

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Children's Playground**
2. Historic Name: **Annie E. K. Bidwell Children's Playground**
3. Street or rural address: **206 W 1st St (100 Block W. 1st Street)**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-200-010**
5. Present Owner: **City of Chico** Address: **411 Main St**
City **Chico** Zip **95926** Ownership is: Public Private
6. Present Use: **Park** Original Use: **Part of John Bidwell Ranch**

DESCRIPTION

- 7a. Architectural Style: **N/A**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

The Annie K. Bidwell Children's playground is kept and maintained by the City of Chico. It has recently (1982) been re-landscaped with sandboxes and contemporary play equipment, replacing the older slide and swings for the children. The Bidwell Mansion Society is currently replacing the footbridge which once had connected the grounds with Bidwell Mansion, located across from Big Chico Creek. A small amphitheater, with a stone wall and wooden benches, slopes down towards the Creek facing a cement platform across the creek. The park is filled with a variety of trees and large grass areas with picnic tables and benches provided along with the play equipment.



c. 2006



8. Construction Date:
Estimated: **N/A** Actual:
9. Architect: **N/A**
10. Builder: **N/A**
11. Approx. property size (feet):
Frontage: _____ Depth: _____
Or approx. acreage: **2.66 Acres**
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **Re-landscaped, done in 1982**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential Industrial Commercial **X** Other: **Bidwell Mansion State Park across creek**
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **Play equipment; amphitheater facing creek**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

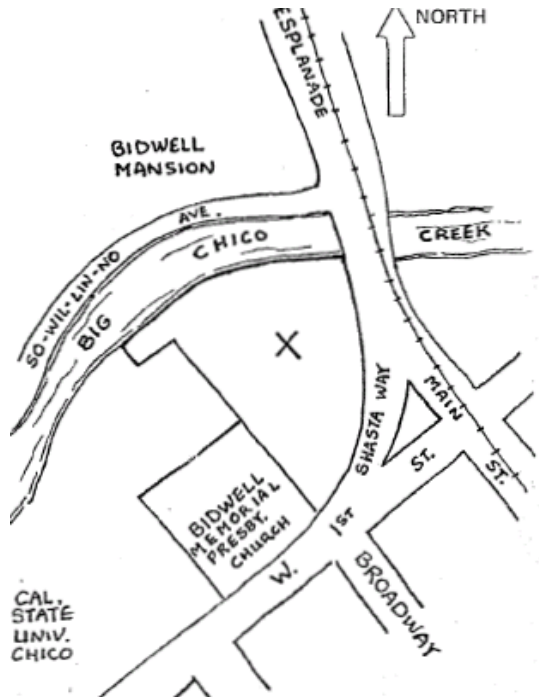
The Annie E.K. Bidwell Children's Playground was once a part of John Bidwell's 20,000 acre ranch. A picket fence surrounded this area with a ranch gateway, at the north head of Broadway, stating "Bidwell Rancho." This was not the main entrance to the Rancho, which was off of The Esplanade, since there was only a footbridge connecting it to the ranch buildings across Big Chico Creek. It was the last remaining part of the Bidwell Rancho on the south side of the Creek adjacent to the commercial core of the town. To the west, the park abuts Bidwell Memorial Presbyterian Church. In April 1, 1911, Annie Bidwell deeded the area to the City stating that the "primary purpose of the conveyance is for the health, pleasure, comfort and safety of the children of Chico and vicinity..." A stone walled amphitheater facing the Creek was added in 1938 as a WPA project, and for many years the only public tennis courts were here. At one time, there was also a Civil War cannon in the park. The wrought iron fence which runs along Shasta Way was probably part of the original Chico Normal School fence. It was re-landscaped in 1982 and provides a peaceful and beautiful transition between the downtown area to the south and Bidwell Mansion State park and the residential areas to the north, as well as being a constant reminder of the thoughtfulness and generosity of Annie Bidwell to the people of Chico.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture _____ Arts & Leisure 1 _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education 2 _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Deed: 119:420 (4-11-1911)
Chico Enterprise Record: Oct. 2, 1972, pg. 9D;
photo of Chico State Normal School, ca. 1905
(Special Collections, CSU, Chico).



22. Date form prepared: **June 1983 (updated 10/08)**
 By (name) **Will Shapiro** (planning staff)
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Masonic Temple**
2. Historic Name: **Same**
3. Street or rural address: **100 Main St (131 W. 1st Street)**
 City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-071-002**
5. Present Owner: **Montgomery Trust** Address: **321 Legion Ave.**
 City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **vacant/rental hall** Original Use: **Fraternal Lodge**

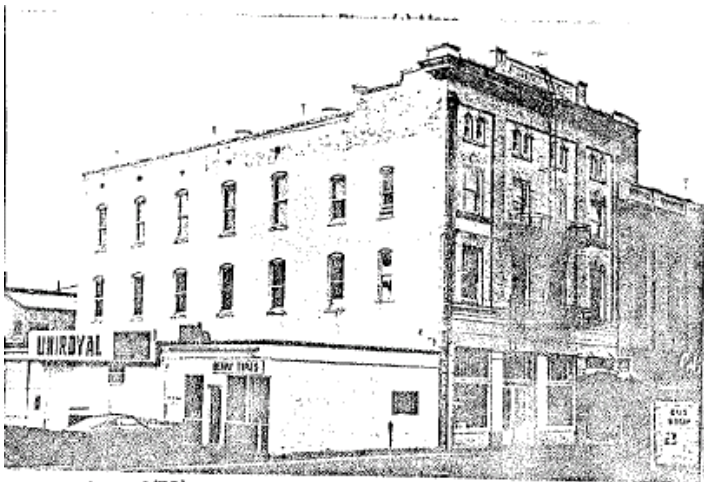
DESCRIPTION

- 7a. Architectural Style: **Commercial**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

The brick Masonic Temple building is divided horizontally into 2 parts: the first floor commercial-retail section & the upper section composed of 3 floors. The ground floor has a recessed entrance on the right side with a marquee & 2 attached columns. Three large retail windows occupy the rest of this level. The upper part of the building is divided into 3 bays which extend from the second to the fourth floors. The fourth level is not a full floor & has small paired arched windows, while double-hung windows fill the bays on the second & third levels. A short parapet tops the building above the cornice, the center of which states that the building is the "Masonic Temple." A fire escape extends down the center of the façade marring its dignity.



c. 2006



DR 523 (Rev 4/79)

8. Construction Date:
 Estimated: _____ Actual: **1908**
9. Architect: **Norbett**
10. Builder: **Unknown**
11. Approx. property size (feet):
 Frontage: **45** Depth: **68**
 Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **none known**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
Residential Industrial Commercial **X** Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? Moved? Unknown?
18. Related features:

SIGNIFICANCE

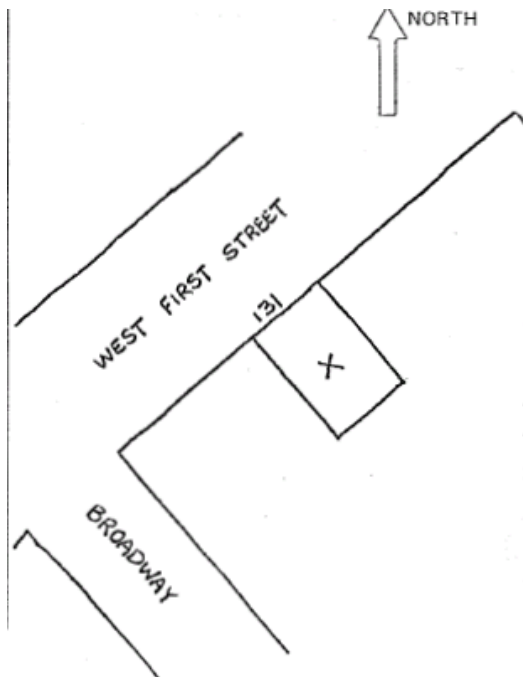
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

The Masonic Temple has been the meeting place for the Chico Lodge No. 111, F. & A. M., since its erection in 1908. Many of the prominent businessman and community leaders of Chico have been associated with the lodge and the building. The Masonic Temple along with the adjacent Old Masonic Hall (1871), Annie K. Bidwell Children's Park (1911), the remains of Bidwell's Brick Store (1861), Bidwell Memorial Presbyterian Church (1910), and Bidwell Mansion (1868) across the creek, form a unique, historic area to the north of the commercial center of Chico.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture **X** Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Centennial & 125th year observance of the Chico Lodge No. 111, F. & A.M.; Chico Record – 2-21-1908, p. 5; Mel Sharp, interview 1983

22. Date form prepared: **June 1983 (updated 10/08)**
By (name) **Will Shapiro (planning staff)**
Organization **Chico Heritage Association**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Collier Hardware**
2. Historic Name: **Masonic Lodge**
3. Street or rural address: **139 W. 1st Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-071-001**
5. Present Owner: **Lucena Partners** Address: **105 Broadway St**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **Hardware Store** Original Use: **Hardware Store and Masonic Hall**

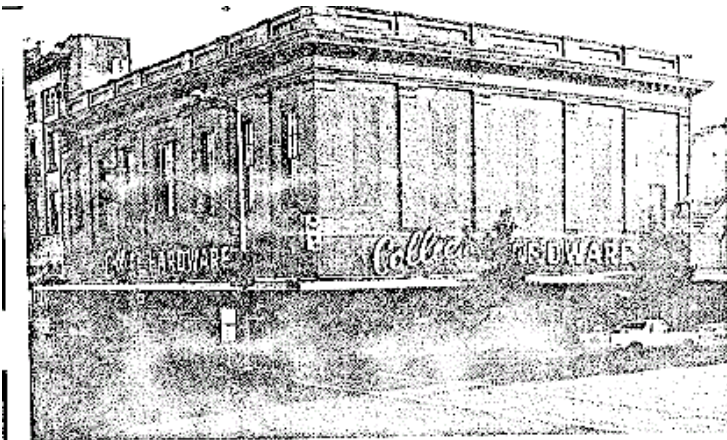
DESCRIPTION

- 7a. Architectural Style: **Commercial**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

The building is two stories tall, rectangular in shape and is made of brick. It is divided architecturally into two sections: the lower floor and the upper floor. The upper floor has seven bays on the north side and five bays on the west, separated by flat pilasters with corbelled bases. The bays on the north have narrow sash windows with a plain shaped lintel over them. The windows on the west have been filled in with brick. There are modillions under the overhanging cornice. The parapet with recessed panels carries through the bay divisions of the upper floor. The lower floor has been remodeled and now is made up mostly of retail-plate glass windows. Originally the bays extended to the ground floor with arch-shaped entrances or windows in the center of each bay, giving it a more vertical appearance.



c. 2006



8. Construction Date:
Estimated: _____ Actual: **1871**
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **132** Depth: **87**
Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **Lower floor remodeled, second floor front windows filled in.**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential Industrial Commercial **X** Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **Masonic Temple located east and adjacent to the building.**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

George F. Jones of Chico proposed to build the Masonic Hall in 1871. The lower floor was to become George F. Jones' General Hardware and Merchandise, and is currently Collier's Hardware Store. The upper floor was occupied by the Masonic Lodge #111 and the Odd Fellows Lodge, who were the part owners of the building. In April 1884, the Chico Commandery and Chico Chapter #42 Royal Arch Masons bought out the share of the building owned by the Odd Fellows Lodge. The Masonic Clubs held most of their meetings there until December of 1908 when the Masonic Temple was completed. The Masonic Youth Clubs now use the upper floor. The lower floor has served as a hardware store for 110 years. It also served in part as a post office. The downtown post office was there until 1916. Situated on the northern edge of "Old Chico" and opposite Bidwell's Store, this building has played a key role in the commercial life of downtown Chico for over 110 years and is recognized as a local landmark.

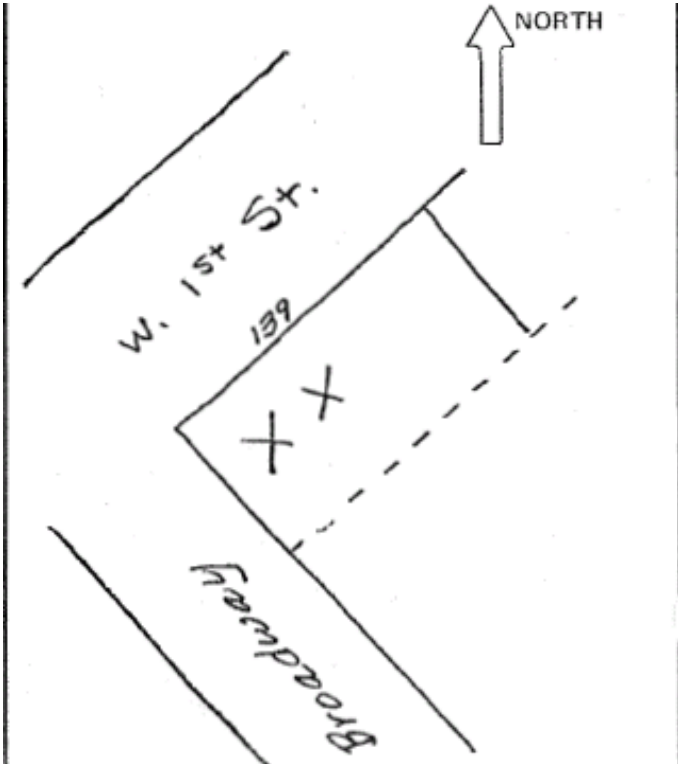
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture _____ Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education **X** _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

The 125th year observance of Chico Lodge #111; the Centennial Observance, Chico Chapter #42; Chico Enterprise Record-10-2-1972 Page 11D; 19th Century Chico by Dennis Berkla 1977.

22. Date form prepared: **12-12-1981 (updated 10/08)**
 By (name) **William Shapiro** (planning staff)
 Organization **CHA**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Bidwell Memorial Presbyterian Church**
2. Historic Name: **Chico Presbyterian Church**
3. Street or rural address: **208 W. 1st Street**
 City **Chico** Zip **95926** County **Butte**
4. Parcel number: **003-200-007**
5. Present Owner: **Bidwell Memorial Presbyterian Church** Address: **208 W. 1st Street**
 City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **Church** Original Use: **Church**

DESCRIPTION

- 7a. Architectural Style: **Gothic Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

Chico's only example of an English Perpendicular Style church, Bidwell Memorial Presbyterian Church, is the result of rebuilding after a fire in 1931. The modified cruciform church retains its original 1909 style. A transept exists only on the east side while the west side is incorporated into the adjacent school building. The exterior walls are built of brick with common bond work and the roof is tiled. A prominent square axial tower is set out from the front and preceded by a monumental stairway with solid railing providing access to the main portal from First Street. The main portal is surrounded by a large four-centered arch with stepped weather molding above running along the entire face. The tower is strengthened on four sides by slightly projecting pilaster buttresses and is topped off by a crenellated parapet. The central vessel between the tower and the intersecting transept wing is divided into three bays, on the east side, separated by projecting setback buttresses. Each bay receives a wide, spacious window with English Perpendicular style mullions separating three cusped lancets within. All windows are filled with lattice work panels. The west side of the church incorporates the school building which is two story and of matching brick common bond to the church. The double-hung windows are all four-centered arches. This brick structure harmonizes well with those of the CSUS campus, directly to the west. Its English Perpendicular style offers a nice variety and contrast to the Mediterranean Lombardic Romanesque and Byzantine Revival styles of those campus buildings, especially Laxson Auditorium. The church tower matches in height with the tall stage building of Laxson just a block to the west. Perhaps an explanation for their harmony is that Chester Cole was a partner in the architectural firms that designed both buildings.



c. 2006

8. Construction Date:
 Estimated: _____ Actual: **1910; 1932**
rebuilt
9. Architect: **Fletcher & Cole: 1931 – Dean & Satterlee, Sacto.**
10. Builder: **D.H. Bennett**
11. Approx. property size (feet):
 Frontage: **256** Depth: **238**
 Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **1931 Fire: rebuilt interior; original steep gable over Sunday school not rebuilt**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
Residential Industrial Commercial **X** Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **Church administrative offices and Annex to the north side of church**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

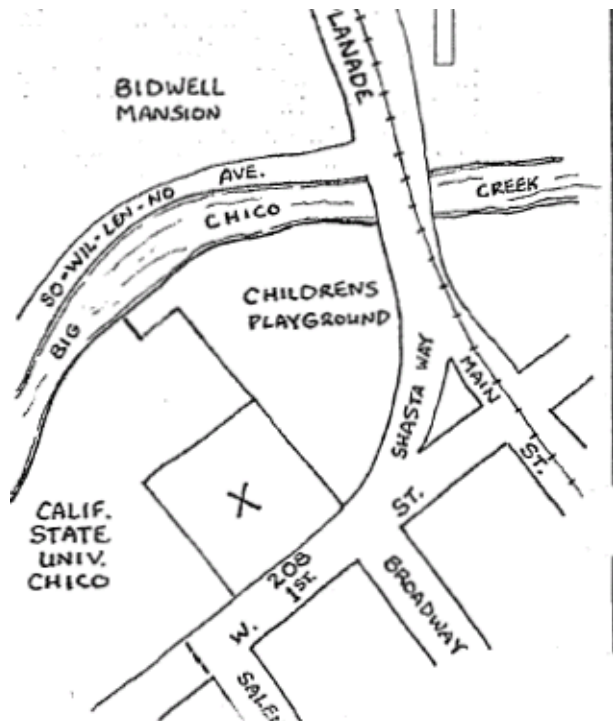
The First Presbyterian Church in Chico was designed by Henry W. Cleveland, (architect of Bidwell Mansion) and built by P.M. Craig, both of San Francisco, in 1871 for \$15,000. The site at 4th Street & Broadway was given to the congregation by John Bidwell, as were other church sites in town. The Bidwell's, due to their personal adherence to the Presbyterian faith, also donated \$10,000 towards its construction. By 1909, this building had been outgrown and a lot on First Street next to Bidwell's Rancho Chico property was purchased. Fletcher & Cole designed a red brick, Gothic Revival Style church. The granite coping used along the public sidewalk, the original 1871 cornerstone, and the 1,000 lb. 'G' tone bell were incorporated into the new building. The communion table, chancel furniture and organ were also brought from the old church, which was torn down. The "Bidwell Memorial Window" designed by Mary Ingalsbe Bradford of San Francisco and set in place in the old church in 1901, was installed in the new vestibule. Dedication was on November 18, 1910. The church provided facilities for community social gatherings, e.g., Boy Scouts, WCTU meetings, etc. An "Oriental Mission" had been established in 1899. On February 13, 1931, an arsonist set fire to the church. The "Memorial Window" was saved, but the church itself was gutted. Dean and Satterlee of Sacramento were chosen to rebuild the church to the previous design. Exterior walls remained and the present church was rebuilt within them. A tile roof rather than shingles and a lower-pitched gable for the crossing are among the few changes. The Sunday School Building attached to the church was rebuilt with a less steeply pitched room. The rebuilt church was dedicated in 1932 and has continued to serve its congregation and the community.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

Architecture 1 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion 2 Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

John Nopel: Various interviews Spring 1982
Chico Daily Record: 4-5-1901
McIntosh, C. Bidwell Memorial Presbyterian Church: Its First Century, 1868-1968



22. Date form prepared: **June 1, 1982 (updated 10/08)**
By (name) **Coultier/ Kusaba (planning staff)**
Organization **Chico Heritage Association**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

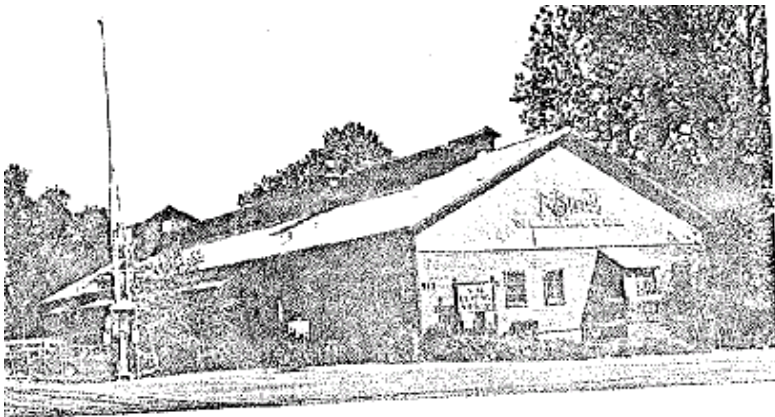
DESTROYED

- 1. Common Name: **1st Street Warehouse**
- 2. Historic Name: **California Packing Corp. Plant No. 64**
- 3. Street or rural address: **912 W. 1st Street**
City **Chico** Zip **95926** County **Butte**
- 4. Parcel number: **4-04-4-10**
- 5. Present Owner: **Howard Slater** Address: **Morehead Avenue**
City **Chico** Zip **95926** Ownership is: Public Private **X**
- 6. Present Use: **Shops** Original Use: **Fruit Packing Shed & Warehouse**

DESCRIPTION

- 7a. Architectural Style: **Utilitarian**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

A large, single-story on a raised foundation warehouse, 912 W. First St. is a functional building. A metal gable roof covers the heavy wood siding of the body. Six light windows are used throughout. An open veranda stretches along part of the west side, providing access to businesses incorporated within the structure. A good example of rehabilitation and reuse of a plain, utilitarian building. It fronts the SP railroad tracks which provided easy access to transportation in the days of its agricultural use.



- 8. Construction Date:
Estimated: **1900** Actual:
- 9. Architect: **unknown**
- 10. Builder: **unknown**
- 11. Approx. property size (feet):
Frontage: Depth:
Or approx. acreage: **1.61 acres**
- 12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **Repaired, painted; divided for current shop and restaurant rental.**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial **X** Commercial **X** Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

This is a fine example of an early (1900?) wood-frame warehouse structure, built for heavy commercial use, solidity, and longevity rather than beauty. Originally built as a dried fruit packing plant, its location immediately adjacent to the railroad tracks was utilitarian. Now remodeled into commercial space and a restaurant, the building offers visitors a good view of the rough and often massive use of wood in early rough industry structures.

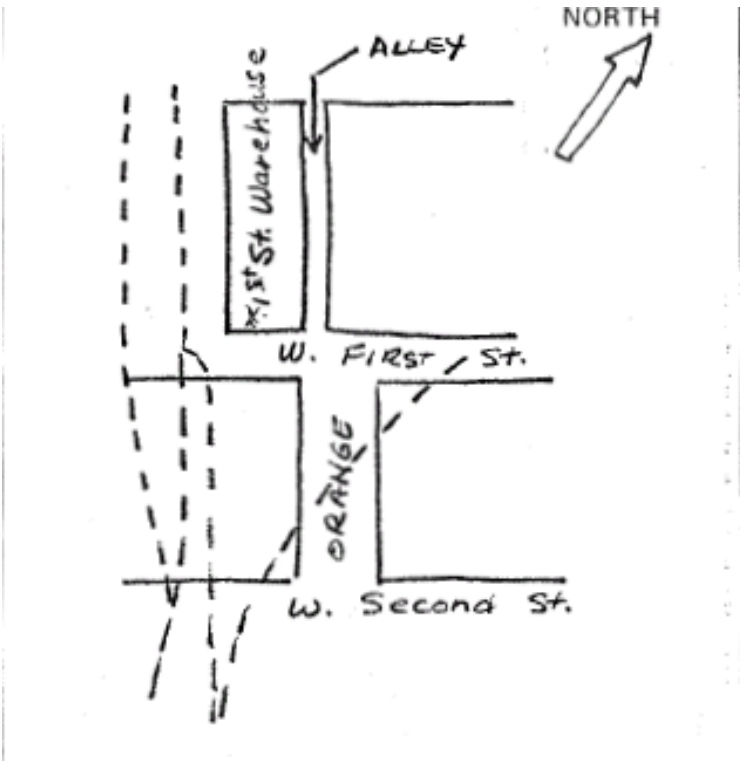
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture _____ Arts & Leisure _____
 Economic/Industrial **X** Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Assessment Records
Sanborn Maps: 1902-1921
Ida Devine (of J.G. Bratton & Co.) 6-13-1983

22. Date form prepared: **6/1983**
 By (name) **William Hood**
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

DESTROYED

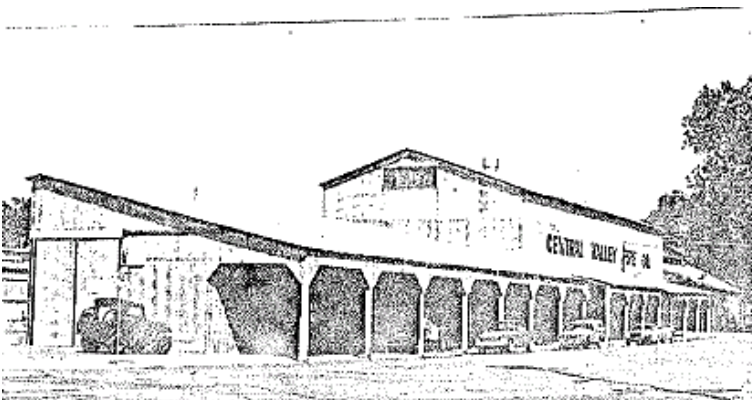
IDENTIFICATION

1. Common Name: **Central Valley Pipe Company**
2. Historic Name: **Diamond Match Co. warehouse**
3. Street or rural address: **941 W. 1st Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **4-03-3-1**
5. Present Owner: **Dave Everett** Address: **2165 Nord Ave.**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **Warehouse** Original Use: **Warehouse**

DESCRIPTION

- 7a. Architectural Style: **Utilitarian**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This former Diamond Match Company warehouse sits next to the railroad tracks. It is a long metal shed roof utilitarian structure with a partial second level gable roof section on the north half. A long arcade stretches along the Orange Street side.



8. Construction Date:
Estimated: **1910** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **264** Depth: **66**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations:
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial **X** Commercial **X** Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

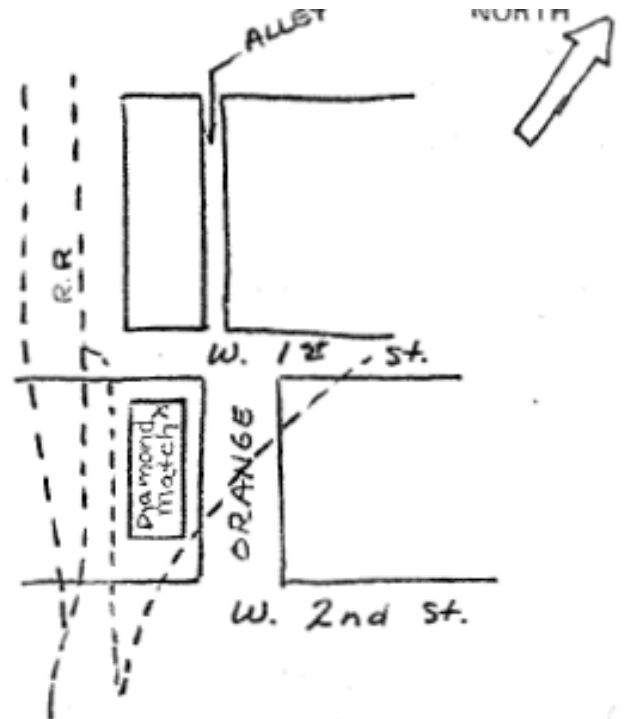
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

This is an early Diamond Match Company warehouse of metal construction, built adjacent to the main Southern Pacific railroad track. The commercial activities of Diamond Match were of significant value in the economic life of early Chico. This functional warehouse has continued to have an economic value for over seventy years and serves as a reminder of the widespread activity of Diamond Match Company in this area.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture _____ Arts & Leisure _____
 Economic/Industrial **X** Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

John Nopel: 6-13-1983
Diamond Match Co. Archives (Red Bluff)

22. Date form prepared: **6/1983**
- By (name) **William Hood/ Emily Newton**
- Organization **Chico Heritage Association**
- Address: **P.O. Box 2078**
- City **Chico** Zip **95927**
- Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Hibbard & Sommer Plaque**
3. Street or rural address: **NW corner of W. 2nd St & Broadway**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **Public Right-of-Way**
5. Present Owner: **City of Chico** Address: **196 E. 5th Street**
City **Chico** Zip **95926** Ownership is: Public **X** Private
6. Present Use: **commemorative** Original Use: **advertisement**

DESCRIPTION

- 7a. Architectural Style: **N/A**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

A series of brass letters embedded in the concrete sidewalk, they are almost obscured by contemporary stenciled sidewalk regulations. They spell out "Hibbard & Sommer," a nineteenth century business.



c. 2006



8. Construction Date: **unknown**
Estimated: _____ Actual: _____
9. Architect: **none**
10. Builder: **none**
11. Approx. property size (feet): **N/A**
Frontage: _____ Depth: _____
Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: _____ Good: **X** Fair: _____ Deteriorated: _____ No longer in existence: _____
14. Alterations: _____
15. Surroundings: Open land _____ Scattered Buildings _____ Densely built-up **X**
Residential _____ Industrial _____ Commercial **X** Other: _____
16. Threats to site: None known _____ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: **sidewalk repair; wear and tear due to location**
17. Is the structure: On original site? **X** Moved? _____ Unknown? _____
18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

Hibbard & Sommer were watchmakers and jewelers who established their partnership in 1878 and bought the jewelry stock of Ramage & Co. They built their store on the NW corner of 2nd and Broadway, enlarging it with a 2-story brick building facing 2nd St. Cs. 1884. The buildings were sold by the descendants of Albert Hibbard and Carl Sommer in the late 1970's. These brass letters are among the few physical evidences left in downtown Chico of pre-1880's businesses.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

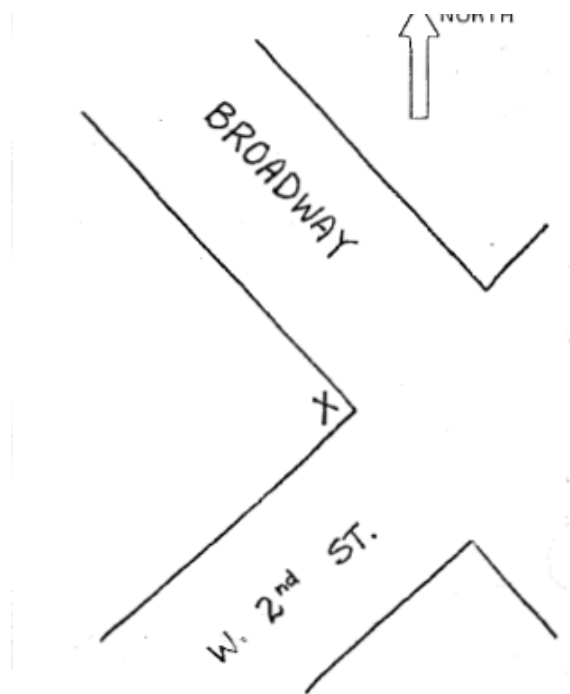
Architecture_____ Arts & Leisure _____
Economic/Industrial X Exploration/Settlement_____
Government_____ Military _____
Religion_____ Social/Education_____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Mansfield, History of Butte Co.; Marysville Appeal Directory...1878; Certificate of Co-Partnership 1874-1916; Sybil Gage Mathys, 6-2-1983

22. Date form prepared: **6-22-1983**

By (name) **Giovanna R. Jackson**
Organization **Chico Heritage Association**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Accentricities**
2. Historic Name: **none**
3. Street or rural address: **113 W. 2nd Street**
 City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-081-006**
5. Present Owner: **Manuel Breslauer Estate** Address: **341 Broadway St**
 City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **retail** Original Use: **Commercial- Saloon**

DESCRIPTION

- 7a. Architectural Style: **Originally Italianate, with added Art-deco facade**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This building was constructed as part of the adjacent Graves Building, though long held as a separate property. The first story was built in 1873-1874, the second story added in 1893. The property measures 22' x 45' on the west end of the Graves Building, facing Second St. The building's surface was originally exposed brick, but is now plastered on the second floor and tile sheathed on the first floor. The second story retains most of its original look, with a flat parapet capped by a simple moulded frieze and a narrow moulding at the parapet line, just above the roof and rain gutter downspouts. A string course moulding outlines three arched windows. A continuous sill divides the second story from the first. Decorative quoins outline the west corner of the second story, but are absent on the first. The first story is sheathed in black Art Deco style decorative tile. The tile surrounds plate glass display windows topped by transom windows, and extends up to the sill below the second story windows. The tile façade was probably added in 1940. A modern etched glass and wooden door and transom are recessed about 3 ft. between the glass display windows.



C. 2006

8. Construction Date:
 Estimated: Actual: **1873 - 1874**
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
 Frontage: **22** Depth: **45**
 Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **Plaster sheathing, display windows and tile facade**

15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential Industrial Commercial **X** Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **Graves Building**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

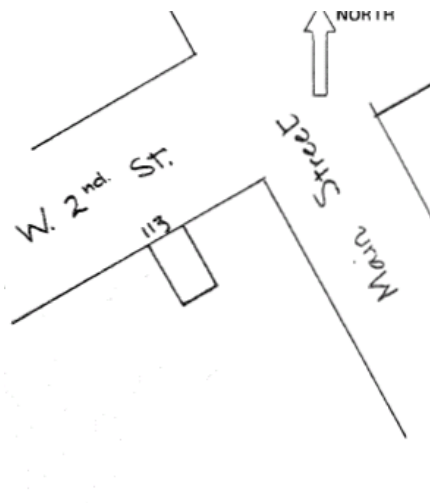
The building at 113 W 2nd St. is visually and structurally part of the historic Graves Building, though long owned separately. It retains much of its original design, especially on the second story (added in 1893), though the original exposed brick exterior has been plastered. The first floor of the entire building was constructed in 1873 or 1874 by J.H. Cole, as part of a three-business building. The portion of the building facing Second St. was bought by Isaac Burk, who was proprietor of a saloon from 1875 until 1893. The premises continued to be used as a saloon under various managements until 1918. It may have been a speak-easy until 1925. It was an open-fronted Japanese vegetable market until 1940 when it became a paint store. The present façade of distinctive, high-glaze patterned ceramic tile is the only existing art-deco style storefront remaining in Chico. Though not yet 50 years old, this feature adds to the unique character of the building and is illustrative of a particular period and style of commercial architecture.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture **X** Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Butte County records: Deed Books 1860-1976, Tax assessors records 1866-1888. City Directories 1878-1979. Sanborn Fire Insurance Maps, 1884, 1902, 1921. Waterland, John; Historical Articles.



22. Date form prepared: **12/1983** (updated **10/08**)
 By (name) **Louie Foote** (planning staff)
 Organization **CHA**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **El Rey Theater**
2. Historic Name: **Majestic Theater**
3. Street or rural address: **230 W 2nd Street**
 City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-052-008**
5. Present Owner: **Chico Majestic, LLC** Address: **242 Broadway St**
 City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **unused Commercial space** Original Use: **theater and commercial space**

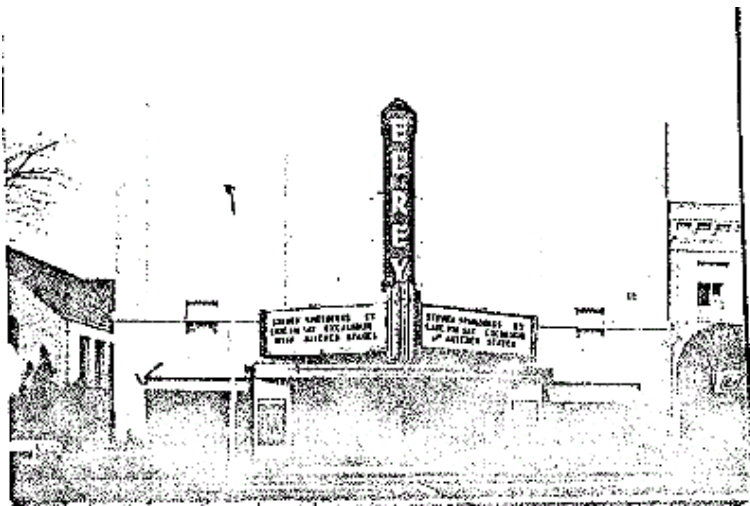
DESCRIPTION

- 7a. Architectural Style: **remodeled commercial**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

The present El Rey Theater occupies a building that was once one of Chico's grandest Beaux-Arts structures. Today only a skeleton of the original façade division remains but the rest of the brick walls are essentially intact. A fire in 1946 destroyed the original 1905 interior leading to a complete remodeling of the entire structure. There is a shop on either side of the large entrance. The marquee came from another theater ruined by fire in Oakland. The interior of this theater remains virtually intact from the remodeling with wonderful wall murals of fairies and elves.



c. 2006



8. Construction Date:
 Estimated: Actual: **1906; 1948**
9. Architect: **unknown**
10. Builder: **Salih Brothers**
11. Approx. property size (feet):
 Frontage: **78.5** Depth: **132**
 Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **extensively remodeled after 1946 fire**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential Industrial Commercial **X** Other:
16. Threats to site: None known Private development **X** Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

The Majestic Theater, now known as the El Rey, was the first vaudeville theater in Chico and, when first built in 1906, was a fine example of Neo-Classical Revival style which made it known at least locally as the "prettiest" building north of San Francisco. Although the original architectural style has been masked by extensive renovation done in 1948 (due to fire damage, 1946), the structure is still considered historically significant for several reasons. First, because the structure has continuously housed an active theater from 1906 to the present (now a term of 77 years), the site has been a traditional locus of social activity for Chico. Many older residents still reminisce about evenings spent at The Majestic watching vaudeville or early films; today it is still a thriving center for Chico entertainment. Second, the interior murals by Martin Ravenstein are fine examples of American theater art. The themes of these murals, "depict, in vivid colors...a fantasy of fairies and elves gaily flitting through the air about toadstools." (Chico Daily Enterprise, Just 26, 1948). Finally, The Majestic is the only remaining example of a complete (i.e. undivided into "cinemas") theater in Chico.

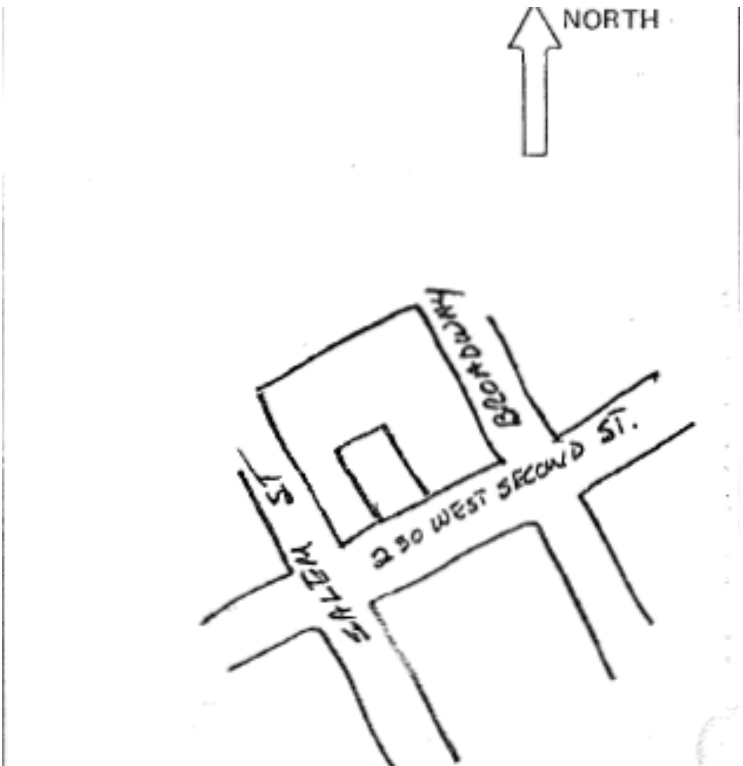
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture _____ Arts & Leisure **X** _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Chico Records: 4-1906
Buzzini, M., MA Thesis, CSUC (1978) Chico
Daily Enterprises: 3 & 10, 1946, 6-1948

22. Date form prepared: **12-1981 (updated 10/08)**
 By (name) **Judy Smith (planning staff)**
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Lusk Building, Madison Bear Garden**
2. Historic Name: **Lusk Building (Native Daughters of Golden West, 1933-76)**
3. Street or rural address: **316 W 2nd Street**
 City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-051-012**
5. Present Owner: **San Diego Land Investments** Address: **2510 Main St, Ste 210**
 City **Santa Monica** Zip **90405** Ownership is: Public Private **X**
6. Present Use: **Madison Bear Garden** Original Use: **law offices, residence**

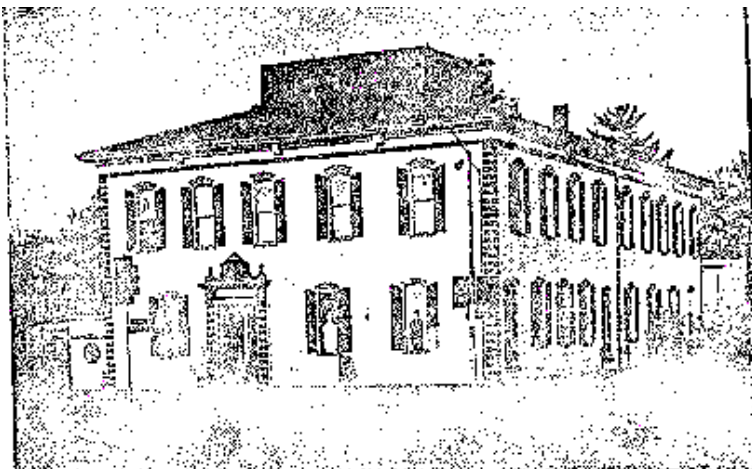
DESCRIPTION

- 7a. Architectural Style: **Italianate**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This otherwise beautiful late 19th century Italianate palazzo-type brick building with a slight Georgian flavor, has unfortunately been disgraced by gaudy exterior paint and window decorations put in by the present management. It is a two-story building which has been added on to on the Salem St. side. The addition is still in keeping with the original structure. The roof is a low-pitched truncated hip with over-hanging eaves edged with a boxed cornice and flat soffit. Brick corner quoins demarcate the edges of the building. The main entrance, on 2nd St., is off axis and supplemented along its structural opening with quoins, which support an irregular pediment decoration added by the Native Daughters. Three simpler doorways along Salem St. are now blocked. All windows are topped with segmental arches. Ornamental shutters have been added to all windows. In spite of mistreatment, the sensitive handling of the original details still remains intact.



c. 2006



8. Construction Date:
 Estimated: _____ Actual: **1883**
9. Architect: **none**
10. Builder: **Swain & Hudson, Marysville**
11. Approx. property size (feet):
 Frontage: **76.2** Depth: **126**
 Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: Fair: **X** Deteriorated: No longer in existence:
14. Alterations: **extensive mistreatment and remodeling of interior by present owner**
15. Surroundings: Open land Scattered Buildings **X** Densely built-up
 Residential Industrial Commercial **X** Other: **adjacent to college campus**
16. Threats to site: None known Private development **X** Zoning Vandalism **X**
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

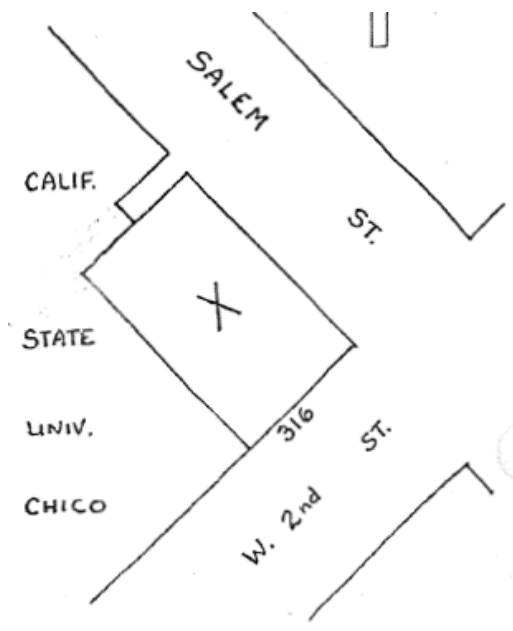
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

This building is one of the most graceful examples of Italianate palazzo-style architecture in Chico and is an interesting example of the commercial combined with the domestic. Built by attorney F.C. Lusk in 1883, this handsome structure was used by Lusk as a law office on the first floor and residence on the second. Lusk was a very prominent citizen in early Chico. A highly successful lawyer, he was active in getting the State Normal School established in Chico and had interests in various banks, including the Bank of Butte County, of which he eventually became president. At his death in 1913, he was estimated to be one of Chico's wealthiest men. The building was owned for many years by the Native Daughters of the Golden West, who added the pediment-type decoration with a bear motif over the entrance. The Lusk Building, standing at the edge of downtown Chico, has maintained its outer architectural integrity despite the bastardization of the interior by the present owner.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 1 Arts & Leisure _____
 Economic/Industrial 2 Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

History of Butte County
Weekly Butte Record: 5-12-1883
Chico Daily Enterprise: 2-19-1913



22. Date form prepared: **6-1983** (updated 10/08)
- By (name) **E. Newton/ Kusaba** (planning staff)
- Organization **CHA**
- Address: **P.O. Box 2078**
- City **Chico** Zip **95927**
- Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **E. E. Shepherd Home**
3. Street or rural address: **647 W. 2nd Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-046-001**
5. Present Owner: **Mike and Nancy Campos** Address: **774 Hill View Way**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **Residence** Original Use: **Residence**

DESCRIPTION

- 7a. Architectural Style: **Craftsman Bungalow**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This is one of Chico's best-maintained examples of a Craftsman Bungalow. The plan is an offset cross featuring a large main gable intersected by a smaller gable extending from the rear extension through to the front porch. A small dormer gable with a louvered opening sits back on the front roof slope. The house is faced with clapboards with shingled gables. Craftsman shaped brackets and rafter ends are evident in the gables and eaves. The house sits up on a low slope a few steps up from the sidewalk and fills the corner lot. Hydrangea shrubs around the house provide summer color.



c. 2006



8. Construction Date:
Estimated: **1915** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **44** Depth: **88**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **sleeping porch enlarged**
15. Surroundings: Open land Scattered Buildings Densely built-up
Residential Industrial Commercial Other: **CSUC across the street**
16. Threats to site: None known Private development Zoning Vandalism
Public Works project Other: **CSUC across the street**
17. Is the structure: On original site? Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

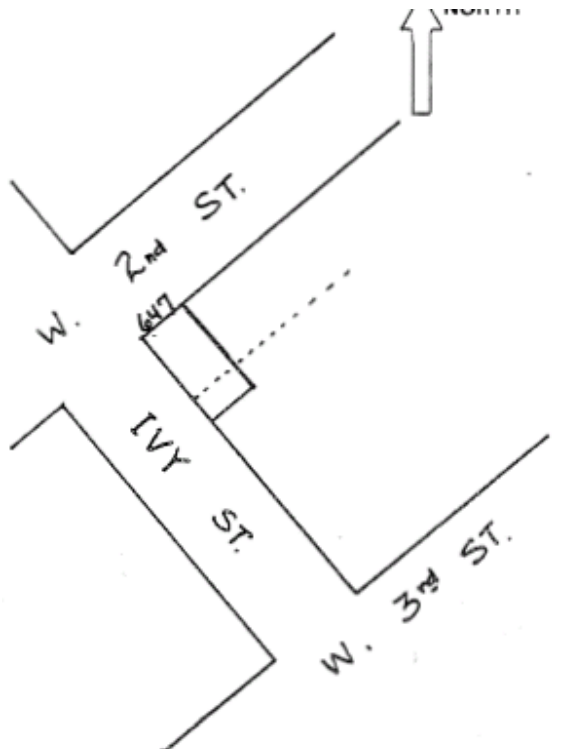
Elmer E. Shepherd, born and raised on a ranch in Los Gatos, in 1911 moved with his wife and 2 daughters from Oakland to Chico. In 1915, Elmer and Minnie contracted with Walter Hann to build a home on the corner of 2nd and Ivy. It was actually Minnie who oversaw the work since Elmer was traveling over a large territory selling spices and coffees for A. Schilling & Co.; in summers he traveled by Model T and in winters by train. One of their daughters, Gertrude Orendorff, recalls that Minnie insisted on more and more nails and heavier beams so that the home would be solidly built. In the twenties they sold their home to Miss Mabel Kellom, later Mrs. John Daly, an established chiropractor who set up offices in her home. John Daly was the son of Judge Daly (see: 494 E. 5th St.); he worked as a clerk at Daly & Co. and later is listed as a rancher. Mrs. Daly was one of the directors of the Butte County Humane Society when it was formed in 1910. Although married, Mabel retained ownership in her maiden name until she died and the home was sold to Mr. and Mrs. Albert E. Miller who have lived there for 28 years, and have maintained their home beautifully in spite of its closeness to the university and student housing.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

Architecture Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Title search; Tax Assessor's records; City directories; Larry Richardson, 6-13-84; Gertrude Orendorff, 5-8-84



22. Date form prepared: **7-84** (updated 10/08)
By (name) **E. Stewart** (planning staff)
Organization **CHA**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **none**
3. Street or rural address: **130 W 3rd St (138 W. 3rd Street)**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-081-016**
5. Present Owner: **David Corwin** Address: **34 Sunshine Rd**
City **Chico** Zip **95973** Ownership is: Public Private **X**
6. Present Use: **Commercial** Original Use: **Commercial**

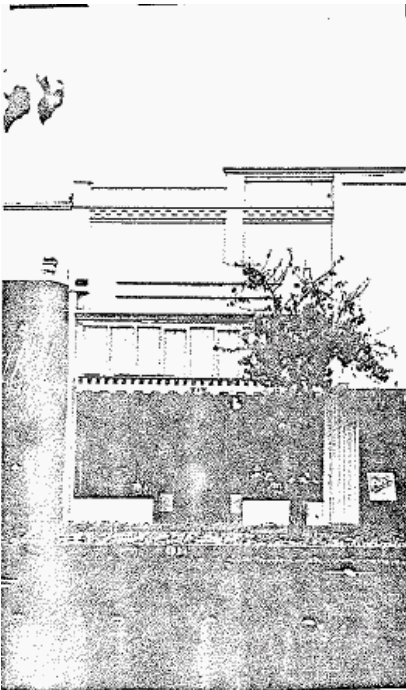
DESCRIPTION

- 7a. Architectural Style: **Commercial**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This is a single-story painted brick 1.19th century store with a false front, probably similar to other small business buildings in this area. The rectangular interior space is fronted with a recessed central entrance with plate glass display windows on either side. Narrow rectangular lights across the midlevel have been covered from the interior. The upper façade originally stretched over two retail spaces but the shop on the east side has been incorporated into an adjacent store which has partially covered the façade with a rippled metal wall. The original façade, 1/2 of which still seems to exist behind the metal sign wall, consists of a simple division into 3 bays by plain square pilasters. A row of dentils stretching across the façade visually ties it to the roof line of the building to the west. A small parapet extends above this line and the central bay is surmounted by a slightly raised abstract pediment. The upper 1/3 of the building appears to be original as do the interior brick walls. A small open area exists to the rear of the building.



c. 2006



8. Construction Date:
Estimated: **c-1890** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **17** Depth: **66**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **façade probably remodeled in e-1900's; ½ of façade covered by flat metal wall**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
Residential Industrial Commercial **X** Other:
16. Threats to site: None known Private development Zoning Vandalism
Public Works project Other: **other tenant planning to remodel**
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

This small commercial, false-front building is one of Chico's few to have retained it's 19th century appearance even though ½ of its upper façade is now hidden by a 1960's metal wall. This side of Third Street appears to have had narrow, 1-story brick businesses since the early 1880's. A similar shop a few doors down was recently demolished during a remodeling process. Daniel Breslauer purchased this lot in 1887 from B. Isenhoot at which time it appears to have been vacant. The current structure was built about 1890, probably at the same time as the adjacent building fronting Broadway was built also for the Breslauer's (243 & 245 Broadway). This building has served a variety of businesses, e.g., a restaurant in 1902 and more recently a series of antique shops. The property still belongs to the Breslauer family.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture _____ Arts & Leisure _____
Economic/Industrial **X** Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Sanborn Maps: 1884, 1902
Tax Assessment Records 1881 – 1911
Chain of Title
Mendel Tochterman 4 – 16 – 82; John Cruz 3 – 10 – 82



22. Date form prepared: **12-1982; 5-1983 (updated 10/08)**
- By (name) **Lucile Griffiths (planning staff)**
- Organization **CHA**
- Address: **P.O. Box 2078**
- City **Chico** Zip **95927**
- Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **I.O.O.F. Annex**
2. Historic Name: **I.O.O.F. Annex**
3. Street or rural address: **222 W. 3rd Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-062-012**
5. Present Owner: **Kirk Bengtson Trust** Address: **1037 Village Ln**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **Commercial; rental apts.** Original Use: **Commercial; rental apts.**

DESCRIPTION

- 7a. Architectural Style: **Commercial**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This annex building is a two-story structure with its façade facing Third Street. A large proportion of the ground level is occupied by a shop front. A simple, straight staircase opens from the left end of the façade, providing access to the second floor flats. The two levels are divided by a simple, continuous string course of concrete. The second level is more promising decoratively. This level is faced with stretcher-bonded brick work. A prominent metal boxed cornice runs along the entire length of the façade, supported by two large brackets at either end. Four flat, plain rectangular windows, in sets of two, rest on a continuous limestone sill. The top-level of the façade is decorated with a broad-spaced, three crenellation parapet. The top of the untraditional parapet is augmented by a continuous band trim of concrete following the crenellation shape.



c. 2006

8. Construction Date:
Estimated: Actual:
1910
9. Architect: **unknown**
10. Builder: **H.D. Carmack**
(Jeffery Walker?)
11. Approx. property size (feet):
Frontage: **56** Depth: **66**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: Fair: **X** Deteriorated: No longer in existence:
14. Alterations: **Minor interior changes**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential Industrial Commercial **X** Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

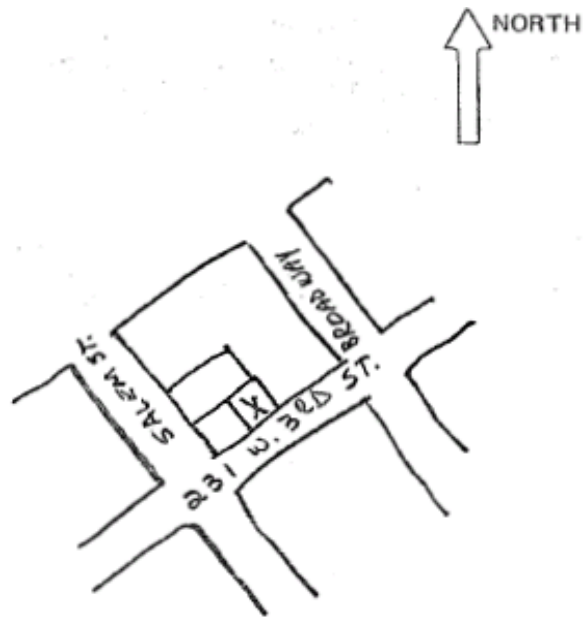
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

This building was built in 1910 by the Odd Fellows organization (cost approx. \$9,000) as an annex to their main building and probably for the rental revenue. From its completion until 1975, it housed either dairy companies or short-order restaurants. The brick work may have been done by Jeffery Walker, who was Chico's most active mason during the early part of this century. It is still in use and is a vital part of Chico's downtown business district.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
 Architecture **1** Arts & Leisure _____
 Economic/Industrial **2** Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Interviews: Stuart Thompson, Charles Lee,
 George Stebbins
 Chico City Directories, 1910 – 1979
 Waterland, GF: Historical articles
 Chico Record, 2/17/10**



22. Date form prepared: **June, 1983 (updated 10/08)**
 By (name) **Charles Stump (planning staff)**
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Sierra Hall**
2. Historic Name: **W. B. Dean House**
3. Street or rural address: **442 W. 3rd Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-048-007**
5. Present Owner: **California State University** Address: **1108 O St**
City **Sacramento** Zip **95814** Ownership is: Public Private
6. Present Use: **Offices** Original Use: **Residence**

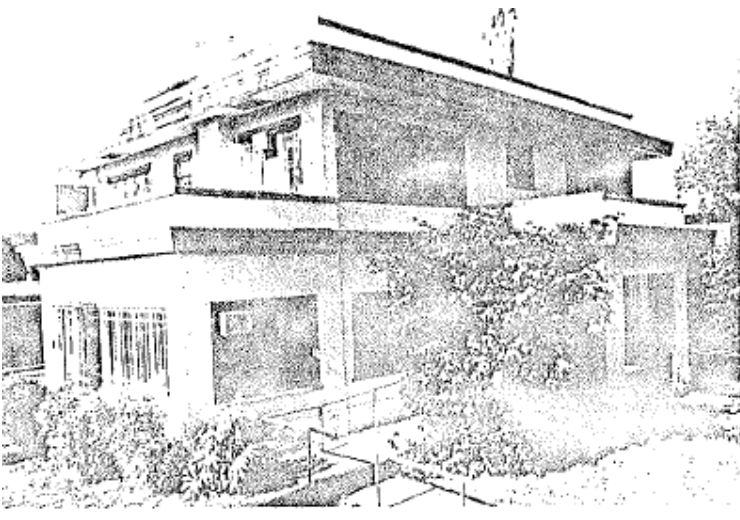
DESCRIPTION

- 7a. Architectural Style: **Prairie**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This is a two-story, strongly horizontal and boxy building. It is stuccoed. The roof is flat with wide, extending eaves. The horizontality is counter-balanced by a series of casement windows with vertical sash (in sets of six vertical plate glass openings). The porch is supported by simple, massive piers, and projects in a stately accent to break up the horizontal continuity of the front side of the building. On the whole, the geometric simplicity used for the overall form, plan and decorative details follows those established in the Prairie Style architecture.



c. 2006



8. Construction Date:
Estimated: **1920** Actual:
9. Architect: **Unknown**
10. Builder: **Unknown**
11. Approx. property size (feet):
Frontage: **86.5** Depth: **88**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **altered to accommodate offices; interior stairway changed**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
Residential **X** Industrial Commercial Other: **CSUC**
16. Threats to site: None known Private development Zoning Vandalism
Public Works project Other: **University parking lot expansion**
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

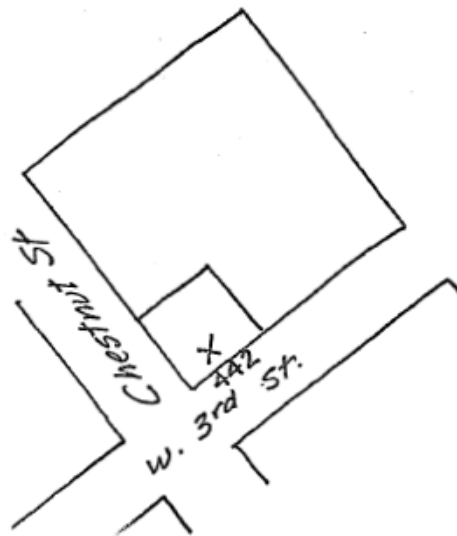
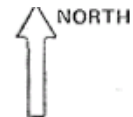
This is Chico's best example of a Prairie Style home. It may have been designed by a Diamond Match Company architect or ordered from a catalog. The plans and design were available elsewhere as evidenced by copies of this house in Orland and Fresno. It was built for William B. Dean, manager of Diamond Match Company, around 1920. Dean began his long career in the lumber business at the age of 15 by working as an office boy for Sierra Lumber Company in Chico. He worked his way up through a succession of jobs until he was manager of seven yards when Diamond Match Co. bought Sierra Lumber in 1907. Dean was retained as manager and eventually became Pacific Coast manager for Diamond Match Co. before his retirement in 1937. His fine home is used by CSU as offices now, but it is under threat from the proposed enlargement of the parking lot sharing the block. It is also the youngest of the large W. 3rd St. corner houses.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture 1 Arts & Leisure _____
Economic/Industrial 2 Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

- Deeds;
Assessors' Records
Sanborn maps: 1902, 1921
Chico Enterprise: 8-9-37, p. 1
Leta Dean Robbie: 6-16-83
Gebhard, D. Arch. In SF & NorCal**



22. Date form prepared: **6/83** (updated 10/08)
By (name) **Maribeth Ross; Yoshio Kusaba** (planning staff)
Organization **Chico Heritage Association**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Spanish House**
2. Historic Name: **H. W. Crew House**
3. Street or rural address: **504 W. 3rd Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-047-018**
5. Present Owner: **Wayne Cook Family Trust** Address: **PO Box 4724**
City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **multi-family residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

The broad cross gambrel roof and the porch columns supporting the second floor overhang define this 1 1/2 story residence as in the Colonial Revival Style. The segmented gable facing 3rd St. has a slightly bowed set of three double-hung windows. Horizontal siding covers the first floor while patterned shingles face the raised basement and gables. The east slanted-bay windows are almost hidden by an enclosed sleeping porch extending above from the second floor and supported by large posts. The double entrance doors have leaded glass transoms and the interior still has remnants of dark wood wainscoting and molding. The house has been remodeled to accommodate students. The heavy foliage on this corner lot makes it difficult to see the house.



c. 2006

8. Construction Date:
Estimated: Actual: **1903**
9. Architect: **A. J. Bryan**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **44** Depth:
102
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **second floor sleeping porch added to east side**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other: **east half of block is a parking lot**
16. Threats to site: None known Private development Zoning Vandalism
 Public Works project Other: **CSU plans to demolish or move all houses on this block**
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

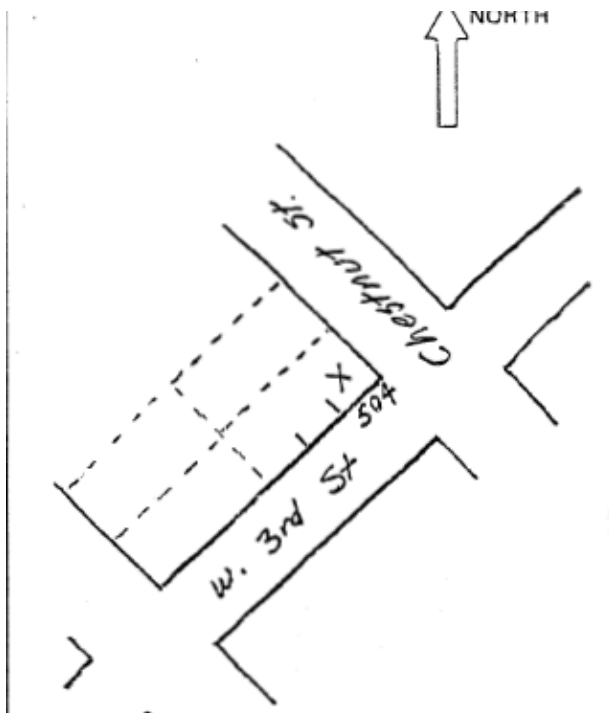
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

In 1903, A. H. Crew had this house built for his son Henry W. Crew at a cost of \$4,000. The same year, A. H. had a house similar in style, but somewhat smaller built for his daughter (see: 429 W. 4th St.). Both homes were probably designed by A. J. Bryan since they are similar in style to two he built next door to his own house (see: 527 Cherry & 730 W. 6th St). Henry W. Crew (1864 – 1929) received a pharmacy degree in 1887 from the University of California. He returned to Chico in 1889 and bough out J. C. Noonan's drug store at 232 Main St. This house was willed to Henry's wife, Elizabeth, in 1904 by A. H. Crew. It remained in the Crew family until 1937. It has been used as a rental from the early 1930's until 1970 as have most of the other residences on this block. CSU acquired them all with the idea of using the whole block for parking. They have been saved thus far for use as office and student residences but there are plans to demolish or move them within the next two years. The north side of the 200 block of @ 3rd St. is intact as an example of a residential street of the Post-Victorian period of 1903 – 1915. The Crew House and the Rouke-Haile House next to it are among Chico's most architecturally interesting buildings from that period.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 1 Arts & Leisure _____
 Economic/Industrial 2 Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Karl Wahl (CSUC): 2-11-1982
City Directories: 1904 – 1966
Chico Enterprise Weekly: 12-25-1903
Chico Enterprise: 3-5-1928
Deeds

22. Date form prepared: **5-19-1982 (updated 10/08)**
 By (name) **Norma Craig (planning staff)**
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **German House**
2. Historic Name: **Rouke-Haile House**
3. Street or rural address: **512 W. 3rd Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-047-017**
5. Present Owner: **Wayne Cook Family Trust** Address: **PO Box 4724**
City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **multi-family residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **shingle with Queen Anne & Colonial Revival elements**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

The house located at 512 W. 3rd St. is basically of the Shingle Style with Queen Anne asymmetry and Colonial Revival details. It is a 2 ½ story structure with horizontal siding on the first and second floors and shingles covering the raised basement and gables. The steeply pitched front gable extends through the second floor on the east side. A two-story bay window with a Palladian-inspired window in the gable above and a cameo window above the porch all provide front interest. A large gable extending from the south side features another Palladian-inspired window. On the east side is a two-story truncated tower-like extension with a pyramid roof reminiscent of the Queen Anne. There are two transomed entrances opening onto the porch which is sheltered by the second floor overhang. The concrete porch includes three simple columns. The back yards of all of the houses on this W. 3rd St. block have been taken over by a University parking lot.



c. 2006

8. Construction Date:
Estimated: Actual: **1903**
9. Architect: **unknown**
10. Builder: **L. VanVlack**
11. Approx. property size (feet):
Frontage: **44** Depth: **102**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **altered for student residences**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other: **CSU property**
16. Threats to site: None known Private development Zoning Vandalism
 Public Works project Other: **CSUC Master Plan has this block as a parking lot by 1984**
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

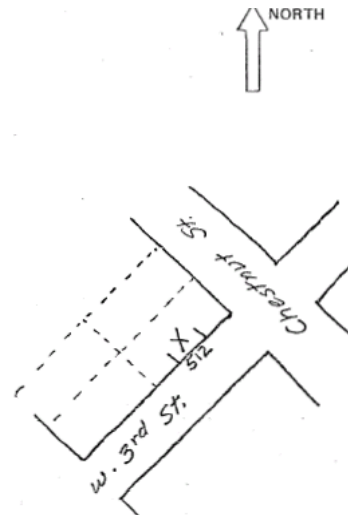
In 1903, Margaret Rouke acquired title to this lot and the present two-story house was built for about \$4,700 by local builder L. VanVlack. It is possible that the plans and design came from a pattern book since it is identical (in reverse) except for a few details, to the R.L. Welch House of 1900, in Colusa which was built by Colusa builders, the Von Dorsten Brothers. In late 1910, Henry Haile, an English-born rancher, purchased it and the Haile family lived in it until 1935. Their daughter, Irma, married local architect Chester Cole, and lived two blocks away on Normal Street. Jesse & Mavis Todd-Brown, a barber and an art instructor, respectively, purchased it and altered it into apartments. The State of California acquired it in 1969 and has been using it for offices and student housing. This and the H. W. Crew House next door are two of the most architecturally interesting buildings in a row of early 20th century residences.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

Architecture **1** Arts & Leisure _____
 Economic/Industrial Exploration/Settlement **2**
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Chico Weekly Enterprise: 12-25-1903
Karl Wahl: 2-11-1982
Marian Archer: 3-11-1982
Mansfield. History of Butte Co. p. 1106
City Directories: 1904 – 1966



22. Date form prepared: **5-19-1982 (updated 10/08)**
 By (name) **Norma Craig/ GRJ** (planning staff)
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **C.C. Richardson House**
3. Street or rural address: **520 W. 3rd Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-047-016**
5. Present Owner: **Wayne Cook Family Trust** Address: **PO Box 4724**
City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **multi-family residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This two-story clapboard house is a good example of what is sometimes called "American Foursquare," a phase of the Colonial Revival Style. It has a boxy appearance, low hip roof with central dormer, and overhanging eaves. The first floor porch across the front has short stocky columns which support the porch roof. The windows are double-hung with diamond panes in the upper sashes of the first floor and 14/1 on the second floor. Classical detailing is seen in the corner fluted pilasters with Ionic caps. The notched exposed rafter tails give a Craftsman touch.



c. 2006



8. Construction Date:
Estimated: **1907** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **44** Depth:
102
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **altered for student housing**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other: **university parking lot behind**
16. Threats to site: None known Private development Zoning Vandalism
 Public Works project Other: **CSUC Master Plan intends to use this block for parking**
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

This Colonial Revival box was built by Dr. Landis, probably for speculation. Dr. Seydel owned it for a short time and then Clarence C. Richardson and his bride, Edith Stevens, moved in 1910, next door to his parents. C.C. had his D.D.S. from the University of California and practiced as a dentist for four years, then went to NY to learn embalming. On his return to Chico, he bought an interest in Fetters & Williams Furniture and Embalming and also served as deputy county coroner. In 1912, he sold his interest in Fetters & Williams and bough J.W. Jewell's furniture store on Main St. This became Richardson Furniture Co. and now is Austin's Home Furnishers. He served as mayor in the early 1920's. The Richardson family sold the home to the State of California around 1960. After serving as offices and student housing, it is scheduled for demolition for parking lot enlargement.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

Architecture **1** Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement **2**
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

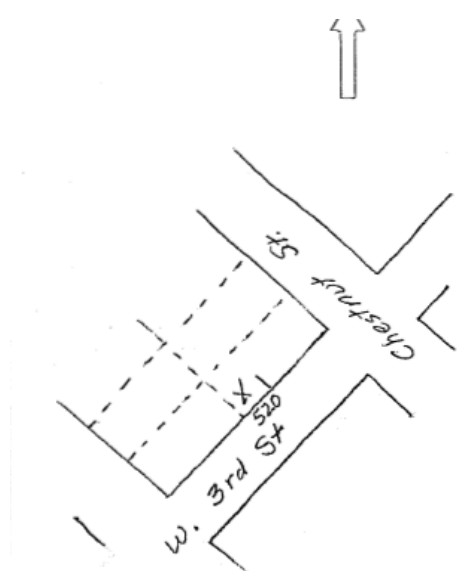
Deeds

City Directories: 1907 – 1966

Karl Wahl: 2-11-1982

**Marian Richardson Archer: 3-11-1982
 6-11-1983**

Mansfield. History of Butte Co.



22. Date form prepared: **6-11-1983 (updated 10/08)**
 By (name) **GRJ** (planning staff)
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **J.V. Richardson House**
3. Street or rural address: **528 W. 3rd Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-047-015**
5. Present Owner: **Wayne Cook Family Trust** Address: **PO Box 4724**
City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **multi-family residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This house appears to be in the worst condition through neglect of any of the six buildings in the "Language House" row. It could be called a "Classic Box." It is boxy, presents a flat symmetrical façade of narrow clapboards to the street and has as its only detail, four porch columns supporting the overhanging second floor. Pacific granite coping lines the stairs. The basement has been remodeled into living space and a gable roofed entry with window has been added to the right of the stairs. The low hip roof has a central hipped dormer.



c. 2006



8. Construction Date:
Estimated: _____ Actual: _____
1907
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **44** Depth: _____
102
Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: Fair: **X** Deteriorated: No longer in existence:
14. Alterations: **altered for offices; basement remodeled and entry added at front ground level**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism
 Public Works project Other: **CSUC Master Plan shows this demolished for parking lot**
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

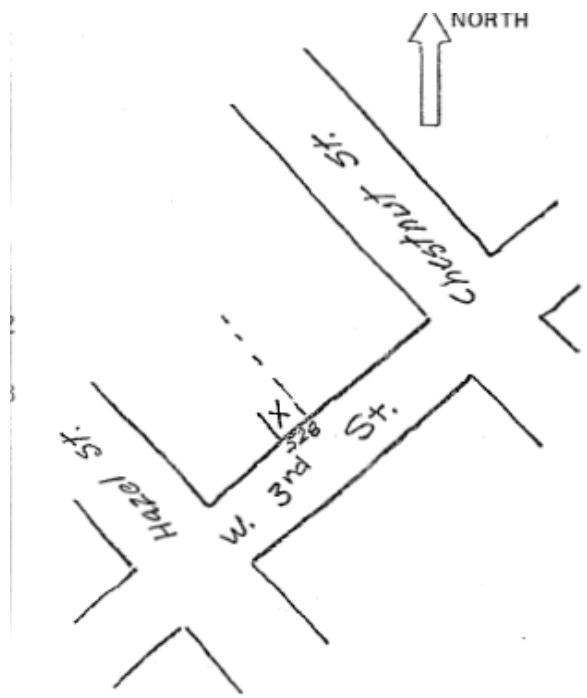
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

Jared V. Richardson (1838 – 1912) came west from Indiana with his three brothers in 1863 and ranched in Butte County. They bought Richardson Springs and other farm land in partnership. Jared and his wife built the first hotel at the Springs. They moved to this house on Third Street in 1907. After the early 1920's the house had a succession of owners until it was purchased by the State of California for a future parking lot.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture **1** Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Deeds
City Directories: 1904 – 1966
Karl Wahl: 2-11-1982
Marian Richardson Archer: 3-11-1982;
6-11-1982
Mansfield. History of Butte Co.

22. Date form prepared: **6-11-1983 (updated 10/08)**
- By (name) **GRJ** (planning staff)
- Organization **Chico Heritage Association**
- Address: **P.O. Box 2078**
- City **Chico** Zip **95927**
- Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **International Studies**
2. Historic Name: **Charles Ball House**
3. Street or rural address: **536 W. 3rd Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-047-014**
5. Present Owner: **Wayne Cook Family Trust** Address: **PO Box 4724**
City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Vernacular**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

An "L" shaped house, 536 W. 3rd St. is 1 ½ stories with a porch within the angle of the "L." The gable roof has a slope toward the street which forms the porch roof. Inappropriate wrought iron is used for porch supports instead of what probably had been turned posts. A gable roof also caps the short leg of the "L." Some of the original 2/2 double hung windows remain. What appears to be an original glass and paneled door has a transom above. A recent exterior stair on the west side leads to attic rooms. The house has been resided with "clapboard" aluminum and also with "board and batten" around the porch. This is an example of mismanaged remodeling yet the building still maintains its original dignity.



c.2006

8. Construction Date:
Estimated: **1869** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **44** Depth:
102
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **aluminum siding; large rear addition**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism
 Public Works project Other: **CSUC Master Plan shows this block as a parking lot**
17. Is the structure: On original site? Moved? **X** Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

This L-shaped Vernacular house may be one of Chico's oldest extant structures. It appears to have been built by Charles Ball around 1869 at the SW corner of W. 2nd and Chestnut Sts. Ball was Chico's pioneer watchmaker and also in 1877, mayor. The house was sold by Ball in 1896. Wendell J. Miller purchased it in 1912 and it remained in the Miller family until 1955. Sometime in the 1920's, Susie Miller had the house moved to the last vacant lot on the 500 block on W. 3rd St. She built a beautiful Spanish Revival home on the corner of 2nd and Chestnut which was sold and moved west of town around 1980.* The house was acquired by California State University in 1960 for future parking lot expansion. Although it's surrounding residences are all from the early 20th century Colonial Revival Style, its straight forward simplicity ties it in with them to form a pleasant streetscape.

***Among residents at 536 W. 3rd St. was Lloyd Costar, Chico High coach in the Sports Hall of Fame, in 1930.**

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture 1 Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Deeds

Assessor's Records

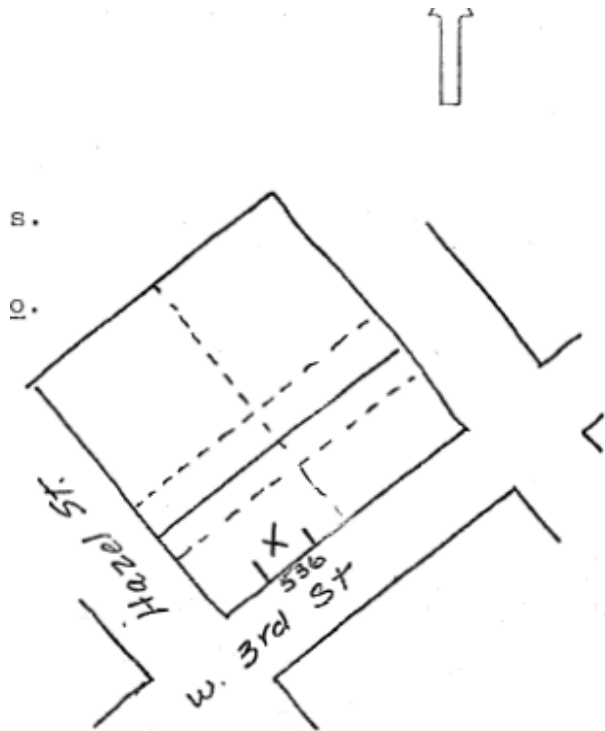
City Directories:

Marion Richardson Archer: 6-16-83

Wells & Chambers. History of Butte Co.

Mansfield. History of Butte Co.

22. Date form prepared: **6-11-83** (updated 10/08)
 By (name) **GRJ** (planning staff)
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

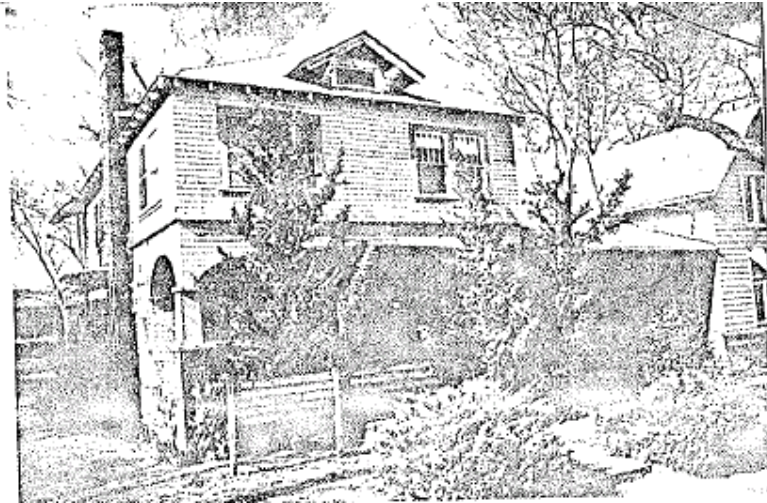
IDENTIFICATION

1. Common Name: **French House**
2. Historic Name: **William H. Zwisler House**
3. Street or rural address: **544 W. 3rd Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-047-013**
5. Present Owner: **Wayne Cook Family Trust** Address: **PO Box 4724**
City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **Student Residences** Original Use: **Residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival with Shingle and Craftsmen Style elements**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This two-story residence exhibits the characteristics of the Colonial Revival Style in its boxy, symmetrical shape and low hip roof with central gable dormers. Narrow clapboards cover the first floor and shingles cover the second. The porch, under the overhang of the second floor, has a brick base with a long elliptical arch springing from short square piers at either end. The front door has original beveled glass. There is a one-story bay window on the west side. Paired, double hung windows are used on the second floor. Craftsmen interest is shown in the exposed rafter tails and the "handmade" brackets supporting the dormer gables. A rear second floor sleeping or open porch has been covered by an oversized gable.



c.2006

8. Construction Date:
Estimated: **1914** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **44** Depth:
102
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **Conversion to student residence; addition of gable over second floor rear open porch**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential Industrial Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism
 Public Works project Other: **CSUC Master Plan shows this block as a parking lot**
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

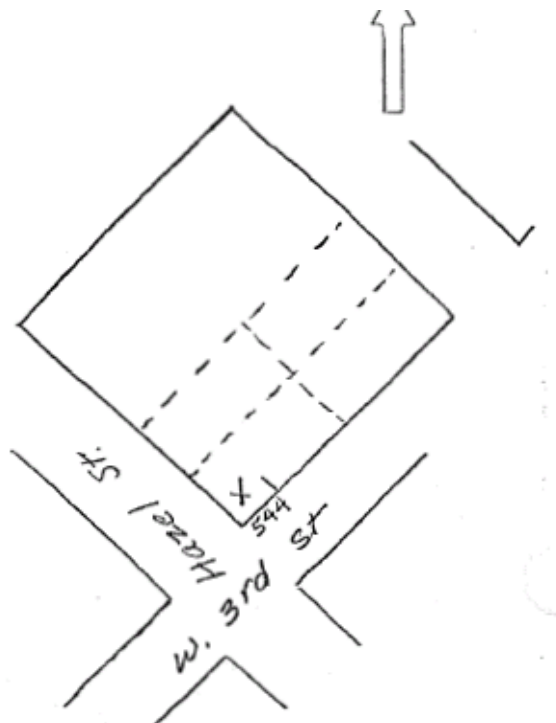
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

William H. Zwisler, proprietor of Hub Clothing on Broadway, lived at 544 W. 3rd St. until about 1921. His widow Grace sold the home to Frank M. Moore, co-owner of Bicknell and Moore Funeral Chapel, in 1921 and moved to the 600 block of W. 2nd St. After the Moore's sold it in 1934, it went through a succession of owners, including in the 1960's, Trinity Methodist Church which used it as the Wesley Foundation, a student center. The State of California acquired it in 1969 with the idea of raising this side of the block to enlarge the parking lot on the north side of the block. This is a fine example of a transitional building, having elements of new style integrated with a previous one: Colonial Revival base with some Craftsman touches including the use of brick for the front porch as a more "natural" material to tie it into the ground. This corner house has retained its bushes and shrubs and is a good balance for the Colonial Revival building at the opposite end of the block.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 1 Arts & Leisure _____
 Economic/Industrial ___ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Deeds.
City Directories: 1904 – 66
Karl Wahl: 2-11-1982
Marian Richardson Archer: 6-16-1983

22. Date form prepared: **6-16-1983 (updated 10/08)**
 By (name) **Giovanna R. Jackson (planning staff)**
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

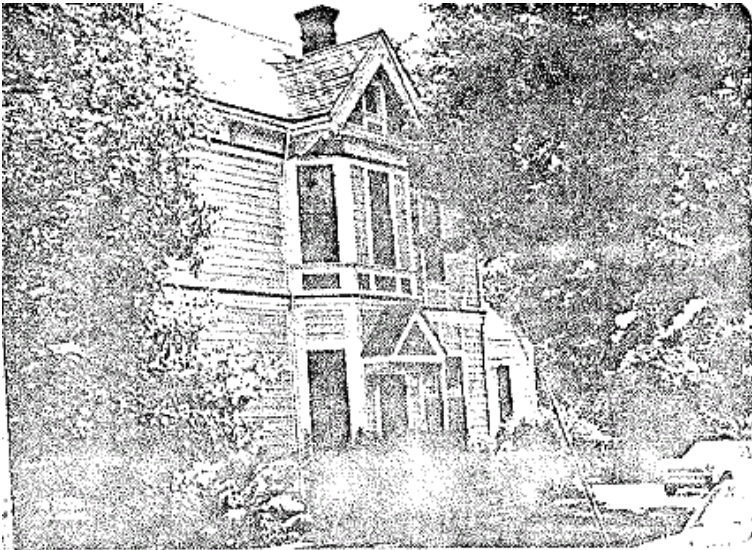
IDENTIFICATION

1. Common Name: **none**
2. Historic Name:
3. Street or rural address: **619 W 3rd St (607 W 3rd Street)**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-122-003**
5. Present Owner: **Rashirl Murdoch** Address: **520 W 7th St #3**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **Multiple dwelling (3)** Original Use: **single family**

DESCRIPTION

- 7a. Architectural Style: **Stick**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This two-story gabled house exhibits characteristics of the Stick style. A broad slanted bay provides an entrance sheltered by a gabled hood. The gables over this bay and over the Hazel St. façade are shingled with small square vents and have decorative bargeboards. Small brackets are spaced beneath the boxed cornice, with larger scroll brackets at the bay dormer and in the brows of the slanted corner window on the Hazel St. side. A sunburst panel is centered above the first floor window on this side. An imaginative paint job emphasizes the underlying structural system used as decorative design, which is characteristic of this style.



c.2006

8. Construction Date:
Estimated: **1900**
Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **102.33** Depth: **99**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **exterior staircase, conversion from single unit to 3 units**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

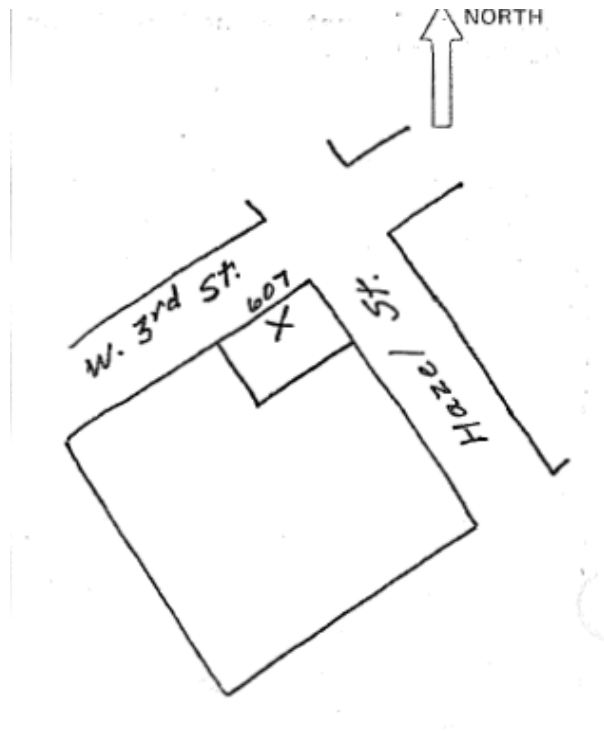
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

Elias Findley, listed as a "hotelkeeper" in the Great Register, apparently built a house on this site in the 1870's. by 1890, it was no longer listed in the Assessor's Books and the present structure was built around the turn-of-the-century by Kate Bowers, widow of John W. Bowers, a rancher (see: 106 Ord Ferry Stage, Bowers House).

It is one of the W. 3rd St. corner houses that help define that street as a major 19th and early 20th century residential street.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
 Architecture **X** Arts & Leisure _____
 Economic/Industrial Exploration/Settlement _____
 Government Military _____
 Religion Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Deed, Assessment Record
 Larry Richardson: 5-12-1982
 Sanborn Maps: 1884, 1902
 Great Register: 1866 – 79**



22. Date form prepared: **May, 1982 (updated 10/08)**
 By (name) **Anne Slade** (planning staff)
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

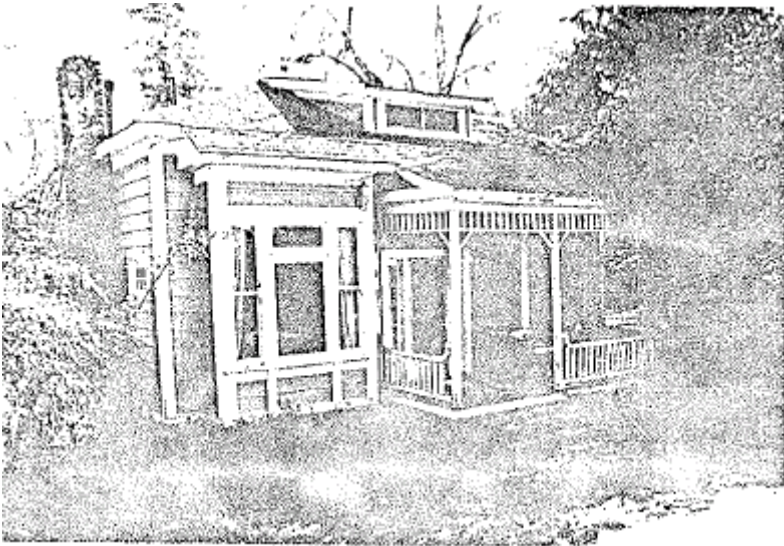
IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **none**
3. Street or rural address: **625 W. 3rd Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-122-002**
5. Present Owner: **Dreiss Family Trust** Address: **2372 Ceres Ave.**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **rental** Original Use: **rental**

DESCRIPTION

- 7a. Architectural Style: **Stick cottage with Craftsman touches**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

A shiplap cottage with wood shingle hip roof, this small dwelling appears to be from an earlier period, indicative of the staying power of certain styles in rural areas. Its appearance of sitting directly on the ground seems to tie it to the early period of pioneer cottages. But the definition of the structure by the application of flat board molding and the stick-like balustrade and decorative trim on the front verandas are from the 19th century Stick style. The stone fireplace and shed dormer are most often seen in early 20th century Craftsman bungalows. The interior ceiling was lowered from 12 feet to 9 feet following a fire in the 1930's. A small room was added to the rear. Two doors from Dreiss' Jewelry Store are used in the interior. A hitching post remains at the curb. Its size ties it to the Crosette House to the west (305 Ivy) and its use of Stick Style ties it to the much larger house to the east (607 W. 3rd St.).



c.2006

8. Construction Date:
Estimated: _____ Actual: _____
1902
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **66** Depth: **51**
Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: Fair: **X** Deteriorated: No longer in existence:
14. Alterations: **ceiling lowered after 1930's fire.**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other: **college**
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **storage shed**

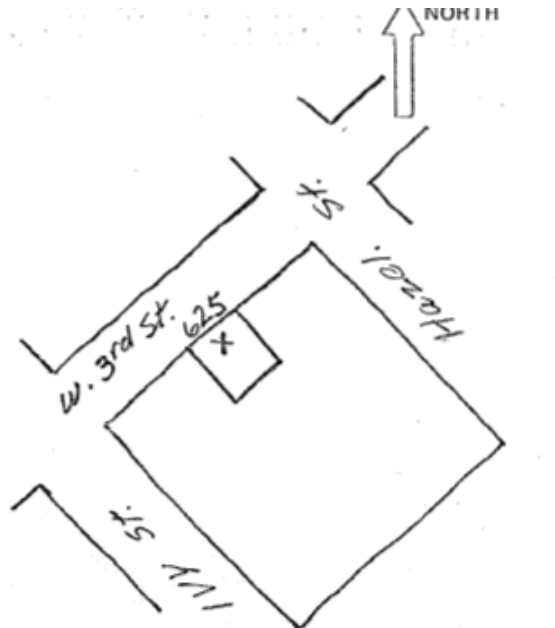
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

This small cottage was probably built as a rental for Kate Bowers about 1902. Part of it sits on what had been in the late 1880's, George Crosette's stable. Originally a mounting step was at the curb inscribed with Crosette's name. Now only a hitching post remains. The property was purchased by C.C. Bell, a house painter, in 1923 and inherited by his daughter, Rachel Bell Dreiss, in 1948. Rachel's husband, George, was a jeweler in the family business. Dreiss' Jewelry Store, started by Charles Dreiss in 1902, had taken over the Hibbard & Sommer business at 2nd & Broadway, moved to a shop next to the LaGrande Hotel on Broadway, and then to a shop on Main Street. George Dreiss continued the business until 1936. This house is still owned by the Dreiss family.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 1 Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education 2
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Deeds;
 Assessor's Books;
 Wells & Chambers;
 Mansfield – History of Butte County
 Waterland Papers;
 George Dreiss: 5-1983**



22. Date form prepared: **6-6-1983** (updated 10/08)
 By (name) **J. Pepper, N. McDougal** (planning staff)
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

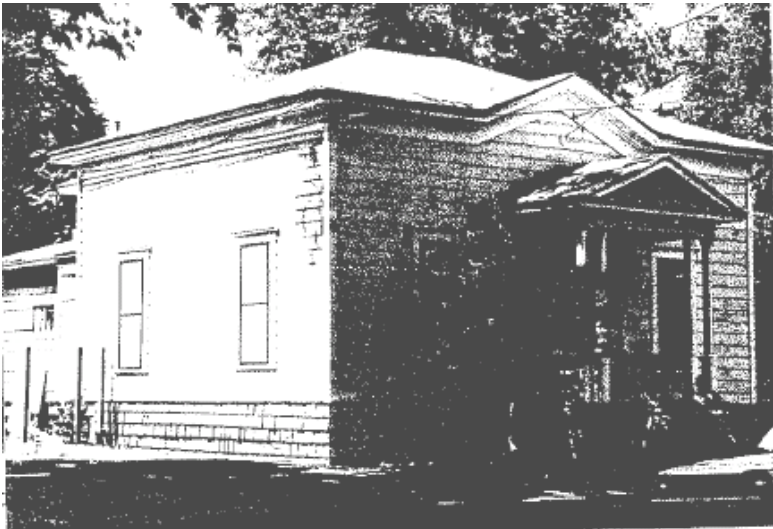
IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Roseanna O'Hair House**
3. Street or rural address: **620 W 3rd St (628 W. 3rd Street)**
 City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-046-008**
5. Present Owner: **Rashirl Murdoch** Address: **520 W 7th St, #3**
 City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **rental** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Greek Revival Cottage**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This single-story cottage with drop siding and low-pitched hip roof is typical in shape and proportion of many late 19th century small homes. But its centered gabled porch supported by four square-cut columns, corner boards with vestiges of capitals, and low gable formed by a narrow boxed cornice and plain frieze and echoing the porch pediment are indications of a rural interpretation of the Greek Revival Style. Pilasters visually support the rear of the porch. The recessed paneled entry shelters a transomed, paneled door. Narrow shelf molding is provided for the tall 2/2 double-hung windows on either side of the molding. The original brick foundation was repaired with cement and cement block and recently has been covered with wooden shingles. Cast iron vents are still visible in the eave soffits. The rear elevation has small additions on either side. This small but nicely detailed cottage provides a good contrast to the large 1883 Stick-Eastlake Style Earll House to the East (238 Hazel) and the 1902 Dutch Colonial Revival Style White House to the west (643 W 3rd St).



c.2006

8. Construction Date:
 Estimated: **1884** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
 Frontage: **66** Depth: **98**
 Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1984**

13. Condition: Excellent: Good: Fair: **X** Deteriorated: No longer in existence:
14. Alterations: **according to a Dakin fire insurance map (1885) it had a porch floor extended across the width of the house**
15. Surroundings: Open land Scattered Buildings Densely built-up
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **small shed**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

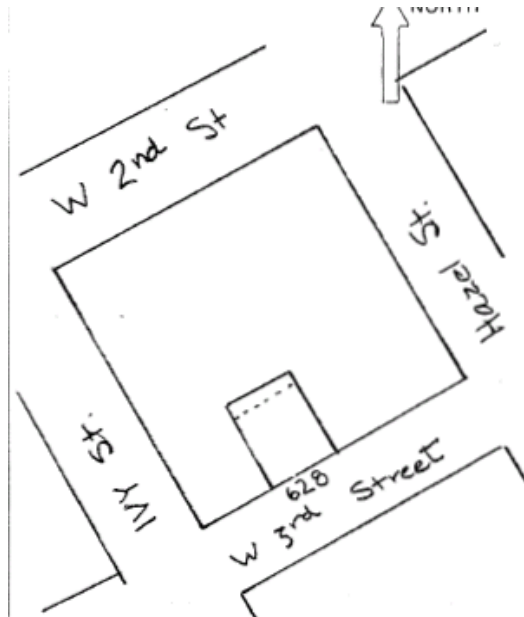
This home was built in 1884 for Rosanna O'Hair, sister of P.E. O'Hair, a fireman (see: 618 W 5th St., P.E. O'Hair House). Miss Lillie Earll, a teacher at Chico Normal School and daughter of William Earll, owned it from 1925 – 1944, but it was probably a rental since she is recorded as living next door in her parent's home (see: 238 Hazel, Earll House). Her niece Nancy Stewart grew up next door (see: 642 W 3rd St, The White House). A barn was torn down to make room for the White's home built in 1902.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

Architecture **X** Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Tax Assessors Records
Sanborn Maps: 1884, 1886, 1902
City Directories
Interview: David Hendrix, 2-20-84
Birds Eye Map of Chico, 1871
Ted Meriam, 2-20-84



22. Date form prepared: **7-84** (updated 10/08)
By (name) **Robin Williams** (planning staff)
Organization **Chico Heritage Association**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Lambda Pi Fraternity**
2. Historic Name: **The White House**
3. Street or rural address: **642 W. 3rd Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-046-009**
5. Present Owner: **George and Debbie Castleberry** Address: **PO Box 6475**
City **Chico** Zip **95926** Ownership is: Public Private
6. Present Use: **multi-family residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Dutch Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This is a two-story rectangular-shaped wood-frame house, with a full basement. The sides of the house are faced with horizontal flush boards. The concrete block foundation is partially covered with painted shingles. The bellcast gambrel roof of composition shingles defines the building as in the "Dutch Mode" of the Colonial Revival style. Most of the windows are multi-paned and double hung. There is one single-story bay window located on the west side of the house. On the east side there is a small octagonal-shaped colored glass window. There are two shed roof dormer windows. Painted concrete steps, flanked by wooden railings, lead up to a partially enclosed porch which extends the full length of the south façade. The porch roof is supported by four simple wooden columns. A two rail, white fence surrounds the house. A large ginkgo tree grown from a cutting off the Bidwell's tree is in the front yard along with several large Sycamore trees.



c. 2006

8. Construction Date:
Estimated: **1902** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **66** Depth:
84
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **basement now a game room; 2nd floor divided into smaller rooms**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism **X**
 Public Works project Other: **abused and misused by present occupants**
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

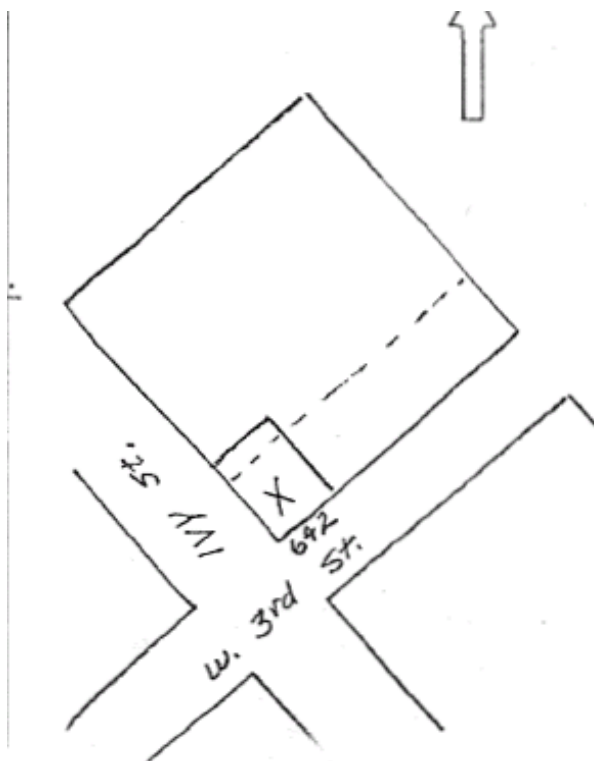
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

The White House was built in 1902 for Richard and Florence White. The property was purchased from Florence's parents, the William Earll's, whose home was on the opposite corner to the east. Richard White studied law in Virginia and Maryland before moving to California in 1881. He was school superintendant from 1885 – 90 and Assistant District Attorney for Butte Co. from 1893 – 95. He continued to practice law until his retirement though serving as city clerk, city attorney and city recorder until 1915. He designed Chico's first seal as "City of Roses." After Gen. Bidwell's death, he re-designed the seal to include Bidwell's portrait. Florence Earll lived in this house until 1945. The Lambda Pi fraternity bought it in 1975. It is one of the few early examples of "Dutch" mode of the Colonial Revival in Chico. It is one of the W. 3rd St. corner houses, opposite the Walker House at 702 W. 3rd St., though not on the grand scale of some of the others.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 2 Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government 1 Military _____
 Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Mansfield, Geo. History of Butte Co.
 Nancy Stewart: 7-23-1982
 Assessor's Records
 Deeds
 Sanborn: 1902**

22. Date form prepared: **9-6-1982 (updated 10/08)**
 By (name) **Karen Zinniel (planning staff)**
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

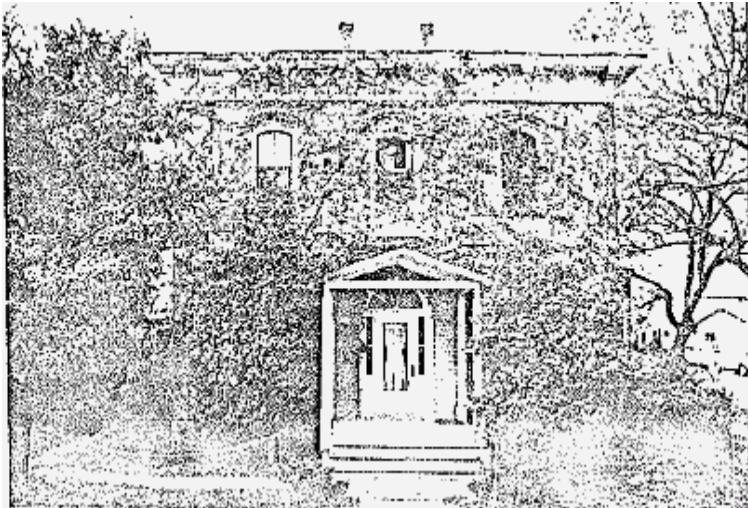
IDENTIFICATION

1. Common Name: **Walker Home**
2. Historic Name: **Walker Home**
3. Street or rural address: **248 Ivy St (702 W 3rd Street)**
 City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-045-008**
5. Present Owner: **T.D. James Estate** Address: **13905 Gullane Dr**
 City **Woodbridge, VA** Zip **22192** Ownership is: Public Private **X**
6. Present Use: **student apartments** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Italianate with Federal door**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

The Walker Home is a two-story, T-shaped building of stretched bond brick. Two single stack chimneys straddle the ridge of the low hip roof at either end of the center ridge. The roof, which is composition, is rimmed with a boxed cornice with brackets and a plain frieze. The round-headed windows are emphasized by a segmental arch of radiating bricks and a slip sill. They are double hung, 2/2. There is a single-story bay window on the first floor facing Ivy St. The main entry is in the center, facing 3rd St. The doorway is recessed with sidelights, a fan light, and a single glass panel in the door. The original portico had an open porch with wood columns and a balustrade in the same style as the one below and a second floor balcony entrance (this entrance gave the house a Federal style touch). The present portico has a plain gable roof supported by round wood posts. The balcony entrance still remains. The leg of the T is single story, with a low hip roof. A third chimney is set in the center of the roof. There is a porch on either side. The porch on the Ivy St. side is an open veranda with plain round wooden posts with an open railing. The porch on the opposite side is closed. There is a side door opening on to Ivy St.



c. 2006

8. Construction Date:
 Estimated: _____ Actual: **1875**
9. Architect: **none**
10. Builder: **J.A. Walker & Co.**
11. Approx. property size (feet):
 Frontage: **66** Depth: **132**
 Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **Portico removed; replaced by simple gable-roofed porch**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

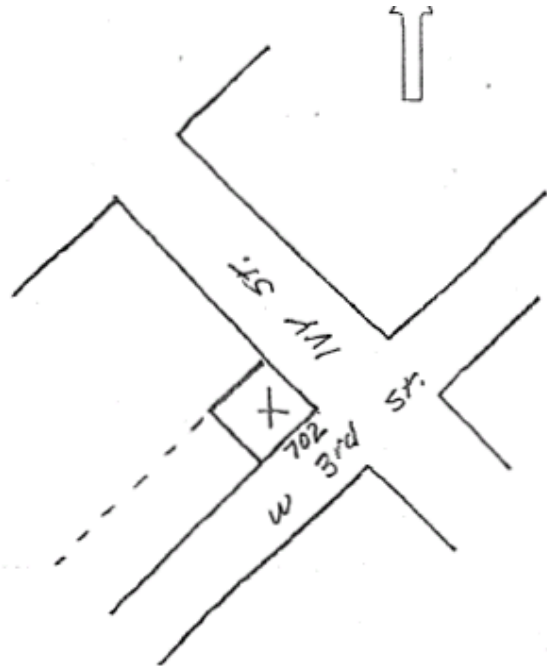
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

The Walker Home, built in 1875, is one of the few brick residential buildings remaining in Chico. The builder of the house, Jefferson Walker is associated with the development of the building industry in Chico. Jefferson Ashbury Walker established his brick yard in Chico in February of 1875. Walker & Co.'s brickyard provided brick for the Oakdale School, the old Chico High School, the Butte Co. Bank, the Noonan Building, the Park Hotel, and many other commercial building until Walker retired in 1902 to look after his property interests. The elegant Federal-style doorway would not be much used in Chico until the Colonial Revival style became popular after the turn of the century. The Walker House is the western most of the grand corner houses along W. 3rd St.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
 Architecture 1 Arts & Leisure _____
 Economic/Industrial 2 Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Butte Co. CA: Illustrations Descriptive.
 Smith and Elliot.
 Mansfield, G. History of Butte Co.
 Chico Weekly Enterprise: 2-19-1875**



22. Date form prepared: **12-14-1981 (updated 10/08)**
 By (name) **Sarah Heigho** (planning staff)
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

**COMPLETELY
REDONE**

1. Common Name: **City Plaza**
2. Historic Name:
3. Street or rural address: **Square block bounded by 4th and 5th Streets, Broadway and Main**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-160-010**
5. Present Owner: **City of Chico** Address: **411 Main St**
City **Chico** Zip **95926** Ownership is: Public Private
6. Present Use: **City Park** Original Use: **City park**

DESCRIPTION

- 7a. Architectural Style: **none**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This is a central small-town plaza complete with wooden gazebo. Sidewalks rim the perimeter with orange trees next to the street curbs. Sidewalks also extend diagonally across the block to each corner with a circular walk around the center. Large trees line all of the walks. A large stone marker informs the passerby of John Bidwell's gift to Chico.



8. Construction Date:
Estimated: Actual: **1872**
9. Architect: **N/A**
10. Builder: **N/A**
11. Approx. property size (feet):
Frontage: **264** Depth: **264**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **Band pavilion added; total renovation 2006 – 07**
15. Surroundings: Open land Scattered Buildings Densely built-up

- Residential Industrial Commercial **X** Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

In 1872, John Bidwell, for the consideration of one dollar, deeded to the City of Chico, a square city block bounded by 4th and 5th Streets, and Main and Broadway. This land was to be held "in trust" for the people of Chico, to be used as a "Public Park with Promenade for the use of the inhabitants of the Town of Chico forever." Bidwell's original plan and hope was that this would eventually be the site of the county seat (the deed allows the building of such a structure on the land), but this was an honor Chico was never able to wrest from the nearby town of Oroville. Chicoans today do still, however, enjoy the now-named City Plaza, with its great shade trees and walkways.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture _____ Arts & Leisure **X** _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Deed

22. Date form prepared: **6-1983 (updated 10/08)**
 By (name) **Emily Newton/ G.R. Jackson (planning staff)**
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Abraham House**
2. Historic Name: **Abraham House**
3. Street or rural address: **413 W. 4th Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-128-003**
5. Present Owner: **Eandi Family Trust** Address: **2118 North Ave**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style:
- 7b. Brief present physical description of site or structure and any alterations from original condition:

A two-story stucco residence, 413 W. 4th St. has a solid, comfortable appearance. It has a low hip roof. Two one-story projections extend from the west and east sides. The latter has a crenellated parapet. It is entered from a straight, side approach stair.



8. Construction Date:
Estimated: _____ Actual: **1918**
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **119** Depth: **40**
Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **2006**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations:
15. Surroundings: Open land Scattered Buildings Densely built-up
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other: **in area where houses have been converted to student housing**
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **garage**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

This handsome home dates from 1918 and was built for his second wife by Albert Abraham, partner of Morris Oser in M. Oser and Co. dry goods, the leading Chico "department" store from 1883. Abraham was one of the leading businessmen in Chico, a prominent figure in the city's developing commercial life. With its modern conveniences and more spacious rooms, this home reflects the solid respectability and social aspirations of a rising early-century middle class.

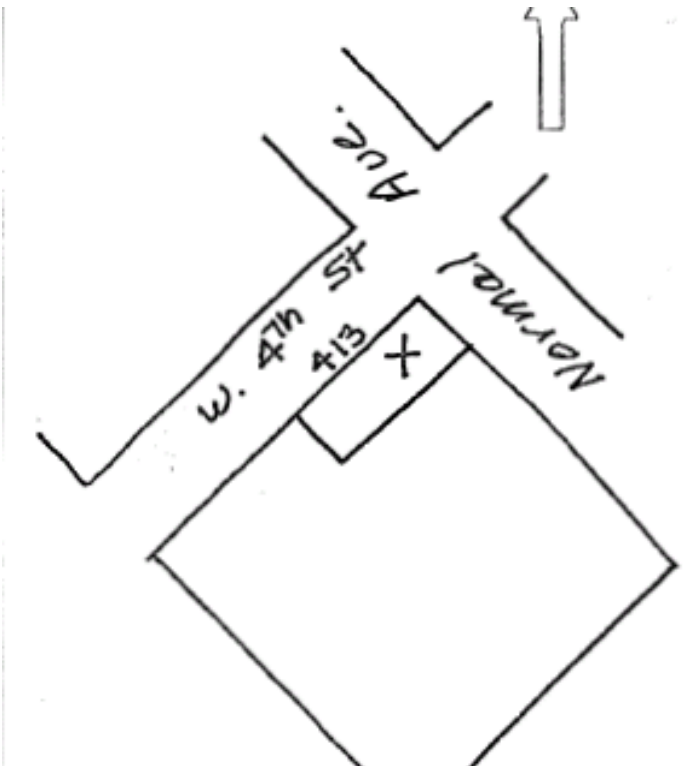
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture 2 Arts & Leisure _____
Economic/Industrial 1 Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Mansfield, History of Butte County.
Chico & Vicinity 75 Years Ago.
Interview: Patricia Oser Shapiro

22. Date form prepared: **June, 1983 (updated 10/08)**
By (name) **Will Shapiro** (planning staff)
Organization **Chico Heritage Association**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:



HISTORIC RESOURCES INVENTORY

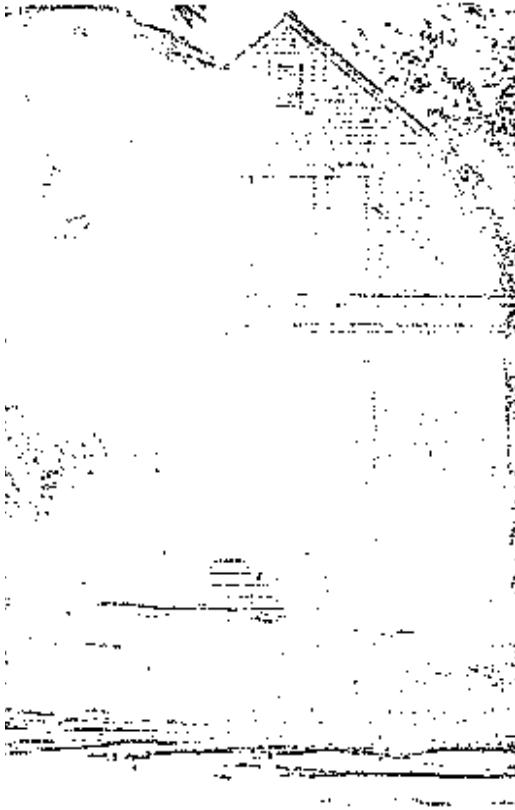
IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Lizzie Crew Canfield House**
3. Street or rural address: **429 W. 4th Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-128-002**
5. Present Owner: **Stanley and Lynda Merritt** Address: **9326 La Rose Ct**
City **Durham** Zip **95938** Ownership is: Public Private **X**
6. Present Use: **Apartments** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This rectangular, 1 ½ story house on a raised basement is topped by two intersecting gambrel roofs of composition shingle. The body of the building is clad in clapboard while the segmented gables are faced with octagonal shingles. Four evenly spaced slender columns on the porch walls support the gable overhanging the porch. Two rectangular leaded glass windows at the NW corner of the façade provide light for the interior stairway. The basement appears to be faced with painted brick. An unfortunate metal canopy projecting from the porch with thin wrought iron supports provides protection for the basement apartment entrance. The cement steps and iron banisters are also inappropriate to this dignified house. A rear garage, probably from the same period, was converted into an apartment. In the early 1900's, this was a gracious residential area near the commercial downtown center. It now has a heavy concentration of student housing due to the proximity of the university.



c.2006

8. Construction Date:
Estimated: _____ Actual: **1903**
9. Architect: **A.J. Bryan**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **60** Depth: **132**
Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: Fair: **X** Deteriorated: No longer in existence:
14. Alterations: **converted into four apartments, including one in basement**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known Private development **X** Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **garage (also an apartment)**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

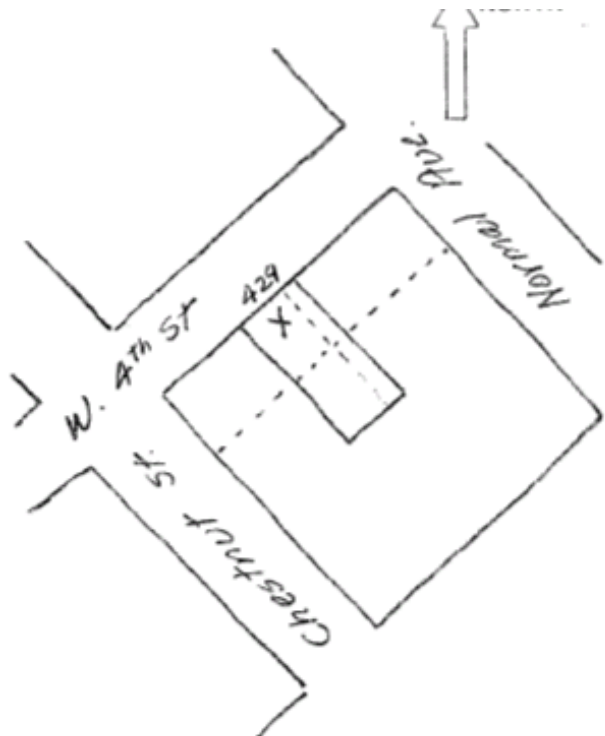
A.H. Crew, a local banker, acquired this property in 1903. Crew, during 1903, had this house built at 429 W. 4th St. and one at 3rd and Chestnut, which his son H.W. Crew lived in. The Crew family never lived in the house. In the year 1907, when it was willed to Crew's daughter, Lizzie Canfield, it was rented to two students. In 1912 the Canfield's rented it to Peter H. Fotheringham, the owner of the Emporium department store, located at 142 Broadway. Fotheringham and his English wife occupied the house until 1925. They purchased the home in 1920. A former neighbor has childhood memories of Mrs. Fotheringham's lovely English garden in the backyard. The house architecturally is similar to three other houses in Chico designed by A.J. Bryan. There is a definite similarity between the houses in their use of segmented, intersecting gambrels, columned, enclosed front porches, and accent shingles that makes them immediately identifiable. The house is now divided into apartments and is owned by the Roman Catholic Church on the next block which hopes to develop the property for expansion.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture **X** Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Father Dermody: 3-1983
Chico Record: 12-25-1903
Deeds
City Directories: 1904 – 21



22. Date form prepared: **5-25-1983 (updated 10/08)**
 By (name) **Maribeth Ross** (planning staff)
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Delta Sigma Phi Fraternity House**
2. Historic Name: **L.A. McIntosh Home**
3. Street or rural address: **440 W. 4th Street**
 City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-124-011**
5. Present Owner: **Delta Alpha Alumni Control Board** Address: **468 Manzanita Ave, Ste 1**
 City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **Fraternity house** Original Use: **single family home**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This square two-story house is finished in cement plaster on an expanded metal lath over clinker brick. It exhibits characteristics of the Colonial Revival style which was a reaction against late Victorian architectural excesses. It incorporates classical details, as seen in the corner giant Ionic pilasters and dormer pediment in a symmetrical façade. Only two of the columns remain that once supported a large veranda with balcony that extended across the front of the house. A large double-story portico was supported by double giant Ionic columns on each side and topped with a full entablature with a small top balustrade. The two columns that now support a simple flat canopy appear to be the remnants of the giant columns cut-down. A basket arch is supported by two squat columns with Ionic caps on either side of the recessed entry. The windows are double hung and appear to have lattice work in the upper sashes. The hip roof, formerly slate, is now composition shingle. There are two clinker brick fireplaces on either side of the building and a port-cochere on the east and a matching curved veranda on the west side. A used brick and wrought iron fence define the boundaries on the corner property. Unfortunately, through misuse, this once magnificent house is deteriorating.



c.2006

8. Construction Date:
 Estimated: **1908** Actual:
9. Architect: **James T. Narbet**
10. Builder: **unknown**
11. Approx. property size (feet):
 Frontage: **120.45** Depth: **66.25**
 Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **front porch torn down, stairs added on side**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism **X**
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

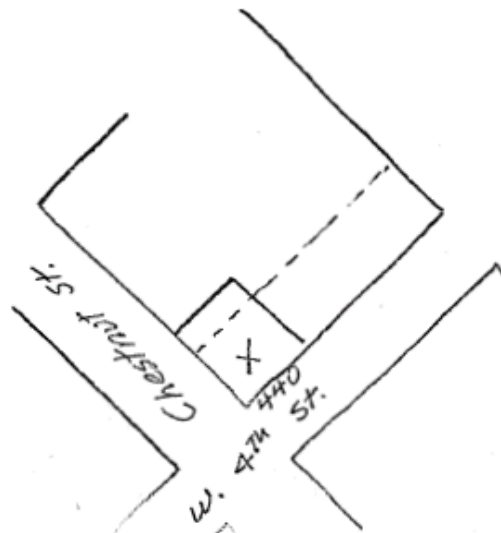
This was once Chico's grandest Colonial Revival style home and was referred to in the local newspaper, without exaggeration, as an "ornament to (the) City." Even with the removal of its giant portico and veranda, it still maintains a dignity suitable to a building reaching back to the past for its roots. It was built for L.A. McIntosh in c. 1908 as a grand home in which to entertain, with music and dancing room on the third floor. The building has belonged to the Delta Sigma Phi Fraternity since 1960. Through misuse and neglect, it is in poor condition.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

Architecture **X** Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Deeds.
Assessors Records.
Undated newspaper clipping
Lois Stansell: 10-5-1982
Mrs. E. McLain: 10-12-1982



22. Date form prepared: **3-5-1983 (updated 10/08)**
 By (name) **Susan Burchfield (planning staff)**
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Eames Cottages**
3. Street or rural address: **629, 637, 645 W. 4th Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-126-003; -002; -017**
5. Present Owner: **Lefevere Family Trust (629)** Address: **4355 Whispering Oaks Cir**
City **Granite Bay** Zip **95746** Ownership is: Public Private **X**
6. Present Use: **rentals** Original Use: **rentals**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival with Queen Anne elements**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

Present owner 637: Sam Castaldo, 6 Williamsburg Ln, Chico, CA 95926
Present owner 645: Gary and Marsia Foster, 4446 County Rd Ln, Orland, CA 95963

These 3 identical rectangular cottages have the symmetry of post-Victorian buildings but still use some details from previous styles. Broad clipped-gable roofs face the street with 2 small 9-light windows centered in the fishscale-shingled gable sections. A line of dentil-like decoration divides the gables from the shiplap bodies of the houses. The porches, reached by flights of wooden steps with plain handrails, have turned posts and small Eastlake-like brackets. Centered transomed doors open to the porch. Double-hung windows with shelf-molding are on either side of the porch. They seem to have retained their integrity in spite of their use as college rentals.



c.2006

8. Construction Date:
Estimated: _____ Actual: **1903**
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **132.5** Depth: **90.5**
Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations:
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

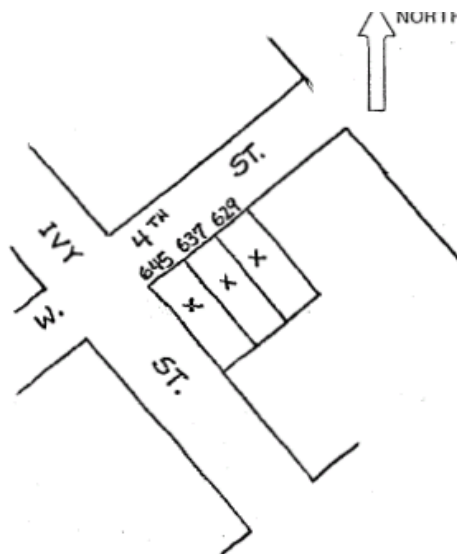
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

A.G. Eames had these 3 cottages built in 1903, for \$4,600, on the north side of the half-block he owned on Ivy between 4th and 5th Streets. The rest of the block was taken up with his Chico Soda Works buildings, facing Ivy, and his residence facing 5th Street (see: 630 W. 5th St., Eames House). He may have acquired the idea from his father-in-law, Thomas Bicknell, who also had 3 cottages built at the end of his half-block, facing Hazel, between 5th and 6th Streets (see: 530, 536, 540 Hazel, Bicknell Cottages). These seem to be typical of turn-of-the-century rental cottages, built in sets of 3 on 2 lots (see: 354, 362, 370 E. 3rd St., Doris Breslauer Cottages).

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture **X** Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Chico Enterprise Weekly: 12-25-1903



22. Date form prepared: **6-17-1983 (updated 10/08)**
- By (name) **Giovanna R. Jackson (planning staff)**
- Organization **Chico Heritage Association**
- Address: **P.O. Box 2078**
- City **Chico** Zip **95927**
- Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Rev. Jesse Wood House**
3. Street or rural address: **327 Ivy St (644 W. 4th Street)**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-122-009**
5. Present Owner: **Mary and Donald Nelson** Address: **PO Box 1033**
City **Lathrop** Zip **95330** Ownership is: Public Private **X**
6. Present Use: **multi-family residence** Original Use: **single family home**

DESCRIPTION

- 7a. Architectural Style: **Italianate**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

A two-story, shiplap, rectangular house, 644 W. 4th St. exhibits the characteristics of the 1870's Italianate Style. The low hip roof has simple brackets at the overhanging eaves. There are two angular one-story bays at each side with the same bracketed eaves. The central door with a rectangular transom is protected by a small open porch with a shed roof, bracketed eaves and turned posts. The 2/2 double-hung windows are symmetrically arranged with bracketed shelf molding. There is a duplex at the rear of the lot. The corner grounds are well kept.



c.2006

8. Construction Date:
Estimated: **1873** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **66** Depth: **130**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **interior alteration to apartments**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **duplex at rear**

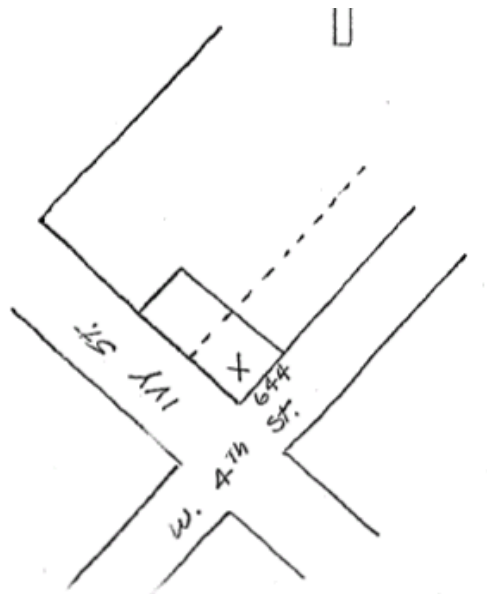
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

This Italianate house is typical of those built in the 1870's in its symmetry and simplicity of detail and workmanship. It relates well with the three Italianate cottages across the street to the west forming a continuity of style in an area in which the main visual continuity is scale and age rather than specific design. It was built c. 1873 for Rev. Jesse Wood and now is used for student housing.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture **X** Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Peg Williamson: 2-17-1983
Mr. & Mrs. Martin: 3-11-1983
Sansborns: 1884, 1902
Deeds
Assessment Records



22. Date form prepared: **5-17-1983 (updated 10/08)**
 By (name) **Gary Pruter** (planning staff)
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Downtown Post Office**
2. Historic Name: **United States Post Office**
3. Street or rural address: **141 W. 5th Street**
 City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-241-001**
5. Present Owner: **United States Government** Address:
 City **Washington, DC** Zip _____ Ownership is: Public Private _____
6. Present Use: **Public/Commercial** Original Use: **Public/Commercial**

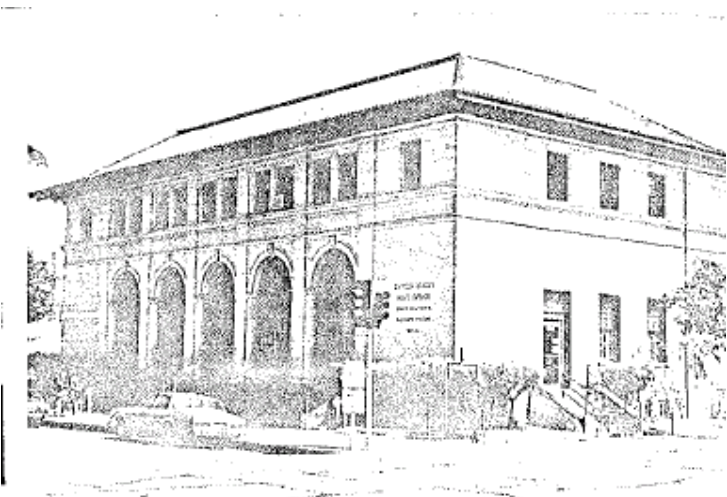
DESCRIPTION

- 7a. Architectural Style: **Renaissance Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

The Post Office is a two-story 80' x 45', rectangle with a single story workroom, 24' x 55', centered behind the main block. The building contains a full basement constructed of brick and cement. A cut limestone façade covers the brick and steel skeleton of the building. The façade is divided by flat two-story pilasters into 7 bays. The central five bays form an arcaded recessed porch with the arches springing from Tuscan engaged columns and accented with keystones. Granite steps lead up to the main entrance within the arcade. High arched windows permit light to penetrate to the interior of the lobby. A double string course provide a frieze-like division of the main floor from the attic story which has double-hung, 4/4 windows. This floor is devoted to office space. A cornerstone is located at the northwest corner. The low flat-topped hip roof is covered with unglazed red clay tile. A limestone chimney is at the eastern side of the roof. A large rectangular skylight illuminates the main lobby and a portion of the workroom. The interior contains over 6,000 square feet of floor space. The lobby has a tile floor. The wainscoting has a marble base with oak molding. Georgia long-leaf yellow pine was used for the floor in the workroom for its durability.

The public area was enlarged in 1982 to accommodate more postal boxes. Wood paneling, marble baseboards, and floor tile were matched so that the remodeling is undetectable. An enclosed loading dock was added to the back of the building in 1954. The substantial nature of the construction methods used enabled the basement to be converted to a fallout shelter in 1963.

In all, it is a well proportioned interpretation of a Renaissance palazzo adapted for public use. It provides a sense of dignity to the City Plaza area now that fast food operations have taken over two corners.



c.2006

8. Construction Date:
 Estimated: _____ Actual: **1914 – 1916**
9. Architect: **J.W. Roberts/ Oscar Wenderoth**
10. Builder: **J.B. Duffy of Davis**
11. Approx. property size (feet):
 Frontage: **132** Depth: **132**
 Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: **X** Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **front and side doors replaced by aluminum framed glass doors in the 1960's; handicap ramp on west side in 1983**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
Residential Industrial Commercial **X** Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **A pipe railing with sixteen hitching rings is located at the southeastern perimeter of the lot.**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

The Chico US Post Office, completed in 1916, was designed by government architects, J.W. Roberts and Oscar Wenderoth. A stylistic link with the post offices in Oroville, Berkeley, Santa Cruz, etc. was formed by the use of the Renaissance Revival Style. Originally, postal service was provided through the Bidwell Store in the 1850's and 1860's, and then through the ground floor business in the Masonic Lodge. But the growth of population warranted a separate facility by the early 1910's. A two-story separate postal building signaled Chico's change of status from a town to a city. The present site of the Post Office was, from 1905 – 1914, the original site of St. John's Episcopal Church (a National Register property) which was moved to 3rd and Salem Streets where it is presently located. Chico again outgrew this building and a new Main Post Office was built in 1961 outside of the central business district. But this building remains a well-used and integral part of downtown Chico.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

Architecture 1 Arts & Leisure _____
Economic/Industrial 2 Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Gebhard, D. Guide to Arch. in SF and Northern California

Chico Daily Enterprise: 1-23-1911, p. 3

James P. Hutler: Postmaster, 10-1982



22. Date form prepared: **12-26-1981**

By (name) **Patti Byra**
Organization **Chico Heritage Association**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:

HISTORIC RESOURCES INVENTORY

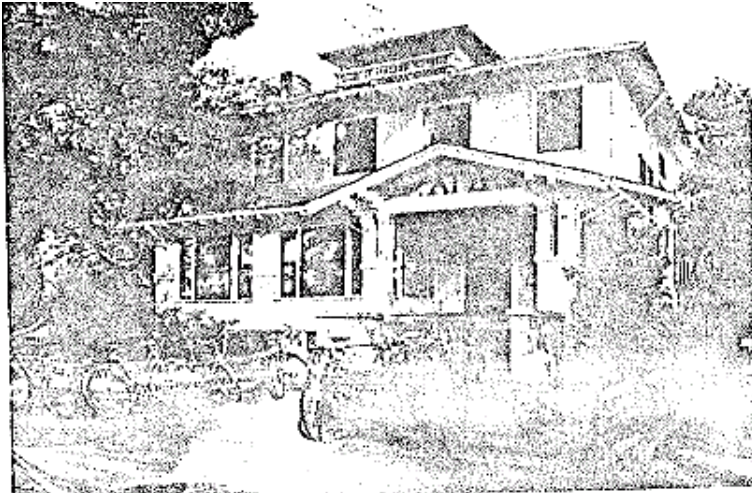
IDENTIFICATION

1. Common Name: **Alpha Gamma Delta Sorority House**
2. Historic Name: **Kennedy House**
3. Street or rural address: **413 W. 5th Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-214-003**
5. Present Owner: **Delta Iota Chapter of Alpha Gamma Delta Sorority** Address: **661 Stilson Canyon Rd**
City **Chico** Zip **95928** Ownership is: Public Private **X**
6. Present Use: **sorority house** Original Use: **private residence**

DESCRIPTION

- 7a. Architectural Style: **Craftsman**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This large, two-story, clapboard-sided house could be styled an "American Foursquare" in general shape. A low-pitched hip roof with central dormer and a long veranda, now enclosed, with a gabled section over the entrance are evidence of the "style." But details are in the Craftsman vein: exposed rafters, clinker brick fireplace, "carved" brackets under the entry gable. An addition was made to the southeast side, the porch glassed in and the kitchen remodeled. Otherwise, this gracious home is fairly unchanged and in good condition considering the fact that it has been a rooming house and a sorority for a number of years. A vintage garage is at the rear of the house.



c.2006

8. Construction Date:
Estimated: _____ Actual: **1916**
9. Architect: **Chester Cole**
10. Builder: **George Faber; J.B. Liptrap**
11. Approx. property size (feet):
Frontage: **132** Depth: **132**
Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **wing added to rear of house; front porch enclosed**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **garage**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

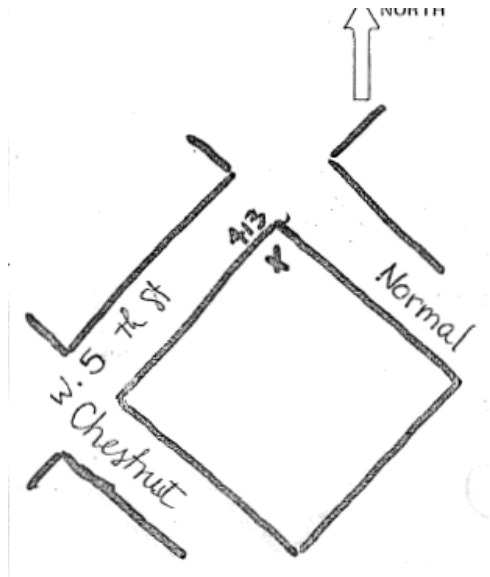
The Kennedy House is a splendid example of a large Craftsman house as interpreted by builders in 1915 – 16. The house is tied historically to the John Bidwell family (the first owner, Guy Kennedy, was Annie Kennedy Bidwell's nephew); but Guy Kennedy himself – prominent Chico lawyer and city attorney, active also in local cattle-raising and banking – added an historical dimension himself by his close involvement with Chico community development after the turn of the century. The house is itself a rare find as little remodeling has been done. Its fine interior décor – including red gum wood paneling, built-in buffet, leaded glass china closets, and a 9 x 14 tiled bathroom – represent the standards of elegance for an upper-middle class "modern" residence of the period. The décor and solid structure of the house represent the values of the time – solidity, permanence, respectability. This is one of Chester Cole's earliest known residential designs and shows a knowledge of current trends that does not appear in the rest of his classically derived work.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture **1** Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government **2** Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Charlie Andrews: 9-8-1982;
Annie Kennedy Anderson: 9-22-83;
Chico Daily Enterprise, March 4, 1916;
Chico Enterprise, 5-11-1933



22. Date form prepared: **6-10-1982 (updated 10/08)**
 By (name) **Gail Prince** (planning staff)
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927** Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Camper House**
2. Historic Name: **H.W. Camper House**
3. Street or rural address: **444 W. 5th Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **04-128-7**
5. Present Owner: **Montgomery Walker, Jr.** Address: **444 W. 5th St.**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **rental** Original Use: **residence**

DESTROYED

DESCRIPTION

- 7a. Architectural Style: **Vernacular with Gothic Revival roof line**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

A Vernacular clapboard cottage, 444 W. 5th St. is distinguished by its steeply pitched roof and wall dormers which give it a Gothic Revival look. There is a slanted bay window on the western ground floor (a rear, one-story addition was made in 1881). The original south veranda was removed sometime after 1930, and the doorway remodeled to have a Georgian Revival appearance with a paneled door, side lights and transom. Slender engaged columns on either side of the entrance support a plain entablature. The yard of this corner lot is overgrown with the results of many years of paintings, including a camellia "tree," referred to as the "Walker Red," which was brought to Chico from San Jose in a flower pot in 1884. There is some concern that the Catholic Church may obtain it for a future parking lot.



8. Construction Date:
Estimated: _____ Actual: **1872**
9. Architect: **none**
10. Builder: **Henry Wax Camper**
11. Approx. property size (feet):
Frontage: **132** Depth: **66**
Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): _____

13. Condition: Excellent: Good: Fair: Deteriorated: **X** No longer in existence:
14. Alterations: **1881 addition to rear of house; south veranda removed; entrance lights replaced with colored glass**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial **X** Other:
16. Threats to site: None known Private development **X** Zoning Vandalism
 Public Works project Other: **neglect**
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

When Henry Wax Camper (1830 – 1922) designed and built his home in 1872, it was the first home to appear on the north side of 5th Street between Broadway and the railroad depot. Camper first came to California in search of gold in 1849. He returned to Indiana and his partnership with Mr. Studebaker in a wagon building business. Camper and his wife, Eliza Garrison, returned to California in the early 1870's and Studebaker took over the business which developed into the Studebaker automobile company. The Campers moved to Chico in 1872 where he established a wheelwright business in partnership with painter, Anthony Canfield. "Camper and Canfield" wagonmaking business operated for thirty years. Camper retired from that business in 1900 and joined a woodworking department at Feininger & Heberline for nine years. He was a school trustee and a member of the Chico Board of Trustees in the 1880's. The home was sold in 1930 to the Montgomery Walkers whose family still retains ownership.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 2 Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement 1 _____
 Government _____ Military _____
 Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Sanborns: 1884, 1902
Dorothy Camper Wall: 11-30-1981
Chico Enterprise: 9-22-1872
Chico Record: 10-13-1881, 10-8-1902, 4-11-1906
Tracy Ferguson: 3-15-1983



22. Date form prepared: **3-16-1983**
- By (name) **Michele Shover/ Diane DeLorenzo**
- Organization **Chico Heritage Association**
- Address: **P.O. Box 2078**
- City **Chico** Zip **95927**
- Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **W.J. Costar House**
3. Street or rural address: **501 W 5th St (505 W. 5th Street)**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-213-006**
5. Present Owner: **Mike and Nancy Campos** Address: **774 Hill View Way**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **Multiple Dwelling** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Transitional: Queen Anne and Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

By the turn-of-the-century, few homes were being built in a totally picturesque style. Yet there was a taste for the variety of shapes and surface treatments of the later 19th century as seen in the Costar House. This 2 1/2 story, rectangular house has the basic geometric volume of a post-Victorian building. The pedimented boxed cornices of the smaller forward gable dominate the 5th Street façade. The pedimented entrance portico exhibits an entablature that becomes a small segmental arch with keystone. The plain carved posts supporting the portico may be later additions. The basement, second floor and gables have various patterned shingles, while the ground floor is faced with narrow clapboards. There are brackets beneath the second floor overhang. A slightly curved bay window on the first floor façade is defined with flat stick-work. The curve is echoed in the curved north-west corner of the building. The windows are all double-hung and the paneled door has a rectangular transom. An enclosed entrance with a flattened gabled roof leading to the basement, mars the front of this otherwise intact Transitional house.



c.2006

8. Construction Date:
Estimated: _____ Actual: **1903**
9. Architect: **unknown**
10. Builder: **A.S. Comstock**
11. Approx. property size (feet):
Frontage: **44** Depth: **125**
Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **Side porch closed in; front entrance altered – two story addition in back**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

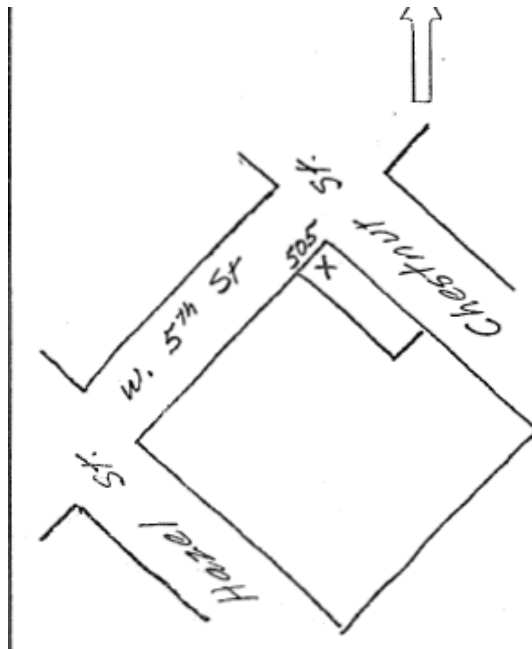
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

W.J. Costar bought the northeast corner lot of the former site of Woodman's Academy in 1899. Four years later he had local contractor, A.S. Comstock build this imposing Transitional Style house for \$3,500, diagonally across from his wife's family home (see: 444 W. 5th St., Camper House). Costar, whose first job was as a bookkeeper for John Bidwell, became a realtor, developing the Chico Vecino area, and a politician who served in the California Assembly. The Costar family lived in the home until 1947.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
 Architecture 1 Arts & Leisure _____
 Economic/Industrial ___ Exploration/Settlement 2 ___
 Government _____ Military _____
 Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Butte County Deeds
Janet Bentley: 5-6-1983
Chico Enterprise Weekly: 12-25-1903
Sanborns: 1884, 1902

22. Date form prepared: **6-1-1983 (updated 10/08)**
 By (name) **Sherry Snowden (planning staff)**
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Delta Zeta House**
2. Historic Name: **C.C. Mathews House**
3. Street or rural address: **606 W. 5th Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-126-007**
5. Present Owner: **Gamma Phi Beta Sorority** Address: **40 Casa Del Rey Ct**
City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **Sorority House** Original Use: **Single family home**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

A two-story rectangular shingled residence capped by hip roof with dormer, 606 W. 5th St. is a variation of the Colonial Revival Style popular after the turn of the century in Chico. The second floor overhangs the enclosed porch. Three equal segmental arches spring from the cement walls of the porch to create a nice contrast to the rectangular symmetry of the rest of the house. Several of the double-hung windows have diamond panes in the smaller upper sashes. The corner lot has minimal landscaping except for several small trees.



c.2006

8. Construction Date:
Estimated: **1906** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **66** Depth: **88**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: Fair: Deteriorated: No longer in existence:
14. Alterations:
15. Surroundings: Open land Scattered Buildings Densely built-up
 Residential Industrial Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

This house was built around 1906 for C.C. Mathews, a bookkeeper. It is typical of large comfortable post-Victorian homes and is the youngest home on either side of its block. It is currently maintained as a sorority house.

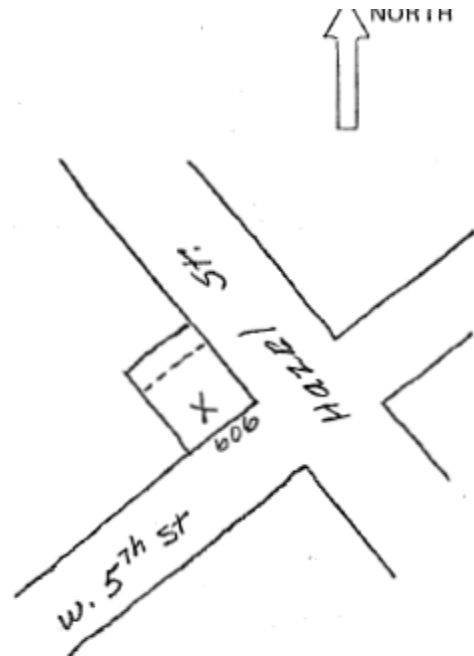
20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture 1 Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Sanborn: 1884, 1902
Page Hill: 3-21-1983
Dorothy Hill: 3-25-1983
Deeds
Assessors Records

22. Date form prepared: **5-17-83 (updated 10/08)**
 By (name) **Gary S. Pruter (planning staff)**
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

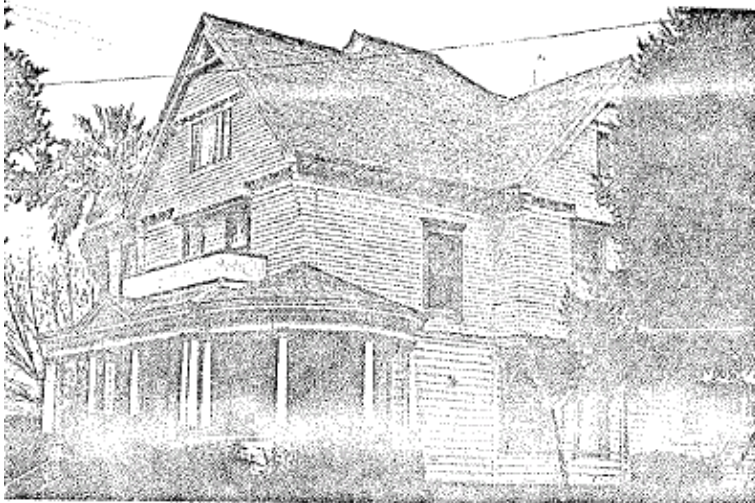
IDENTIFICATION

1. Common Name: **Phi Kappa Tau Fraternity**
2. Historic Name: **Bicknell House**
3. Street or rural address: **611 W. 5th Street**
 City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-212-004**
5. Present Owner: **Beta Omega Scholarship Foundation** Address: **PO Box 65**
 City **Woodland** Zip **95776** Ownership is: Public Private **X**
6. Present Use: **Fraternity house** Original Use: **single family home**

DESCRIPTION

- 7a. Architectural Style: **Queen Anne**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

A large, irregular-shaped, 2 ½ story wooden house, 611 W. 5th St. sits on a brick, raised basement. Several intersecting gables with composition shingles cover the picturesque massing of this transition building. It has Queen Anne asymmetry and variety of textures in the shiplap siding of the 1st floor and the shingles of the upper part of the house. One small eastern gable is filled with textured stucco and several of the other gables have decorative rows of saw-tooth shingles. Solid sunbursts decorate the gable peaks. The front veranda cures to the west side with a lot-pitched conical roof and is supported by a series of slim columns. The double-hung windows have plain surrounds with shelf molding above. The original sitting room has a large lunette window facing east. The overall appearance is a restrained Queen Anne Style as would be expected by the late 1890's. The house has a side entry hall with staircase, double parlors to the left, with dining room, kitchen and maid's room beyond. Upstairs were 3 bedrooms, a bath, and a sewing room. The attic has been converted into 3 bedrooms and a bath for the fraternity with aluminum frame windows in the gables. The basement originally contained a laundry room, a food storage room and the furnace. This is the "grandest" of a cluster of fraternity/sorority houses in the area.



c.2006

8. Construction Date:
 Estimated: **1898** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
 Frontage: **132** Depth: **132**
 Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: Fair: **X** Deteriorated: No longer in existence:
14. Alterations: **attic was converted into a living space**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **stage**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

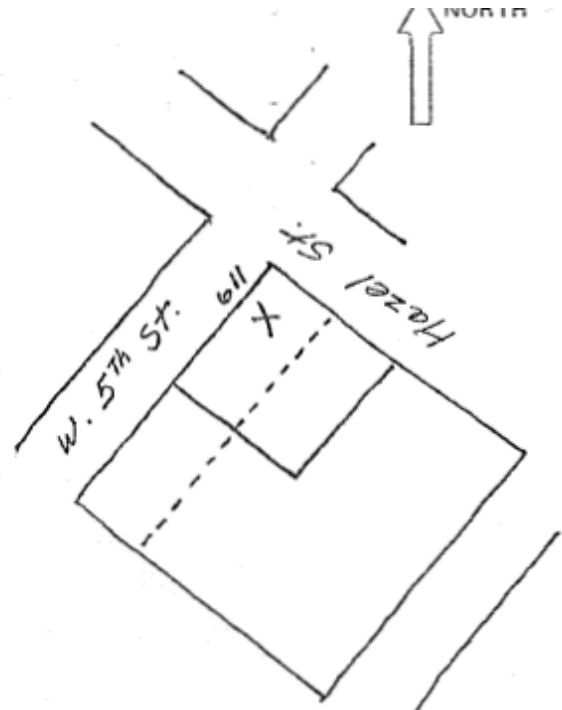
Thomas Bicknell (1847 – 1908) was born in Melbourne, Australia, to missionary parents, and was trained as a carpenter. In 1868, he sailed to San Francisco and then went to Colusa. There he married a widow, Mary Ann Yackel Abbe, with two daughters. The Bicknell's had a set of twins, Harry and Jessie, in 1879. They moved to Chico in 1889 where Thomas had a furniture and mortuary business. They bought a double lot from J.M. Woodman in 1898 and the following year moved into this house. Their properties were consolidated into the Bicknell Estate Co. consisting of two farms in Colusa, half interest in the Auditorium Hotel, a building at 3rd and Main Street. The son Harry, took over his father's mortuary in 1907 after studying and undertaking in San Francisco. That business has become the present day Hall-VanHook Funeral Chapel. The Bicknell family continued living at 5th and Hazel Streets until 1944. It then passed through several owners until its purchase by the Phi Kappa Tau fraternity in 1960.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

Architecture **X** Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Mrs. Mary Anne Eames March
Tax Records: 12-17-1864, 12-2-1897
Newspaper, Enterprise: 12-3-1935
Assessors map: 3/1954
Title search



22. Date form prepared: **May 10, 1983 (updated 10/08)**

By (name) **Janet Adcock** (planning staff)

Organization **Chico Heritage Association**

Address: **P.O. Box 2078**

City **Chico** Zip **95927**

Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **none**
3. Street or rural address: **618 W. 5th Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-126-008**
5. Present Owner: **Margaret Hill** Address: **PO Box 3661**
City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Gothic Revival Cottage**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This small rectangular-shaped house is faced with clapboards and sits on an unreinforced cemented brick foundation. Its most distinctive features are the steeply-pitched cross gables with boxed cornices with friezes and decorated bargeboards which extend along the eaves. These gables define it as a Gothic Revival cottage. The open front veranda shelters French doors and double-hung windows with shaped lintels. The porch on the east side has been enclosed and a kitchen/bathroom addition added at the rear. It sits between two much larger houses, almost hidden by foliage.



C. 2006

8. Construction Date:
Estimated: **1883** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **66** Depth: **132**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: Fair: Deteriorated: **X** No longer in existence:
14. Alterations: **enclosed porch; kitchen/bathroom rear addition**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial **X** Other:
16. Threats to site: None known Private development Zoning Vandalism
 Public Works project Other: **deterioration – frequent traffic causes constant vibration**
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

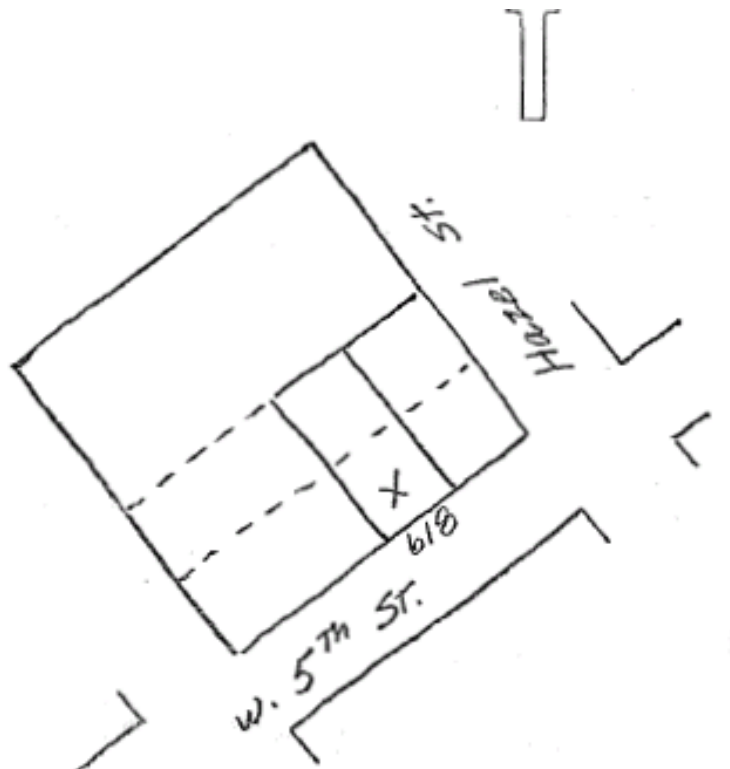
One of Chico's few Gothic Revival cottages exhibiting decorated bargeboards, 618 W. 5th St., was built about 1883 for P.E. O'Hair. It was bought in 1907 by A.G. Eames, who lived next door and whose soda works were on the corner. His daughter, Helen Eames Courtney, lived here for many years. The house is in deteriorating condition and is obscured by trees and foliage in the front yard.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture 1 Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and other dates)

Butte County Deeds
Assessment Records
Sanborn Maps: 1886, 1902
City Directories
John Nopel: 5-12-83



22. Date form prepared: **5-30-1983 (updated 10/08)**
 By (name) **Sherrie Snowden (planning staff)**
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

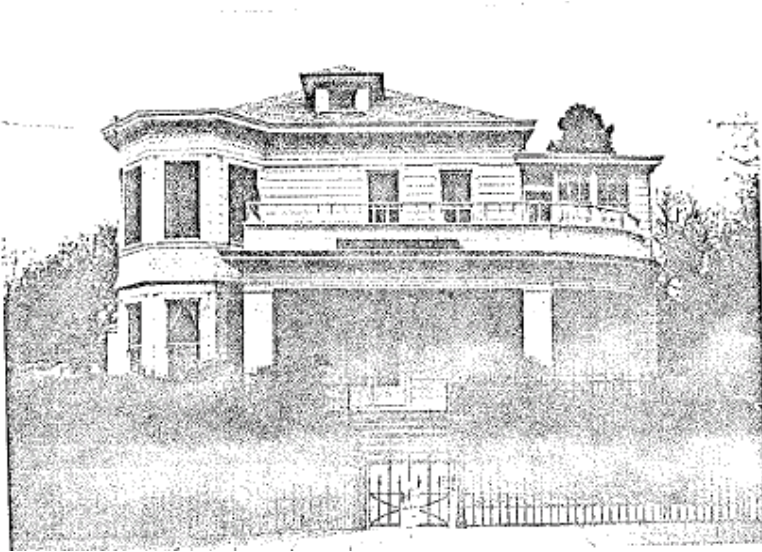
IDENTIFICATION

1. Common Name: **Zeta Tau Alpha Sorority House**
2. Historic Name: **Eames House**
3. Street or rural address: **630 W. 5th Street**
 City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-126-016**
5. Present Owner: **Theta Chi Fraternity** Address: **14388 St Mary's Ave**
 City **Red Bluff** Zip **95680** Ownership is: Public Private **X**
6. Present Use: **Fraternity House** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Transition: Colonial Revival with Queen Anne elements**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This Transitional house is basically a "Classic Box" with horizontal siding, hip roof with central hip dormer, and a Queen Anne tower. Fish scale shingles in the frieze area and the mid-level of the tower were originally painted a contrasting dark color. An Eastlake veranda curved to the east side of the house with turned posts and spindle work. Sometime in 1910, Julia Morgan remodeled the house, removing the octagonal cap of the tower and a second floor window, as well as replacing the veranda with a much heavier-looking one. The veranda now is supported by two square piers, has a molded entablature with projecting cornice and a second level parapet with a thin stick balustrade. A second-story addition has been added to the east side and a ramp leads up the east corner of the porch. Windows are double-hung 1/1 sashes and the transomed double doors are solid glass panes. The original wrought iron fence remains at the sidewalk. The interior, though remodeled, contains Morgan's characteristic rosettes and use of space.



C. 2006

8. Construction Date:
 Estimated: _____ Actual: **1895**
9. Architect: **unknown; remodeled by Julia Morgan**
10. Builder: **unknown**
11. Approx. property size (feet):
 Frontage: **48** Depth: **150**
 Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **remodeled possibly 1905 – 1910; east second-story addition**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

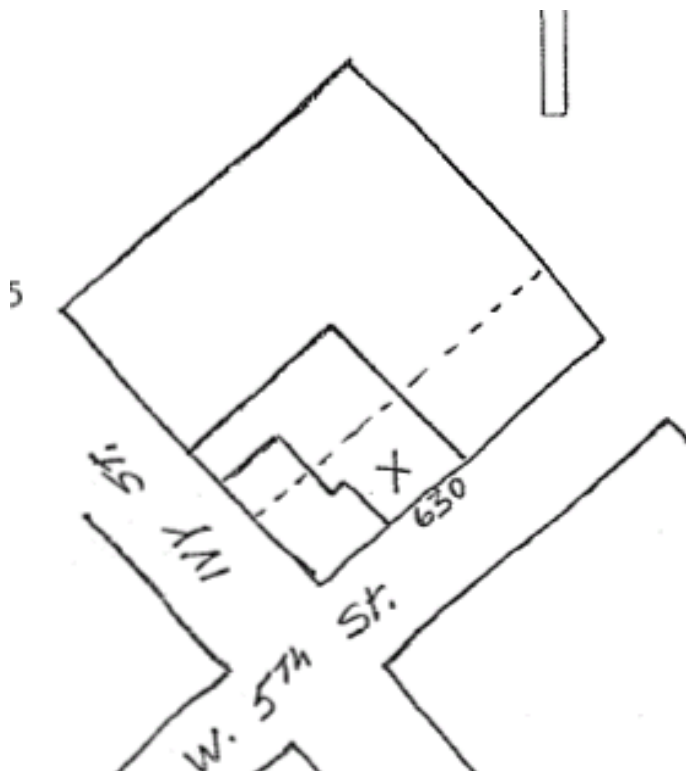
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

A.G. Eames (1864 – 1941) moved to Chico from Gilroy in 1876 when his father came to work for Gen. John Bidwell. A.G. Eames bought the Chico Soda Works (est. 1870) from Amos Blood in 1884. He moved to the corner of 5th and Ivy Streets in 1895 when he built his plant on the corner and his residence next to it on 5th St., across from his in-laws, the Thomas Bicknell's (see: 611 W. 5th St.). Eames was a city trustee from 1901 – 1915 and president of the Chico Chamber of Commerce. At some point after 1910, Julia Morgan, California's first woman architect, was hired to remodel the Colonial Revival/ Queen Anne Style home. The Eames continued to live here until A.G.'s death in 1941. The house became a nursing home for a time and the ramp on the east side installed. It now is used as a sorority house.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 1 Arts & Leisure _____
 Economic/Industrial 2 Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Chico Weekly Chronicle Record: 7-13-1895
Deeds
Assessors Records
Chico Enterprise Record: 11-18-1977
Chico Enterprise: 10-1-1941



22. Date form prepared: **5-30-1983 (updated 10/08)**
 By (name) **Randy Taylor** (planning staff)
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **5th Street Rooming House**
3. Street or rural address: **731 W. 5th Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-211-003**
5. Present Owner: **Chico Delta Chi Housing** Address: **1354 East Ave, Ste R #101**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **multiple dwelling – 7 units** Original Use: **Rooming house**

DESCRIPTION

- 7a. Architectural Style: **Italianate**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This 2-story "Italianate Box" is typical of early 1870's buildings. The only decorative treatment on the clapboard structure is the use of double brackets under the eaves. There is a low-pitched, hip roof of composition shingles with small pediments in the center edge of each side. The eaves are finished with a boxed cornice and plain frieze. An open veranda with shed roof and plain posts extends across the façade.

By 1902, the building had been divided in two with 2 front doors opening onto separate stairhalls. Originally, there were two single-story rooms at the rear, separated by a center porch and a stairway. The stairs were removed at some point and a second-story room added to the SW corner.



8. Construction Date:
Estimated: **1872** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **60** Depth: **132**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **2006**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **room added to 2nd story rear; some rooms remodeled**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial **X** Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

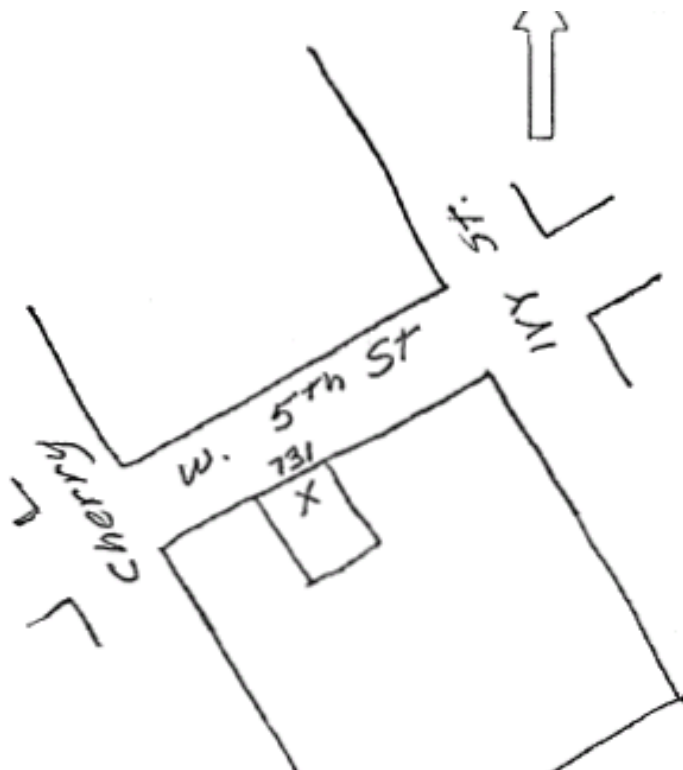
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

It is thought that this structure was built as a rooming house for people associated with the railroad since it was built c. 1873, within a few years after the railroad arrived in Chico (1870) and is about 1 1/2 blocks from the Depot. It was bought in 1906 by Herman Silberstein, a large property owner (see: Silberstein – Park building, Nat. Reg. property), and his son-in-law, William Wise. It was referred to as the "5th St. Rooming House" in Silberstein's wife's will of 1930. It remained in that family until 1947.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture **X** Arts & Leisure
 Economic/Industrial Exploration/Settlement
 Government Military
 Religion Social/Education
21. Sources (List books, documents, surveys, personal interviews and other dates)

Deeds
Assessment Records
Sanborn maps: 1884, 1886, 1902
John Nopel: 5-12-1983
Silberstein – Park building Survey report

Date form prepared: **5-30-1983** (updated 10/08)
 By (name) **Sherrie Snowden** (planning staff)
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **none**
3. Street or rural address: **324 W 6th Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-221-006**
5. Present Owner: **Robert and Laura Sereda** Address: **PO Box 770**
City **Durham** Zip **95938** Ownership is: Public Private **X**
6. Present Use: **single family dwelling/ rental** Original Use: **single family dwelling**

DESCRIPTION

- 7a. Architectural Style: **Italianate**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This is a one story Italianate style house, square in plan, with a square bay window on one side, and with boxed cornice, with frieze and brackets. The roof is pyramidal, and the open veranda extends nearly across the front of the house. Wooden shingles cover from the foundation to the floor level, and wood shiplap covers the walls. A small enclosed porch has been added on the east rear side, between the bay window and the corner. The bay window has doubled brackets at its cornice, and decorative vertical wood molding. The house was moved to its present site about 1915, from "The Junction," an area near where Main Street, 9th Street, and Park Avenue meet. The house sits on a very small lot with several large, very old trees along the street provide shade and background for this Victorian.



C. 2006

8. Construction Date:
Estimated: **1880** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **56.3** Depth:
66
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **small enclosed porch on east side, between bay and northeast corner**
15. Surroundings: Open land Scattered Buildings Densely built-up
 Residential **X** Industrial Commercial **X** Other:
16. Threats to site: None known Private development **X** Zoning **X** Vandalism
 Public Works project Other:
17. Is the structure: On original site? Moved? **X** Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

An excellent example of a single story Italianate with front veranda, this house retains the original design and materials, and is intact, with the exception of a small addition, an enclosed porch, on the rear part of the east side. The pyramidal roof has been covered with composition shingles, but otherwise the exterior materials are original or were replaced as needed with matching materials. The small lot has several old trees, of large size for their type, an ivy covered fence across the front and sides, and several large old trees at the street, all lending to the feeling of age and permanence of the home and its surrounding yard. This house was originally built in the Junction area and moved to this site around 1915.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

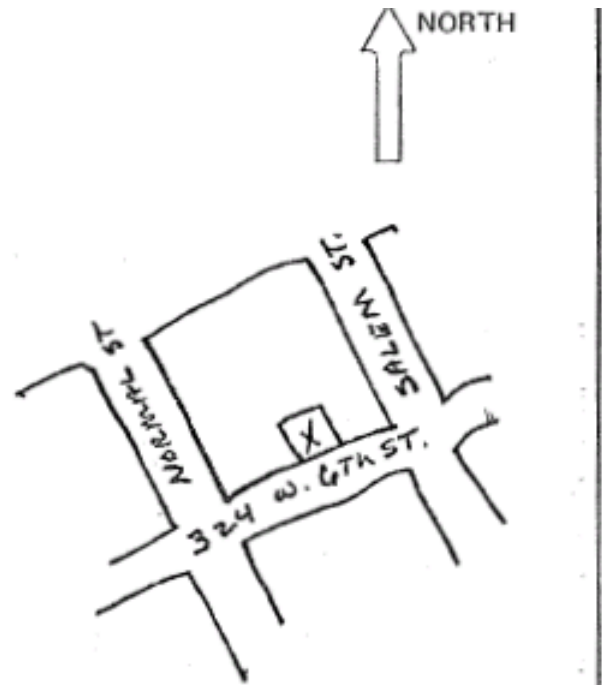
- Architecture **X** Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Sanborn Chico Fire Maps: 1886, 1902
Mr. and Mrs. Jas. Evans: 5-20-1983
Mr. J. Vern Pullins: 5-19-1983
MaryJo Fleshman Wald: 5-28-1983

22. Date form prepared: **6/1983**

By (name) **John Gallardo**
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Bryan House**
3. Street or rural address: **730 W. 6th Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-211-009**
5. Present Owner: **Ray Murdoch** Address: **520 W. 7th St.**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This 1 ½ story rectangular, wooden house on a concrete foundation is an interpretation of one phase of the Colonial Revival. Two large gambrel roofs, with composition shingles, intersect to form the second story. A corner bay window balances the enclosed entrance porch on the opposite side. Two columns on the low porch wall support the southeast edge of the front gable. The balustrade with turned balusters and paneled newel leading up to the porch is from a slightly earlier period. A plain frieze encircles the house under the eaves. Double-hung windows with unadorned surrounds and a transom over the entrance provide light. Shingles cover the basement level, beveled siding the 1st floor and square butt shingles are used in the segmented gables. A boxy one-car garage with a flat roof has been added to the east side. This building has been recently restored and very nicely painted in colors appropriate to its Colonial Revival origins. It is around the corner from a similar 1902 A.J. Bryan house (527 Cherry).



C. 2006

8. Construction Date:
Estimated: _____ Actual: **1903**
9. Architect: **A.J. Bryan**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **55** Depth: **66**
Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: Fair: Deteriorated: No longer in existence:
14. Alterations: **enclosure of small back porch**
15. Surroundings: Open land Scattered Buildings Densely built-up
Residential Industrial Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? Moved? Unknown?
18. Related features: **garage**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site):

This Colonial Revival house with gambrel roof resembles several others done by the architect, A.J. Bryan (527 Cherry, 429 W. 4th St., 505 W. 3rd St.). This particular one was built for his son, E.E. Bryan, in 1903, for \$2,500. It was built in back of A.J. Bryan's home (c. 1886) on the same lot. However the whole lot, including both residences, was given to the three Bryan daughters by their widowed mother in 1931. In 1946, the house at 730 W. 6th St. was sold to the Mackay Martins. It then went through three more owners until Homer G. Stein purchased it in 1954 and continued to live in it until 1974. The house has been completely restored by the present owner who discovered the name "A.J. Bryan" written on a stud beneath one of the front windows. This is the only one of the four gambrel-roofed houses attributed to Bryan for which there is proof of his design involvement. Bryan's own home next door has been irretrievably altered.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

Architecture Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

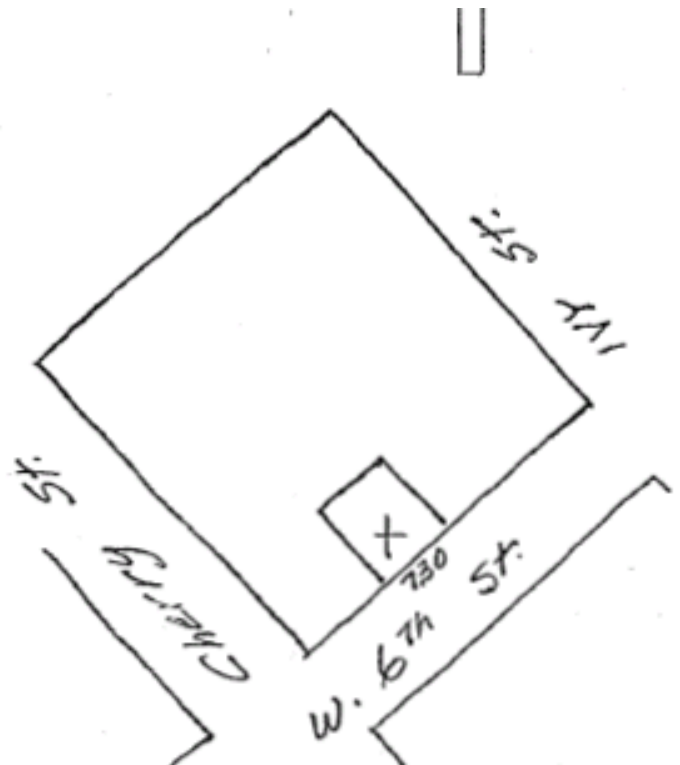
21. Sources (List books, documents, surveys, personal interviews and other dates)

Deeds

Assessor's Records

Chico Weekly Enterprise: 12-25-1903, p. 1

22. Date form prepared: **5-24-1983**
By (name) **Ray Murdoch; GRJ**
Organization **Chico Heritage Association**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **Apostolic Gospel Temple**
2. Historic Name: **Seventh Day Adventist Church**
3. Street or rural address: **418 W. 7th Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-218-007**
5. Present Owner: **Apostolic Gospel Church** Address: **418 W. 7th Street**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **church** Original Use: **church**

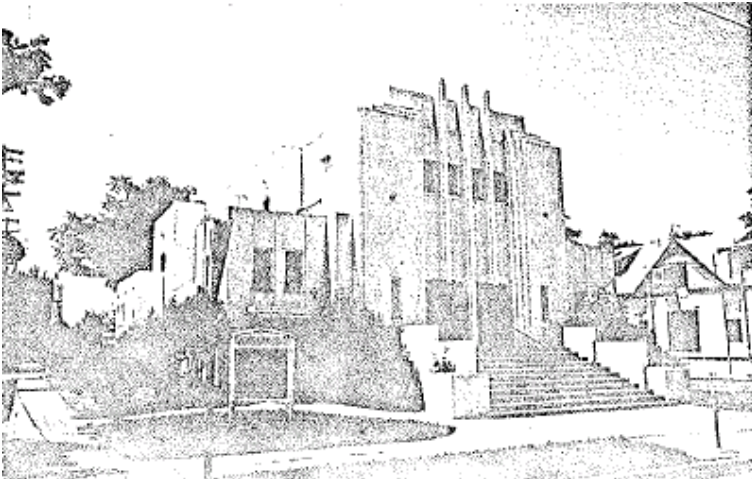
DESCRIPTION

- 7a. Architectural Style: **Art Moderne**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This modest yet striking Art Moderne Church is a two-story stucco over concrete building with a flat roof. It is essentially rectangular with aisle-like side spaces rising in different heights. The façade is anchored by massive triple-layered buttresses. The main wall between the buttresses is divided into two vertical units by a projecting pilaster carried down to the main entrance level between the two double doors. Each unit is further subdivided into two smaller units by a projecting pilaster with windows between. Four depressed, triangular weather labels visually tie together the units. The three projecting pilasters rise above the roofline and complete the stark, geometric façade. The visual attraction of this church arises from the strength of vertical, straight and geometric lines and forms, and from the stark massing of the parts.



C. 2006



8. Construction Date:
Estimated: Actual: **1939**
9. Architect: **Clinton Norse, Los Angeles**
10. Builder: **Eric Carlson, Chico**
11. Approx. property size (feet):
Frontage: **66** Depth: **132**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **none**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

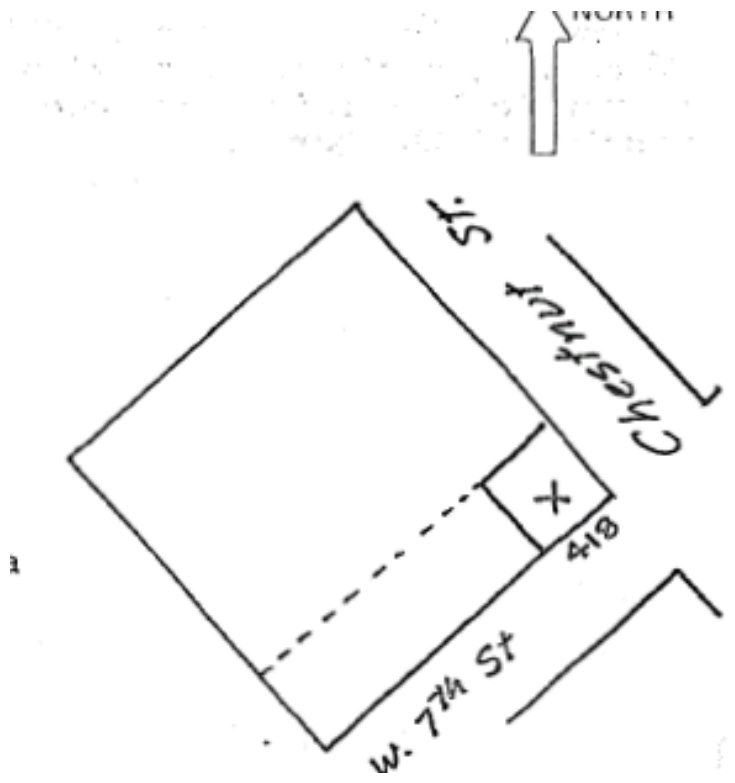
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

The Seventh Day Adventist Church was dedicated on April 2, 1939. The estimated cost of the structure was \$20,000. It is one of few buildings built in Chico in the Art Moderne style of architecture, popular in the 1930's. The building is now the Apostolic Gospel Temple, after having also been a Baptist Church (1947 – 77). It dominates the block which is in an area of small workers' cottages now used as student rentals.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture 1 Arts & Leisure _____
 Economic/Industrial ___ Exploration/Settlement _____
 Government _____ Military _____
 Religion 2 Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Chico Record: 4-1-1939; 4-4-1939
Chico Enterprise: 4-1-1939; 4-3-1939
Deeds
Rev. Andrew Dahl: 3-1982



22. Date form prepared: **5-18-1982**
- By (name) **Tonya Dee Sarina/ Yoshio Kusaba**
- Organization **Chico Heritage Association**
- Address: **P.O. Box 2078**
- City **Chico** Zip **95927**
- Phone:

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **W.W. Head House**
3. Street or rural address: **447 W. 7th Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-274-001**
5. Present Owner: **J.J. Picaso** Address: **710 Picaso Ln**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Colonial Revival Cottage**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This shiplap, square plan, turn-of-the-century cottage sits on a new high cement foundation. It has recently been renovated in an attempt to restore it to its original period look. A ridged metal roof covers the building while the gable over the front bay features a molded barge board, sunburst pattern brace, and fishscale shingles. The upper sash of the gable window has six panes of colored glass. The eaves have rafter-like details. An open veranda supported by square posts extends from the bay to the side of the house. The wooden front door, with blind transom above, has a large glass pane over a lower paneled section. The windows are all double-hung 1/1 sashes. The front bay has a Palladian motif with a smaller, narrow double-hung window on either side of the main window. All windows are framed with mold trim and decorated slipsills. There is no landscaping yet around the house which almost completely fills its lot.



C. 2006

8. Construction Date:
Estimated: **1899** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **48** Depth: **66**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **front steps removed; basement renovated; metal roof, insulation, rewiring, sheet rock**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? Moved? **X** Unknown?
18. Related features:

SIGNIFICANCE

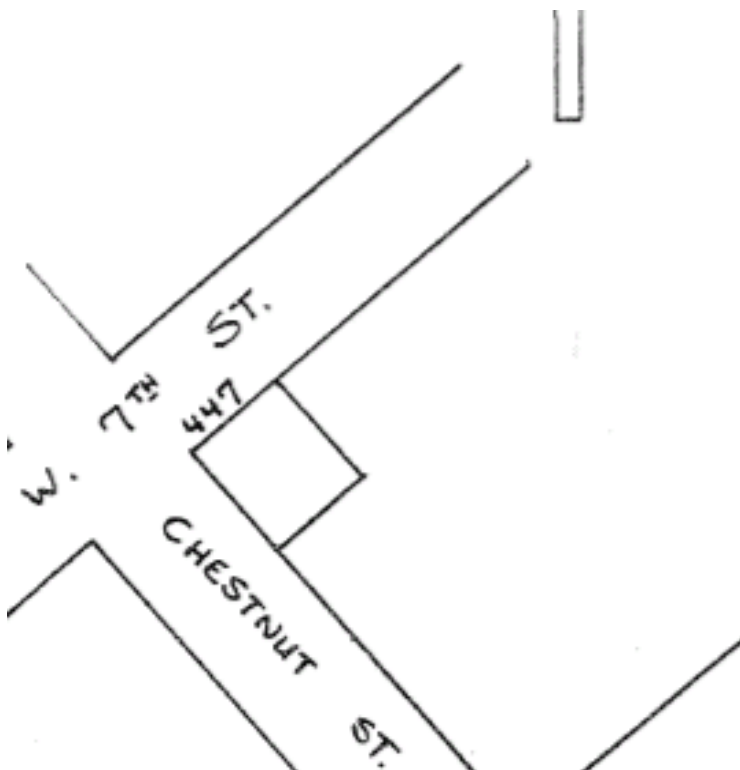
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site)

This home was built around the turn of the century for Dr. W.W. Head, a dentist. It was located at 520 Broadway (now Jack-in-the-Box parking lot). In about 1920 it was moved to this site which had been owned by Head since 1907. The family retained ownership until 1939. The present owner, who is attempting to restore it to its original look, found Dr. Head's "shingle," used at the Waterland-Breslauer Building, in the basement. This home is a good example of an early interpretation of Colonial Revival style used for a small residence.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
 Architecture **X** _____ Arts & Leisure _____
 Economic/Industrial ___ Exploration/Settlement ____
 Government _____ Military _____
 Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Title search:
 Deeds
 Sanborn Maps
 Assessor's Records
 JJ Picaso: 12-12-1983
 Newspaper obituary**

22. Date form prepared: **July 14, 1984 (updated 10/08)**
 By (name) **Dana Flatter** (planning staff)
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **Bill Betty House**
3. Street or rural address: **519 W. 7th Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-273-003**
5. Present Owner: **Jacklyn Castaldo** Address: **6 Williamsburg Ln**
City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **multi-family residence** Original Use: **residence**

DESCRIPTION

- 7a. Architectural Style: **Art Moderne: Streamline**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This single-story, two bedroom, frame and stucco cottage has a flat roof with curved parapet, corner windows with commercial multi-paned metal frames, and the general look of the Streamline Moderne Style. An attached carport supported by a single column extends from the west side and a garden entrance extends from the opposite side making the small cottage appear somewhat larger. The garden gate has a circular cut-out, reminiscent of a Moderne porthole. A smaller cottage in the rear, in the same design, was built as a rental.

The building is in the middle of Chico's oldest residential area with many of its neighbors dating from pre-1910, except for a 1939 W.P.A. Moderne church one block down.



C. 2006

8. Construction Date:
Estimated: _____ Actual: **1948**
9. Architect: **none**
10. Builder: **Bill Betty**
11. Approx. property size (feet):
Frontage: **62** Depth: **66**
Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations:
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **small cottage at rear**

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

A late version of a simple Streamline Moderne cottage, one of two left in Chico (see: 1170 E. Lindo Ave.). The designer/builder, Bill Betty, built it for himself about 1948 for \$8-9,000. He thinks that his idea for the "streamlined look" came from magazines. After he lived in it for about three years, it has passed through several owners and is currently used as a rental.

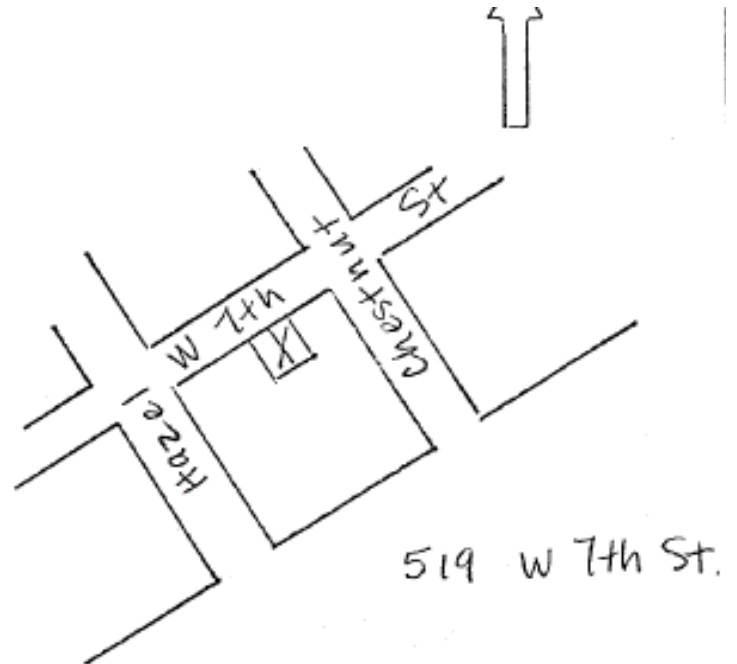
Betty also designed and built a row of single-story attached apartments on the northeast corner of 15th and Broadway at about the same time and with the same curved roofline and Streamlined look.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture **X** Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

Bill Betty: 4-1983



22. Date form prepared: **5-22-1983 (updated 10/08)**
 By (name) **Giovanna R. Jackson (planning staff)**
 Organization **Chico Heritage Association**
 Address: **P.O. Box 2078**
 City **Chico** Zip **95927**
 Phone:

HISTORIC RESOURCES INVENTORY

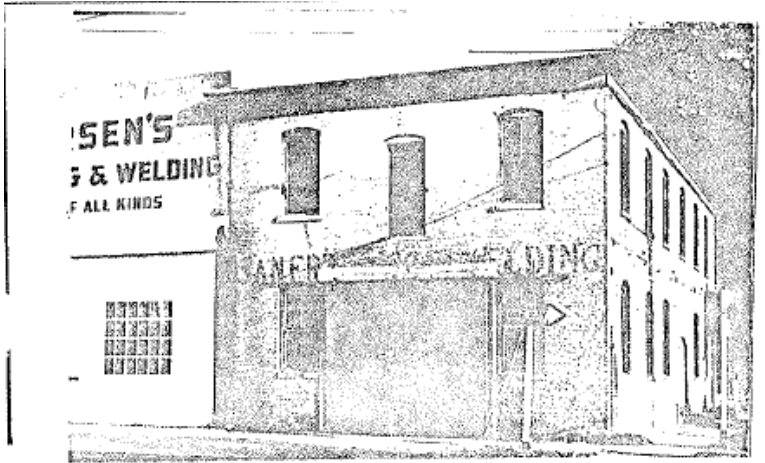
IDENTIFICATION

1. Common Name: **Andersen's Blacksmith Shop**
2. Historic Name: **none**
3. Street or rural address: **800 Broadway (231 W. 8th Street)**
 City **Chico** Zip **95926** County **Butte**
4. Parcel number: **4-28-5-1**
5. Present Owner: **Dorna Anderson Living Trust** Address: **890 W 12th Ave**
 City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **welding** Original Use: **laundry**

DESCRIPTION

- 7a. Architectural Style: **Brick Commercial**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

A two-story, rectangular brick structure, 231 W. 8th St. relates well to the Chico Brewery on the corner to the east. It has a low hip metal roof with a plain wood frieze at the eaves. Its most distinguishing features are the window openings which have radiating brick, relieving arches and slightly projecting brick lugsills. An arched ground floor door opens onto Salem and a similar door originally opened onto a veranda on the 8th St. façade. Two large sliding metal doors are centered on the front. Remains of various painted signs can still be seen on both street facades. A false-front metal building shares the east wall.



C. 2006

8. Construction Date:
 Estimated: **c. 1905** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
 Frontage: **132** Depth:
132
 Or approx. acreage:
12. Date(s) of enclosed photograph(s): **1982**

13. Condition: Excellent: Good: **X** Fair: Deteriorated: No longer in existence:
14. Alterations: **veranda removed; interior remodeled**
15. Surroundings: Open land Scattered Buildings Densely built-up **X**
 Residential Industrial Commercial **X** Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
 Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features: **false-front, shed roof machine shop shares east wall**

SIGNIFICANCE

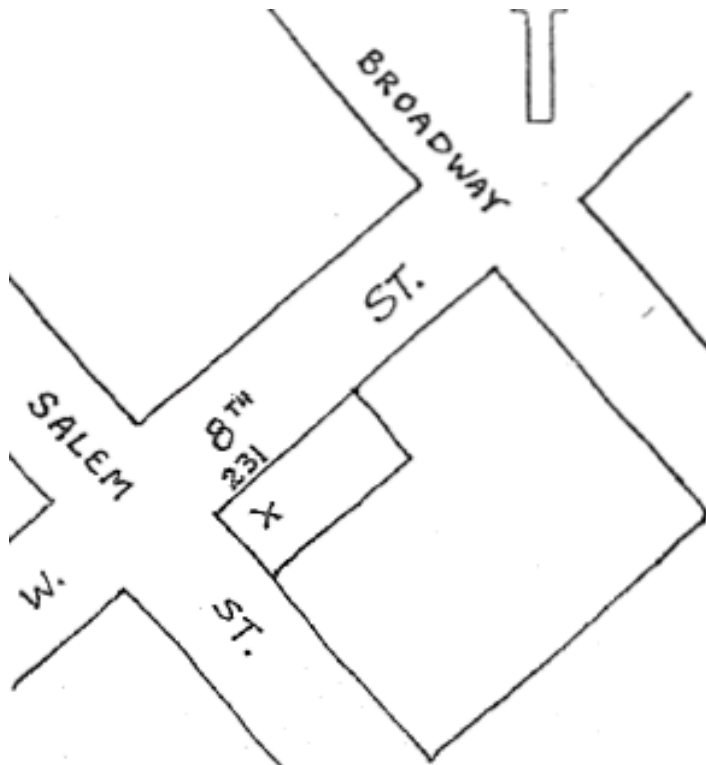
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

The red brick building on the corner of 8th and Salem Streets is still a viable reminder of the blacksmith "industry" that once serviced the transportation system, mining, lumbering, and ranching, that were the economic foundation of this area, by providing machinery parts as well as conventional blacksmithing. This is the last of a dozen or more blacksmith shops centered about the "Junction," a transportation center where goods of all kinds were distributed from the Bay Area and Sacramento, across the Sierras to the mines of Idaho, and to the lumbering operations and great ranches of northern California.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture _____ Arts & Leisure _____
 Economic/Industrial ___ Exploration/Settlement **_1_** ___
 Government _____ Military _____
 Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

**Deeds
 City Directories
 Nels Andersen: 6-17-1982**

22. Date form prepared: **6-9-1982 (updated 10/08)**
- By (name) **Louis Poor/ GR Jackson (planning staff)**
- Organization **Chico Heritage Association**
- Address: **P.O. Box 2078**
- City **Chico** Zip **95927**
- Phone:



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **none**
3. Street or rural address: **402 and 406 W. 8th Street**
City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-279-009**
5. Present Owner: **Wayne Cook Family Trust** Address: **PO Box 4724**
City **Chico** Zip **95927** Ownership is: Public Private **X**
6. Present Use: **rental (duplex)** Original Use: **unknown, but apparently duplex**

DESCRIPTION

- 7a. Architectural Style: **Vernacular with Craftsmen touches**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

This wood frame building presents a plain, shiplapped, 2-story front, an open veranda with square wooden posts extending almost the entire width. A 1-story rear section, deeper but slightly narrower than the front, complete the structure. The 1- and 2- story medium-gable roofs of the 2 sections are asphalt composition and have projecting eaves with exposed rafters and craftsmen style gable brackets; the slope of the 1-story veranda roof parallels that of the 2-story front. Bricks form the foundation and the basement entry.

The duplex character of the structure is indicated on the front by the 2 entrances, matching upper and lower windows, and a small central window lighting the upper end of the interior front staircase. A second interior staircase in the rear, within the western half of the house, provides the upstairs access for that tenant. Landscaping includes lawn, some flowers, small shrubs, and crepe myrtle and black walnut trees.

No alterations are known or indicated.



C. 2006

8. Construction Date:
Estimated: **1918** Actual:
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
Frontage: **52.33** Depth: **82**
Or approx. acreage:
12. Date(s) of enclosed photograph(s): **May 1983**

13. Condition: Excellent: Good: Fair: Deteriorated: **X*** No longer in existence:
14. Alterations: ***currently under repair**
15. Surroundings: Open land Scattered Buildings Densely built-up
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other: **Possibly overzealous repair (cyclone fence has already replaced former wood one)**
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

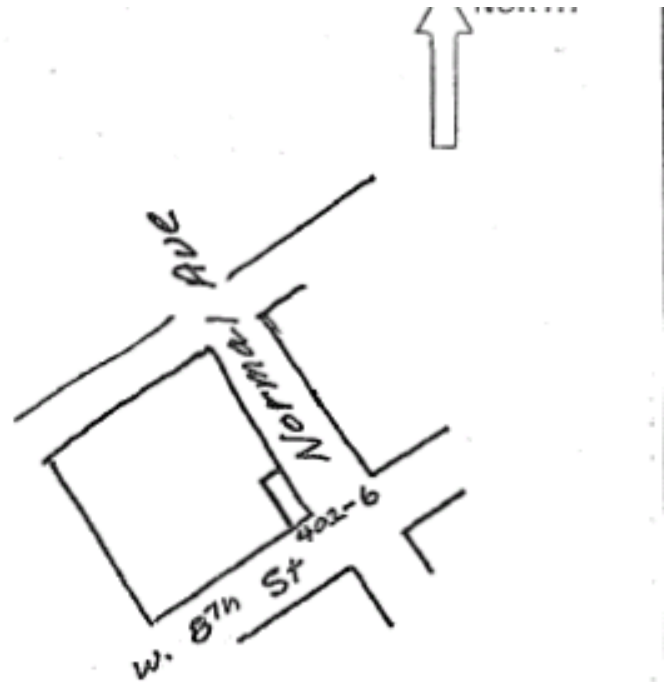
This unadorned building is striking in its simplicity and its two-unit structure. Observation during recent roof replacement indicated the present structure is the original plan, making this the only local duplex of this time period in this neighborhood. It appears to have been built by a Chalmers around 1918. It is indicative of the continued use of the straightforward vernacular style with a touch of contemporary style in the Craftsman gable brackets.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)

- Architecture **X** Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and other dates)

**Butte County Tax Assessment Rolls;
Deeds;
Roofers hired by Butte Creek Growth Fund
(Oroville): 6/21/83;
Tenant Wendy Shuler: 5/19,20/83**



22. Date form prepared: **6/22/1983 (updated 10/08)**
By (name) **Karen D. Johnson (planning staff)**
Organization **Chico Heritage Association**
Address: **P.O. Box 2078**
City **Chico** Zip **95927**
Phone:

HISTORIC RESOURCES INVENTORY

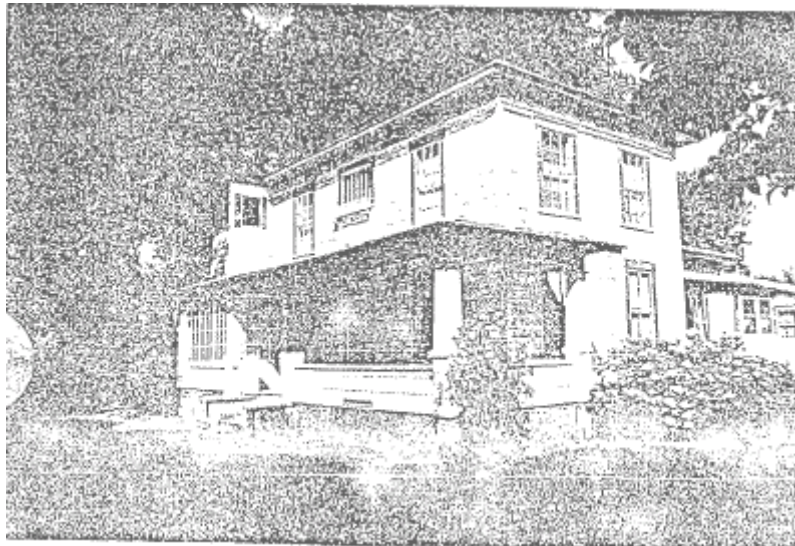
IDENTIFICATION

1. Common Name: **none**
2. Historic Name: **none**
3. Street or rural address: **406 W. 9th Street**
 City **Chico** Zip **95926** County **Butte**
4. Parcel number: **004-278-005**
5. Present Owner: **Robb Cheal** Address: **1389 East Ave**
 City **Chico** Zip **95926** Ownership is: Public Private **X**
6. Present Use: **single family** Original Use: **single family**

DESCRIPTION

- 7a. Architectural Style: **Vernacular**
- 7b. Brief present physical description of site or structure and any alterations from original condition:

The house at 406 W. 9th St. is an H-shape plan and rests on a raised foundation. The original house was T-shaped. The former woodshed was attached and converted into a kitchen 1903 – 09. The rear addition was built 1937 – 39. The front section of the house is two-stories with a low hip composition roof with extended eaves. The entire frame is sheathed with shiplap siding painted white. Most of the windows are double-hung and rectangular. The upper floor windows are 6/6. There are two entrances, one on 9th St., and one on Normal St. Both have porches roofed with composition shingles. The Normal St. side entrance has a wood framed screen door with decorative spindles. The middle and rear sections of the house are one-story, also with composition roofs and shiplap siding. These sections have a long horizontal row of small double-hung windows. All window and door trim is wide and flat and painted deep red, as it was years ago. The lot is shared with a garage and a smaller building. Orange trees 20 feet tall line 9th St. and Normal St. lot. The remainder of the lot has many shrubs and trees.



C. 2006

8. Construction Date:
 Estimated: _____ Actual: **1874**
9. Architect: **unknown**
10. Builder: **unknown**
11. Approx. property size (feet):
 Frontage: **66** Depth: **99**
 Or approx. acreage: _____
12. Date(s) of enclosed photograph(s): **1983**

13. Condition: Excellent: Good: Fair: **X** Deteriorated: No longer in existence:
14. Alterations: rear: **woodshed converted to kitchen. Kitchen/dining room altered; central staircase repositioned, date unknown**
15. Surroundings: Open land Scattered Buildings **X** Densely built-up
Residential **X** Industrial Commercial Other:
16. Threats to site: None known **X** Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On original site? **X** Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with site).

A fine and characteristic example of the Vernacular style, this late 19th century home has been owned by members of the same family since 1923. Its spaciousness allowed the grandmother of the present owner to take in "table" boarders to help support herself and a young daughter. This is a good example of a solid "family" home of the 1870's.

20. Main theme of historic resource: (If more than one is checked, number in order of importance)
- Architecture **X** Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and other dates)

Tax Assessment rolls: 1871 – 1904
Eric Cole: 6-23-1983
Sanborn Map: 1886, 1902
Enterprise-Record article by Nadine Crawford

22. Date form prepared: **6-23-1983 (updated 10/08)**
- By (name) **Jeannette Holt** (planning staff)
- Organization **Chico Heritage Association**
- Address: **P.O. Box 2078**
- City **Chico** Zip **95927**
- Phone: