

HISTORIC RESOURCES INVENTORY

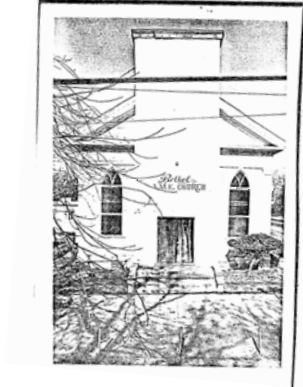
IDENTIFICATION

1. Common Name: **Bethel African Methodist Episcopal Church (AME Church)**
2. Historic Name: **Methodist Episcopal Church South (1867-1907), St. Andrew's African Methodist Episcopal Church (1907-1957)**
3. Street or rural address: **821 Linden Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-331-019**
5. Present Owner: **African Methodist Episcopal Church** Address: **PO Box 3856**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **church** Original Use: **church**

DESCRIPTION

- 7a. Architectural Style: **Greek Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

Twice moved, Chico's oldest church is a simple, wooden rectangular building with gabled shingle roof and clapboard siding. The rectangle is a four-bay-deep fronted by a short, frontal axial tower of unknown date (the original tower's appearance is uncertain). The stylistic details are an eclectic mixture of Gothic two-center-arch windows and structural Greek Revival neo-classical pilasters with pedimented entablature. The front pediment has returns one either side. The axial tower is simple and stuccoed. The flat-topped doorway is preceded by a modest stair with low railing.



8. Construction Date:
Estimated: Factual: **1867**
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **120** Depth: **225**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: Fair: **X** Deteriorated: No longer in existence:
14. Alterations: **Building was moved twice. During last move in 1957 steeple was removed and tower stuccoed; original flooring & glass in window frames replaced.**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? Moved? **X** Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

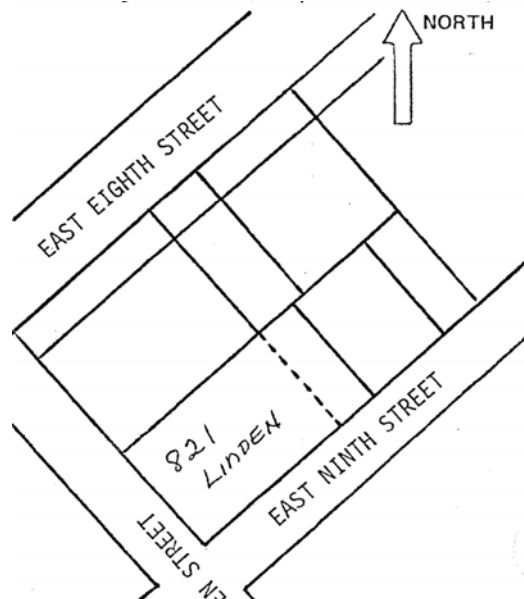
This small, Greek Revival style church was built in 1867 on Main Street to provide the town of Chico with one of its first organized church edifices. The church held the congregation of the Methodist Episcopal Church South at this location until growth brought a demand for a larger building. In 1907 the church building was given to the Black community and was moved to 6th and Flume streets, land deeded to the St. Andrew's African Methodist Episcopal Church by John Bidwell in 1871. The church building was once again moved in 1957 to its present location at 9th and Linden Streets when Trinity Methodist Church purchased the property to expand their church facilities located on the same block.

The white clapboard church with its Gothic windows is a fine reminder of Chico's early religious structures and holds the distinction of being Chico's oldest continuously used church.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 3 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion 1 Social/Education 2
21. Sources (List books, documents, surveys, personal interviews and other dates)

22. Date form prepared: **6-23-1983 (updated 10/08)**
By (name) **Jeannette Holt** (planning staff)
Organization **CHA**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:

Chico Courant, 12-14-1866, 2-1-1867, 3-29-1867, 4-5-1867, 4-19-1867, 4-26-1867;
Deed between John Bidwell & the Trustee of the African Methodist Episcopal Church, 12-9-1871;
Birdseye View of Chico Map, 1871
Sanborn Insurance Maps of Chico: 1884 and 1902
Waterland Papers, pgs. 46-9, June 30, 1935 and July 7, 1935; Assessor's Map No. 4-24, March 1954
African Methodist Episcopal Church Society Resolution, 8-10-1955
Agree Between African Methodist Episcopal Church Society and Trinity Methodist Church, 8-11-1955
African Methodist Episcopal Church Society Resolution, 10-14-1955
Grand Deed between African Methodist Episcopal Church Society and Trinity Methodist Church, 4-6-1956
United Trinity Methodist Church Pamphlet (date unknown)



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Ringel Park**
2. Historic Name: **none**
3. Street or rural address: **50 Main St.**
City **Chico** Zip **95926**
4. Parcel number: **003-200-008**
5. Present Owner: **City of Chico**
City **Chico** Zip **95926**
6. Present Use: **transit center/ park**

County **Butte**

Address: **411 Main St**

Ownership is: Public Private **X**

Original Use: **John Bidwell's nursery**

DESCRIPTION

- 7a. Architectural Style: **N/A**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This triangular section of land along W. 1st St., Shasta Way and Main St. has recently (1982) been re-landscaped with flower beds and a bus station fro both local Chico bus systems and the Butte County transit system. A small building which has restrooms has also been installed.



8. Construction Date:
Estimated: **N/A** Factual:

9. Architect: **unknown**

10. Builder: **unknown**

11. Approx. property size (feet):
Frontage: Depth:
Or approx. acreage: **.18 acre**

12. Date(s) of enclosed photograph(s): **1983**



13. Condition: Excellent: Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **1982 re-landscaping**
15. Surroundings: Open land Scattered Buildings Densely built-up
Residential Industrial Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

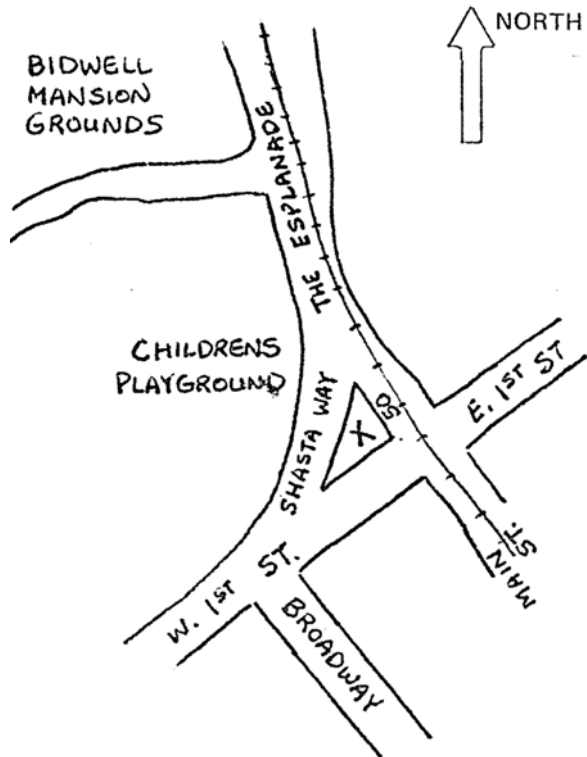
An 1862 map of Chico identifies this area as "Washington Square". By 1871, it had been trimmed to a triangle by Shasta Way curving to the west off the Old Shasta Road & was used for "agricultural imports" by John Bidwell. On Nov. 26, 1909, Annie E.K. Bidwell deeded this lot to the Native Daughters of the Golden West, Annie K. Bidwell Parlor. During the 1930's & '40's, a beautiful Art Deco Shell Service Station was on the site. Its success during the Depression, doing more business than any station in the 6 surrounding counties, was probably due to its location at a key traffic corner. It now is used as a local transit system center and park. This triangular section along with neighboring Masonic Temple & Lodge (see: 131 & 139 W. 1st St.), the site of Bidwell's Brick Store (see: 100 Broadway), the Bidwell Presbyterian Church (see: 208 W. 1st St.) & the A.E.K. Bidwell Children's Playground (see: 100 block W. 1st St.) form a unique historic area and north entrance to downtown Chico.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture____ Arts & Leisure_____ _____
- Economic/Industrial____ Exploration/Settlement__ _
- Government_____ Military_____
- Religion_____ Social/Education_____

21. Sources (List books, documents, surveys, personal interviews and other dates)

1862 Chico Subdivision Map; deed (11-26-1909, 156:465); Sanborn Maps: 1884, 1921; photograph: donated by Helena Krum



22. Date form prepared: **6-10-1983 (updated 10/08)**

By (name) **Will Shapiro (planning staff)**

Organization **CHA**

Address: **P.O. Box 2078**

City **Chico** Zip **95927**

Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Graves Building**
2. Historic Name: **Graves Building**
3. Street or rural address: **204 Main St.**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-081-007**
5. Present Owner: **204 Main St, LLC** Address: **PO Box 808**
City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **commercial** Original Use: **commercial**

DESCRIPTION

- 7a. Architectural Style: **Modern Commercial with Italianate base**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

The Graves Building at 2nd and Main was originally an Italianate structure with a balustrade veranda along its two street facades. A cast iron storefront was added in the early 1880's to the downstairs corner with two arched entrances to the left on Main St. The tall arched windows at the second level were tied together with a stinging course above. A ribbed metal pent roof was topped by a balustrade. It extended over a paneled frieze with brackets. All that remains of the original details are the second level windows, string course and quoins. The beautiful lunette window and elaborately molded entrance on 2nd St. are among Chico's finest 19th century architectural details. The main façade is now faced with plate glass windows. The right half of the lower floor has been recessed in and a dark marble column supports the corner of the second floor. It is presently being remodeled.



c. 2006

8. Construction Date:
Estimated: _____ Factual: **1874**
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **45** Depth: **60**
Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **remodeled into 1 storefront, 1954 or 1955; some exterior lower-level modernization in 1950s**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential Industrial Commercial **X** Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

Built by George W. Graves in 1874, after the block was razed by fire in 1873, the Graves building is one of a handful of downtown structures which has survived major architectural changes. It was the site of a drug store for 97 years, from 1874 to 1971. Originally designed to house two street-level businesses, the building has also been home to many other businesses, including The Ladies' Toggery, Dupen and Sons Jewelers, Boatright Music Co., and a barber shop, soft drink parlor, cigar store, sporting goods store, furniture and appliance store, children's store, and real estate company. This list of commercial concerns forms a mini-history of the development of downtown Chico and of the changing tastes and needs of the community. The building is currently being renovated. The original 2nd Street door and lunette window are the downtowns area's major architectural survivals of the 19th century.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture 1 Arts & Leisure _____
 Economic/Industrial 2 Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Interview, Peggy Vanatta
Newspaper: Butte Record, Chico
Enterprise, Chico Record
Tax Assessor's Records

22. Date form prepared: **6-1983** (updated **10/08**)

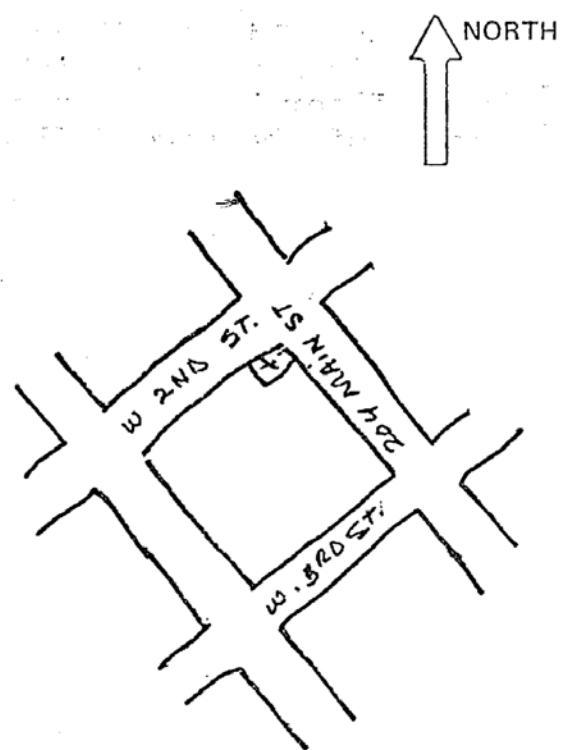
By (name) **Mary J. Mulcahy** (planning staff)

Organization **American Studies, CSUC**

Address:

City Zip

Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Oser's**
2. Historic Name: **M. Oser & Co.**
3. Street or rural address: **240 Main (244 Main St.)**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-081-013**
5. Present Owner: **Scott and Ellen Stephens Trust** Address: **PO Box 325**
City **Vina** Zip **96092** Ownership is: Public Private **X**
6. Present Use: **retail/office** Original Use: **clothing, dry goods**

DESCRIPTION

- 7a. Architectural Style: **Commercial with classical details**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

The Oser's building is rectangular in shape and divided into three levels. The lower level is occupied by retail windows with a marquee in the center on Main St. The second level, which originally had multipane windows filling the five Bays on 3rd St. and the three Bays on Main, has been sealed over creating one solid mass. The upper level has a checkerboard design with a classical garland motif beneath the slightly projecting cornice. Awnings shade the ground level. A former 3rd. St. entrance marquee has been moved to a one-story addition. The exterior is similar to that of the 1925 remodeling, except for the second level windows which have been removed. A fire on July 9, 1939 made it necessary to remodel the interior. A 1958 remodeling added a double staircase to the interior and gave the exterior its present look.



c. 2006

8. Construction Date:
Estimated: **1889/1925** Factual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **66' Main** Depth: **110' W. 3rd.**
Or approx. acreage: .
12. Date(s) of enclosed photograph(s): **1982**

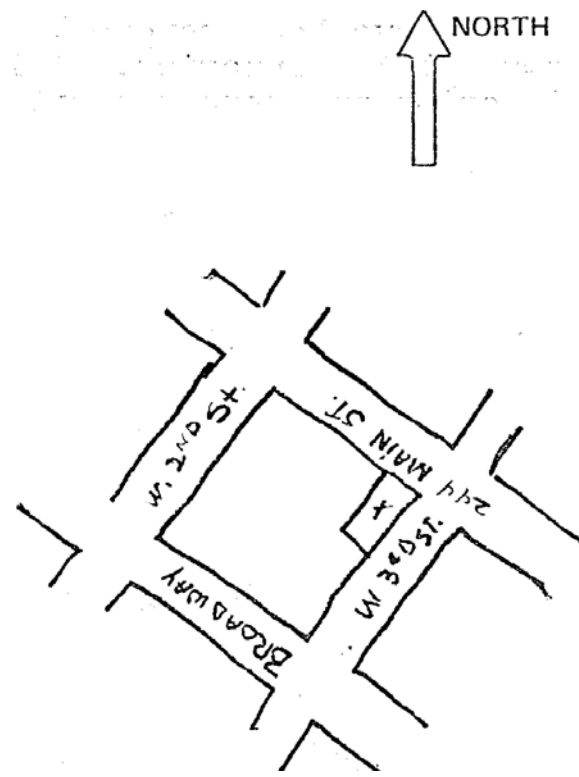
13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **1925 remodeling gave exterior its present look; 1959 remodeling removed second level windows--interior alterations.**
15. Surroundings: Open land Scattered Buildings Densely built-up
 Residential Industrial Commercial **X** Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

Involved in the selling of general merchandise and dry goods since his arrival in Chico in 1873, by 1889 Morris Oser moved his growing and prosperous business into this handsome building at Third and Main Streets. Since that time--94 years last spring--Oser's has flourished in the center of downtown Chico and those associated with it--Oser, Albert Abraham, William Oser, (and more recently) Joe Nichols, Bob Beery and Ted Meriam-- have played major civic roles as Chico developed into a thriving small city. One of the most elegant of the older downtown buildings, Oser's has survived a fire (1939) and two remodelings (1925; 1939) which happily maintained the integrity of the original architecture. This structure has remained an historic, tasteful, and enduring focal point in the commercial life and development of downtown Chico.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture____ Arts & Leisure_____
- Economic/Industrial_ **X** _ Exploration/Settlement_ ____
- Government_____ Military_____
- Religion_____ Social/Education_____
21. Sources (List books, documents, surveys, personal interviews and other dates)



Chico Record: 3-23 & 30-1889
Chico Enterprise Record: 12-2-1978
Chico and Vicinity 75 years ago (pamphlet on Oser's), Sanborn Maps: 1884
Mansfield History of Butte Co, p. 717-18
Patricia Oser Shapiro" May 1983
City Directories: 1878, 1881, 1904-05. 1922

22. Date form prepared: **6-1983** (updated 10/08)
 By (name) **Will Shapiro** (planning staff)
 Organization **CHA**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Chico City Hall**
2. Historic Name: **Chico Municipal Building**
3. Street or rural address: **411 Main (435 Main St.)**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-160-007**
5. Present Owner: **City of Chico** Address: **411 Main St**
City **Chico** Zip **95926** Ownership is: Public Private
6. Present Use: **municipal offices** Original Use: **city hall, justice court, jail**

DESCRIPTION

- 7a. Architectural Style: **Neo-Classical Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This is a heavy two-story rectangular building with Classical Revival antecedents. The two public facades, on Main and on Fifth Sts., are composed of yellow and orange pressed brick, while the other two sides are ordinary red brick. Orange brick is used for wide belt courses (articulated with egg & dart molding) which accent the divisions between the first and second floors and between the second floor and the cornice.

The projecting central entrance pavilion is delineated by two orange brick pilasters and two stone columns in the Tuscan mode on the entrance level and in the Ionic mode on the second level porch. The recessed entrance was remodeled in the 1970's to include glass doors. Triple arched windows within the portico porch and large double-hung windows with stone sills provide abundant light for the interior. The dark brown painted metal cornice with dentils and the cartouche within the pediment emphasize the classical derivation. A parapet above the cornice adds visual height to the building. An original 5th St. entrance was eliminated in 1947, when the first major renovations were undertaken. The single-story structure on the north wall, echoing the decorative elements of the main building, was originally a public restroom and is now utilized as an office.



c. 2006

8. Construction Date:
Estimated: _____ Factual: **1911**
9. Architect: **Andrew Jackson Bryan**
10. Builder: **E.D. Sharp**
11. Approx. property size (feet):
Frontage: **140** Depth: **70**
Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1981**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **1947 5th St. entrance eliminated; 1970's office remodeled**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential Industrial Commercial **X** Other:
16. Threats to site: None known Private development Zoning Vandalism
 Public Works project **X** Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

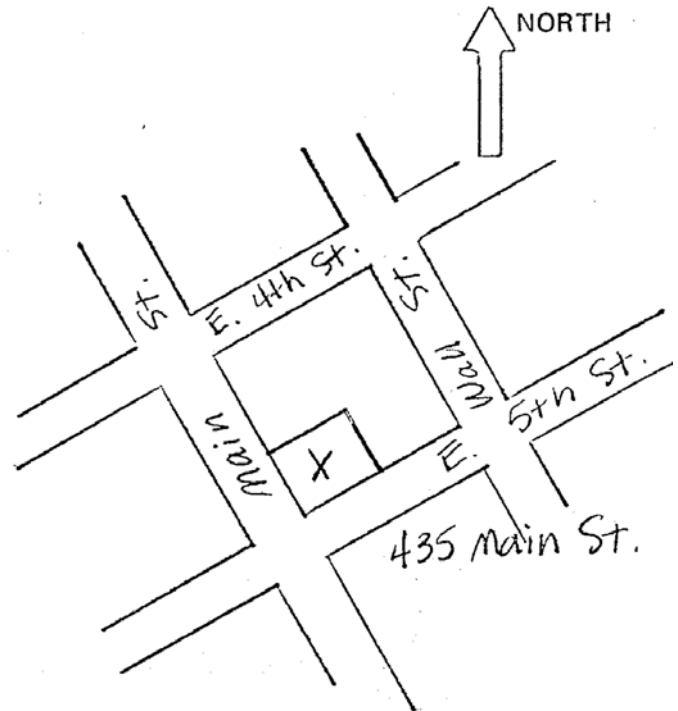
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

The Municipal Building was constructed at a time when Chico was experiencing an era of rapid growth and development. As the city grew in population and prestige, so did its civic responsibilities and eventually it outgrew the small clapboard town hall of 1872.

Historically, the building was utilized for a wide variety of civic-related functions, which included a justice court, trustees chambers, offices and jail. Local architect, A.J. Bryan's design was chosen in 1911, over the protest of other local architects who claimed favoritism. It was built as part of the town's beautification program and has remained a good example of well-built small-town municipal structures, serving its community in a relatively unmodified form for over seventy years.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 2 Arts & Leisure _____
- Economic/Industrial Exploration/Settlement
- Government 1 Military _____
- Religion _____ Social/Education
21. Sources (List books, documents, surveys, personal interviews and other dates)

Chico Record 1-24, 3-8-1911
McGie, J.F. History of Butte Co. 1956
Walter Richardson: 4-1981
Glenn Hardesty: 3-1981
Chico Record 2-10-1912



22. Date form prepared: **5-1981** (updated 10/08)
 By (name) **Richard Olson** (planning staff)
 Organization **CHA**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Senator Theater**
2. Historic Name: **same**
3. Street or rural address: **161 E 5th Street (517 Main St.)**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **4-24-201**
5. Present Owner: **Hart Diversified, LLC** Address: **242 Broadway, Ste 11**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **theater** Original Use: **theater**

DESCRIPTION

- 7a. Architectural Style: **Art Deco**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This is an imaginative Art Deco Style building. The main attraction is the stepped tower with massive base level and Art Deco-ish Meso-American decorations. The street level front is divided into five bays along Main Street and two bays plus an entrance stairway along Sixth Street. Each bay in the original arrangement was provided with a four-sided arch, two of which are still intact along the Sixth Street side. Projecting triangular pilaster buttresses with stylized floral top patterns divided each bay and rise to just below the cornice level.

The second level is occupied by a series of flats. Each bay contains a set of three rectangular windows with a slightly Art-Deco-flavored triangular mullion with stylized floral terminations dividing the structural openings. The roof is tiled.

The base level of the tower rises beyond the roof-ridge with four more levels of decreasing sizes followed by an octagonal, geo-dome-shaped lantern at the top. The moulded decorations on all levels and sides are basically Meso-American in inspiration with stylized lotus flowers of the ancient Egyptian type. Without any hesitation, this tower is a visual attraction along Main Street.

The same decorative motif is repeated over the deeply recessed entrance of the adjoining theater to the south. The recessed second level is defined by projecting uprights with grotesque, squat lion figures at the tops. The interior of the theater exhibits Art Deco floral and animal designs on the ceilings, and original Art Deco style tiled water fountain, and 2 impressive wall murals, on in a WPA style and the other in an impressionistic style. Unfortunately the theater has been remodeled into 4 cinemas.



c. 2006.

Construction Date:

Estimated: Factual: **1929**

9. Architect: **Miller & Pfeuger**

10. Builder: **unknown**

11. Approx. property size (feet):

Frontage: **155** Depth: **132**

Or approx. acreage:

12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **remodeled into 4 cinemas; exterior entry is mosaic; box office**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential Industrial Commercial **X** Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

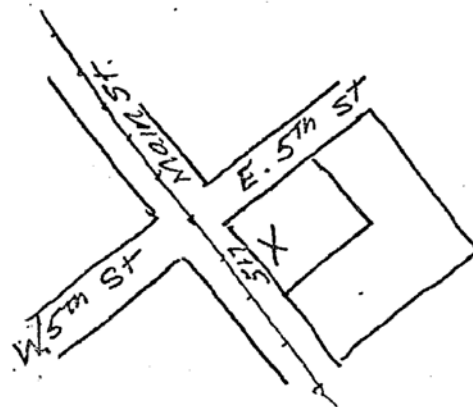
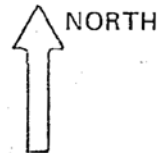
Miller and Pfleuger, best known for their Bay Area work, designed Chico's landmark Art Deco building in 1927. The Senator Theater opened in 1929. Two years later the lobby area was remodeled, removing the original mirrored surfaces, and replacing it with the current examples of Art Deco Theater art. A large mural in the WPA Moderne style was done supposedly using local models. Another more impressionistic mural of Hooker Oak was done for the stair landing. The lobby décor remains intact but the theater itself has suffered conversion into 4 small cinemas. The stepped tower on the corner of 5th & Main still retains its octagonal glass lights atop it- a beacon to theatergoers and passers-by. The theater presents an interesting contrast to the Classical Revival Municipal Building across the street and the Renaissance palazzo on block down.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture **X** Arts & Leisure _____
- Economic/Industrial Exploration/Settlement
- Government _____ Military _____
- Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

T. Pfleuger Archives.
Buzzini, M. MA thesis on Chico theaters.
Gebhard, D. Arch. in S.F. & No. Cal.



22. Date form prepared: **6-1983** (updated 10/08)
 By (name) **GRJ/ Yoshio Kusaba** (planning staff)
 Organization **CHA**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Lobdell Building**
2. Historic Name: **Lobdell Brothers Cleaners & Dyers**
3. Street or rural address: **1000 Main St.**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-431-009**
5. Present Owner: **Randall and Tami Rolagg** Address: **1679 Filbert Ave**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **Dry cleaners** Original Use: **Clothes cleaning & dyeing**

DESCRIPTION

- 7a. Architectural Style: **Commercial**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

The Lobdell Brothers Cleaners & Dyers building was built in the former Junction area in 1928. Designed by local architects Cole and Brouchoud, it is a two-story, five bay concrete commercial block. The façade, which rests on a two-foot base of beige and black tile, is divided by the large symmetrically arranged windows. The second floor is set off by a string course and corner quoins and is terminated by a narrow frieze and shallow cornice with dentils, giving a classical flavor to the building. A large green sheet metal sign with white letters accented at each end with a roundel of multicolored Batchelder tiles dominates the Main Street façade and provides instant recognition.



c. 2006

8. Construction Date:
Estimated: _____ Factual: **1928**
9. Architect: **Cole & Brouchoud**
10. Builder: **William J. Shalz**
11. Approx. property size (feet):
Frontage: **60** Depth: **90**
Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations:
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential Industrial Commercial **X** Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

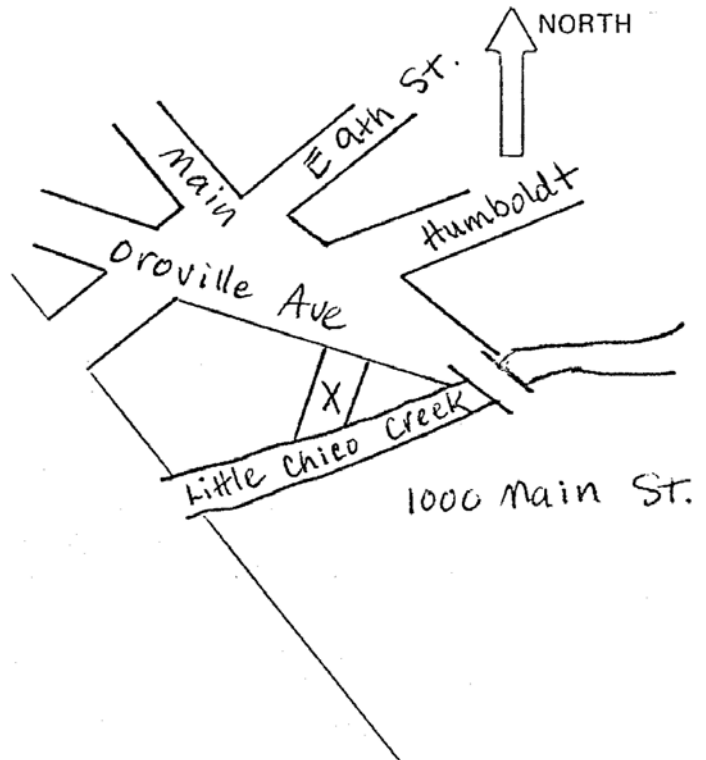
This is the best designed building in southern downtown Chico. Its architects, Cole and Brouchoud, were also responsible for such varied buildings as Norte Dame School, several CSU, Chico structures in the Romanesque Rev./ Byzantine Revival Style and Veterans' Hall in the Renaissance Revival Mode. Well-interpreted classical details and well proportioned buildings are their hallmark. Their ability to create a suitable commercial structure, for which there are few precedents, is evident in the Lobdell Building.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture 1 Arts & Leisure _____
 Economic/Industrial Exploration/Settlement
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

James Lobdell Jr. 12-9-1982
Chico Record 2-13-1928
California, A Book by John Caughey
Robert Lobdell 3-1983



22. Date form prepared: **5-7-1982** (updated 10/08)
 By (name) **Charles Stump** (planning staff)
 Organization **CHA**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Mavis Todd Brown House**
2. Historic Name: **Barnard House**
3. Street or rural address: **238 Normal**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-048-083**
5. Present Owner: **CSU, Chico** Address: **VP for Bus. And Finance**
City **Chico** Zip **95929** Ownership is: Public Private **X**
6. Present Use: **Multiple Dwelling: 3 units** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Italianate with Classical Revival portico**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

The original building was a two-story boxy Italianate with square bay windows on the façade and south side and a low-pitched hip roof, located on a double lot. The shiplap body of the building sits on a raised basement of cement blocks with brick facing. It has an elaborate bracketed cornice with paneled frieze. The double-hung windows are framed with bracketed hood molding and contain original glass.

In the early 1910's, a Greek Revival portico was added with two sets of triple double-story Ionic columns supporting a pediment with bull's eye window and matching frieze. The veranda was probably added at the same time, with matching columns and bracketed cornice, and extended into a porte-cochere. The second floor opens to a balcony with a turned balustrade. At the rear is a simple tow-story later addition. The original iron cresting has been removed and stored. A gardener's cottage and carriage house are on the north side. The lower floor is in good condition with oak floors and inlaid borders, original gas outlets, and the original pressed tin ceiling in the north parlor intact. The second floor has been remodeled into apartments. Two large American Chestnuts (*Castanea dentata*), in the front, are reported to be the oldest and largest in the world.



c. 2006

8. Construction Date:
Estimated: _____ Factual: **1884**
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **132** Depth: **132**
Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **portico added c. 1892; one-story rear remodeling into two stories**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial **X** Other:
16. Threats to site: None known Private development **X** Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **Carriage house and gardener's cottage**

SIGNIFICANCE

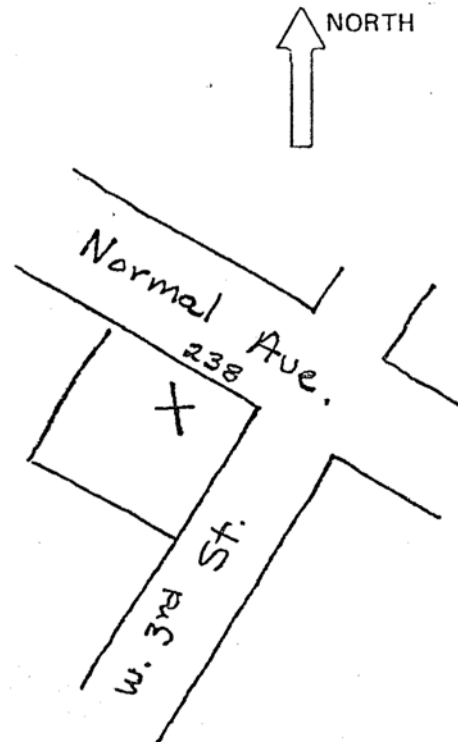
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

Dr. Carnot Courtland Mason chose to build his impressive Italianate Style home on the corner of 3rd and Sycamore (now Normal) Streets in 1884. It was of the same general style as the Stansbury House built a few blocks away at 5th and Salem Streets the year before. But Mason chose a boxier version with a central hall with parlors on either side.

Major Timothy H. Barnard, Civil War veteran, State legislator and owner of Barnard Livery Co., bought the home from Mason's widow in 1891 and remodeled it by adding an oversized portico supported by giant Ionic columns on the east façade. The portico changed the appearance of the house to one in the then more fashionable Classical Revival style. Members of the Barnard family continued living in the home until 1947 when Jesse and Mavis Todd Brown became its owners. It is one of the last intact grand corner houses in the western section of "Old Chico". The community recognizes it as landmark and is currently opposing its conversion into a fraternity house. Two American Chestnut trees in the front, thought to be the oldest and largest in the world, provided seeds in the 1950's to re-propagate the Eastern U.S. where they have become extinct due to a blight.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 1 Arts & Leisure _____
- Economic/Industrial Exploration/Settlement
- Government _____ Military _____
- Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Sanborn Maps: 1882, 1884, 1902
Chico Record: 7-26-1884, p.1
Chico Enterprise Record: 10-2-1972 p. 10D
Dr. Was Demsey: 11-1981
Gebhard. Guide to Arch. in S.F. and No. California



22. Date form prepared: **4-5-1982** (updated 10/08)
 By (name) **Jeanne Boston/ GRJ** (planning staff)
 Organization **CHA**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Sherwood House**
3. Street or rural address: **310 Normal Ave.**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-124-004**
5. Present Owner: **Gregory and April Engelbrecht** Address: **1000 Esplanade**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **student apartments** Original Use: **single-family residence**

DESCRIPTION

- 7a. Architectural Style: **Stick-Eastlake**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

The beautiful stickwork of the house at 310 Normal remains only on the second floor and on the south side. The lower floor has unfortunately been stuccoed over. This is a tall, rectangular plan building with front and side rear 2-story bay windows. A veranda extends from the front bay and to the edge of the façade. A gently pitched roof extends out with elaborate knobbed brackets under the eaves. Eastlake stickwork is used freely on the shiplap sided building. A rear one-story addition was added at a later date. At one time, it was an imposing corner house on W. 3rd. Street, and interesting contrast to the Italianate/Classical Revival Barnard House.



c. 2006

8. Construction Date:
Estimated: **1883** Factual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **80** Depth: **92**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: Fair: **X** Deteriorated: No longer in existence:
14. Alterations: **added stucco exterior (partial); conversion to apartments**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other: **some nearby commercial**
16. Threats to site: None known Private development **X** Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

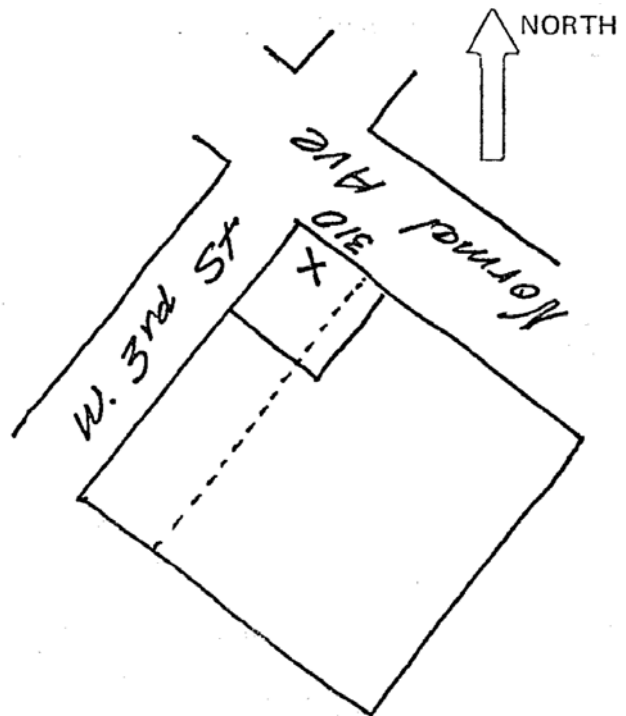
In 1883 this home was built by William H. Sherwood, two blocks from the flourishing state Normal School. Its location and what remains of this elegance attest to Sherwood's standing in the community and his success as a wagon-maker. Currently owned by absentee landlords, the house has been converted to student apartments, with some damage done to the original architecture lines by the addition of a one-story stucco exterior. In its time it was a lovely example of the kind of late Victorian middle-class home.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture **X** Arts & Leisure _____
 Economic/Industrial Exploration/Settlement
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Grantor/ Grantee books
Waterland, John. Historical Articles.
Interview, John Nopel



22. Date form prepared: **9-19-1982 (updated 10/08)**
 By (name) **Jeff Gustafik (planning staff)**
 Organization **CHA**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Waterland Apartments**
2. Historic Name: **Waterland Apartments**
3. Street or rural address: **327 Normal Ave.**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-131-009**
5. Present Owner: **James Family Trust** Address: **PO Box 808**
City **Chico** Zip **95927** Ownership is: Public Private X
6. Present Use: **vacant apartments** Original Use: **apartments**

DESCRIPTION

- 7a. Architectural Style: **Italianate with Prairie and Craftsman elements**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This is a two-story, rectangular structure with shingle siding. Shallow rectangular bay projections on either terminal of the rectangle create a squat H-form with low projections at each side. The roof is gently sloping with a small dormer projection. The decorative details are somewhat of a jumble. On the one hand, the bands of wood-framed casement windows in units of two panels (those for the shallow rectangular bays are with three sashes) have horizontality similar to the window treatment in the Prairie style. On the other hand, the projecting box cornice with flat soffits is supported by a series of Victorian-type brackets as in a Craftsman structure. All of this indicates the early twentieth century remodeling of a late nineteenth century building. Yet the building is quite attractive in an eclectic sort of way.



c.2006

8. Construction Date:
Estimated: **1880** Factual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **66** Depth: **132**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: Fair: **X** Deteriorated: No longer in existence:
14. Alterations:
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other: **near campus and some commercial development**
16. Threats to site: None known Private development **X** Zoning Vandalism
 Public Works project Other: **purchased for a parking lot, but unlikely to be torn down**
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

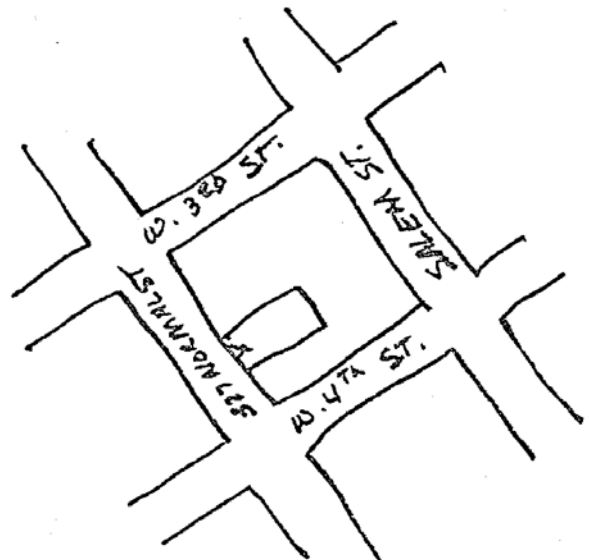
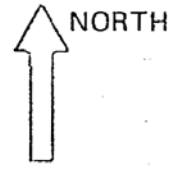
Remodeled by G.F. Waterland in 1914, this building was one of the first apartment houses in Chico and its early tenants were considered among Chico's "elite." For its time the building sported many "modern" conveniences which gave living there a certain prestige: electricity (building was wired at construction), indoor plumbing, central heating, murphy beds, underground lawn irrigation. Despite recent accommodation of mostly college student tenants, the building has been fairly well maintained and gives a still a sense of gracious, urban living from the early part of this century.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture 1 Arts & Leisure _____
- Economic/Industrial Exploration/Settlement
- Government _____ Military _____
- Religion _____ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and other dates)

Chico Business Directory, 1914; 1918
Interviews: Mendel Tochterman, Betty Woodworth, Haydn Davis



22. Date form prepared: **2-1982** (updated 10/08)
 By (name) **Stephen Rasp / Yoshio Kusaba** (planning staff)
 Organization **CHA**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Chester Cole Residence**
3. Street or rural address: **334 Normal Ave.**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-124-006**
5. Present Owner: **Wayne Cook Family Trust** Address: **PO Box 4724**
City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **Single family** Original Use: **single family residence**

DESCRIPTION

- 7a. Architectural Style: **Shingle**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

A one and one half story structure resting on a raised basement, the house at 344 Normal St. is a square house in plan. A composition roof, with a high-peaked gambrel dominates the house, which is covered with plain, wood shingles. A large dormer rests in the front of the house. Most notable of the design characteristics is of course, the high gambrel and large dormer, as well as the plain boxed cornice with extended eaves. The porch recessed into the corner with its original columns supporting it, break the stolidity of the structure. Another interesting touch is the small, narrow window set off to the upper right of the wood and glass front door. The house is set in a tree-shaded older residential area. The integrity of the house is intact, with only the addition of an inner wall being different from the original plan. It shares a two car garage with its almost identical neighbor, 342 Normal.



c. 2006

8. Construction Date:
Estimated: **1903** Factual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **52** Depth: **87.5**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations:
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known Private development **X** Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **shared garage with 342 Normal**

SIGNIFICANCE

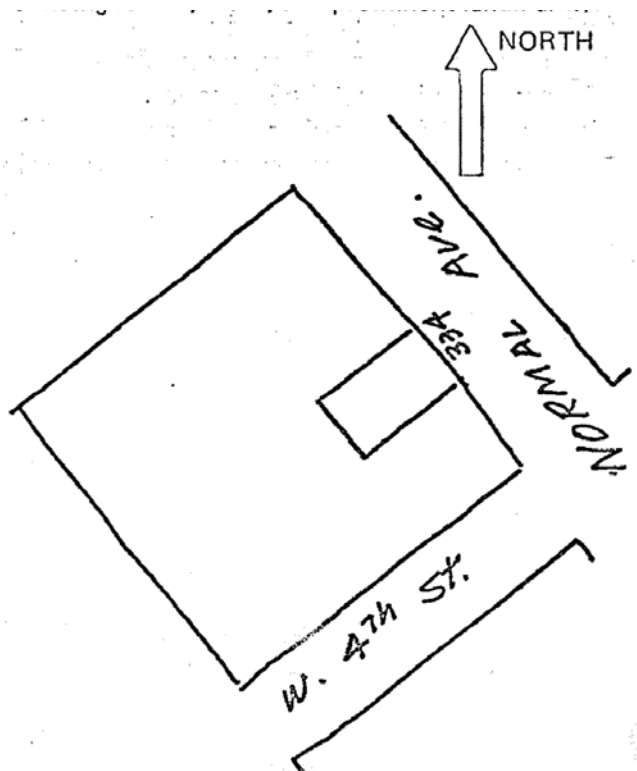
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

Noted local architect, Chester Cole, owned the 334 Normal house from 1918 to 1941, residing there through 1933. He apparently moved in after his marriage to Erma (since he had lived as a boarder, and lived at the Sequoia Hotel just before this time--from 1907-1916 or 1917). Cole practiced in Chico from about 1907 until his death, designing the Romanesque Revival brick CSUC buildings and Veterans' Hall among others. He died at his ranch on Cana Road on August 10, 1938.

The house is currently a rooming house, and has served this function as least since the forties (according to oral testimony). This house, as well as its almost exact duplicate at 342 Normal, is a good example of the "high-peaked gable structure" of the 1895-1915 period, but with a high-peaked gambrel with a large dormer in front. This seems to be a particularly popular style in Chico. Architectural details--A porch recessed into the corner for hot Chico summers, a plain boxed cornice with eaves extending partly around the corner, and the plain wood shingling--all emphasize the sturdy durability and practicality of this home in a old established neighborhood.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture **X** Arts & Leisure
- Economic/Industrial Exploration/Settlement
- Government Military
- Religion Social/Education
21. Sources (List books, documents, surveys, personal interviews and other dates)

Deeds, Assessor's Records
Sanborn Maps: 1902, 1921
Mrs. John Zelter: 6-19-1983
Chico Centennial Magazine, p. 35
Chico Record: 8-11-1938



22. Date form prepared: **6-19-1983** (updated 10/08)
 By (name) **Anne Morrissey** (planning staff)
 Organization **CHA**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Copeland Residence**
3. Street or rural address: **342 Normal Ave.**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-124-007**
5. Present Owner: **Gregory and April Engelbrecht** Address: **PO Box 1988**
City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **single family residence** Original Use: **single family residence**

DESCRIPTION

- 7a. Architectural Style: **Shingle**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

A one and one half story structure resting on a raised basement, the house at 342 Normal St. is a square house in plan. A composition roof with some wood shingles caps the house. The building is covered by plain, wood shingles with a high-peaked gambrel shape with a large dormer in the front. Most notable among its design accents are the triple windows on both stories with one light each on the bottom and 4 vertical lights on the top of the double hung windows. The gambrel draws one's eye first with its appearance of size and stolidity--offset by the pleasant recessed front porch, and the door placed in the center gambrel end. All the windows and the door have molded trim on the top and sides. A two-car original garage is offset between this home and 334 Normal, and a hitching post sits out front by the street. The integrity of the house is intact, the only change being the replacement of the original posts and railing on the porch with squared posts (two at each support-juncture) and a stick-type railing.



c. 2006

8. Construction Date:
Estimated: **1903** Factual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **80** Depth: **72.5**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **porch posts and rails changed**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **shared garage with 334 Normal**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

This house, the one behind it, and 334 were all built for Jennie McIntosh, and early native of the area. Her family owned most of the land on this block, as well as on other areas of town. Her parents were pioneers in the Capay area. Another large house stood where this one does, but was destroyed by fire, probably around 1902. Another early Chico native, Ethel Faulkner-Tilden Copeland (born in 1878) owned the house from 1920-1934.

This sturdy, durable house, the integrity of its design and materials intact, is an excellent representative of the "high-peaked gambrel (with dormer)" style of structure of the period 1895-1915. Built around 1903, a series of long-time residents have occupied the structure--demonstrating its comfort, roominess and simple style (as well as lending itself to housing boarders without disrupting a family's lifestyle).

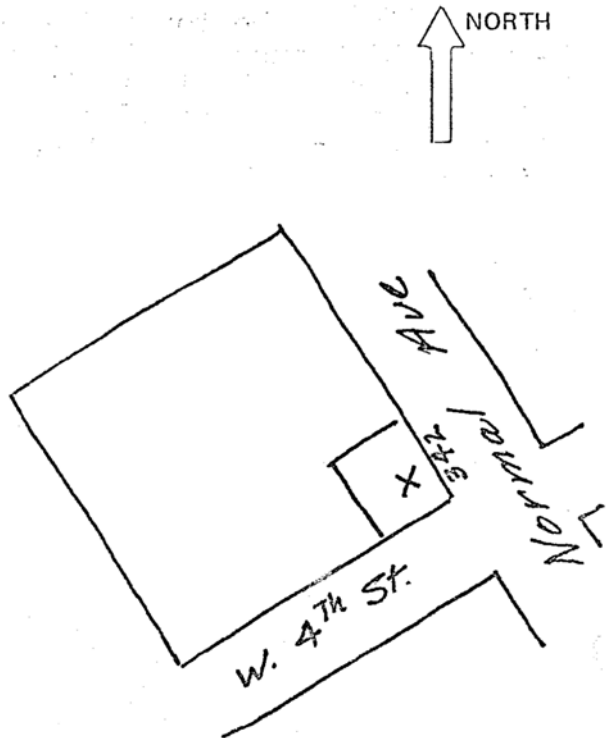
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture **X** Arts & Leisure _____
- Economic/Industrial Exploration/Settlement
- Government _____ Military _____
- Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Deeds, Assessor's Records
Sanborn Maps: 1902, 1921
Mrs. John Zelner: 6-20-1983
Chico Centennial Magazine, p. 35

22. Date form prepared: **6-20-1983 (updated 10/08)**
 By (name) **Anne Morrissey** (planning staff)
 Organization **CHA**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Waterland House** **DESTROYED**
2. Historic Name: **Waterland House**
3. Street or rural address: **343 Normal Ave.**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **4-131-008**
5. Present Owner: **Audrey L. Arnold** Address: **338 W. 4th St.**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **apartments** Original Use: **private residence**

DESCRIPTION

- 7a. Architectural Style: **Eclectic-remodeled**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

Stuccoing of the exterior of this single-story dwelling combined with extensive remodeling has created a rather unusual-looking building. Two tower-like projections at either side appear to have been cut off at the roof line. Metal rimmed cornices with dentilwork at the eaves top these "towers." Beautiful consoles decorate a frieze band above double hung windows. Molded boxed cornices create a trim appearance. A walled veranda stretches across the front façade with square pillar supports. The is densely overgrown.



8. Construction Date:
Estimated: **1885** Factual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **64** Depth: **84**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: Fair: **X** Deteriorated: No longer in existence:
14. Alterations: **Sometime in 1953-63 major remodeling of interior and exterior; interior made into apartments.**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known Private development **X** Zoning Vandalism
 Public Works project Other: **Owner is considering razing of building**
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **Adjacent to Waterland Apartments**

SIGNIFICANCE

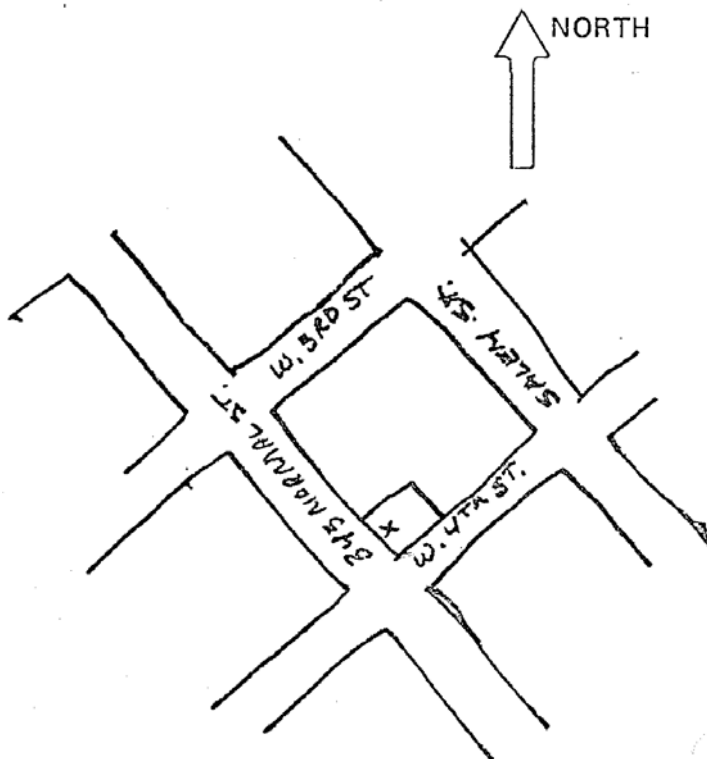
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

This residence is significant for its architecture and for its association with G.F. Waterland, who remodeled the adjacent Waterland Apartments, on of Chico's first apartment buildings. Waterland bought the house for a residence in 1886, when it was approximately one year old. A prominent local businessman, he was proprietor of the downtown Chico Book Store and was a partner in the erection of the Waterland-Breslauer Buildin (1909) at Fourth and Broadway.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 1 Arts & Leisure _____
- Economic/Industrial 2 Exploration/Settlement _____
- Government _____ Military _____
- Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

City Directories, 1904-5, 1922
Assessor's Records, 1883-1887
Interviews: Mendel Tochterman (5/83) and Patricia Oser Shapiro (5/83)

22. Date form prepared: **6-1983**
- By (name) **Will Shapiro**
- Organization **CHA**
- Address: **P.O. Box 2078**
- City **Chico** Zip **95927**
- Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Legal Aid Building**
2. Historic Name: **Nottelman House**
3. Street or rural address: **541 Normal Avenue**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-221-007**
5. Present Owner: **Legal Aid Society of Sacramento** Address: **517 12th St**
City **Sacramento** Zip **95814** Ownership is: Public Private **X**
6. Present Use: **Offices** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Monterey Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This house is two stories and is rectangular in shape. Characteristic of the Mediterranean style of architecture popular in California, the house has a low-pitched tilted gable roof and a flat stucco exterior with a wood trim around the windows, wood doors and exposed rafters. On the second floor, French doors lead onto a veranda closed by wood railing. An outside stairway set to one side, added in about 1960, detracts little from the charm and basic style of the structure. The only other exterior alteration is a ramp leading to the main door on the first floor making it accessible to the handicapped. The remnants of a rear walled garden remain and a picket fence surrounds the corner lot.



c. 2006

8. Construction Date:
Estimated: _____ Factual: **1929**
9. Architect: **unknown**
10. Builder: **George Pearl, Sacramento**
11. Approx. property size (feet):
Frontage: **99** Depth: **113.5**
Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **ramp to front door. Side-stairway to second story veranda, some interior alterations.**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

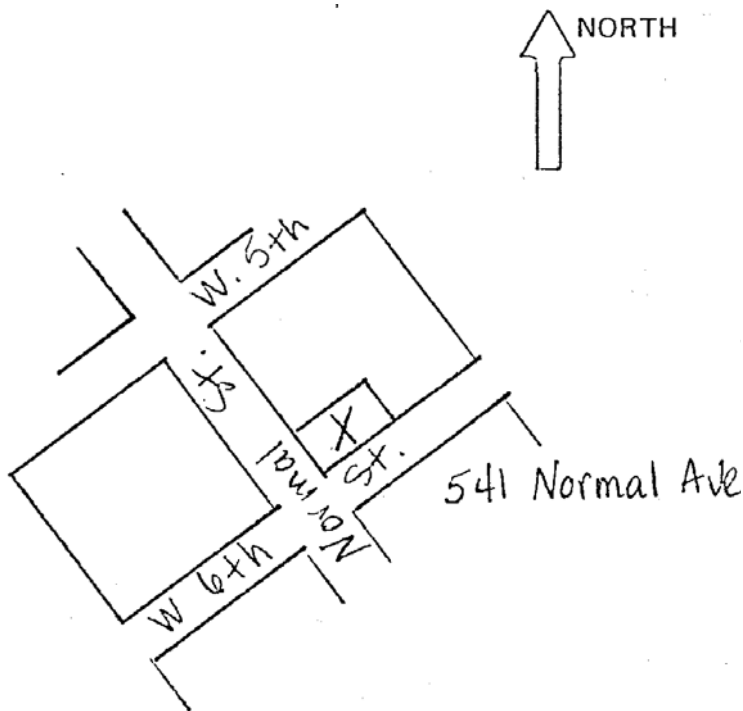
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

Frederick Nottelmann designed the house in 1929 as a home for himself and his mother Frances, the widow of F.J. Nottelmann, a prominent business and community leader in Chico. Inspired by the Monterey Revival style he observed in Sacramento, Frederick Nottelmann contracted George Pearl, a Sacramento builder thought to have built several of the few other examples of the Mediterranean style in Chico, to build this house.

The Nottelmann's sold the house in 1958. It was then converted into a rest home, becoming La Hacienda Rest Home until 1075 when it was used by an organization to house the County-wide Crisis Service. The house is now used as an office building by Butte Co. Legal Aid Services. The house has served will as a facility for community service organizations. The house is significant architecturally to Chico, as it is one of few examples of the Monterey Revival style in this area.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 1 Arts & Leisure _____
- Economic/Industrial Exploration/Settlement
- Government _____ Military _____
- Religion _____ Social/Education
21. Sources (List books, documents, surveys, personal interviews and other dates)

Deeds. Assessors Records
Frederick Nottelmann: 5-12-1983, 6-8-1983
Chico Record Newspaper 11-6-1929
City Directories: 1903-1976



22. Date form prepared: **6-6-1983** (updated 10/08)
 By (name) **Maribeth Ross** (planning staff)
 Organization **CHA**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **"The Victorian"**
2. Historic Name: **Swearingen House**
3. Street or rural address: **806 Normal Avenue**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-278-003**
5. Present Owner: **Oakridge Properties, LLC** Address: **9695 Midway**
City **Durham** Zip **95938** Ownership is: Public Private **X**
6. Present Use: **multi-family residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Italianate**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This is a two-story, shiplap sided residence with a very low hip roof. The boxed cornice extends over a flat board frieze. It is essentially a box with a two-story square bay on the northeast corner. A veranda with turned posts and stick balustrade extends from the bay across the façade. Two paneled doors with transoms open off the veranda. A one-story projection extends from the rear. A recent paint job has accented its straightforward details.



c. 2006

8. Construction Date:
Estimated: **1891** Factual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **77** Depth: **132**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: Fair: **X** Deteriorated: No longer in existence:
14. Alterations: **1950's added partition, changes window to door to make duplex**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other: **Busy W. 8th St.**
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **garage, summer kitchen/cottage**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

In 1891 Elizabeth and John Swearingen and their children moved into this home which had been their dream since their marriage in 1862. The home remained in the hands of the family members at least until 1953. A modest house for its time; still evident are its handsome styling, good use of natural light, spacious rooms, and original summer kitchen.

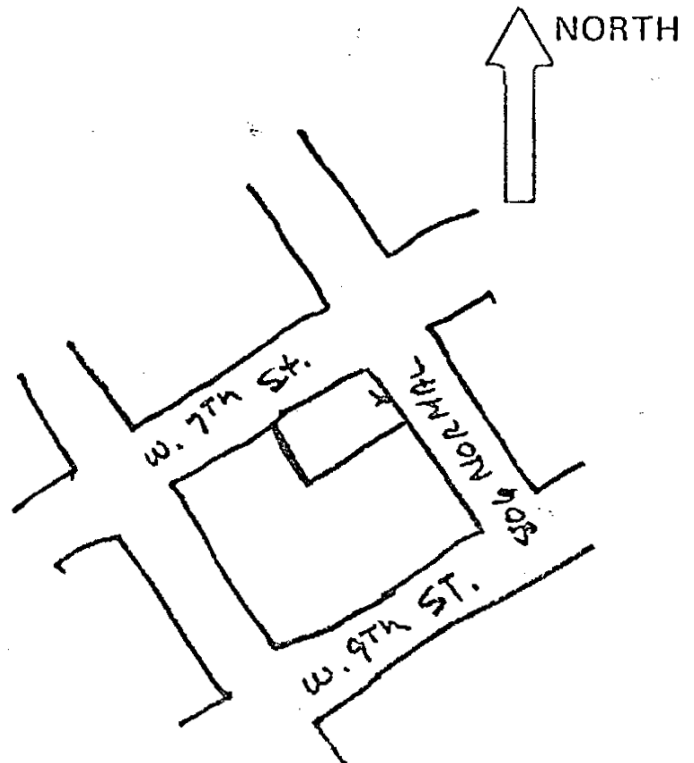
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

Architecture **X** Arts & Leisure _____
Economic/Industrial __ Exploration/Settlement __
Government _____ Military _____
Religion _____ Social/Education __

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Chico Daily Enterprise, 2/10/23
Deeds**

22. Date form prepared: **6-8-1983** (updated 10/08)
By (name) **Leeanne Pearson** (planning staff)
Organization **CHA**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **S.P. (Southern Pacific) Depot**
2. Historic Name: **Northern California Railroad Depot**
3. Street or rural address: **450 Orange (430 Orange Street)**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-113-008**
5. Present Owner: **City of Chico** Address: **411 Main St**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **Transport Office** Original Use: **Railroad Depot**

DESCRIPTION

- 7a. Architectural Style: **Stick Style with Eastlake influences**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

The depot stands alone on a three city block parcel. It is rectangular, having one and one-half stories on a cement slab added in the twentieth century. The siding is wood clapboard with stick style decorative effects. The roof is steep hip with a metal roof replacing the original wood shingles. Two brick chimneys remain in place. The roof adjoins a cornice with a fascia and simple sawn brackets which extend down the window frames to the top of the lowest sash. The flat windows are composed of two sashes with four lights in each lowest sash. The flat windows are composed of two sashes with four lights in each sash. At the top of each window is a transom of twenty-one lights. The depot end of the building has three exterior doors on the east and west sides. On the west side two doors are original. On the east side two doors of the three are new. Trackside, one door is in a bay used to look for oncoming trains. At the freight end of the building are five freight doors on each side of a raised loading dock. Another loading door is at the north end where the siding, windows and brackets are identical to those of the passenger area of the depot to the south. A notable detail is two large dormers opposite one another on the east and west sides of the roof with millworked bargeboards.



c. 2006

8. Construction Date:
Estimated: _____ Factual: **1892**
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **528** Depth: **264**
Or approx. acreage: **3.2 acres**
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **Wood shingle roof replaced by tin; chimney rebuilt; some windows and doors replaced by inappropriate substitutes.**
15. Surroundings: Open land Scattered Buildings **X** Densely built-up
Residential Industrial Commercial **X** Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **Across the tracks is a small park recently purchased by the City of Chico.**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

In 1892, after 10 or more years of intense lobbying, Chico leaders persuaded the Northern California Railroad to pull down the original shabby and inadequate depot built in 1869. On the same site the railroad built the existing depot which was considered an improvement because it contained a separate baggage room (to spare passengers from tripping over trunks strewn haphazardly) and a Ladies' Waiting Room (to spare women from coming into contact with Chinese, cigar smokers and roughnecks). Chicoans were disappointed by the modesty of the depot's architecture and facilities. They had been excited by rumors that Chico was to be a major center with a depot similar to the Coronado Hotel near San Diego. The small structure erected clearly indicated that Chico was to remain another rural stop. Since its construction the depot's foundation has been replaced with concrete. Its floor is distinguished by a tile pattern troweled in the concrete. Through a series of mergers and purchases the latest owner has come to be Southern Pacific Land Co. With the designation of Chico as an Amtrak stop, a local effort persuaded Amtrak and S.P. to reopen the southwest area of the depot as the Amtrak waiting room. Funding was provided by Chico, Butte County and private contributions.

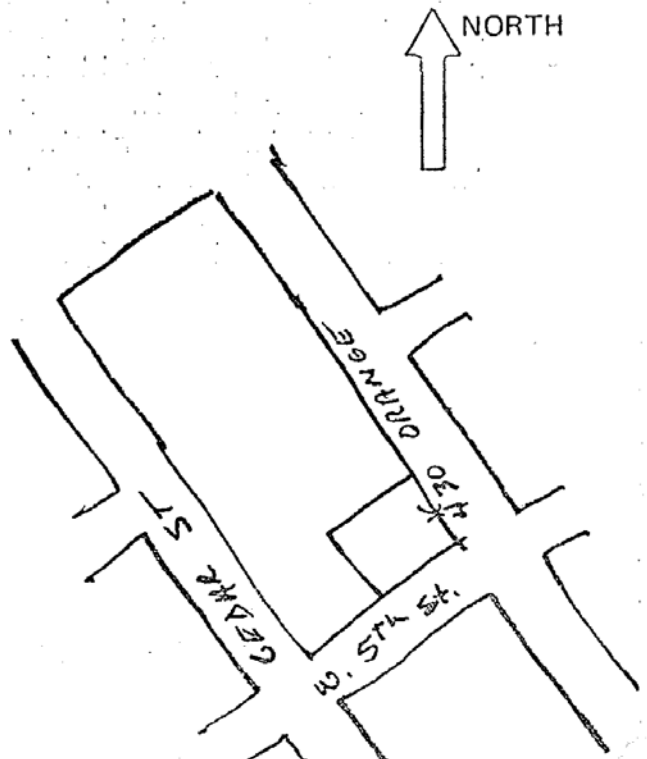
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture 2 Arts & Leisure _____
Economic/Industrial 1 Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Butte Record, 1892
Birdseye View of Chico (map) 1871**

22. Date form prepared: **6-18-1983 (updated 10/08)**
By (name) **Michele Shover (planning staff)**
Organization **CHA**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Cabo's**
2. Historic Name:
3. Street or rural address: **824 Oroville Avenue**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-286-004**
5. Present Owner: **Sinatra Revocable Trust** Address: **9 Laurelwood Ln**
City **Paradise** Zip **95969** Ownership is: Public Private **X**
6. Present Use: **bar-restaurant** Original Use: **saloon + other commercial uses**

DESCRIPTION

- 7a. Architectural Style: **Commercial Eclectic**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

A wedge-shaped building, sitting flush with the sidewalk, Cabo's has undergone many renovations and remodelings since the late nineteenth century. It has a flat roof over a stucco and wood façade. The upper level of the façade is divided into square and rectangular panels by flat applied boards. Square metal columns are at either side of the modern double oak doors with vertical lights above. The Oroville side is divided at the street level into sections of plate glass with vertical lights above creating the look of a series of shop fronts.



c. 2006

8. Construction Date:
Estimated: **1865** Factual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: Depth:
Or approx. acreage: **9600 square feet**
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: Fair: **X** Deteriorated: No longer in existence:
14. Alterations: **Extensive remodeling and adapting of several structures.**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential Industrial Commercial **X** Other:
16. Threats to site: None known Private development **X** Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

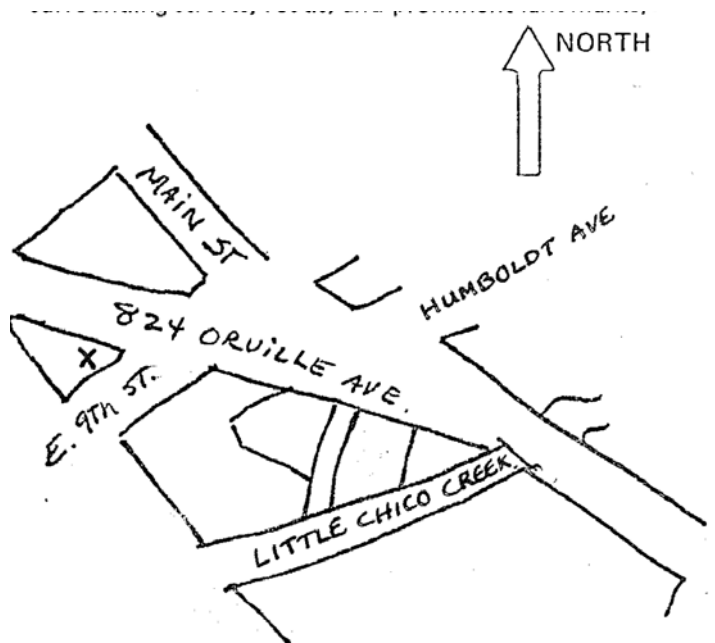
This eclectic structure (comprised of at least four separate buildings) is one of Chico's oldest historic sites and the continuous site, as well, of a bar or saloon since 1865. Situated at the "Junction"--the terminus of Humboldt Road (opened 1866; linked Chico with southwestern Idaho silver mines), this site is an important and colorful landmark in Chico history. The original saloon, Clark & Stapp's Junction Saloon, served the stages and "turned around" at the Junction. The current structure, or parts of it, hosted a series of businesses including a barber shop, a meat market, a laundry-tailor shop, and a motorcycle ship, in addition to a saloon. Much of the archeological/ historical information was discovered by on-site survey and excavation by Larry Bordeaux for a master's thesis in historical archeology.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture___ Arts & Leisure___
 Economic/Industrial_ **X** Exploration/Settlement___
 Government___ Military___
 Religion___ Social/Education___

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Larry Bordeaux, MA Thesis, CSUC
 Chico Northern Enterprise, 1869
 Interviews : John Nopel, Mrs. Adelaide Hume, J.V. Pullins**



22. Date form prepared: **6-1983** (updated 10/08)
 By (name) **S.E. Newton** (planning staff)
 Organization **CHA**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Van Liew House**
3. Street or rural address: **811, 811 1/2 Rio Chico Way**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-021-008**
5. Present Owner: **RL and Elen Castleberry** Address: **PO Box 6475**
City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **Rental property** Original Use: **Private residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This post-Victorian clapboard sided house places its side façade to the street. A low hip roof of composition shingles caps the rectangular building. A row of four narrow double hung windows are centered on the second level which flares out a bit over the first floor. A slanted bay window and a double-hung sash window provide light for the first floor. The original entrance porch has been enclosed. A glass-paned door and side lights are covered by a ridged metal canopy on two square posts. The house has been remodeled to provide apartments. A back stairway has been added.



c. 2006

8. Construction Date:
Estimated: **1904** Factual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **50** Depth: **150**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **Front porch cover added**
15. Surroundings: Open land Scattered Buildings Densely built-up
Residential **X** Industrial Commercial **X** Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other: **In area of student housing**
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **Located across street from Big Chico Creek**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

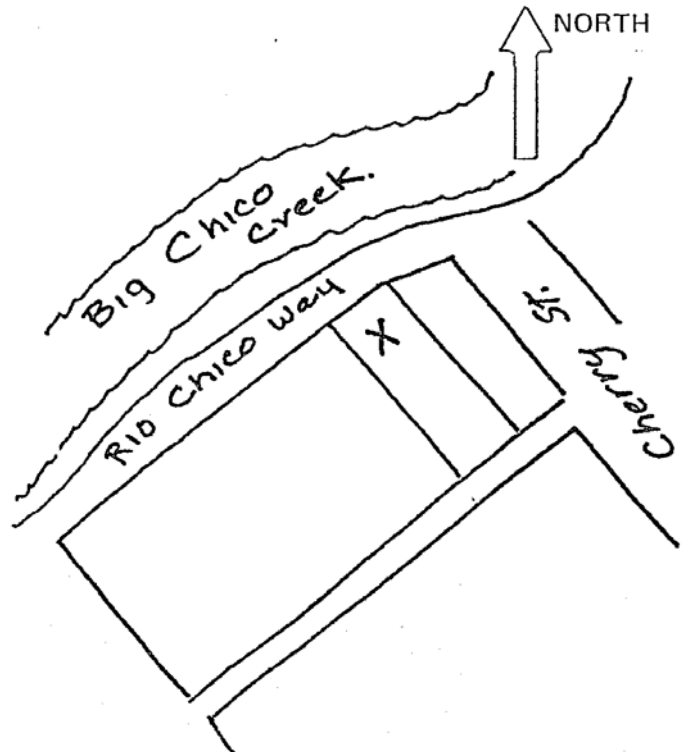
This was the home of Charles C. Van Liew, professor of Psychology and Pedagogy and president of Chico Normal School beginning August, 1899. Van Liew was prominent in the community for a number of years. In 1900 he gave a speech at John Bidwell's memorial service at the Normal School. He served as president of the college until 1911. This is among the group of Rio Chico Way homes chosen for their setting facing tree-lined Big Chico Creek, and their part in the early Normal School faculty residential enclave, and the threat of demolition of this area by University expansion.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

Architecture 1 Arts & Leisure _____
Economic/Industrial Exploration/Settlement
Government _____ Military _____
Religion _____ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Grantor/Grantee rolls
The Normal School, Vol V, No 3, May, 1900**



22. Date form prepared: **6-26-1983 (updated 10/08)**
By (name) **S.E. Newton** (planning staff)
Organization **CHA**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **E.I. Miller House**
3. Street or rural address: **825 Rio Chico Way**
City **Chico** Zip **95926**
4. Parcel number: **004-021-006**
5. Present Owner: **Eva Stutz**
City **Chico** Zip **95926**
6. Present Use: **multi-family residence**

County **Butte**
Address: **1680 Vallombrosa Avenue**
Ownership is: Public Private **X**
Original Use: **Single Family**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This is a rectangular two story residence which issues from the post-Victorian interest in Colonial Revival style architecture. It is faced with narrow clapboards and sits on what seems to be a recent brick foundation. Its most distinctive features are a shallow first floor angled bay window and a shingle pent roof dividing the lower from the upper floor. This roof extends out a bit on the left to provide a covered entry for the front door. Two plain round posts support this extension. The second floor is set back a little to provide a narrow balcony with a plain wrought iron balustrade. A door opens onto this area. The windows are double-hung sash, with plain window surrounds and shutters. The bay window is also provided with narrow transoms. The house sits back from the sidewalk and several trees at the curb. It is in a quite on block-long street facing Big Chico Creek.



c. 2006

8. Construction Date:
Estimated: **1906** Factual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **50** Depth: **150**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **Remodeled into apartments**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other: **Faces Big Chico Creek**
16. Threats to site: None known Private development Zoning Vandalism
 Public Works project Other: **California State University, Chico expansion plans**
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

Elmer Isaiah Miller bought this recently subdivided lot just a few blocks from the Chico Normal School in 1905 and had his home built here in what became an enclave of Normal School professors and administrators. Miller received his Ph.D. from Columbia and taught history, geography and political science at Chico Normal School beginning in 1898. He was also Acting President of Chico Normal form 1917-1918. Miller also helped draw up both the city and county charters. He sold this house in 1921 and moved to 2nd Street. The year before he left Chico Normal for Stanford University, 1935, he lived in the Steward House (see: 256 W. 1st Avenue). His home was chosen, along with several others on Rio Chico Way, for its historical connections with CSUC and its seemingly remote setting amongst large trees facing the creek. The University master plan shows this as demolished for further expansion needs.

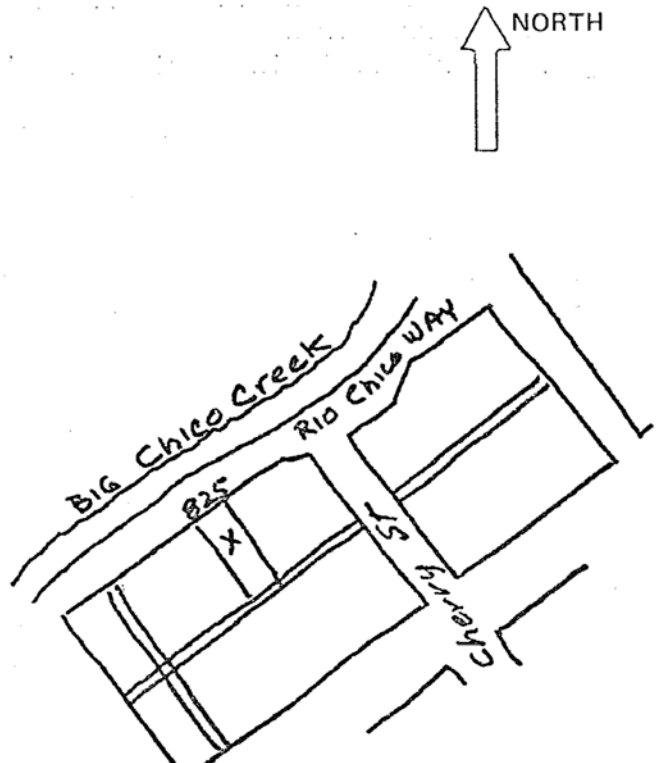
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture _____ Arts & Leisure _____
- Economic/Industrial _ _ Exploration/Settlement _ _
- Government _____ Military _____
- Religion _____ Social/Education _ **X** _

21. Sources (List books, documents, surveys, personal interviews and other dates)

- Deeds;**
Assessors' Books;
CSUC Archives;
Sanborn Maps: 1902, 1921
L. Ken Connor: 6-20-1983

22. Date form prepared: **6-18-1983 (updated 10/08)**
 By (name) **John Michael/ Giovanna Jackson (planning staff)**
 Organization **CHA**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **F.J. Boucher House**
3. Street or rural address: **831 Rio Chico Way**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-021-005**
5. Present Owner: **Robb Cheal** Address: **25 La Casa Ct**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **Multiple family rentals** Original Use: **single family residences**

DESCRIPTION

- 7a. Architectural Style: **Queen Anne**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

House is one of row of homes – all built shortly after subdivision was platted, 1904 – on the south side of Rio Chico Way. Across street is riparian environment leading down to Big Chico Creek. House is 2 stories with large basement. Fence with 8 lampposts was added in front much later than original construction. Present owner did extensive decorating of front of house, 1975 – 76. Mostly retained original form, however new asbestos shingle roof with skylights facing west was added. Paint is front has cracked, peeled somewhat but front appearance generally good. Rear was partially dismantled with a portion removed at time of 1976 restoration. A portion remains incomplete. The basic shape of the house is a fat L with a large bay window projecting from the northwest side of the façade. Large and 2 smaller gables face the front with small windows centered in the fishscale shingle gables and flat, arched gable decorations in each. There are 2 doors on the front, the lower one appearing to be an original paneled and glass one with the 2nd floor door a more recent one. They have narrow sidelights and small transoms. The windows are double-hung, 6/6 sashes. The recently applied decorative additions distract from the basic building. House is divided into duplex with upstairs/downstairs units. Access to upstairs is stairway on east side of structure. Upstairs has large porch which doubles as roof for lower floor's entry.

There is an alley behind house, with a large asphalt parking area at the house's rear. Also 2 stately walnut trees are in rear/side area. Two outbuildings in rear which show on 1922 map of neighborhood, since removed.



c. 2006

8. Construction Date:
Estimated: **1906** Factual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **50** Depth: **150**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **Aug, 1983**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **Skylights added to roof (2, west side). Upstairs rear partly restored late '70's, but incomplete**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism
 Public Works project Other: **Possible 'eminent domain' condemnation by State for Univ. parking facility**
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

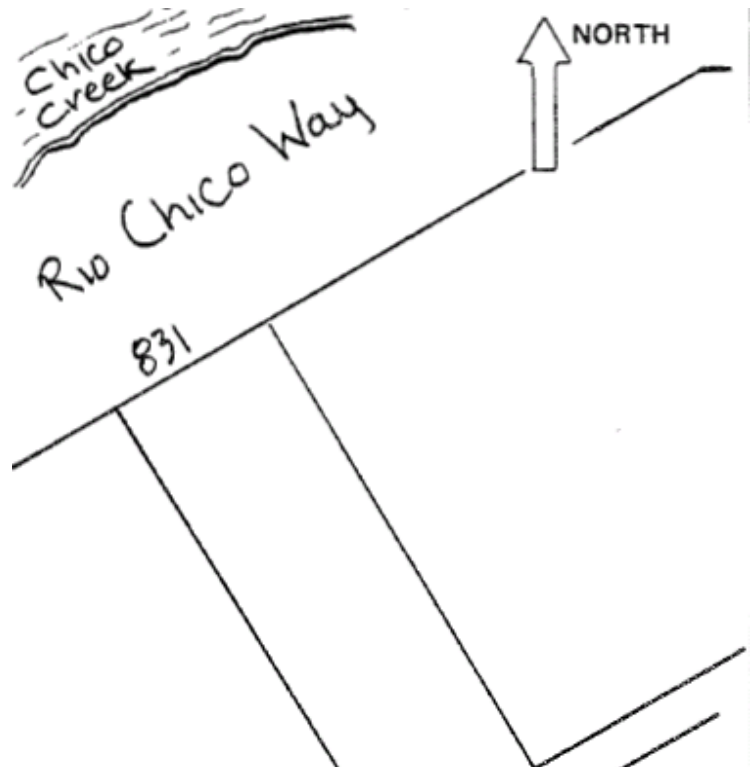
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site)

Site was originally part of "Potter's Half League" which became annexed to John Bidwell's holdings when he purchased it from the estate of John Potter, 1860. Bidwell's widow sold a plot which became known as Rio Chico Subdivision to developer F.C. Lusk in 1904. Shortly thereafter, lot on which this house is located was sold (9-6-1904) to Mandana Boucher. Boucher's only appear to have lived in the house from its initial construction, 1905 or early 1906, until 1912. Later, proximity to the Southern Pacific Railroad and Chico State College, in conjunction with the house's size and layout, seem to have dictated its use primarily as a multi-family house over the years. It was operated during the second decade of this century as a boarding house. For many years, beginning in 1935, longtime owner Ethel Barker lived in part of the residence and also rented out rooms. The house was known as "Rosella's Boarding House." It was purchased from her heirs in 1975 by present owner Robb Cheal who has partially restored and transformed it from 4 to 2 unit use. Houses are located only on the south side of this street. Bank of Big Chico Creek extends to north edge of street. The streamside lush foliage and many trees near this house and others nearby give a cool, shaded summer streetscape.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture **X** Arts & Leisure
- Economic/Industrial Exploration/Settlement
- Government Military
- Religion Social/Education
21. Sources (List books, documents, surveys, personal interviews and other dates)

Larry Richardson
Robb Cheal
Sanborn Maps: 1921
Mid-Valley Title records



22. Date form prepared: **7-7-1984** (**updated 10/08**)
 By (name) **Dave M. Brown** (**planning staff**)
 Organization **CHA**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **none**
3. Street or rural address: **847 Rio Chico Way**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-021-003**
5. Present Owner: **RL and Elen Castleberry** Address: **PO Box 6475**
City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **vernacular**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This one and a half story house has a rather eccentric multi-gabled look. The main gable which slopes towards the front is broken by a large high peaked wall dormer with a small triangular dormer to the side. A veranda with turned posts runs the length of the façade. The composition shingle shed roof is interrupted by a shingle fronted gable over the entrance. The front window appears to be changed to an aluminum framed one. It sits at the end of a quiet street next to a parking lot and facing Big Chico Creek.



c. 2006

8. Construction Date:
Estimated: **1906** Factual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **50** Depth: **150**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **modern windows**
15. Surroundings: Open land Scattered Buildings **X** Densely built-up
 Residential **X** Industrial Commercial Other: **opposite Big Chico Creek**
16. Threats to site: None known Private development Zoning Vandalism
 Public Works project Other: **CSUC Master Plan**
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

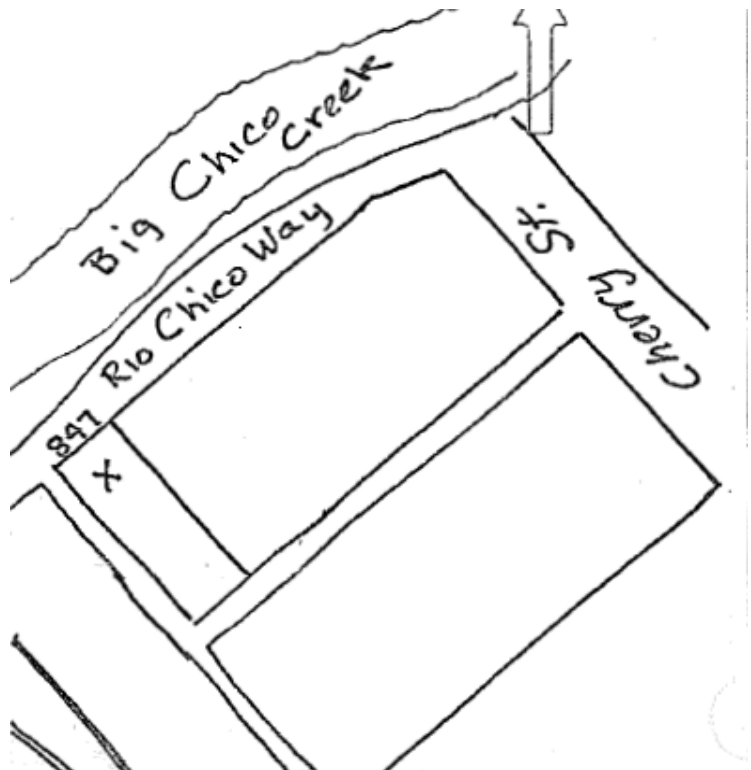
This house at the end of Rio Chico Way was chosen for its location along a quiet street facing Big Chico Creek and for its faintly eccentric look. It appears to have been built by W.J. Baker in 1906 and sold almost immediately to Alice M.R. Griffith. She sold it in 1922 to the Hemingway's who retained ownership until the late 1970's. Its present tidy condition is probably due to its participation in the Chico Housing Improvement Program (CHIP) in 1976. This house, along with its neighbors, is in danger of acquisition and destruction by California State University, Chico.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture **X** Arts & Leisure _____
- Economic/Industrial Exploration/Settlement
- Government _____ Military _____
- Religion _____ Social/Education

21. Sources (List books, documents, surveys, personal interviews and other dates)

Deeds
Assessor's Books
Sanborn Map: 1921



22. Date form prepared: **6-1983** (updated 10/08)
 By (name) **Lynn Hoffman/ Giovanna Jackson** (planning staff)
 Organization **CHA**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Chico Museum**
2. Historic Name: **Chico Free Public Library**
3. Street or rural address: **141 Salem Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-052-009**
5. Present Owner: **City of Chico** Address: **411 Main St**
City **Chico** Zip **95926** Ownership is: Public Private
6. Present Use: **Museum** Original Use: **Public Library**

DESCRIPTION

- 7a. Architectural Style: **Mediterranean Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

The original library was a small, slate-roofed, red brick building cemented on the basement and portico to emulate rusticated, coursed ashlars. It had three gables, an octagonal tower topped with witch's cap roof and finials and a flat roofed room to the rear. The entranceway was a squat, arched portico with Tuscan columns crowned by a crenulated parapet. In 1939, this eclectic structure was extensively remodeled. Its lines were simplified; the tower and portico were demolished and the small flat roofed room was enlarged under a pitched roof. A Mediterranean atmosphere was created by extensive use of decorative tile, a terra-cotta tile roof and decorative wrought iron. The brick was covered with pinkish-beige cement, false quoins added and the windows on the public façade were reduced in size.



c. 2006

8. Construction Date:
Estimated: Factual: **1904/1939**
9. Architect: **Stone and Smith of San Francisco;**
Remodeling by Louis Brouchoud
10. Builder: **W.W. Anderson; remodel by Porter and Gerber**
11. Approx. property size (feet):
Frontage: **132** Depth: **66**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1981**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **Extensive remodeling in 1939, see 7b**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
Residential Industrial Commercial **X** Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

This was the first public library building in Chico and is one of the 142 libraries endowed by steel baron, philanthropist Andrew Carnegie in CA. In 1904, the citizens of Chico subscribed over \$2,000 to purchase a permanent site for the library from F.C. Lusk as well as agreeing to raise an additional \$1,000 to support the library. In return, Carnegie donated \$10,000 for the construction of the building. In 1939, the red brick library was extensively remodeled under the direction of local architect Louis Brouchoud. The most notable feature of this Mediterranean Revival remodeling is the use of decorative tile on both the interior and exterior of the building. It continued to serve Chico as a library until 1983 when a new library structure was built and this building was recycled to become the Chico Museum. Its key downtown location: at the edge of the CSUC campus, a few blocks from Chico's oldest residential area, and the edge of the commercial center downtown have contributed to its continued use for 80 years.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture 2 Arts & Leisure 3
Economic/Industrial Exploration/Settlement
Government Military
Religion Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and other dates)

Chico Library Board Meeting Minutes: 1879 – 1929
Chico Record: April 24, 1904; July 1, 1945
Scenic Chico Edition, (June 1907)

22. Date form prepared: 5-25-1981 (updated 10/08)

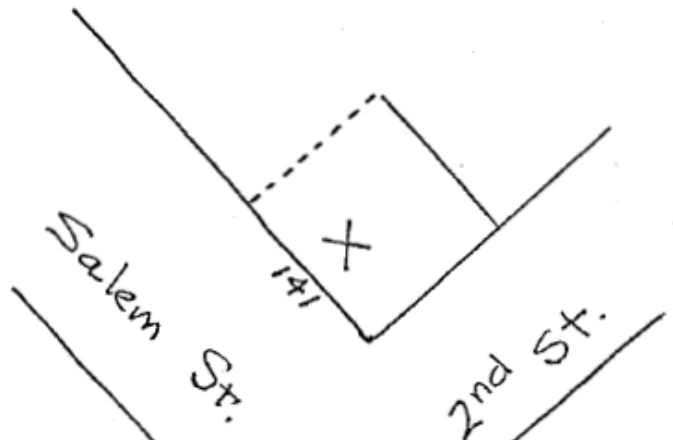
By (name) **Beth Tausczik-Olson** (planning staff)

Organization **CHA**

Address: **P.O. Box 2078**

City **Chico** Zip **95927**

Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Bonnie Meyer/ Thomas Fleck Home**
2. Historic Name: **Mary Jane White School/House**
3. Street or rural address: **703 Salem Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-282-001**
5. Present Owner: **Mike Hart** Address: **218 W 2nd St**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **Rooming House/ Apts.** Original Use: **School House**

DESCRIPTION

- 7a. Architectural Style: **Vernacular**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This is a large 2-story, rectangular Vernacular Style residence with shiplap siding and rests on a brick foundation. 418 W. 7th Street was originally built as a "32 x 42, 16 foot height" schoolhouse with "7 windows...12lights to the windows, to be finished off with green blinds." In 1877, the building was enlarged by 20 feet and a second floor for boarding students added. The main façade is symmetrically arranged with double-hung windows on either side of the central original glass and wood panel door with rectangular transom above. There are three evenly spaced windows on the second floor under a low-pitched hip roof of composition shingles. A plain frieze encircles the building under boxed eaves. A wood veranda, with a blue painted ceiling, stretches across the façade with four simple, turned posts as support. There are entrances on both the north and south sides. The building has gradually been remodeled into 8 apartments but still retains its original look.



c. 2006

8. Construction Date:
Estimated: Factual: **1873**
9. Architect: **Bradley & Maxon**
10. Builder: **Bradley & Maxon**
1877 remodel: W.T. Bradley
11. Approx. property size (feet):
Frontage: **66** Depth: **110**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **front lower level windows changed; originally 1 story, enlarged and 2nd story added in 1877**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential Industrial Commercial **X** Other:
16. Threats to site: None known Private development **X** Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **garage to south**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

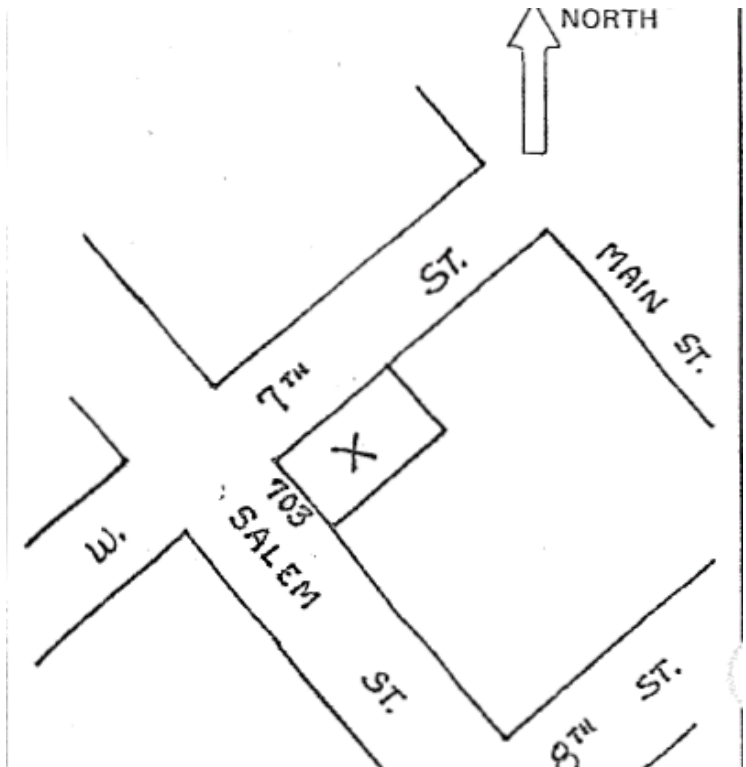
This is one of Chico's earliest remaining schools and although no traces of the schoolrooms exist in the interior, it has maintained its essential exterior integrity.

Mary Jane White arrived in Chico with her mother in 1867 and within a few years was teaching school. She acquired a lot for \$1 from General Bidwell in 1872 on which to build a private school next to her residence. The school was erected in Oct. and Nov. of 1873 with Bradley and Maxon as the architects and builders. School opened on Dec. 1, 1873, with students charged \$3 and \$3.50 each. In July of 1877, W.L. Bradley enlarged the school and added on the second floor eight "lodging rooms for young ladies and lady teachers, music rooms, parlor, etc." School recommenced in mid-Sept. In 1886, it was announced in the local newspaper that Miss White and W.S. Hall were managing the Chico Normal and Scientific School, although she seems to have maintained her private school until her death in 1891. Charles Reser bought the building in 1898 and within a month his son-in-law, Dr. H.R. Smith, was advertising "a private institution for the treatment of medical and surgical diseases" at 7th and Salem. The current owner's father, Thomas Fleck, a Chico policeman, purchased the property in 1903. Thomas' father had accidentally shot himself in 1887 while moving his son and wife into Miss White's lodging rooms. The building is currently maintained as apartments.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 2 Arts & Leisure
 Economic/Industrial Exploration/Settlement
 Government Military
 Religion Social/Education 1
21. Sources (List books, documents, surveys, personal interviews and other dates)

Bonnie Meyer: 12-1-1982; 2-24-1983
Butte County Deeds
Great Register
History of Butte County
Chico Enterprise Weekly: 10-17-1873; 11-28-1873;
5-20-1877; 9-10-1886
Chico Record: 11-19-1887; 4-4-1891
Chico Daily Record: 1-5-1899
William Hood: Physicians of Butte County

22. Date form prepared: **5-24-1983 (updated 10/08)**
 By (name) **Jayne May (planning staff)**
 Organization **CHA**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Chico Clinic**
2. Historic Name: **Chico Clinic**
3. Street or rural address: **315 Wall Street**
City **Chico** Zip **95926**
4. Parcel number: **004-171-011**
5. Present Owner: **Tofanelli Trust**
City **Chico** Zip **95928**
6. Present Use: **office building**

County **Butte**

Address: **16 Dana Pointe Rd**

Ownership is: Public Private **X**

Original Use: **diagnostic center**

DESCRIPTION

- 7a. Architectural Style: **Mediterranean Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

The Chico Clinic was designed as a simple classical building with a balanced rectangular façade, quoins, and a plain frieze. The flat stucco surface, rusticated arched entrance and tiled, low gabled roof give it a Spanish Revival touch. Multi-paned, industrial windows are used with lintels of flat radiating "stones" with center keystones. The words "Chico Clinic" can still be seen over the entrance through the cram-colored paint. Its quiet classicism relates it to buildings done around the same time period by the local architectural firm of Cole & Brouchoud.



c. 2006

8. Construction Date:
Estimated: **1931** Factual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **66** Depth: **132**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **not visible**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial **X** Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

The Chico Clinic was opened by Dr. Newton T. Enloe in 1931, on the opposite side of the block from Enloe Hospital. It was the first diagnostic center in the North Valley area. When the new Enloe Hospital opened in 1937, it incorporated the services of the Chico Clinic, which was then closed.

It was purchased by Butte County in 1943, and operated as the Butte County Health Clinic for about twenty years. It now serves as a small office building mainly for doctors and attorneys.

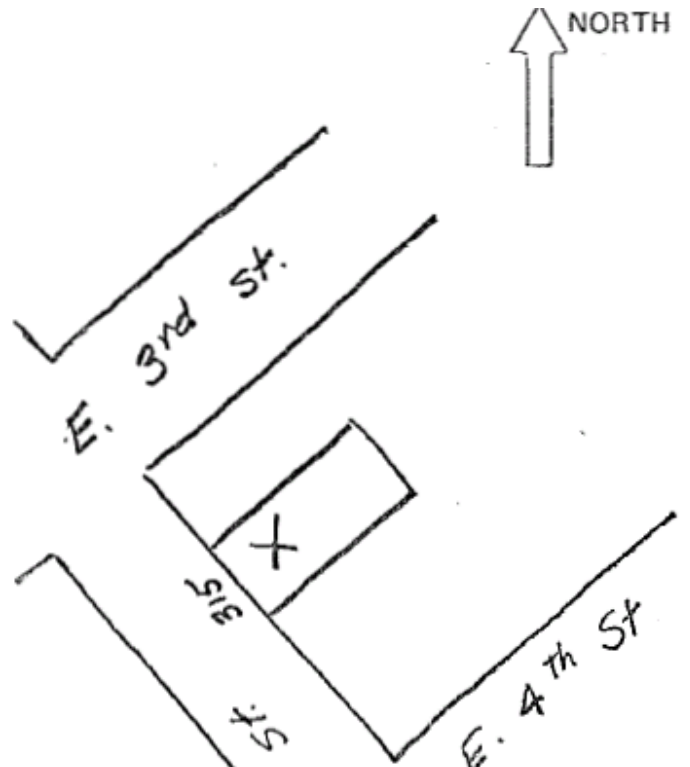
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture 2 Arts & Leisure
 Economic/Industrial Exploration/Settlement
 Government Military
 Religion Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and other dates)

Butte County Deeds
Assessor's Records
Sixty Years of Healing
John Nopel: 2-1983
Dr. Turnow: 3-1983

22. Date form prepared: **5-25-1983** (updated 10/08)
 By (name) **Krishen A. Laetsch** (planning staff)
 Organization **CHA**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **J.S. Waterland Home**
3. Street or rural address: **331 Wall Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-171-010**
5. Present Owner: **Mr. and Mrs. Ringel** Address: **1187 Kentfield Road**
City **Chico** Zip **95973** Ownership is: Public Private **X**
6. Present Use: **office building** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Bungalow with Craftsman and Prairie elements**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

A T-shaped shingle bungalow on a concrete foundation, this residence is dominated by a gabled second floor room projecting out over the front porch and supported by two battered piers. Craftsman elements are seen in the exposed rafters in the overhanging eaves and the knee-brace brackets. Prairie Style windows, casements divided into rectangular patterns by narrow mullions, are used in a continuous band under the second floor gable and throughout the house. This residence is at the eastern edge of the commercial district.



c. 2006

8. Construction Date:
Estimated: **1916** Factual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **66** Depth: **132**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations:
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **double garage**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

The Waterland family owned this property from 1874 – 1963. John S. Waterland (1865 – 1942) had this Bungalow built about 1916. He worked for ten years on the Butte Record newspaper, owned a confectionery store with a brother, and started a bookstore, besides having extensive property holdings. He was elected a Trustee from 1911 – 1915 and was a member of the first Park and Playground Commission in Chico. In his later years, he became a local historian and wrote a series of articles during the 1930's for the Chico Record under the byline "Old Timer." These articles were based on his extensive collection of old newspapers and magazines. The articles are collected in the Waterland Papers and provide a valuable historical resource for Chico and Butte County research.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

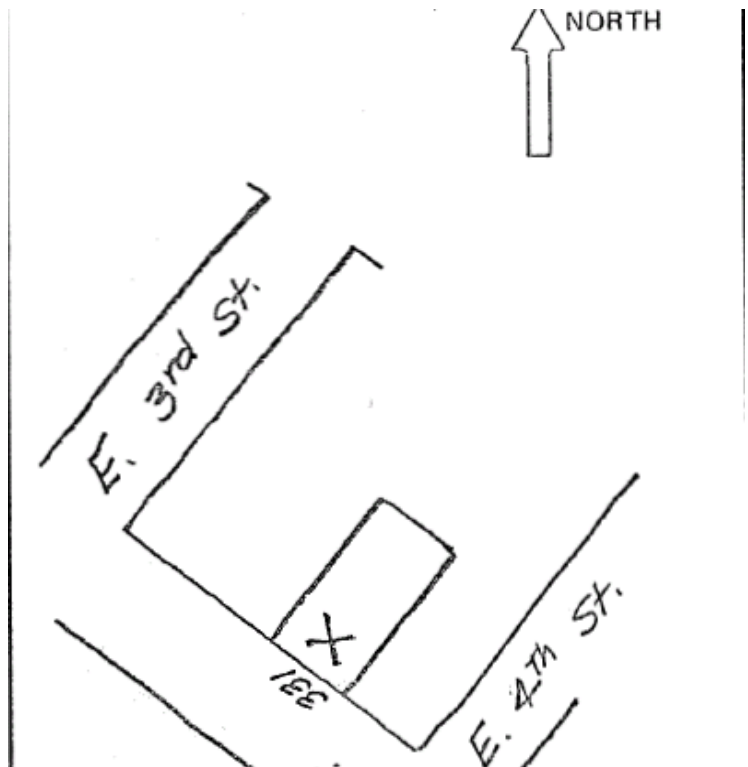
- Architecture 2 Arts & Leisure _____
 Economic/Industrial Exploration/Settlement
 Government _____ Military _____
 Religion _____ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and other dates)

Assessor's Records

- Waterland Papers: V.1, p.2**
Mansfield, History of Butte County
Hester Patrick: 4-1983
J. Vern Pullins: 4-1983
Mendel Tochtermann: 5-1983

22. Date form prepared: **5-25-1983 (updated 10/08)**
 By (name) **Krishen A. Laetsch (planning staff)**
 Organization **CHA**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Hitching Posts**
2. Historic Name:
3. Street or rural address: **NW corner of Wall and E. 8th Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number:
5. Present Owner: **City of Chico** Address: **196 E. 5th Street**
City **Chico** Zip **95926** Ownership is: Public Private
6. Present Use: **none** Original Use: **hitching posts**

DESCRIPTION

- 7a. Architectural Style: **Utilitarian**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

These are two square cement tapered posts with beveled edges. They are 36" high and about 6" x 6" square at the top. A large metal ring is held by a metal "pin" sunk into the top.



8. Construction Date: **unknown**
Estimated: Factual:
9. Architect: **none**
10. Builder: **unknown**
11. Approx. property size (feet): **N/A**
Frontage: Depth:
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations:
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential Industrial Commercial **X** Other:
16. Threats to site: None known Private development Zoning **X** Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

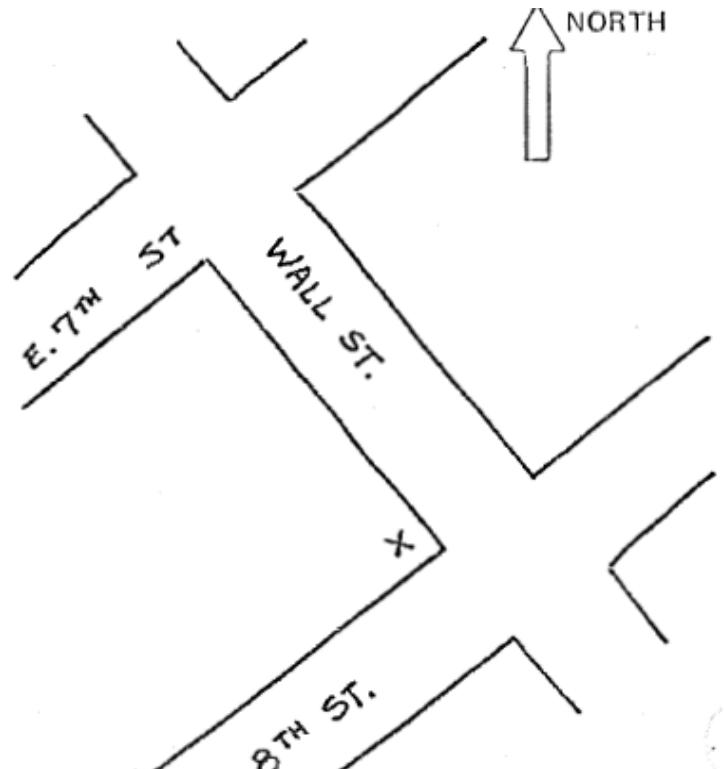
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

These are the last remaining public hitching posts in the Junction area, the 19th century transportation center for the Northern Valley. At the turn-of-the-century, this block was still a feed and sale corral. By 1920, there were only a few corrals left and a furniture store fronted Main Street, showing the beginning southward expansion of downtown Chico. East 8th Street between Main and Wall retained eight hitching posts until 1982 when they were replaced by parking meters. Hitching posts and some mounting blocks are still occasionally found in front of homes in "Old Chico" – remnants of another era.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture _____ Arts & Leisure _____
- Economic/Industrial ___ Exploration/Settlement **X** ___
- Government _____ Military _____
- Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Sanborns: 1902, 1921
Marian Richardson Archer: 6-10-1983



22. Date form prepared: **6-11-1983**

By (name) **Giovanna R. Jackson**

Organization **CHA**

Address: **P.O. Box 2078**

City **Chico** Zip **95927**

Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **1st Church of Christ, Scientist, Chico**
3. Street or rural address: **655 Woodland (665 Woodland Ave)**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-182-001**
5. Present Owner: **Kathleen Davidson** Address: **655 Woodland Ave**
City **Chico** Zip **95926** Ownership is: Public Private
6. Present Use: **apartments** Original Use: **church**

DESCRIPTION

- 7a. Architectural Style: **Classical Revival/ Post-Modern elements**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

Originally, 665 Woodland was a plain Craftsman Bungalow with a gabled roof, exposed rafter tails, knee-brace brackets, paired double-hung windows and shiplap siding. The paneled double doors were shaded by a small gabled porch supported by paneled battered piers. A sign beneath the porch gable stating "First Church of Christ, Scientist" was the only indication that this sober, rectangular building was a church rather than a residence like its bungalow neighbors. The present owner, an architect, has remodeled it completely so that only the rectangular shape, now with additions, and gabled roof, with solar panels, remain. The building has been stuccoed and the windows replaced. A large pedimented portico on 4 large columns replaces the former gabled porch, yet this is not the entrance side of the small building. The contemporary interpretation of this building lends almost a Post-Modern flavor to it. It sits on a small pie-shaped lot across from Bidwell Park.



C. 2006

8. Construction Date:
Estimated: _____ Factual: **1923**
9. Architect: **none; Thomas Fox**
10. Builder: **L. Van Vlack (1923)**
11. Approx. property size (feet): **N/A**
Frontage: **180** Depth: **120**
Or approx. acreage: **x 139 (triangle)**
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **remodeled in 1975 and 1978 into apartments; columned portico added**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other: **opposite Bidwell Park**
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

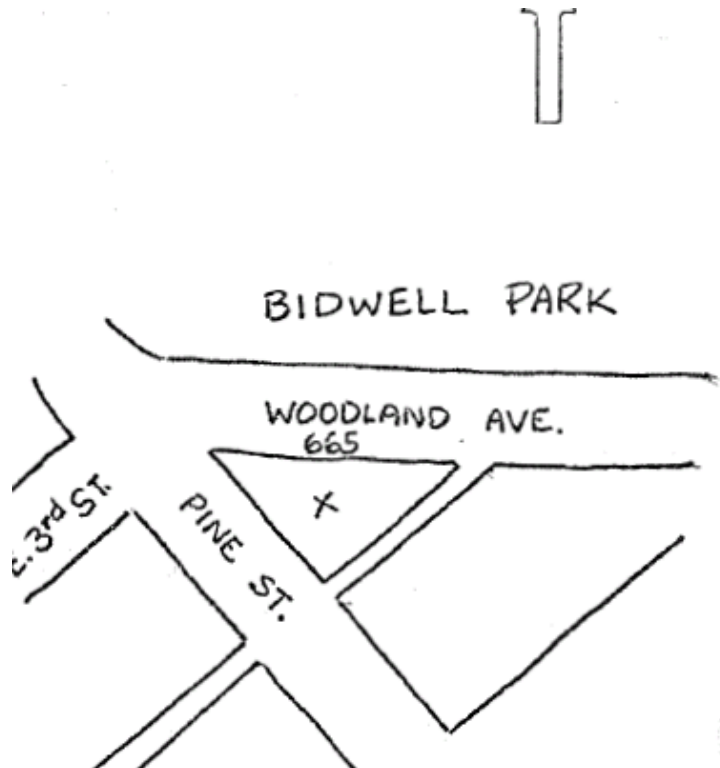
The Christian Science Group held its first services in Chico in 1905, rotating their meetings among the members' homes. From 1910 – 1912, it was a "Society" and then was recognized as a "Church" in 1913. They rented the 3rd floor of the Elks building until their church was built in 1923 – a Bungalow Style building for which L. Van Vlack contracted. By 1965, the congregation had outgrown its first modest building and built a new church several blocks away. The Neighborhood Church then owned it until it, too, built a new church for its expanding group. A local architect purchased it in 1973 and has remodeled it several times, giving Chico its first taste of a modern interpretation of classicism in an imaginative recycling of a good basic building.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 1 Arts & Leisure _____
 Economic/Industrial Exploration/Settlement
 Government _____ Military _____
 Religion 2 Social/Education
21. Sources (List books, documents, surveys, personal interviews and other dates)

Deeds

**Butte County Index, Builders' contracts, Book 1
 Florence Benoit: 5-19-1983
 Tom Fox: 5-20-1983
 Brown, Willena J., "Hist. Sketch of 1st Church of Christ, Scientist, Chico", unpub. Writing, 1932**

22. Date form prepared: **6-19-1983 (updated 10/08)**
 By (name) **Giovanna R. Jackson (planning staff)**
 Organization **CHA**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **W. R. Guynn House**
3. Street or rural address: **753 Woodland Ave**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-185-001**
5. Present Owner: **Gavin Strang** Address: **753 Woodland Ave**
City **Chico** Zip **95926** Ownership is: Public Private
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Craftsman Bungalow**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

A 1 1/2-story bungalow on a pie-shaped lot opposite the entrance to Bidwell Park, 753 Woodland exhibits many of the characteristics of a Craftsman Style home. A composition shingle roof slopes towards the street covering the porch. The deep overhangs feature exposed rafters. A large gabled dormer with knee-brace brackets and notched bargeboard dominates the roof. The house is faced with narrow clapboards while the low porch wall is of wider clapboard with two sets of double decorated posts. A clinker brick fireplace extends through the front gable and the same bricks with cement coping are used on either side of the centralized steps. The door is off center so that the front window dominates the porch area. It has a fixed center pane and double-hung 9/1 sashes on either side. Windows and door surrounds are plain flat molding. A two-car garage built at the same time as the house is to the east.



C. 2006

8. Construction Date:
Estimated: **1912** Factual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet): **N/A**
Frontage: **217** Depth: **100**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **addition to the rear in 1941**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other: **faces Bidwell Park entrance**
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **garage on east side**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

William Rose Guynn chose to build his \$2,500 home on what was the eastern edge of town in 1912. Guynn's father, Pleasant Marion Guynn, for whom Guynn Avenue is named, homesteaded in the Chico area in the late 1850's. W.R. made one of the area's first automobiles and, as proprietor of Park Garage, was one of Chico's first car dealers. The gabled dormer, in his home facing Bidwell Park, was his atelier where he pursued his avocation of violin making. His son, Plez H., an optometrist, and his wife, Irma, lived here from 1945 – 65, when the Gordon D. Brown's purchased it. It is a beautifully maintained Craftsman Bungalow, of which there are several to the west along E. 4th St., appropriately situated opposite the entrance to Bidwell Park.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture 1 Arts & Leisure _____
 Economic/Industrial Exploration/Settlement 2
 Government _____ Military _____
 Religion _____ Social/Education _____

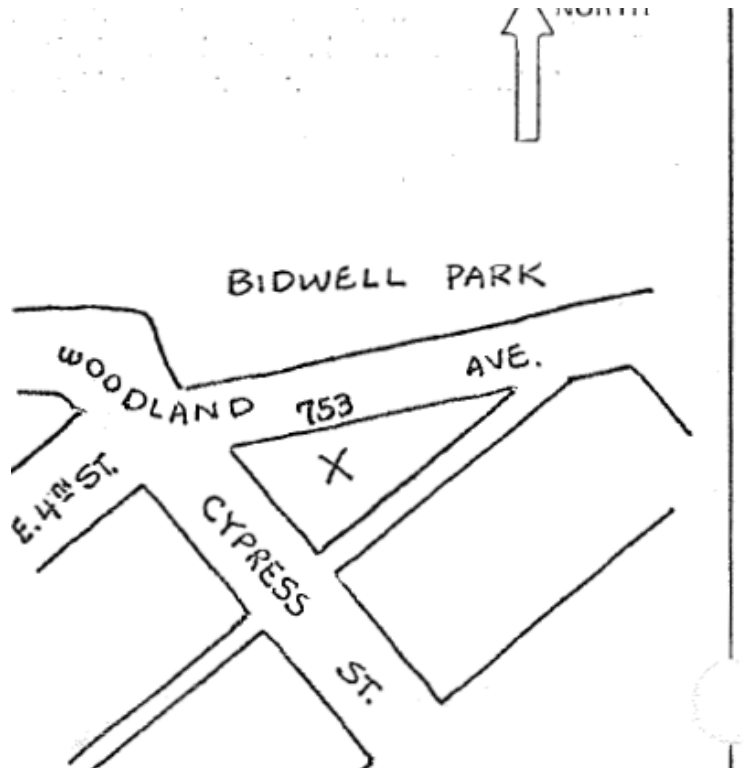
21. Sources (List books, documents, surveys, personal interviews and other dates)

Deeds

Mrs. Plez Guynn: 4-1983

City Directories: 1904 – 45

22. Date form prepared: **5-1983** (updated 10/08)
 By (name) **Jacqueline Jones** (planning staff)
 Organization **CHA**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Cora Kennedy House**
3. Street or rural address: **961 Woodland Ave**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-401-004**
5. Present Owner: **Rickett Revocable Family Trust** Address: **961 Woodland Ave**
City **Chico** Zip **95926** Ownership is: Public Private
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

A formal house compared to its bungalow neighbor, this 2-story structure sits on a large corner lot opposite Bidwell Park and bound on three sides by streets. It has a kitchen extension at the center of the back. A single story bay window on the west and a sun porch on the right have ornate balustrades providing 2nd level decks with French doors opening on to them. The clapboard-sided house is gable roofed with no overhang. The entrance is a single-story gabled projection with cornice returns and octagonal "port-hole" windows on either side. Fluted pilasters support a small plain pediment over the paneled wood door. Three shallow brick steps lead up to the front door from a curvy walkway. The double-hung windows are 6/1 and symmetrically arranged on the front façade. There is a chimney on the center of the roof ridge and another small octagonal window on the 2nd floor between paired windows. Decorative shutters have been added to the front. An outside stairway was removed around 1950. The house sits well back from its surrounding streets and is landscaped to show off the house.



C. 2006

8. Construction Date:
Estimated: **1913** Factual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet): **N/A**
Frontage: **104** Depth: **213**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations
15. Surroundings: Open land Scattered Buildings Densely built-up
Residential **X** Industrial Commercial Other: **Bidwell Park is opposite**
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **Bidwell Park**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

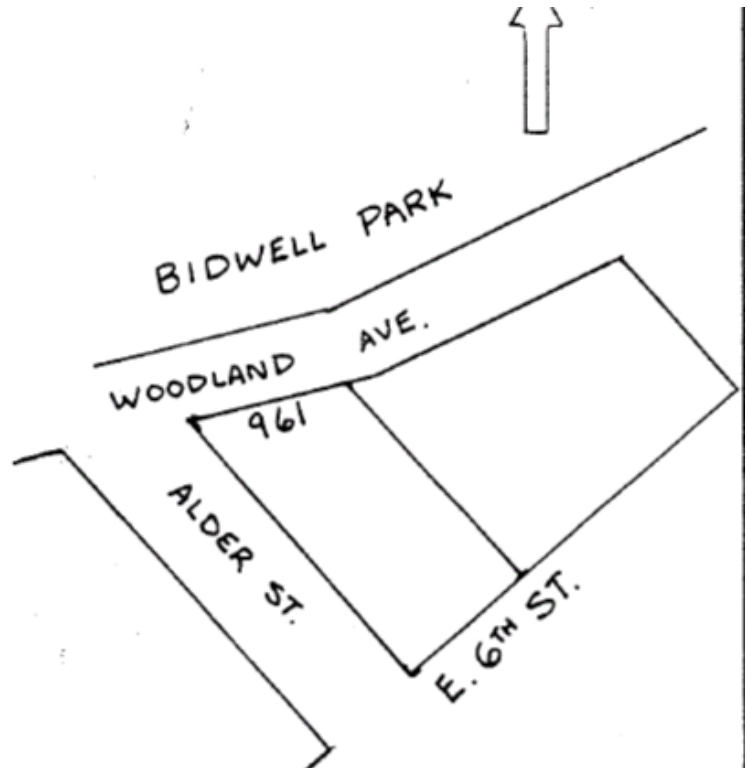
This property was 'sold' by Annie E. Bidwell to her sister-in-law, Cora Wayland Kennedy, for the sum of \$1 in 1907. Cora Wayland had married Annie's brother, John R. Kennedy, in 1871 in Chico, where Kennedy had come for his health in 1867. Always sickly, Kennedy died in 1877, leaving Cora a widow until her death in 1932. At that time the house was bequeathed jointly to her sons, Guy R. Kennedy, a prominent local attorney, and Joseph J. Kennedy, a well-known cattleman. This stately residence is a beautifully-restrained example of the Colonial Revival style and is significant not only for its architecture but also for its historic connections with the Bidwell family.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

Architecture 1 Arts & Leisure _____
Economic/Industrial Exploration/Settlement 2
Government _____ Military _____
Religion _____ Social/Education

21. Sources (List books, documents, surveys, personal interviews and other dates)

**John Nopel
Lois Stansell**



22. Date form prepared: 7-13-1984 (updated 10/08)
By (name) SE Newton (planning staff)
Organization CHA
Address: P.O. Box 2078
City Chico Zip 95927
Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Joseph J. Kennedy House**
3. Street or rural address: **977 Woodland Ave**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-401-002**
5. Present Owner: **Joan and Douglas Imhoff** Address: **977 Woodland Ave**
City **Chico** Zip **95928** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival Bungalow**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This large 1 1/2-story clapboard bungalow sits on a raised basement. The gable roof slopes toward the front enclosing the front porch within its line. A large gabled dormer centered over the entrance has a diamond-paned Palladian window. The dormer and the gable ends are shingled. Four Tuscan columns resting on low clapboard walls support the porch roof. The large windows have leaded glass sections in the upper quarter. A 1-story addition extends from the side and was added before the 1930's. A new garage, in keeping with the style of the house, was recently added by the present owners. The beautifully maintained house sits well back on its large irregular lot opposite Bidwell Park.



C. 2006

8. Construction Date:
Estimated: **1908** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **92.66** Depth: **165.43**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations:
15. Surroundings: Open land Scattered Buildings **X** Densely built-up
Residential **X** Industrial Commercial Other: **Opposite Bidwell Park**
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **new garage**

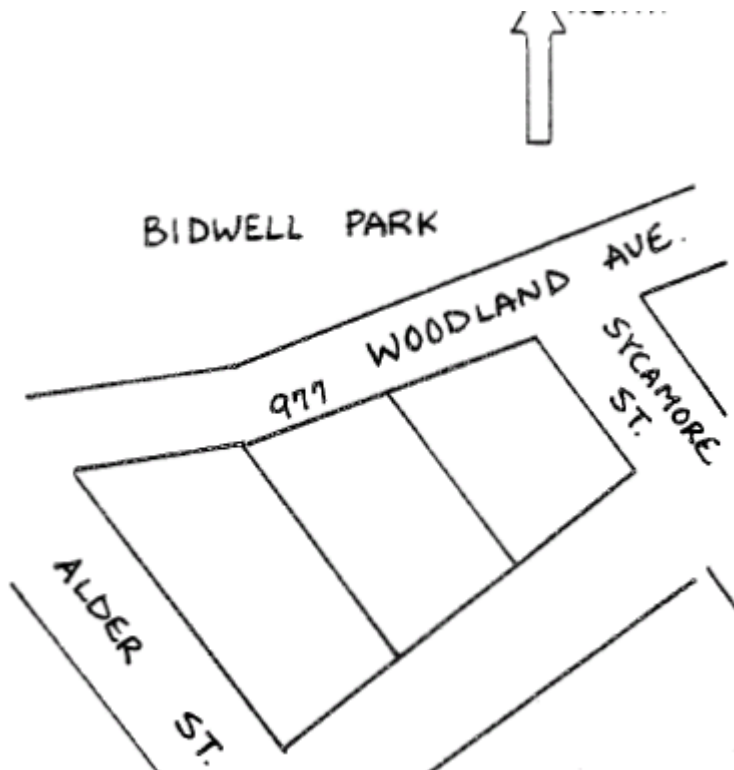
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

This house was built for Joseph J. Kennedy, a stockman and nephew of Annie E. Kennedy Bidwell, around 1908. During a recent interior remodeling, a kitchen stud was uncovered with "Kennedy job 1908" on it. The single-story addition has a large leaded glass cabinet which may have come from Bidwell Mansion. The Kennedy's sold the house to Bank of America in 1925. They may have continued to live here until they moved into his brother's home in 1934 (413 W 5th St). The home was bought by the Charles Allen Rice's in 1936. Rice was foreman of gas manufacturing for Chico Gas and Water Co. Mrs. May Belle Rice continued to live here until 1975 when the present owners purchased it. They have remodeled much of the interior but the exterior of this comfortable early 20th century home retains its integrity.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 1 Arts & Leisure _____
Economic/Industrial 2 Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Title search
City Directories
Mansfield, History of Butte Co.
Joan Imhoff: 4-24, 6-12-1984
Judy Kane**



22. Date form prepared: **7-1984**
- By (name) **E. Stewart, Emily Newton**
- Organization **Chico Heritage Association**
- Address: **P.O. Box 2078**
- City **Chico** Zip **95927**
- Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Harry E. Pahl Home**
3. Street or rural address: **1087 Woodland Ave**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-403-006**
5. Present Owner: **Henricus and Sheila Jansen** Address: **1087 Woodland Ave**
City **Chico** Zip **95928** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Period Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This L-shaped, 1 1/2-story house is opposite Bidwell Park on one of Chico's most prized residential streets. It displays the most beautiful use of materials of any house in the area. Flat tiles cover the medium-pitched hip roof. The body of the house is composed of multiple patterns of brickwork separated by dark stained wood, creating a half-timbered effect. There is a dormer on the west side and a brick chimney with stucco double-flue cap. A fancy wrought iron brace extends from the chimney to the roof. A large angled bay extends from the left side balanced by a smaller square window projection on the opposite side. The recessed entryway is truly unique, featuring carved redwood panels of squirrels, geese, fish, guns and other hunting paraphernalia of interest to the original owner. His initials, H.P., and a heraldic shield are amongst the decorative devices. This unique house is conservatively landscaped with azaleas, an Irish yew and over 40 camellias, allowing the beauty of the structure to stand out.



C. 2006

8. Construction Date:
Estimated: **1940** Actual:
9. Architect: **Louis Brouchoud**
10. Builder: **Mr. Carmac**
11. Approx. property size (feet):
Frontage: **69.5** Depth: **104.42**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations:
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
Residential **X** Industrial Commercial Other: **Opposite Bidwell Park**
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **garage**

SIGNIFICANCE

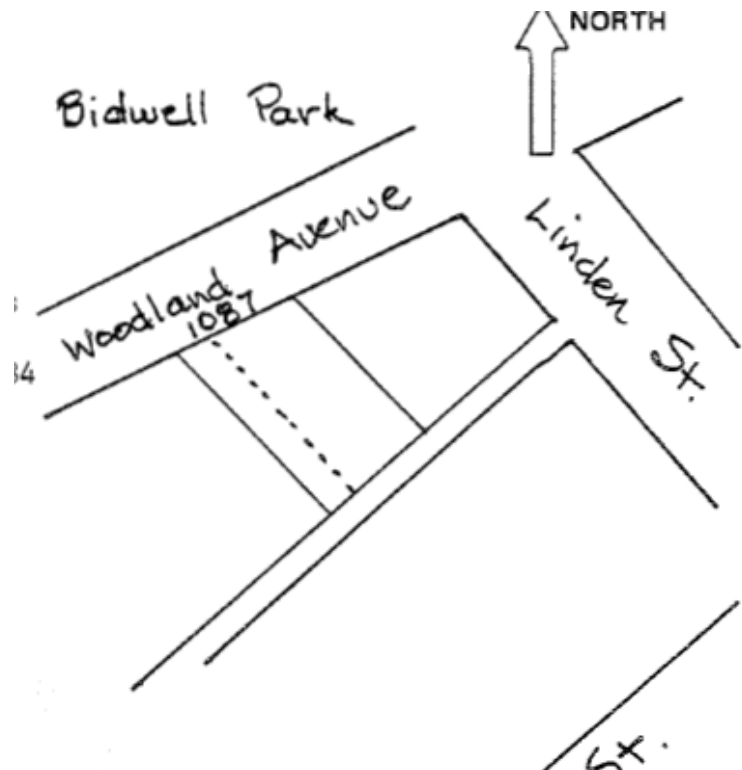
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

This was the last available lot on Woodland Ave. when Harry and Rachel Pahl purchased it in 1939. Mrs. Pahl hired local architect, Louis Brouchoud, who also happened to live on Woodland Ave., to build a very personal home for them. The use of fine materials as well as the unique carved hunting panels in the entry (a passion of Mr. Pahl's) distinguish what is otherwise a fairly conservative structure and make it one of the showpieces of a street lined with fine homes. It is another example of Brouchoud's fine design capabilities. The Pahl family retained ownership until 1983.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 1 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Title search
City Directories
Tax Assessor's Records
Chico Enterprise Record: 11-18-1967, p 5D;
Betty Norman: 7-2-1984
Vera Ekwall: 7-2-1984
Harry Pahl: 7-2-1984
Jeanne S. Brown: 7-3-1984
Mrs. Barnett: 7-3-1984
Virginia Pahl Lowden: 7-3-1984

22. Date form prepared: **7-1984 (updated 10/08)**
By (name) **Charles Feldhaus (planning staff)**
Organization **Chico Heritage Association**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Compton-Glenn Home**
2. Historic Name: **Compton Home**
3. Street or rural address: **1155 Woodland Ave**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-411-023**
5. Present Owner: **Thomas and Jill Resk** Address: **PO Box 3215**
City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Spanish Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

The 2-story façade facing Woodland Ave is impressive for its strong horizontal lines, marked by the overhanging upstairs porch of rough-hewn timber and for the recessed arched doorway. Two sets of French doors open onto the upper porch. The stucco walls are austere, typical of the style, as is the low-pitched tiled gable roof. There is a single story addition on the east side. The house continues along the west side with a 2-story section behind a single-story triple-car open garage. The house effectively shields itself and its inner yard from the outside world. The rear patio is symmetrically arranged around a fish pool of brick and tile, and is surrounded with a rough brick wall. An outdoor terra cotta fountain and tall redwoods combine with well-maintained landscaping to enhance the building. The interior features a fully-tiled entry hall and stairway, decorated with imported tiles, a living room with high truss-roof ceiling, iron lighting fixtures and large window at the end of the house looking out at the fountain. Rough-hewn beams and heavy wood doors and trim characterize the dining room and study. In addition to kitchen and downstairs bedroom, the upstairs has 5 bedrooms and 4 bathrooms.



C. 2006

8. Construction Date:
Estimated: _____ Actual: **1929**
9. Architect: **Dean and Dean, Sacramento**
10. Builder: **Fred Ingelberg**
11. Approx. property size (feet):
Frontage: **134** Depth: **118**
Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: Good: Fair: Deteriorated: No longer in existence:
14. Alterations:
15. Surroundings: Open land Scattered Buildings Densely built-up
 Residential Industrial Commercial Other: **Opposite Bidwell Park**
16. Threats to site: None known Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

The house is probably the outstanding example in the Chico area of Spanish Revival architecture. The architects dean and Dean were well known in the Sacramento area, where they specialized in this style and perhaps influenced its popularity. The house deserves recognition for this reason and because it was built by a couple whose parents were California pioneers and ranchers in the area. The husband, Henry C. Compton, who built the house in 1929, was a rancher south of Chico, on land originally settled by his uncle and father, Henry Sr., a miner turned stockman. His mother, in a book written by daughter-in-law Henria (Henry Jr.'s wife), tells of her arrival in America in 1851, driving a herd of cattle from Missouri across to Marysville in 1853, and the early days of ranching in Butte, Glenn and Modoc counties, where the elder Comptons bought a number of ranches. The biggest in 1873 was near Colusa, where they operated a barge-landing servicing the surrounding settlers. The brothers of the mother, Mary Murdock, left ranches which still survive in these counties. The home has belonged to the William Glenn family since 1962. They also retain the original plans for the house.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

Architecture 1 Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement 2
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Title search

City Directories: 1922, 1939-40

Butte Co. Great Register

H.C. Compton, Mary Murdock Compton

(Chico 1953) interviewed

Mary and William A. Glenn II: 3-8-1984

T. Meriam: 3-9-1984

22. Date form prepared: **6-1984 (updated 10/08)**

By (name) **Quentin Griffiths (planning staff)**

Organization **Chico Heritage Association**

Address: **P.O. Box 2078**

City **Chico** Zip **95927**

Phone:

