# D. Cultural Resources Management Plan (Outline Only)

FINAL BIDWELL PARK MASTER MANAGEMENT PLAN UPDATE

EDAW

# APPENDIX D  CULTURAL RESOURCES MANAGEMENT PLAN (OUTLINE ONLY)

<mark>Before implementation consult with Mechoopda.</mark>

## EXECUTIVE SUMMARY

This section will describe the role of the lead agency, the nature of the Park and the Master Plan, and the need for and purpose of the Cultural Resources Management Plan (CRMP). Brief information on the cultural resources will be provided, along with a summary of the content of the CRMP, which may include the following:

► Measures to Address Ongoing Project-related Impacts
► Protocols for Proposed Future Actions
► Program for Future Archaeological Inventory
► Program for Future Resource Evaluation
► Public Interpretation Program
► Procedures for Inadvertent Discoveries
► Procedures for Emergency Situations
► Roles, Responsibilities, and Reporting Requirements
► Implementation Schedule
► Procedures for CRMP Review and Update

## 1    INTRODUCTION

This chapter would describe the organization of the CRMP, which is expected to consist of the following six chapters.

**Chapter 1**, Introduction, briefly describes Bidwell Park, provides the scope and purpose of the CRMP, lists the management goals, and provides the regulatory context for this document.

**Chapter 2**, Setting, provides an overview of the prehistoric, ethnographic, and historic contexts of the Park, describes the cultural resources investigations that have been conducted in the past, and summarizes the results of those studies. Confidential resource-specific information is provided in separate appendices.

**Chapter 3**, Effects, addresses the nature of various ongoing project-related impacts to cultural resources.

**Chapter 4**, Management Measures, provides information on the actions intended to address ongoing impacts, protocols for future proposed actions, programs for future inventory and evaluation (if appropriate), describes possible elements of a public interpretation program, and provides procedures for inadvertent discoveries and emergency situations.

**Chapter 5**, Roles and Responsibilities, describes the roles, responsibilities, and any applicable reporting requirements for the CRMP.

**Chapter 6**, Implementation, contains the schedule for implementation of the management measures described in Chapter 4.

## 1.1　PROJECT DESCRIPTION

The section would provide basic information on Bidwell Park and routine Park activities that may be relevant to cultural resources and the management of those resources.

## 1.2　SCOPE AND PURPOSE

This section would address the intended uses of the CRMP relative to the management of the known archaeological sites, historic resources, and areas of sacred and traditional concern (if appropriate) within the Park boundaries.

## 1.3　MANAGEMENT GOALS

This section would summarize the goals of the City as they relate to the CRMP. Goals could include:

► Ensure consistency with existing state and local laws, regulations, policies, and ordinances.

► Strive for the preservation and protection of significant historical resources.

► Address on-going and potential future project-related effects on historical resources through avoidance, monitoring, and other treatment measures.

► Enhance the values of cultural resources through public interpretation and public involvement in site stewardship.

► Implement cost-effective measures for historical resources in consideration of the needs of the project and other public interests and resource areas (e.g., recreational opportunities, water quality, aquatic and terrestrial resources, aesthetics).

## 1.4　REGULATORY CONTEXT

This section would summarize the relevant laws and regulations, along with elements of the City's General Plan and Bidwell Park Master Management Plan relevant to cultural resources management.

## 2　SETTING

This chapter would begin with a cultural setting that provides a brief overview of the prehistoric, ethnographic, and historic contexts of the region encompassing the Park. This section would be followed by a description of past cultural resources investigations and the results of those investigations, as indicated in the following outline.

## 2.1　CULTURAL SETTING

Brief summary of the past uses of the Park and surrounding areas to provide context for the resource descriptions and the management of resources.

### 2.1.1 PREHISTORIC CONTEXT

### 2.1.2 ETHNOGRAPHIC CONTEXT

### 2.1.3 HISTORIC CONTEXT

## 2.2    CULTURAL RESOURCES INVESTIGATIONS

Brief summary of work that has been done previously in the Park to locate and record cultural resources, along with any site excavations, evaluations, etc.

## 2.3    DOCUMENTED RESOURCES WITHIN THE APE

This would be a brief presentation of the known resources within the Park, with confidential information such as site locations provided in a confidential appendix that could be removed depending on distribution needs. The types of resources would be summarized, and tables may be used to simplify the presentation of information.

# 3    IMPACTS

This chapter would provide background information on the nature of impacts to cultural resources that are occurring, or could occur in the future. Impacts would be described in a manner intended to translate directly to the management measures described in Chapter 4. For example, impacts related to public use of the park would be described separately from those related to Park operations and maintenance, since the management measures to address these different sources of impact are expected to differ.

## 3.1    TYPES AND CAUSES OF IMPACTS

This section would describe in some detail the known processes that are affecting, or could affect, significant cultural resources. These may include impacts such as natural erosion, facilities maintenance, animal burrowing, recreational use, etc. The manner is which each of these factors may impact cultural resources would be briefly described.

## 3.2    SUMMARY OF IMPACTS

This section would summarize available information as to which types of impacts are occurring at the known resources, supplemented by tables. The potential for future impacts will also be addressed, to the extent that future impacts are reasonably foreseeable.

# 4    MANAGEMENT MEASURES

This chapter would describe a variety of measures for the management of cultural resources, including procedures for avoiding future impacts to significant sites, monitoring plans, and other measures that may be taken for the protection or preservation of these resource values. A specific section on activities that would be excluded from the need for further consideration relative to cultural resources would be included to reduce the potential for future questions/issues. Likely subsections are provided below.

## 4.1 AVOIDANCE

Measures to be used to avoid inadvertent future disturbance to prehistoric/cultural historical resources, such as having maps of past archaeological inventories and maps of known site locations available to supervisory staff for review prior to future ground-disturbing improvements/actions.

## 4.2 MONITORING

Plans for future monitoring of cultural resources conditions. Specific monitoring could be planned at certain sites of known concern, with a broader program a possibility for tracking impacts that may not be well understood or not of immediate and significant concern.

## 4.3 SITE EVALUATION

Procedures for when and how site evaluations might be undertaken (e.g., new proposed facility that would impact a documented resource), including coordination/communication with interested parties like the Mechoopda.

## 4.4 OTHER TREATMENT

This section would describe management options such as data recovery that might be needed in the event that impacts to significant resources could not be avoided by future proposed actions.

## 4.5 PUBLIC INTERPRETATION PROGRAM

If appropriate, this section would include elements of public interpretation programs (e.g., brochures, displays, self-guided trails) that could be used to enhance the public values of cultural resources within the Park, while recognizing the need to avoid drawing attention to sensitive resources. Protective signing might also be included in this program.

## 4.6 BURIAL TREATMENT PLAN

This section would describe a Burial Treatment Plan to recognize the need to protect Native American human burials, skeletal remains, and items associated with Native American burials from vandalism and inadvertent destruction. The plan would describe how the treatment and disposition of Native American human remains would be handled. The procedures for the treatment of Native American human remains contained in the California Health and Safety Code (HSC), Sections 7050.5 and 7052, and the California Public Resources Code (PRC) Section 5097 would be summarized.

## 4.7 UNANTICIPATED DISCOVERIES

Procedures to be followed in the event that currently unidentified cultural resources are discovered through natural or man-made processes would be described here. The procedures would include recordation standards, reporting requirements, and potential coordination with interested parties if the discovery were made in conjunction with a Park operation or maintenance activity.

Additional sections in this chapter could include a program for future cultural resources inventories – either in the context of future project activities or to fill existing data gaps – or the formal evaluation of resources – particularly those where some degree of ongoing impact is occurring.

# 5 ROLES AND RESPONSIBILITIES

This chapter would define the roles and responsibilities for the City and any other parties that might be involved in specific actions. For example, if the City were willing to give the Mechoopda some responsibility for site monitoring/site stewardship, this role would be described. Staff positions at the City for management responsibility would be defined in this chapter.

# 6 IMPLEMENTATION

This chapter would describe in more detail the timing of specific actions described in Chapter 4, including when and how the CRMP might be reviewed and updated on a periodic basis.