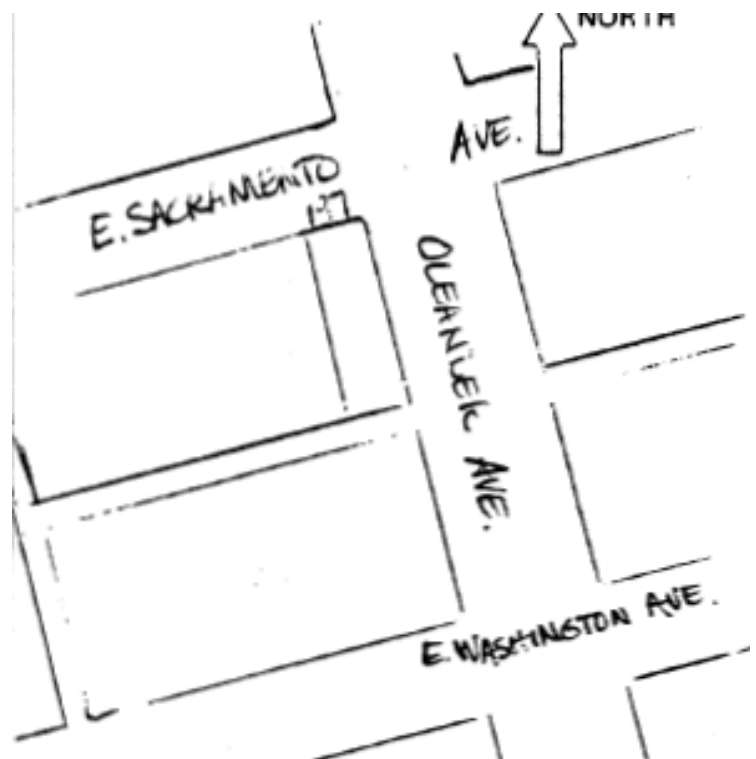
**This modest house, the integrity of its design and materials intact, is a fine representation of the mass-produced craftsman bungalow of the period circa 1890 – 1925. Built about 1917, the house has been occupied continually (except for 1 year), attesting to the comfort of this simple, relaxed style. Architectural details – exposed beams and veranda – presented matter-of-factly are reminiscent of the builder ethic that presented simple and natural living.**

**Allison Ware brought Walter Hann to Chico from San Francisco to build his own home and then had him build the bungalows on the first block of E. Sacramento Ave. Bungalow #9 was sold to Axel Roos in 1917. The home was occupied by the Roos family until Mrs. Roos' death in 1973. It stood vacant 1 year, then was rented to the William Harknesses, who later purchased the home and reside there still. Mr. Roos was a well-known inventor and the house still has several of his inventions installed. Roos owned a bicycle shop and later a motorcycle shop at 405 Main.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture   **X**   Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Title Search**  
**Assessment Records**  
**Charlotte Harkness: 5-14-1984**  
**Frances Olsen: 5-14-1984**  
**John Nopel: 5-14-1984**  
**Sanford Hann: 7-11-1984**  
**City Directories: Mansfield**

22. Date form prepared: **7-13-1984 (updated 10/08)**
- By (name) **Jeanne Lane (planning staff)**
- Organization **Chico Heritage Association**
- Address: **P.O. Box 2078**
- City **Chico** Zip **95927**
- Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Phil Ware House**
3. Street or rural address: **252 E. Sacramento Avenue**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-105-016**
5. Present Owner: **Arthur and Margo Lemner** Address: **252 E. Sacramento Avenue**  
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Prairie Bungalow**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**The horizontal lines, nearly flat roof, and deep eaves immediately identify the design of this single story stucco house as deriving from the Prairie Style. The wide molded cornices on both the body of the house and on the porch emphasize horizontality along with a band running beneath the rectangular, louvered vents under the eaves. Recessed French doors open onto a small patio. A clinker brick fireplace extends up the west side. The same bricks are used for the porch foundation and walls. Slightly truncated piers support the porch roof. Many large shrubs around the house provide privacy from the corner traffic.**



c. 2006

8. Construction Date:  
Estimated: **1922** Actual:
9. Architect: **unknown**
10. Builder: **Floyd Hann**
11. Approx. property size (feet):  
Frontage: **60** Depth:  
**125**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent:      Good: **X**      Fair:      Deteriorated:      No longer in existence:
14. Alterations:              **rear room added**
15. Surroundings: Open land      Scattered Buildings      Densely built-up  
Residential **X**      Industrial      Commercial      Other:
16. Threats to site: None known **X** Private development      Zoning      Vandalism  
Public Works project      Other:
17. Is the structure:      On original site?      **X**      Moved?      Unknown?
18. Related features:      **garage**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

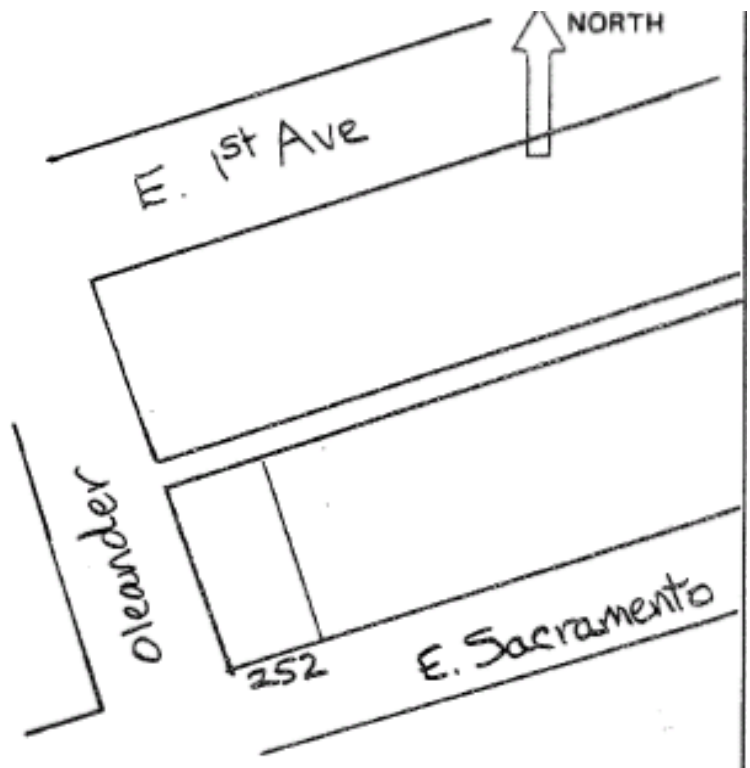
**This low, horizontal bungalow was built in the 1920's by local builder, Floyd Hann, for attorney Phil Ware. Although a room has been added at the rear and the eaves extended, the integrity of the house is intact. Hann and his brother Walter Hann were responsible for many well-designed bungalow interpretations during the teens and twenties. This is a good example of the application of Prairie School features to a small dwelling.**

**It has been owned by only two families, the Phil Wares (until 1962) and then the William H. McGuires.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture   **X**        Arts & Leisure \_\_\_\_\_  
Economic/Industrial         Exploration/Settlement \_\_\_\_\_  
Government         Military \_\_\_\_\_  
Religion         Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Title Search  
Tax Assessor Records  
Genevieve McGuire: 7-7-1984**

22. Date form prepared: **7-1984**      (updated 10/08)  
By (name)      **E. Stewart**      (planning staff)  
Organization      **Chico Heritage Association**  
Address:      **P.O. Box 2078**  
City      **Chico**      Zip      **95927**  
Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Wilson House**
2. Historic Name: **Asbill House Site**
3. Street or rural address: **620 W. Sacramento Ave.**  
City **Chico** Zip **95926**
4. Parcel number: **043-180-049**
5. Present Owner: **James Aguilar, et al (lot)**  
City **Chico** Zip **95926**
6. Present Use: **apartment house**

County **Butte**  
Address: **2015 Durango Way**  
Ownership is: Public Private **X**  
Original Use: **residence**

DESTROYED

DESCRIPTION

- 7a. Architectural Style: **Bungalow with Colonial Revival details**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**This no longer extant bungalow was rectangular in shape, 1-story with a gable roof with exposed rafters. It was faced with clapboards. The partially enclosed front porch was supported by 4 square posts on a low clapboard wall. It also had a gable roof slightly lower than the main roof. The porch had an almost Greek-Revival appearance. The windows were all double-hung, with 3/2 vertical panes. The corner lot was not landscaped. The house was demolished for another apartment complex.**



8. Construction Date:  
Estimated: \_\_\_\_\_ Actual: **1904**
9. Architect: **A.J. Bryan**
10. Builder: **A.J. Bryan**
11. Approx. property size (feet):  
Frontage: **90** Depth: **95.87**  
Or approx. acreage: \_\_\_\_\_
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent:      Good:      Fair:      Deteriorated:      No longer in existence: **X**
14. Alterations:
15. Surroundings: Open land      Scattered Buildings      Densely built-up **X**  
 Residential **X**      Industrial      Commercial **X**      Other: **CSUC dorms and playing field across street**
16. Threats to site: None known      Private development **X**      Zoning      Vandalism  
 Public Works project      Other:
17. Is the structure:      On original site?      **X**      Moved?      Unknown?
18. Related features:

**SIGNIFICANCE**

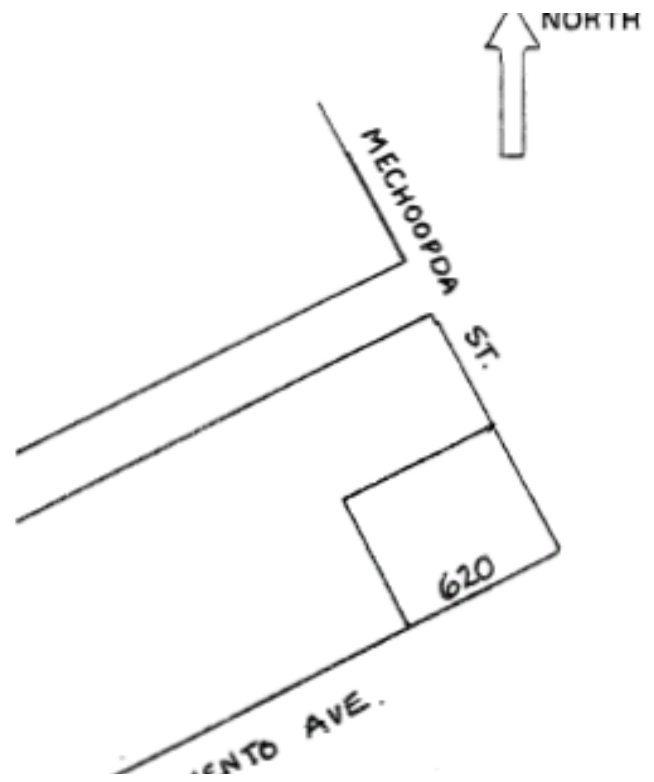
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**John Bidwell left land for homes to the Mechoopda Indians in his will. But it was not until a 1963 change in Indian-related law the Indians were allowed to own land. However, Annie K. Bidwell left the land for the Indians in care of the Presbyterian Church. In 1909 she hired local architect A.J. Bryan to design and build 3 cottages for the tribal chief, her personal maid and family, and for John and Mary Asbill. The Asbill cottage was the last to remain standing. It was razed on March 28, 1984, to become the site of another apartment house.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture   2        Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_      Exploration/Settlement   1   \_\_\_\_\_  
 Government \_\_\_\_\_      Military \_\_\_\_\_  
 Religion \_\_\_\_\_      Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Title Search**  
**Thelma Wilson, oral history: 1972, CSU library**  
**Dorothy Hill: MA thesis, CSU library**  
**Annie E.K. Bidwell: personal diary, CSU lib.**  
**Frank Ramirez: 3-19-1984**

22. Date form prepared: **7-1984**  
 By (name)      **Kathleen Russell**  
 Organization      **Chico Heritage Association**  
 Address:      **P.O. Box 2078**  
 City      **Chico**      Zip      **95927**  
 Phone:



**HISTORIC RESOURCES INVENTORY**

IDENTIFICATION

1. Common Name: **Chico Rancheria Indian Cemetery**
2. Historic Name: **Mechoopda Indian Cemetery**
3. Street or rural address: **808 W. Sacramento Avenue**  
 City **Chico** Zip **95926** County **Butte**
4. Parcel number: **043-180-036**
5. Present Owner: **Mechoopda Tribe Association** Address: **620 W. Sacramento Ave.**  
 City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **Cemetery** Original Use: **Mechoopda Indian Cemetery**

DESCRIPTION

- 7a. Architectural Style: **Cemetery**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**The Chico Rancheria Indian Cemetery occupies approximately ½ acre situated between two apartment complexes on the east and west sides. The property is in its original condition with the exception of wire fencing on three sides and a wood fence on the west side. The only structure on the property is a metal storage shed located on the south quarter. Both the north and south sides have access gates. The property is well-kept and in good condition. There are ten upright stone grave markers, the remaining are flat stone or wood markers. Some of the wooden markers are barely legible. There is no pattern to the arrangement of grave-sites as they are placed irregularly throughout the property (see attached map). The existing vegetation consists of five large oaks and four large coniferous trees and various shrubs also placed at irregular intervals on the site.**



C. 2006

8. Construction Date:  
 Estimated: **1869** Actual:
9. Architect: **N/A**
10. Builder: **N/A**
11. Approx. property size (feet):  
 Frontage: Depth:  
 Or approx. acreage: **28,268 sq. ft.**
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: **X**    Good:    Fair:    Deteriorated:    No longer in existence:
14. Alterations:            **former chapel destroyed by fire**
15. Surroundings: Open land    Scattered Buildings    Densely built-up **X**  
 Residential **X**    Industrial    Commercial    Other:
16. Threats to site: None known **X**    Private development    Zoning    Vandalism  
 Public Works project    Other:
17. Is the structure:    On original site?    **X**    Moved?    Unknown?
18. Related features:

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

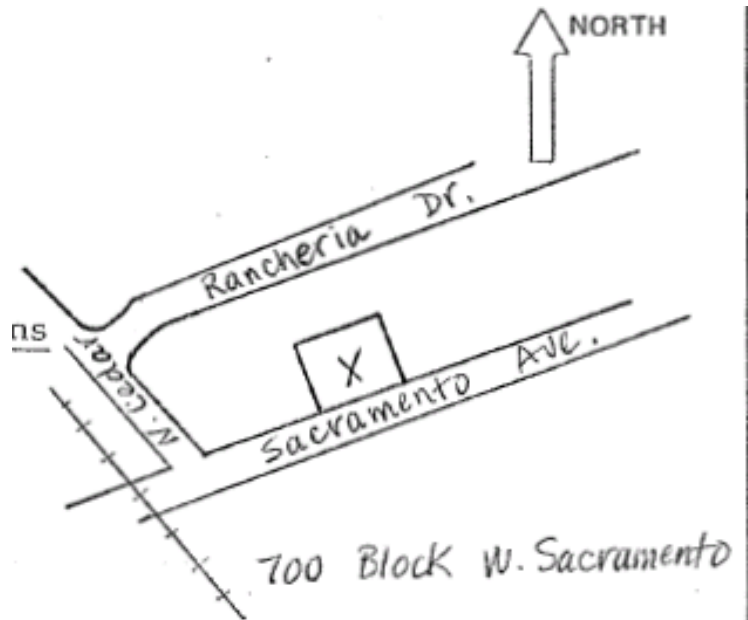
**The Chico Rancheria Indian Cemetery is situated on property that is the only remnant of the Chico Rancheria Indian village. It is significant to the local history and early settlement of the town of Chico. The Mechoopda Indians were a group of Northwestern Maidu who occupied the foothill region for hundreds of years. John Bidwell, the founder of Chico, employed the Indians on his ranch and when the state forced the Indians onto reservations, Bidwell arranged for his Indian employees to remain at the ranch. The cemetery was established around 1869 after the village was moved to the land donated by the Bidwell's, where the cemetery remains. The Mechoopda may have been the largest group of non-reservation Indians who maintained their aboriginal culture longer than any of the Northwestern Maidu groups. Early ethnographers, such as Kroeber, Dixon, and Curtis, recorded valuable information of tribal customs and language from the Mechoopda of the Rancheria. The grave-sites are a significant element in the settlement of California land and Pacific Islands as well. This illustrates the diverse cultural and ethnic nature of the population during the early formation of the state. The gravestones are also important to historical research, and may be arranged in chronological sequence that could give valuable information concerning the population dynamics of historical settlements.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture \_\_\_\_\_    Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_    Exploration/Settlement **1** \_\_\_  
 Government \_\_\_\_\_    Military \_\_\_\_\_  
 Religion \_\_\_\_\_    Social/Education **2** \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Dorothy Hill: 9-13-1982**  
**Dorothy J. Hill. Rancho Chico Indians**  
**Dorothy Hill. Archaeological/Historical Report**  
**BUT 574, pp 7 – 17**  
**Deeds**



22. Date form prepared: **2-7-1983**

By (name)            **Jeanne Boston**  
 Organization        **Chico Heritage Association**  
 Address:             **P.O. Box 2078**  
 City    **Chico**    Zip    **95927**  
 Phone:



**HISTORIC RESOURCES INVENTORY**

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Martin Stroehl House**
3. Street or rural address: **1630 Spruce Avenue**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-411-001**
5. Present Owner: **Alice Turner** Address: **1630 Spruce Avenue**  
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Italianate (single story)**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**A single story, rectangular dwelling resting on a new concrete foundation, this house is a single story Italianate structure. Two square bays adorn the front on either side of an off-set main entrance while a small room at the rear provides the only other major appendage. The whole is topped with a low-hip roof of asphalt shingles with boxed cornice, frieze and brackets at the eave-line. The major portions of the walls are wooden shiplap siding with the south wall redone in flush and the east face of the rear room done in plain wood shingle. Although the original harp scroll gingerbread has been removed, the house still sports the original lathed porch supports and multi-paned colored glass accentuates the twin double-hung windows on each bay. All other décor is flat plain moulding including a blind transom over the main entrance. Simple brackets decorate the slip sills of all windows. A single chimney of solid brick is painted white, the remnant of the house's original white with black trim.**



C. 2006

8. Construction Date:  
Estimated: **1905** Actual:
9. Architect: **unknown**
10. Builder: **Martin Stroehl**
11. Approx. property size (feet):  
Frontage: **55** Depth:  
**155**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent:            Good:    **X**    Fair:            Deteriorated:            No longer in existence:
14. Alterations:                    **new foundation; decorative trim removed in 1950's**
15. Surroundings: Open land            Scattered Buildings    **X**            Densely built-up  
Residential **X**            Industrial                    Commercial            Other:
16. Threats to site: None known **X**    Private development            Zoning                    Vandalism  
Public Works project                    Other:
17. Is the structure:            On original site?    **X**            Moved?                    Unknown?
18. Related features:            **carriage house; tank house**

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**The house at 1630 Spruce was built c. 1905 by Martin Stroehl (1866 – 1937), a German immigrant. This property along with the remainder of the block was deeded to Stroehl for \$1,125 by John Bidwell in 1891. Stroehl eventually acquired 2 adjoining blocks and the area became known as the Stroehl subdivision of Chico Vecino. The house itself was built as Stroehl's private residence and was the birthplace of his sons, the oldest of whom was the first boy to be born in Chico Vecino. A molder by trade, Stroehl incorporated much of his knowledge into the architecture of the structure, as is evident in the molding both inside and out. The inside walls are 90% ironwood and extend through the ceiling far into the attic, evidence that Stroehl may have intended too eventually add a second story. Stroehl was an avid horticulturalist and eventually left his job at Sierra Lumber to devote his time to the raising of prune and almond orchards. At the rear of the property and to the left, the original carriage house still stands and also the tank or pump house at the right rear. Both structures are in original condition with plain wood shingle siding.**

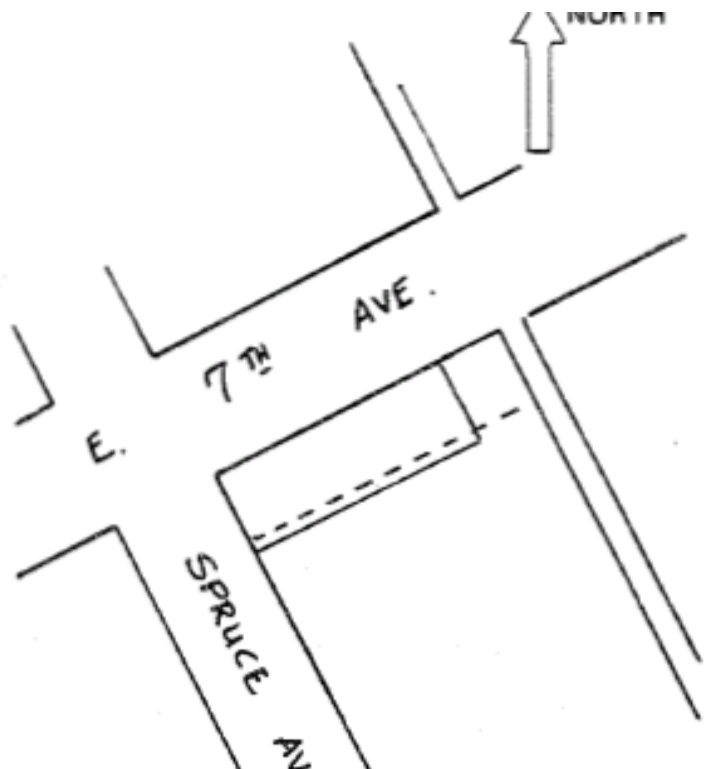
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

Architecture   **X**      Arts & Leisure \_\_\_\_\_  
Economic/Industrial       Exploration/Settlement     
Government               Military     
Religion                   Social/Education   

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Title Search**  
**Sanborn Maps**  
**Tax Assessor's Records**  
**City Directories**  
**Mansfield, History of Butte County, p. 407**  
**Chico Enterprise 1-6 & 1-8-1937**  
**Ernest Lewwe: 3-30-1984**  
**Alice Turner: 4-6-1984**  
**Daisy Hamilton: 6-28-1984**

22. Date form prepared: **7-1984**  
By (name)                    **Marty Swanson**  
Organization                **Chico Heritage Association**  
Address:                     **P.O. Box 2078**  
City            **Chico**    Zip            **95927**  
Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Bullard House**
2. Historic Name: **Stewart House**
3. Street or rural address: **256 E. 1st Avenue**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-102-015**
5. Present Owner: **Geert Hendrics** Address: **827 Karen Ave**  
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **single family** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Vernacular**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**This is a rectangular plan, 2-story house that rests on a concrete foundation and has a full basement. Composition shingles cover the hipped truncated roof. Restoration in 1982 restored the exterior of the house to it's original condition. The interior of the house was extensively remodeled also. Builders found the entire house to be built of clear pine. Narrow clapboard siding covers the exterior and the raised foundation is faced with wood shingles. Small pediment wall dormers are on each corner of the house. This house is classified as Vernacular since it has no distinctive style. A unique feature of this corner lot house is the entrance which is on the corner of the house away from the street corner. The open porch at the entrance way features an overhung roof supported by turned wood posts. The transomed double entry doors have decorative wood panels and a glass panel above. The garage at the rear of the house is the only secondary structure and is not an original. The entire unit is landscaped and set back from the street.**



C. 2006

8. Construction Date:  
Estimated: **1904** Actual:
9. Architect: **none**
10. Builder: **Mr. Hescock**
11. Approx. property size (feet):  
Frontage: **90** Depth:  
**90**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **extensively restored on the interior; kitchen remodeled**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**  
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism  
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **Garage**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**James B. Stewart and W.J. O'Connor are thought to have subdivided the first part of John Bidwell's ranch, which is now called Chico Vecino. At that time the property was planted in apricots. Stewart and O'Connor were compensated for this venture by being given a block of property jointly. Mr. Stewart designed this house for his family of eight and it was built in 1904 on his share of property. In the following years he operated a wood yard obtaining the wood from the vast wood groves in Butte County. When automobiles came to Chico, he started one of the first gasoline stations at the wood yard on 1st St. Mr. Stewart was one of the first men to plant rice in Butte County and he also developed the first peach slicing machine. The house in it's present condition was chosen to be the Butte-Glenn Medical Auxiliary's Decorator's Dream House of 1982, and at the present time is Chico's only bed and breakfast inn.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture   1   Arts & Leisure \_\_\_\_\_  
Economic/Industrial   2   Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Deeds**

**Pat Macarthy: 3-5-1983**  
**John Stewart: correspondence, 6-8-1983**  
**Assessment Records: 1902 – 1927**  
**Chico City Directories: 1904 – 1921**

22. Date form prepared: **6-12-1983 (updated 10/08)**  
By (name) **Karen Zinnel (planning staff)**  
Organization **Chico Heritage Association**  
Address: **P.O. Box 2078**  
City **Chico** Zip **95927**  
Phone:



**HISTORIC RESOURCES INVENTORY**

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Minnie Hill Home**
3. Street or rural address: **387 E. 1st Avenue**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-106-014**
5. Present Owner: **Gary Jones** Address: **387 E 1st Ave**  
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **California Bungalow**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**387 E. 1st Ave. is a good, well-preserved example of the California Bungalow Style. Two low-pitched gables face the street, one over the porch, the other set back over the main body of the house. Craftsman details include exposed rafters and knee-brace brackets under the overhanging eaves. The stucco house sits on a Portland cement foundation/ basement. Massive hollow piers support the flattened-arch porch openings. More of the Craftsman influence is seen in the simple decorative motifs of the molding and the interior built-in cabinets. There is a variety of window types and French doors grace the front porch. Aside from exterior color change and removal of a detached garage, the structure remains in its original state.**



C. 2006

8. Construction Date:  
Estimated: \_\_\_\_\_ Actual: **1922**
9. Architect: **unknown**
10. Builder: **M.A. White; W.J. Shals**
11. Approx. property size (feet):  
Frontage: **50** Depth: **125**  
Or approx. acreage: \_\_\_\_\_
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent:  Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **detached garage removed; lot split**
15. Surroundings: Open land Scattered Buildings Densely built-up   
 Residential  Industrial Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism  
 Public Works project  Other:
17. Is the structure: On original site?  Moved? Unknown?
18. Related features:

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**This structure, built in 1922 by local contractors M.A. White and W.J. Shals is a fine example of California Bungalow style architecture. The house is in excellent condition. Its large stucco porch piers remain intact (they usually fall victim to termites or dry rot) and the Craftsman Style details have not been altered by remodeling. A twin house was built in 1921 by the same contractors and exists two doors away, but is not in the same good condition.**

**The building's first and longest resident (1922 – 1978) was Minnie Hill. She traveled to Chico from Missouri in 1915 and was one of Enloe Hospital's first nurses (see: 330 Flume, Old Enloe Hospital). Minnie Hill also took care of Annie Bidwell (wife of General John Bidwell) in her last illness and was with her when she died in 1919.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

Architecture  Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and other dates)

**California Bungalow. Winter, R.**

**Rehab Right. City of Oakland**

**Deed Records**

**County assessment rolls**

**Mrs. Ethlyn Thornsberry: 10-19-1981, 2-1-1983**

**Ruby Watkins: 2-20-1983**

**60 years of Healing**

22. Date form prepared: **2-25-1983 (updated 10/08)**

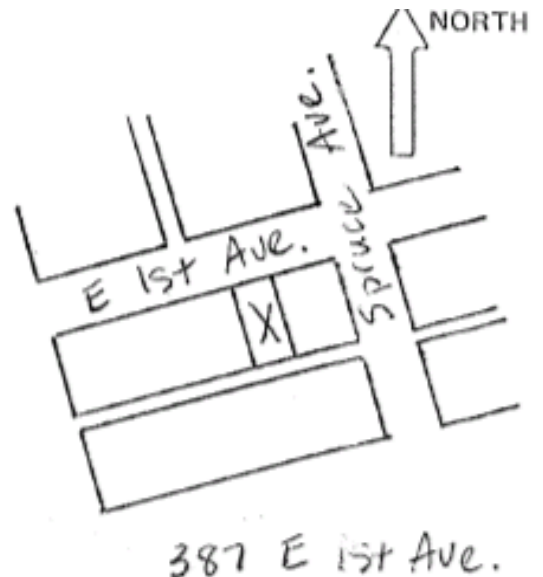
By (name) **Paula Jean Busch (planning staff)**

Organization **Chico Heritage Association**

Address: **P.O. Box 2078**

City **Chico** Zip **95927**

Phone:



**HISTORIC RESOURCES INVENTORY**

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **F.J. Hecox House**
3. Street or rural address: **254 E. 2nd Ave**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-075-012**
5. Present Owner: **Jimmie L. Jones** Address: **254 E 2nd Ave**  
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Farmhouse**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**An example of a Homestead Ell converted to suburban living; 254 E. 2nd Ave. is basically an "ell-shaped" 2-story, gabled structure. A single-story, hip roofed addition has been made at one end. The 2nd floor of the ell is built out over the porch which has simple beveled posts and stick balustrades. The house is clad in shiplap with fish scale shingles in the gables. The windows are all double-hung with several wide ones probably replacing paired narrow ones. The former rock foundation has been replaced by concrete. The house has been remodeled several times but still retains the look of a 19th century rural home.**



C. 2006

8. Construction Date:  
Estimated: **1904** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):  
Frontage: **117** Depth:  
**90**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent:  Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **new foundation; kitchen addition**
15. Surroundings: Open land Scattered Buildings Densely built-up  
Residential  Industrial Commercial Other:
16. Threats to site: None known  Private development Zoning Vandalism  
Public Works project Other:
17. Is the structure: On original site?  Moved? Unknown?
18. Related features: **Garage, fish pond**

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

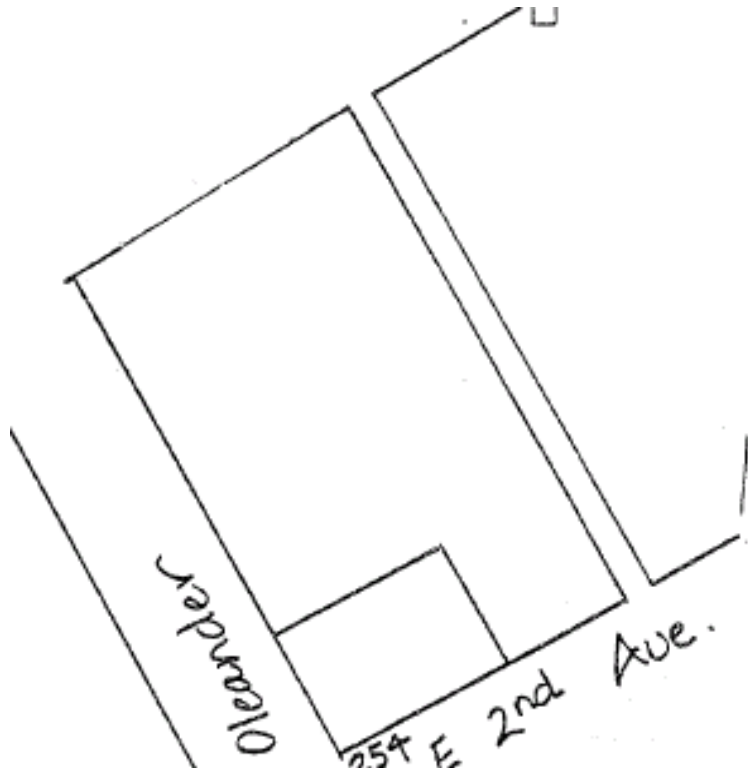
**Around 1904, F.J. Hecox, a local carpenter, built this 2-story farmhouse on a corner lot in Chico Vecino. Although much remodeled over the years, it has been well cared for so that it retains enough of its original look to contribute to the settled, turn-of-the-century look of its neighborhood.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture  Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Title Search  
 Tax Assessor's Records  
 Mrs. A. Howard Fish  
 Mr. and Mrs. Jimmie C. Jones**



22. Date form prepared: 7-1984

By (name) **Jan Garlick**  
 Organization **Chico Heritage Association**  
 Address: **P.O. Box 2078**  
 City **Chico** Zip **95927**  
 Phone:



**HISTORIC RESOURCES INVENTORY**

IDENTIFICATION

1. Common Name: **Fairman House**
2. Historic Name: **Gatliff House**
3. Street or rural address: **168 E. 3rd Ave**  
 City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-071-012**
5. Present Owner: **Robert and Cecily Vollmer** Address: **168 E. 3rd Ave**  
 City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **multi-family residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Italianate**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**A 2-story structure setting on a raised concrete foundation, the house is a modified T in plan, part of which is an addition of an enclosed porch at the rear. A gabled roof with cornice returns faces the street while a medium hip roof extends from the side, all capped by composition shingles. All of the exterior walls of wood shiplap sheath a wood frame structural system. The foundation is poured concrete. Most notable among its design accents are the Eastlake style porch and the Italianate overhanging eaves with brackets. A small studio cottage set to the rear follows the basic design of the house; a 3 place carport was also added after the house was moved from its original location. The unit is landscaped with a small setback from the commercially developed street. The integrity of the house is intact, with only the minor alteration of the rear addition. For some time, the house was divided into apartments. It is being converted back to a single family dwelling.**



C. 2006

8. Construction Date:  
 Estimated: **1891** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):  
 Frontage: **80** Depth:  
**90**  
 Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent:      Good: **X**      Fair:      Deteriorated:      No longer in existence:
14. Alterations:      **porch in rear enclosed**
15. Surroundings: Open land      Scattered Buildings      Densely built-up  
Residential **X**      Industrial      Commercial **X**      Other: **Professional**
16. Threats to site: None known **X**      Private development      Zoning      Vandalism  
Public Works project      Other:
17. Is the structure:      On original site?      Moved? **X**      Unknown?
18. Related features:      **small cottage at rear; carport**

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**This fine house, the integrity of its design and materials intact, is a good representative of the houses in the general classification popularly called Victorian, in the period 1865 – 1895. There is a detailing in the construction, millwork, cornices, eaves with brackets, and porches, that was later abandoned, but which added a charm of its own. It is sheltered by its trees and shrubs, and seems undisturbed by the commercial development around it.**

**It was built around 1891 for William W. Gatliff, facing The Esplanade. Sometime around 1910, it was moved to face E. 3rd Ave. when a shingled bungalow was built in its place. It was known in the 1920's and 30's as the Fairman House, a student boarding house run by Maude Fairman.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture **X**      Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_      Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_      Military \_\_\_\_\_  
Religion \_\_\_\_\_      Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Deeds**

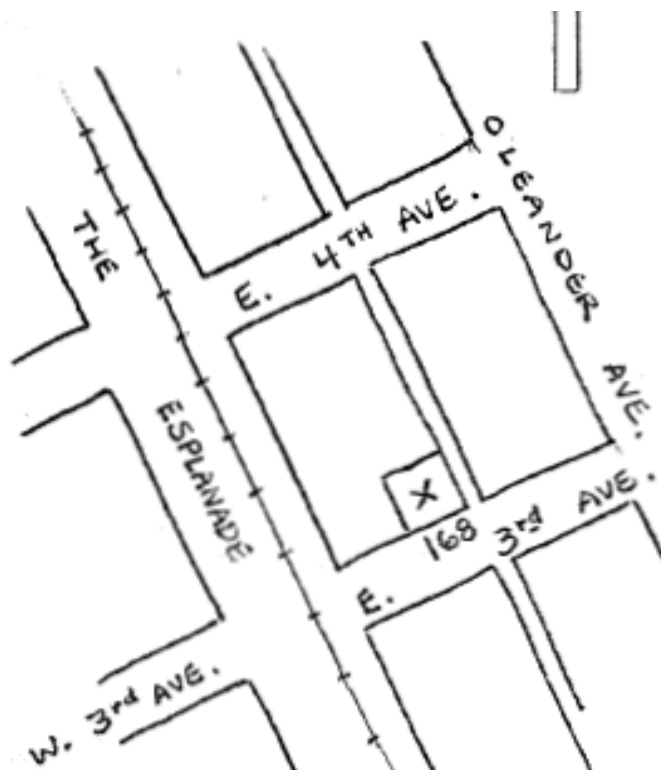
**Assessor's Records**

**Cecily Vollmer: 5-19, -23-1983**

**John Nopel: 5-25-1983**

**Sansborn Maps: 1902, 1921, 1964**

22. Date form prepared: **6-17-1983**
- By (name)      **Jeanne Lane**
- Organization      **Chico Heritage Association**
- Address:      **P.O. Box 2078**
- City      **Chico**      Zip      **95927**
- Phone:



**HISTORIC RESOURCES INVENTORY**

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **B.F. Kinnicutt House**
3. Street or rural address: **293 E. 4th Avenue**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-072-006**
5. Present Owner: **Anderson-Bragoli Trust** Address: **714 Parkwood Ave**  
City **Chico** Zip **95928** Ownership is: Public Private **X**
6. Present Use: **apartments** Original Use: **single family**

DESCRIPTION

- 7a. Architectural Style: **Queen Anne**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**This Queen Anne house is a more picturesque interpretation of that style than usual in Chico. An L-shaped house with the inner angle providing a roofed porch and front entrance. Gabled roofs cover the 1 1/2 –story legs with the structures most unusual feature in the valley – a crenulated, shingled, truncated tower with 8-sided cap. The raised basement, with metal framed windows, is sheathed with metal framed windows, is sheathed with shingles, while the 1st floor is covered with clapboards and the second level with shingles. There is no overhand in the gable ends but the shingles curve out over what could be cornice returns providing a 3-dimensional accent. The round headed windows on the 2nd level have leaded glass in the upper sashes. The porch, reached by a wide set of steps with metal pipe handrails, has turned posts, gently curved brackets and is framed by beaded stick-work. Patterned shingles, in the frieze area above the stick-work, extend across the center of each section of the house, tying it together. The house, unhampered by landscaping, sits well back on its corner.**



C. 2006

8. Construction Date:  
Estimated: **1905** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):  
Frontage: **125** Depth: **90**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent:  Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **there are now apartments**
15. Surroundings: Open land Scattered Buildings Densely built-up  
Residential  Industrial Commercial Other:
16. Threats to site: None known  Private development Zoning Vandalism  
Public Works project Other:
17. Is the structure: On original site?  Moved? Unknown?
18. Related features:

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**The original deed to the property located at 4th and Laburnum was granted, with one other lot, to J.W. McCulley by Anne K. Bidwell in 1902, for \$375. Held for just one year by McCulley, it was sold in 1903 to Benjamin F. Kinnicutt and the house was probably finished around 1905. Kinnicutt was a driver for the F.W. Miller Co., a grocery business located on Main St. at the time. The most historical figure connected with this house is Eugene Fortune Coutelenc. A native of Juaziers, France, Coutelenc came to Butte Co. in 1888, after some time in San Francisco, and settled in the area above Magalia still known as Coutelenc. There he prospered in the mercantile business, in the raising of hogs and packing of pork for markets, and also as proprietor of a hotel and small cottages he had erected for summer boarders and tenants. Mr. Coutelenc was also postmaster in Coutelenc for nineteen years. In 1909, Coutelenc bought the house at 4th and Laburnum and moved to Chico with his family. He eventually opened up a meat market located between 3rd and 4th on the Esplanade, which he sold to his son, Eugene David. The daughters of the Coutelenc's say that the house was a "lady-killer." With so much experience running the hotel Mrs. Coutelenc was very particular about cleanliness, and so they were constantly washing and waxing the staircase to the 2nd floor.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and other dates)

**City Directories: 1904 – 1916  
Sanborn Map: 1921  
Marge Maddux: 7-1984  
Mrs. Paul Roberts:  
Georgie Houk**



22. Date form prepared: **7-1984 (updated 10/08)**  
By (name) **Marty Swanson (planning staff)**  
Organization **Chico Heritage Association**  
Address: **P.O. Box 2078**  
City **Chico** Zip **95927**  
Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Arcadian House**
2. Historic Name: **C.L. Graeber House**
3. Street or rural address: **246 W. 5th Ave.**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-023-014**
5. Present Owner: **Enloe Hospital** Address: **1531 Esplanade**  
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **guest house** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Craftsman Bungalow**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**A good example of a Craftsman Bungalow, this house has had several additions to its original rectangular plan yet its basic integrity has remained intact. A composition shingle, low-pitched gable roof slopes towards the front. A dormer with low shed roof and double windows is centered in the front. Exposed rafters are seen beneath the deep roof overhang. The windows and doors are emphasized with heavy wooden surrounds. One of the front windows appears to have been changed to one large piece of plate glass from the more typical divided window on the opposite side. The central door is paneled wood with four narrow rectangular windows across the top. A porch extends across the front within the roofline. Paired craftsman style posts resting on solid bases support the roof. A slatted balustrade extends across the porch and the eastern wing addition. Cement steps with fieldstone sides and cement coping lead up to the porch. The small eastern and western wing additions used the same exposed rafter treatment and distinctive window and door surrounds. However, a further eastern addition seems to derive from a shingled trailer. A clinker brick chimney extends from the original east side of the house.**



C. 2006

8. Construction Date:  
Estimated: **1913** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):  
Frontage: **105** Depth: **135**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent:  Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **Addition of west and east wing (guest rooms) and ramp.**
15. Surroundings: Open land Scattered Buildings Densely built-up   
Residential  Industrial Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism  
Public Works project Other: **Enloe Hospital owns surrounding area**
17. Is the structure: On original site?  Moved? Unknown?
18. Related features:

#### SIGNIFICANCE

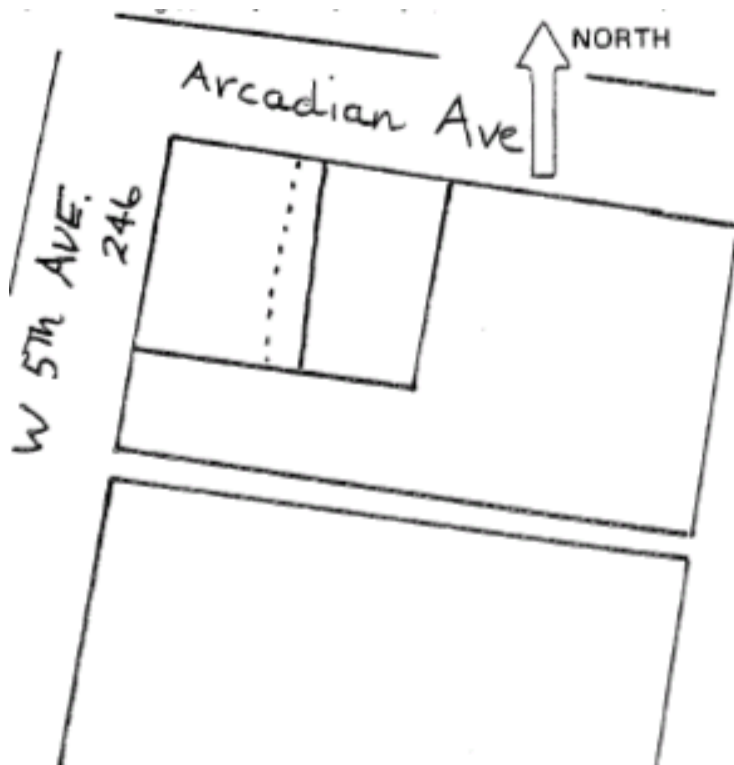
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**This is the best example of a Craftsman Bungalow in this part of town, resembling several built by the Hann Brothers in areas closer to downtown. It was built about 1913 by O.L. Graeber, O.E. Tracy, a local realtor/developer. The house changed hands many times until the Ray M. Kinners purchased it in 1960. They ran a local pizza restaurant, Pizon's, until their retirement in 1978. In 1979, they added the east and west wings to the house and opened it as a rest home. It was sold to Enloe Hospital in 1983 and is used as a guest house for patient's families.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and other dates)

**George Pribance: 5-8-1984**  
**Connie Kinner and son: 5-11, 12-1984**  
**Michael Aicega: 5-12-1984**  
**City Directories: 1904 – 1940**  
**Sanborn Fire Map: 1921**  
**Tax Assessment Roles:**  
**Title search**

22. Date form prepared: **5-16-1984 (updated 10/08)**
- By (name) **Denise Bray (planning staff)**
- Organization **Chico Heritage Association**
- Address: **P.O. Box 2078**
- City **Chico** Zip **95927**
- Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **H.B. Landis House**
3. Street or rural address: **196 E. 8th Avenue**  
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-391-004**
5. Present Owner: **Michael and Elizabeth Derington** Address: **196 E. 8th Avenue**  
City **Chico** Zip **95926** Ownership is: Public Private  X
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

**This 1 1/2-story house on a raised basement is square in plan with cross gambrel roofs forming the upper story. The house is clad with narrow clapboards except for the gable areas which have been re-sided with asphalt shingles, marring the visual integrity of the structure. The windows are double-hung sashes. A slight bay of 3 windows protrudes onto the porch which extends across the front façade. The flat porch roof is supported by 4 Tuscan columns resting on the low porch wall. Wide rail-less steps lead to the center of the porch. The corner lot has many trees and is surrounded by a pipe and wire fence. A garage faces onto Oleander Ave.**



C. 2006

8. Construction Date:  
Estimated: **1906**  
Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):  
Frontage: **77** Depth:  
**180**  
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent:      Good: **X**      Fair:      Deteriorated:      No longer in existence:
14. Alterations:      **Asphalt siding on second floor; sleeping porch removed**
15. Surroundings: Open land      Scattered Buildings **X**      Densely built-up  
Residential **X**      Industrial      Commercial **X**      Other:
16. Threats to site: None known **X**      Private development      Zoning      Vandalism  
Public Works project      Other:
17. Is the structure:      On original site?      **X**      Moved?      Unknown?
18. Related features:      **garage**

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

**This home was built for Henry B. Landis around 1906 after purchasing the property from W.J. Costar, a major developer of the Chico Vecino area (see: 505 W. 5th St.). Landis, a medical doctor trained in Battle Creek, Michigan, founded a sanitarium next door, the Chico Hospital (closed 1942), owned a health food store, was a partner in Landis and Webster Construction Co., and was an early leader in the Chico Seventh Day Adventist Church. The Landis's sold the home in 1913 and moved into an apartment in the sanitarium. In 1921, Elizabeth E. Hart, widow of O.E. Hart, bought the house to raise her family in. O.E. Hart had come to Chico around 1912 as minister of the Presbyterian Church. For the 4 years before his death in 1916, the family lived with Annie Bidwell at the "Mansion." The William Bocast family owned the house from 1932 – 1969, when it was purchased by its present owners.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture   1        Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_      Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_      Military \_\_\_\_\_  
Religion \_\_\_\_\_      Social/Education   2

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Title Search**  
**City Directories**  
**Tax Assessor's Records**  
**60 Years of Healing, p. 8**  
**Earl E. Wade: 4-12-1984**  
**Bob Laughlin: 6-6, -7-1984**  
**Earl and Fred Landis: 7-3-1984**

22. Date form prepared: **7-1984**      (updated 10/08)  
By (name)      **E. Stewart**      (planning staff)  
Organization      **Chico Heritage Association**  
Address:      **P.O. Box 2078**  
City      **Chico**      Zip      **95927**  
Phone:

